

Baritone Sax.

Ne partez pas sans moi

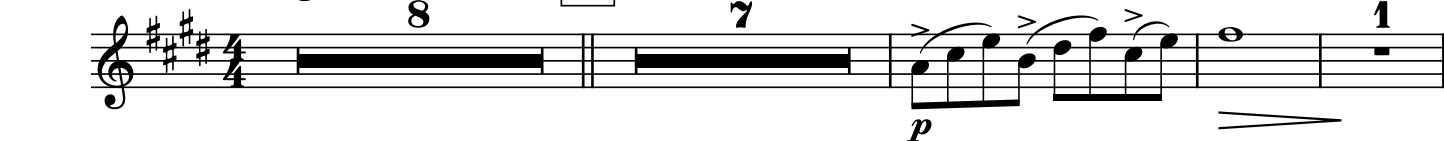
Attila Sereftug
arr. Rolf Ambauen

Swing ♩ = 150

A

7

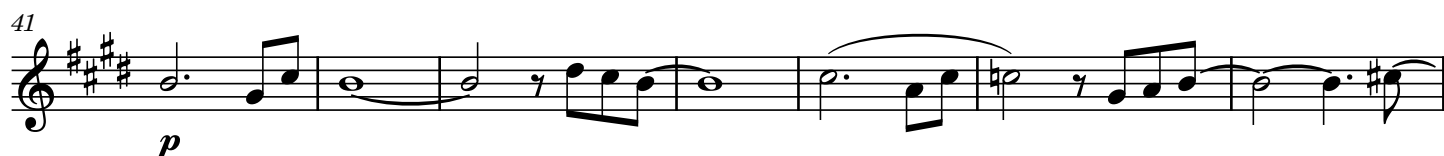
1



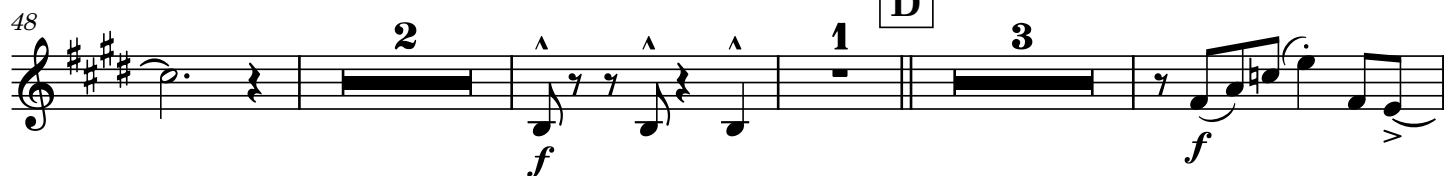
B



C



D



E



F



G



90

1

97

2

104

The musical score for Example 104 consists of a single staff in 4/4 time. The key signature is one sharp (F#). The staff contains a single-measure rest, indicated by a vertical line with a diagonal slash and a '4' below it. The rest is positioned on the first line of the staff.

108

p

114

120

Example 120

126

Example 126 is a single-measure rest in G major. The staff is a single treble clef with a key signature of two sharps (F# and C#). The rest is marked with a bold '1' above it. The score is divided into two systems. The first system contains the rest and is followed by a double bar line with repeat dots. Above the staff, there are four boxes containing the numbers '9 1', '4', '9 2', and '3'. The second system contains the rest and is followed by a double bar line with repeat dots. Above the staff, there are two boxes containing the numbers '1.' and '1'. The score ends with a double bar line and a second ending marked '2.' above the staff. The second ending consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The staff is marked with a piano 'p' dynamic at the end.

136 

141 **J 4** 1.

fp

145 