

Alto Sax. 1

My Way

Thibault
arr. div./Ambauen

even eights ♩ = 80

A **B** **C**

D **E**

F **G**

H **I**

meno mosso **1** **1** poco rall.....

ff *ff* *mf* *pp* *p*

rit.....

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A **B** **C**

D **E** **F**

G

H

I

rit..... meno mosso poco rall.....

pp

27 52 61 66 71 77

2 8 8 8 8 12

p *ff* *mf*

1 1

Tenor Sax. 1

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A 2 8 **B** 8 **C** 8

27 **D** 8 **E** 12 **F** *p*

52 **G** *p*

61 **H** *ff* 3

66

71 **I** *mf*

77 rit..... meno mosso 1 1 poco rall..... *pp*

Tenor Sax. 2

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A 2 8 **B** 8 **C** 8

27 **D** 8 **E** 12 **F** *p*

52 **G** *p*

61 **H** *ff* 3

67

72 **I** *mf* rit.....

79 *meno mosso* 1 *poco rall.....* 1 *pp*

Baritone Sax.

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A 2 8 **B** 8 **C** 8

27 **D** 7 Tpt 1 8va **E** 12 **F** *p*

51 **G** *p*

60 **H** *ff* 3

66

71 **I** *mf*

77 rit..... meno mosso 1 1 poco rall..... *pp*

Trumpet (B♭) 1

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

27

47

64

73

78

A

B

C

D

E

F

G

H

I

2

8

8

8

7

9

8

7

3

3

3

3

3

1

1

1

1

mf

mf

mf

f

rit.....

meno mosso

poco rall.....

Trumpet (Bb) 2 & Flugelhorn

My Way

even eights ♩ = 80

Thibeault
arr. div./Ambauen

1 Flug. A

6

11 B

16 C

22

27 D

31 Tpt in Bb E

36 F 9 8

2 Trumpet (Bb) 2 & Flugelhorn

55 G 7 H

mf 3 *mf*

66

70 I

3 *f*

76 rit..... Flug. meno mosso

mf

80 poco rall.....

3

Trumpet (B♭) 3

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A 2 8 **B** 8 **C** 8

27 **D** 7 **E** 9

47 **F** 8 **G** 7 **H** 3

64 3

68 3

73 **I** rit.....

78 meno mosso 1 2 1 4 1 poco rall.....

Trumpet (B♭) 4

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A 2 8 **B** 8 **C** 8

27 **D** 7 **E** 9

47 **F** 8 **G** 7 **H** 3

65 3 3

69 3

74 **I** 3 rit.....

78 meno mosso 1 2 1 4 1 poco rall.....

Trombone 1

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A 2 8 **B** 7 **C** *mp*

20 **D** *mp*

33 **E** *mf* *mf*

40

46 **F** 8 **G** 7 **H** *mf* 3 *mf*

64 3

68 3

73 **I** *f* rit.....

79 *meno mosso* 1 2 1 4 *poco rall.....* *pp*

Trombone 2

My Way

A

even eights $\text{♩} = 80$

B

C

Thibeault
arr. div./Ambauen

2 8 7

mp

20

7

D

mp

34

E

mf

mf

41

F

8

55

G

7

H

mf

mf

66

3

3

3

71

I

f

77

rit.....

meno mosso

1

1

poco rall.....

pp

Trombone 3

My Way

Thibeault

arr. div./Ambauen

even eights ♩ = 80

A

B

C

2 8 7

mp

20

D

mp

34

E

mf

mf

41

F

8

55

G

H

mf

mf

66

mf

71

I

f

77

rit.....

meno mosso

poco rall.....

pp

Bass Trombone

My Way

Thibeault

arr. div./Ambauen

even eights ♩ = 80

A

B

C

2 8 7

mp

20

7

mp

34

E

mf

1

mf

41

F

8

55

G

7

mf

3

mf

H

66

3

3

3

70

I

f

77

rit.....

meno mosso

1

1

poco rall.....

pp

My Way

even eights ♩ = 80

Thibeault
arr. div./Ambauen

C Arpeggio C

A

C

Cmaj7

Gm6

A7

(4)

7 Dm

/C

G7/B

Dm C

(8)

B

11 C

Cmaj7

C7

F

Fmaj7

Dm7(♯5)

(4)

15 C/G

Dm7/G

G7

Dm7/C

C

G13

(8)

