

Ne partez pas sans moi

Swing ♩ = 150

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arr. Rolf Ambauen

1 G /F# /E /D Am7 1 B7 1

(evtl. helfen beim comping...)

5 Em 1 A7/C# 1 Am7 1 D13sus2 D13

9 **A** Gmaj7 1 D 2

13 C6 1 Cm6 1 Gmaj7 1 Am7 D9

17 Gmaj7 2 D6 1 E9

21 Am9 2 E/G# 1 G#dim7 1

B 25 C(add9) 1 D7/C 1 Gmaj7/B 1 Em7 1

29 Cm(add9) 1 Cm6 1 Am7 1 C/D 1

C 33 Gmaj7 D(add9)/F#

37 Cmaj7 Cm6 C/D D7

41

Gmaj7

D^(add9)/F#

Exercise 41 is a single staff in treble clef with a key signature of one sharp (F#). It consists of four measures of music, each containing a whole note chord. The first measure is Gmaj7, and the second measure is D^(add9)/F#. The third and fourth measures are also D^(add9)/F#. The notes are represented by diagonal slashes.

45 Cmaj7 Cm6 G^(add9)/B A7/C#

49 Am7 Bm7 Cmaj7 C#m7(b5) D9sus4 1

53 D Gmaj7 F9sus4 Gmaj7 F9sus4



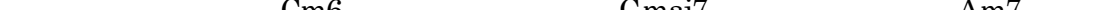
57 Gmaj7 F9sus4 Am9 Daug

61 E Gmaj7 D



65

C Cm6 Gmaj7 Am7 D9



69 Gmaj7 D6 E9



73 Am9 E/G# G#dim7

F

77 C^(add9) D7/C Gmaj7/B Em7

81 Cm^(add9) Cm6^(add9) Am7 C/D

G

85 Gmaj7 D^{(add9)/F#}

89 Cmaj7 Cm6 C/D D7

93 Gmaj7 D^{(add9)/F#}

97 Cmaj7 Cm6 G^{(add9)/B} A7/C#

101 Am7 Bm7 Cmaj7 C#m7(b5) Cmaj7/D Dmaj7/E

H

107 Amaj7 E^{(add9)/G#}

111 Dmaj7 Dm6 D/E E9

I

115 Amaj7 E^{(add9)/G#}

119 Dmaj7 Dm6 A^(add9)/C# B9/D#

123 D/E

J 1

127 Amaj7^(add9) G9sus4 Amaj7^(add9) G9sus4

drive

J 2

131 Amaj7^(add9) G9sus4 Amaj7^(add9) 1. G9sus4 2. G9sus4

+ bones

J 3

136 Amaj7^(add9) G9sus4 Amaj7^(add9) 1. G9sus4 2. G9sus4

+strings/sax

J 4

141 Amaj7^(add9) G9sus4 Amaj7^(add9) 1. G9sus4 2. G9sus4

+trumpet

J 5

146 Amaj7^(add9) E7sus4 A /G#

K

150 /F# /E Bm7 1 C#7 1 F#m 1

154 B7/D# Bm F/G D/E Amaj7^(add9)

molto rit.....