

Piano

Ne partez pas sans moi

Swing ♩ = 150

Attila Sereftug
arr. Rolf Ambauen

Chord progression for "Ne partez pas sans moi" (Piano arrangement by Rolf Ambauen).

Key: G major (one sharp). Time signature: 4/4. Tempo: Swing, ♩ = 150.

Chords and measures:

- Measures 1-4: G, /F#, /E, /D, Am7, B7
- Measures 5-8: Em, A7/C#, Am7, D13sus2, D13
- Measures 9-12: [A] Gmaj7, D
- Measures 13-16: C6, Cm6, Gmaj7, Am7, D9
- Measures 17-20: Gmaj7, D6, E9
- Measures 21-24: Am9, E/G#, G#dim7
- Measures 25-28: [B] C(add9), D7/C, Gmaj7/B, Em7
- Measures 29-32: Cm(add9), Cm6, Am7, C/D



2 **C** Piano

33 Gmaj7 D(add9)/F#

37 Cmaj7 Cm6 C/D D7

41 Gmaj7 D(add9)/F#

45 Cmaj7 Cm6 G(add9)/B A7/C#

49 Am7 Bm7 Cmaj7 C#m7(b5) D9sus4

D

53 Gmaj7 F9sus4 Gmaj7 F9sus4

57 Gmaj7 F9sus4 Am9 Daug

E

61 Gmaj7 D

65 C Cm6 Gmaj7 Am7 D9

69 Gmaj7 D6 E9

73 Am9 E/G# G#dim7

F
77 C^(add9) D7/C Gmaj7/B Em7

81 Cm^(add9) Cm6^(add9) Am7 C/D

G
85 Gmaj7 D^(add9)/F#

89 Cmaj7 Cm6 C/D D7

93 Gmaj7 D^(add9)/F#

97 Cmaj7 Cm6 G^(add9)/B A7/C#

101 Am7 Bm7 Cmaj7 C#m7^(b5) Cmaj7/D Dmaj7/E

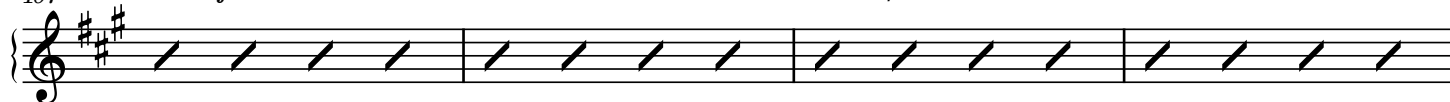
4

H

Piano

107

Amaj7

E^(add9)/G[#]

111

Dmaj7

Dm6

D/E

E9

**I**

115

Amaj7

E^(add9)/G[#]

119

Dmaj7

Dm6

A^(add9)/C[#]B9/D[#]

123

D/E

**J 1**

127

Amaj7^(add9)

G9sus4

Amaj7^(add9)

G9sus4

*mp***J 2**

+ bones

131

Amaj7^(add9)

G9sus4

Amaj7^(add9)1.
G9sus42.
G9sus4**J 3**

+strings/sax

136

Amaj7^(add9)

G9sus4

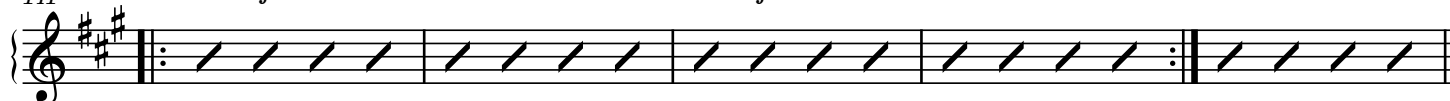
Amaj7^(add9)1.
G9sus42.
G9sus4**J 4**

+trumpet

141

Amaj7^(add9)

G9sus4

Amaj7^(add9)1.
G9sus42.
G9sus4

J 5

Piano

5

146 Amaj7(add9)

E7sus4

Musical notation for measures 146-148. Measure 146: Treble clef has a whole rest, bass clef has a whole rest. Measure 147: Treble clef has a whole rest, bass clef has a half note E4. Measure 148: Treble clef has a whole rest, bass clef has a half note G#4. Chords: Amaj7(add9) in measure 146, E7sus4 in measure 147.

K

149 A /G# /F# /E Bm7 C#7

Musical notation for measures 149-152. Measure 149: Treble clef has a quarter note A4, bass clef has a half note A2. Measure 150: Treble clef has a quarter note G#4, bass clef has a half note G#2. Measure 151: Treble clef has a quarter note F#4, bass clef has a half note F#2. Measure 152: Treble clef has a quarter note E4, bass clef has a half note E2. Chords: A in measure 149, /G# in measure 150, /F# in measure 151, /E in measure 152, Bm7 in measure 153, C#7 in measure 154.

molto rit.

153 F#m B7/D# Bm F/G D/E Amaj7(add9)

Musical notation for measures 153-157. Measure 153: Treble clef has a quarter note F#4, bass clef has a half note F#2. Measure 154: Treble clef has a quarter note D#4, bass clef has a half note D#2. Measure 155: Treble clef has a quarter note B4, bass clef has a half note B2. Measure 156: Treble clef has a quarter note F#4, bass clef has a half note F#2. Measure 157: Treble clef has a quarter note D#4, bass clef has a half note D#2. Chords: F#m in measure 153, B7/D# in measure 154, Bm in measure 155, F/G in measure 156, D/E in measure 157, Amaj7(add9) in measure 158.