C

19 C

Cmaj7

Gm6

A7sus4 A7

(4)

23 Dm

/C

G7/B

Dm C

(8)

D

27 C

Cmaj7

Gm7/C

C7(♯9)

F

Faug C6

Fmaj7

Dm7(♯5)

(4)

31 C/G

Dm7/G

G7

Dm7/C

C

Gsus4 G13

(8)

E

35 C

Cmaj7

Gm7/C

C7(♯9)

F6

Fmaj7

F6

(4)

39 Dm7

G7

Em

Am

(8)

2
43 Dm G7 F/C C

Guitar

(12)

F
47 C Cmaj7 Gm6 A7sus4 A7

(4)

51 Dm /C G7/B Dm C

(8)

G
55 C Cmaj7 Gm7/C C7(b9) F Faug C6 Fmaj7 Dm7(b5)

(4)

59 C6/G Dm7/G G7 Dm7/C C Gsus4 G13

(8)

H
63 C Cmaj7 Gm7/C C7(b9) F6 Fmaj7 F6

(4)

67 Dm7 G7 Em Am

(8)

71 Dm G7 Dm7/C C

(12)

I
75 C B Bb C7 F rit.....

79 meno mosso 1 F6 poco rall.....

1 1 1 1

83 C 1

.....

My Way

even eights ♩ = 80

A

Thibeault

arr. div./Ambauen

1 C C C Cmaj7 Gm6 A7

p

7 Dm /C G7/B Dm C

11 C Cmaj7 C7 F Fmaj7 Dm7(b5)

15 C/G Dm7/G G7 Dm7/C C G13

19 C Cmaj7 Gm6 A7sus4 A7

mp

23 Dm /C G7/B Dm C

27 C Cmaj7 Gm7/C C7(b9) F Faug C6 Fmaj7 Dm7(b5)

mf

31 C/G Dm7/G G7 Dm7/C C Gsus4 G13

35 C Cmaj7 Gm7/C C7(b9) F6 Fmaj7 F6

39 Dm7 G7 Em Am

Bass Guitar Tab

My Way

even eights ♩ = 80

A

Thibeault

arr. div./Ambauen

C C C Cmaj7 Gm6 A7

p

7 Dm /C G7/B Dm C

B

11 C Cmaj7 C7 F Fmaj7 Dm7(b5)

15 C/G Dm7/G G7 Dm7/C C G13

C

19 C Cmaj7 Gm6 A7sus4 A7

mp

23 Dm /C G7/B Dm C

TAB: 0 0 0 | 3 3 3 | 2 2 2 3 | 3 3 3 3 3 3

D 27 C Cmaj7 Gm7/C C7(b9) F Faug C6 Fmaj7 Dm7(b5)

mf

TAB: 3 3 3 | 3 3 3 3 | 3 3 3 | 0 0 0 4

31 C/G Dm7/G G7 Dm7/C C Gsus4 G13

TAB: 0 0 0 | 0 0 0 0 | 3 3 3 | 3 0 0 0 0 0

E 35 C Cmaj7 Gm7/C C7(b9) F6 Fmaj7 F6

TAB: 0 3 3 3 | 0 0 3 3 3 | 3 3 3 3 3 | 3 3 3 3 2 2

39 Dm7 G7 Em Am

TAB: 0 0 0 0 2 3 | 0 0 3 3 3 3 | 2 2 2 2 2 | 0 0 0 0 0 0

43 Dm G7 F/C C

f *mf*

TAB: 0 0 0 0 0 2 3 | 0 0 0 0 0 0 0 | 3 3 3 3 | 3 0 0 0 0 0

F

Bass Guitar Tab

3

47 C Cmaj7 Gm6 A7sus4 A7

p

TAB: 3 3 3 | 2 2 2 | 1 1 1 | 0 0 0 0 2 4

51 Dm /C G7/B Dm C

TAB: 0 0 0 | 3 3 3 | 2 2 2 3 | 3 3 3 3 3 3

G

55 C Cmaj7 Gm7/C C7(b9) F F#aug C6 Fmaj7 Dm7(b5)

mf

TAB: 3 3 3 | 3 3 3 3 | 3 3 3 | 0 0 0 4

59 C6/G Dm7/G G7 Dm7/C C Gsus4 G13

TAB: 0 0 0 | 0 0 0 0 | 3 3 3 | 3 0 0 0 0 0

H

63 C Cmaj7 Gm7/C C7(b9) F6 Fmaj7 F6

TAB: 0 0 | 3 3 3 | 3 3 3 3 | 3 3 3 3 2 2

67 Dm7 G7 Em Am

TAB: 0 0 0 2 3 | 0 0 3 3 | 2 2 2 3 0 2 | 0 0 0 0 0

71

Dm

G7

Dm7/C

C

I

75

C

B

B $\flat$

, C7

F

rit.....

pp

p

79

meno mosso

F6

C

poco rall.....

pp

43 Dm

G7

F/C

C

**F**

47 C

Cmaj7

Gm6

A7sus4 A7



51 Dm

/C

G7/B

Dm C

**G**

55 C

Cmaj7

Gm7/C

C7^(b9)

F

Faug

C6

Fmaj7

Dm7^(b5)

59 C6/G

Dm7/G

G7

Dm7/C

C

Gsus4

G13

**H**

63 C

Cmaj7

Gm7/C

C7^(b9)

F6

Fmaj7

F6



67 Dm7

G7

Em

Am

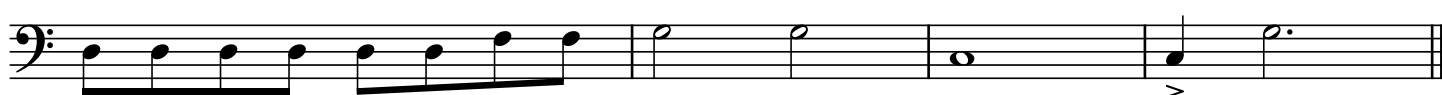


71 Dm

G7

Dm7/C

C

**I**

75 C

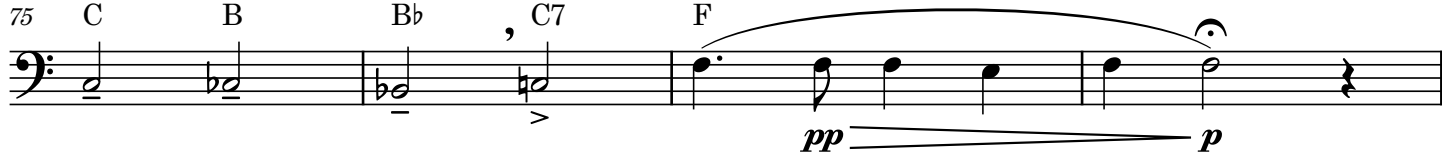
B

Bb

, C7

F

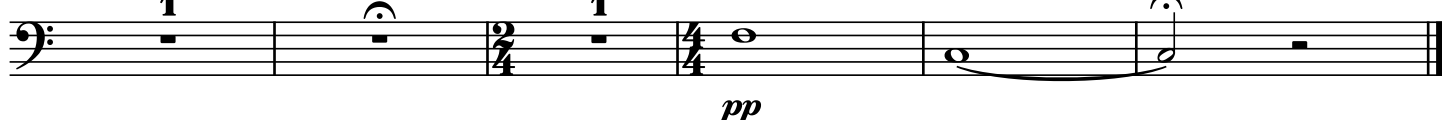
rit.....



79 meno mosso

F6

C



Piano

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

First system of music (measures 1-2). Chords: C, C. Dynamics: *p*.

Second system of music (measures 3-6). Chords: C, Cmaj7, Gm6, A7. Measure 3 includes a triplet (3).

Third system of music (measures 7-10). Chords: Dm, /C, G7/B, Dm, C.

Fourth system of music (measures 11-14). Chords: C, Cmaj7, C7, F, Fmaj7, Dm7(♭5).

Fifth system of music (measures 15-18). Chords: C/G, Dm7/G, G7, Dm7/C, C, G13.

2 C

19 C Cmaj7 Gm6 A7sus4 A7

mp

23 Dm /C G7/B Dm C

D

27 C Cmaj7 Gm7/C C7(9) F Faug C6 Fmaj7 Dm7(b5)

mf

31 C/G Dm7/G G7 Dm7/C C Gsus4 G13

E

35 C Cmaj7 Gm7/C C7(9) F6 Fmaj7 F6

39 Dm7 G7 Em Am

43 Dm G7 F/C C

f *mf*

F 47 C Cmaj7 Gm6 A7sus4 A7

p

51 Dm /C G7/B Dm C

f

G 55 C Cmaj7 Gm7/C C7⁽⁹⁾ F Faug C6 Fmaj7 Dm7^(b5)

mf

59 C6/G Dm7/G G7 Dm7/C C Gsus4 G13

f

H 63 C Cmaj7 Gm7/C C7⁽⁹⁾ F6 Fmaj7 F6

f

4

Piano

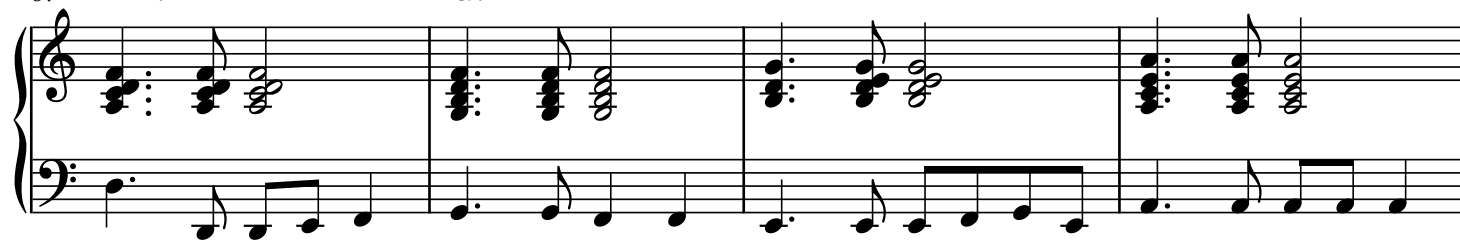
67

Dm7

G7

Em

Am



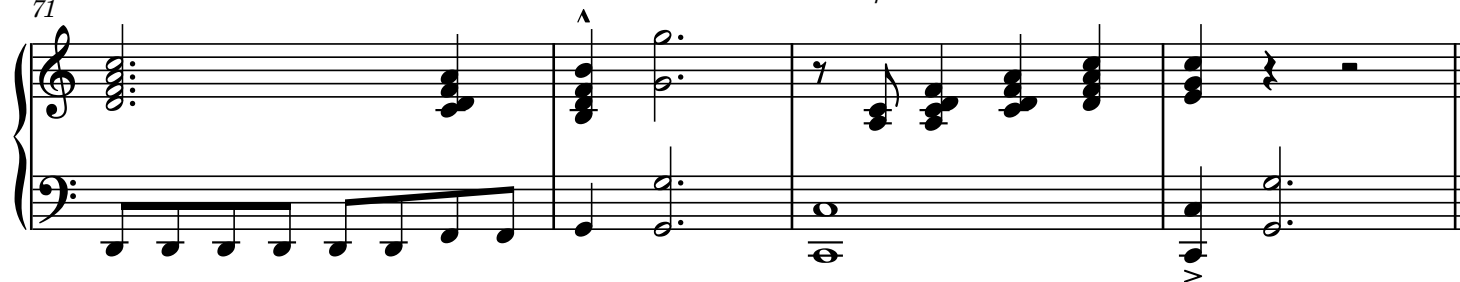
71

Dm

G7

Dm7/C

C



I

75

C

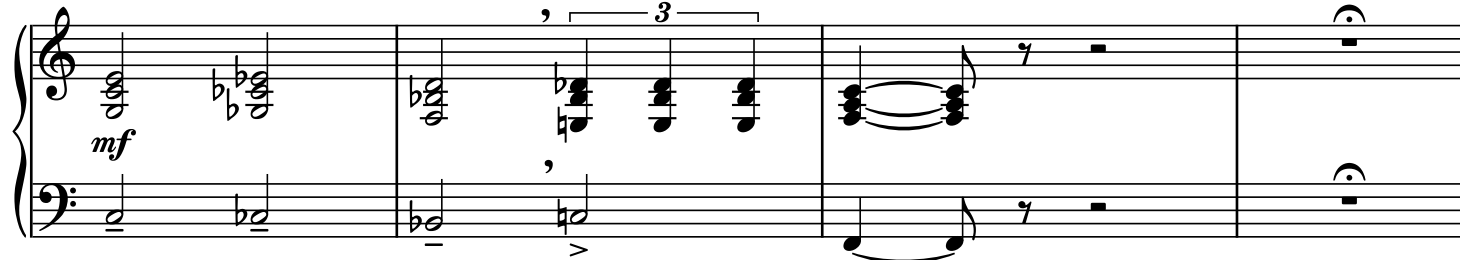
B

Bb

C7

F

rit.....

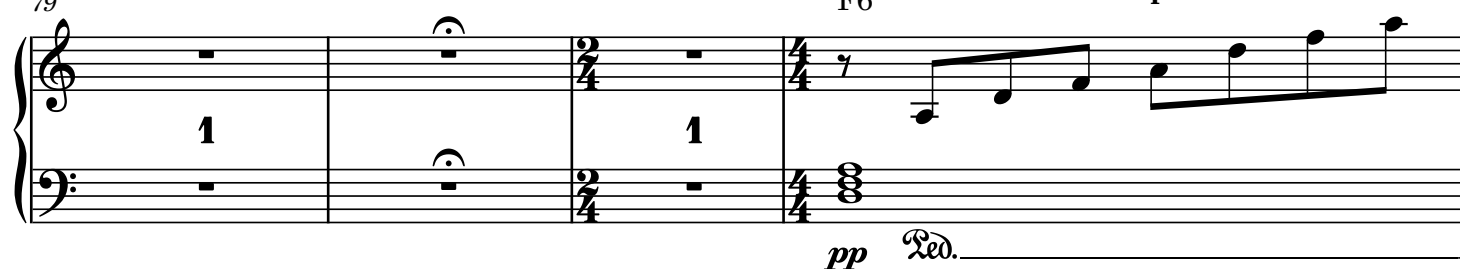


79

meno mosso

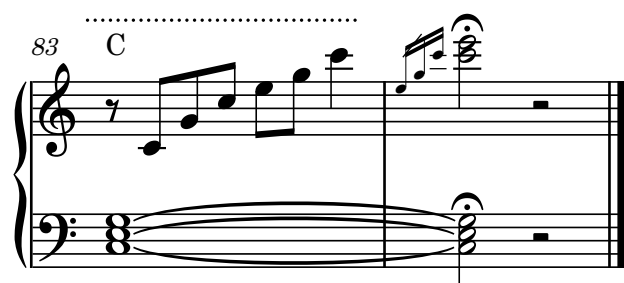
F6

poco rall.....



83

C



Drums

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

3

mp

A

3

7

B

11

15

C

19

23

D

27

31

Horns 7 [^](8) Fill

31 32 33 34

E

35

mf

35 36 37 38

39

39 40 41 42

43

43 44 45 46

F

47

mp

47 48 49 50

51

51 52 53 54

G

55

55 56 57 58

59

Horns 7 ³(8) Fill

59 60 61 62

H

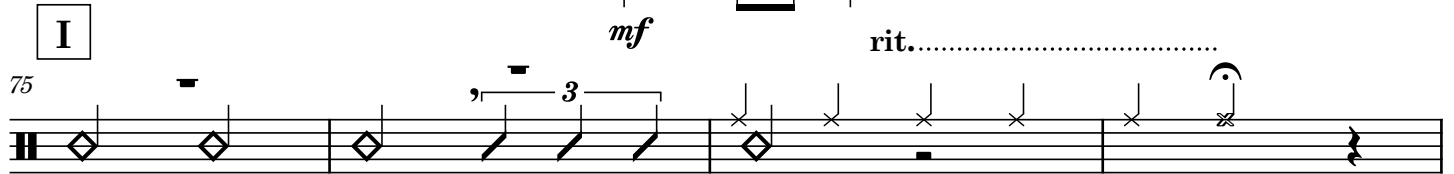
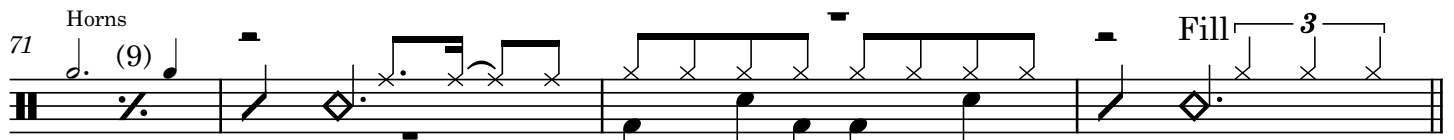
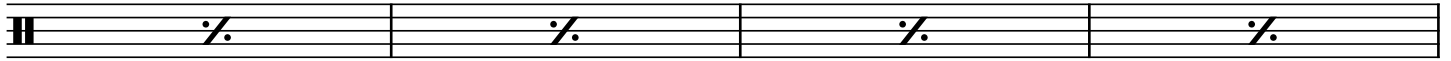
63

mf

63 64 65 66

67

(8)



Violin I

My Way

Thibault
arr. div./Ambauen

even eights $\text{♩} = 80$

A

B

C

2 8 8

20

25

D

30

E

37

42

F

55

G

p

62

H

mf

67

2

73

Violin I

I

rit.....

meno mosso

poco rall.....

f

p

1

Violin II

My Way

Thibeault
arr. div./Ambauen

even eights $\text{♩} = 80$

A

B

C

2 8 8

20

25

D

3

30

E

37

42

F

8

55

G

p

62

H

7

mf

67

I

73

rit.....

1

2

f

3

3

3

3

78

.....

meno mosso

poco rall.....

unis.

p

1

2

4

4

Viola

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A

B

C



22

D



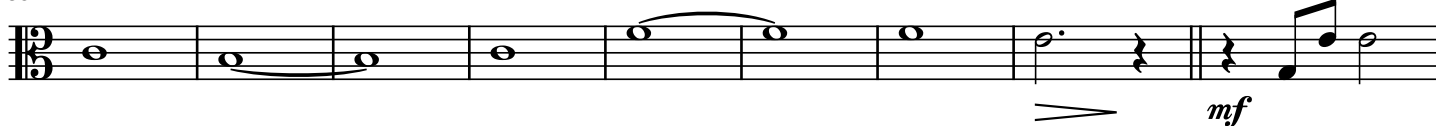
31

E



39

F



48



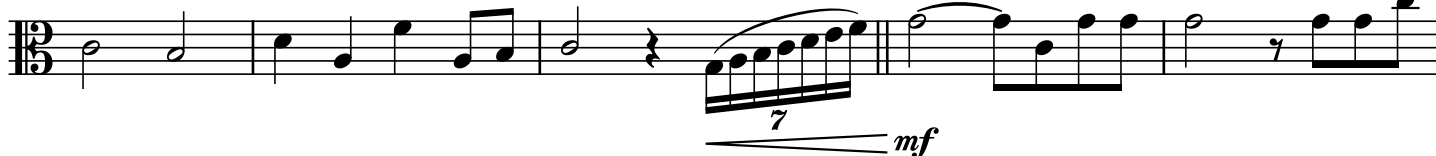
54

G



60

H



65



71

I 1 2 1

f **f** **rit.**.....

78

p **p** **poco rall.**.....

Violoncello

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A

B

C



22

D



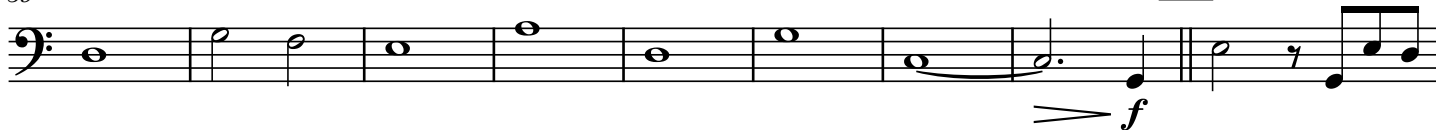
30

E



39

Soli F



48



53

G



58

H



64



68



I

Violoncello and Piano parts, measures 73-78. Measures 73-74: Violoncello has a half note G2 with an accent. Piano has a half note G2 with an accent. Measure 75: Violoncello has a half note F2 with a first fingering '1'. Piano has a half note F2 with a first fingering '1'. Measure 76: Violoncello has a half note E2 with a first fingering '1'. Piano has a half note E2 with a first fingering '1'. Measure 77: Violoncello has a half note D2 with a first fingering '1'. Piano has a half note D2 with a first fingering '1'. Measure 78: Violoncello has a half note C2 with a first fingering '1'. Piano has a half note C2 with a first fingering '1'. Dynamics: *f* at measure 75, *p* at measure 78. Tempo: *meno mosso* at measure 79. Performance markings: *rit.* at measure 77, *unis.* at measures 77-78.

79

meno mosso

Double Bass

My Way

Thibeault
arr. div./Ambauen

even eights ♩ = 80

A

2

8

B

8

C

p

22

D

mf

29

35 E

40

f

44

F

8

G

mf

mf

56

62 H

mf

66

70



74



79

