

# Power House Orchestrations Presents

## Moonlight Serenade

Vocal

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

$\text{♩} = 84$

$\text{♩} = \text{♩}$  Drums *mp*

**A**

I stand at your gate, - and the

the song that I sing, - is of moon-light. I stand and I wait. For the touch of your hand, - in a

June night. The Ros-es, are sigh-ing, a Moon light Se - re - nade. - The

**B**

stars, - are a glow - and to night there are lights that we dream in. My love, - do you

know. - That your eyes are like stars, - bright-ly gleam-ing. I bring you, and sing you, a

**C**

Moon-light. Se - re - nade. Let us stay, - 'til break of day. In love's val-ly of

dreams. Just you and I, - a sum-mer sky. A hea-ven-ly breeze, kis-sing the trees. So

**D**

don't let me wait. - Come to me ten-der-ly. in the June night. I stand at your gate. And I

sing you a song, in the moon-light. a lov song my - dar - ling, a

**E**

Moon-light. Se - re - nade.

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Vocal

2

60 F 65

So don't let me wait, come to me ten-der-ly, in the June night. I stand at your

gate and I sing you a song in the moon-light. A love song my

70 75

dar-ling, a Moon-light Se-re-nade. Moon-light.

*mp*

# Power House Orchestrations Presents Moonlight Serenade

Clarinet in Bb

$\text{♩} = 84$   
 $\text{♪} = \text{♪}$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

*Drums* *Solo* *mp* *mf*

**A**

**11**

**B**

**12**

30

**C**

**8**

**D**

**13**

**E**

**3**

*Solo*

*f*

55

60

**F**

**10**

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## Clarinet in Bb

Solo

*mf*

75

*mp*

# Power House Orchestrations Presents Moonlight Serenade

Alto 1

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

$\text{♩} = 84$

Solo  
Play if only no solo Clarinet

Drums

*mp*

*mf*

**A** Play

*mp*

10

**B**

*mp*

15

20

25

**C**

*mp*

30

35

**D**

*mp*

40

45

2

Alto 1  
2

Play only if no solo Clarinet

Solo

*f*

*mp*

50

**E**

3

55

60

**F**

*mp*

65

70

Play if only no solo Clarinet

Solo

*mf*

75

Play

*mp*

# Power House Orchestrations Presents

## Moonlight Serenade

Alto 2

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

$\text{♩} = 84$

Drums *mp* Play *mp* 5

**A** *mp* 10

15

**B** *mp* 20

25

30 **C** *mp*

35 2

**D** *mp* 40

45 2

50 **E** *mp* 4

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Alto 2

2

55 *mp*

60 **F** *mp*

65

70

75 *mp*



Tenor 1

**. = 84**

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Tenor 1

2

60 F

mp mp

65

70

75 mp

# Power House Orchestrations Presents

## Moonlight Serenade

Tenor 2

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

$\text{♩} = 84$

The musical score is written for Tenor 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 84. The score includes a drum part in the first measure, marked 'Drums' and 'mp'. The melody starts with a 'Play' instruction. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. There are five key signature changes marked with letters in boxes: A (measure 10), B (measure 20), C (measure 30), D (measure 40), and E (measure 50). The score ends with a double bar line and a repeat sign. The dynamic marking 'mp' (mezzo-piano) is used throughout.

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Tenor 2

2

55 *mp*

60 **F** *mp*

65

70

75 *mp*

Power House Orchestrations Presents

# Moonlight Serenade

Bari. Sax.

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

$\text{♩} = 84$

Drums *mp* Play *mp*

5

10

15

20

25

30 **C** *mp*

35 **2**

40 **D** *mp*

45 **2**

50 **E** *mp* **4**

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Bari. Sax.

2

55



*mp*

60



*mp*

65



70



75



*mp*

# Power House Orchestrations Presents

## Moonlight Serenade

Trumpet 1

$\text{♩} = 84$

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

The musical score for Trumpet 1 of "Moonlight Serenade" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 84. The score consists of nine staves of music. The first staff includes a drum entry marked "Drums" and a dynamic of *mp*. The second staff has a section labeled "A" with a dynamic of *mp* and a measure rest of 2. The third staff has a measure rest of 15. The fourth staff has a section labeled "B" with a dynamic of *mp* and a measure rest of 2. The fifth staff has a measure rest of 25. The sixth staff has a section labeled "C" with a dynamic of *mp* and a measure rest of 30. The seventh staff has a section labeled "D" with a dynamic of *mp* and a measure rest of 3, with the instruction "Cup Mute" above the staff. The eighth staff has a measure rest of 45. The ninth staff has a section labeled "E" with a dynamic of *mp* and a measure rest of 50. The final staff has a measure rest of 55 and the instruction "Open" above the staff.

Trumpet 1

2

Musical score for Trumpet 1, measures 60-75. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 60 begins with a slur over a series of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 is a whole rest, with a box containing the letter 'F' above it. Measure 63 is a whole rest, with 'Cup Mute' and the number '3' above it. Measure 64 is a whole rest, with 'mp' below it. Measure 65 begins with a slur over a series of eighth notes. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest, with 'mf' below it. Measure 69 is a whole rest. Measure 70 begins with a slur over a series of eighth notes. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest, with the number '2' above it. Measure 74 is a whole rest, with '75' above it. Measure 75 is a whole note, with 'mp' below it.



# Power House Orchestrations Presents Moonlight Serenade

Trumpet 2

♩ = 84

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

The musical score for Trumpet 2 of "Moonlight Serenade" is written in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 84. The score begins with a drum introduction marked "Drums" and "mp". The trumpet part starts at measure 1 with a "Play" instruction and a "mp" dynamic. The score includes several sections marked with letters in boxes: A (measures 1-10), B (measures 11-20), C (measures 21-30), D (measures 31-40), and E (measures 41-50). Measure numbers 5, 10, 15, 25, 30, 35, 45, 50, and 55 are indicated. Dynamics include "mp" (mezzo-piano) and "Cup Mute" (measures 31-40). The score ends at measure 55 with an "Open" instruction and a final triplet of eighth notes.

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## 2

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Power House Orchestrations Presents

# Moonlight Serenade

Trumpet 3

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

♩ = ♩♩ 84

Drums

mp

Play

5

A

2

10

2

15

mp

B

2

2

25

mp

30

C

3

35

D Cup Mute

3

mp

45

mf

50

E

mp

55

Open

3

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Trumpet 3

2

60 Cup Mute **F** 3

65 *mp* *mf*

70 2

75 *mp*

# Power House Orchestrations Presents

Trumpet 4

## Moonlight Serenade

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

♩ = 84

The musical score for Trumpet 4 of "Moonlight Serenade" is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of ♩ = 84. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include "Drums" and "Play" at the start, and "Cup Mute" for section D. The score is divided into measures with bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. Section A (measures 5-10) and Section B (measures 15-20) each contain a 2-measure rest. Section C (measures 30-35) contains a 3-measure rest. Section D (measures 35-40) contains a 3-measure rest with the instruction "Cup Mute". Section E (measures 55-60) contains a 3-measure rest with the instruction "Open". The score concludes with a final double bar line.

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Trumpet 4

2

Power House Orchestrations Presents

# Moonlight Serenade

Trombone 1

$\text{♩} = 84$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

Drums  $\text{mp}$   $\text{Play}$   $\text{mp}$  5

**A** 2 10 2

15  $\text{mp}$

**B** 2 2

25  $\text{mp}$

30 **C** 8

35 **D** Cup Mute 3

45  $\text{mp}$   $\text{mf}$

50  $\text{mp}$

**E** 3

55 Open 4

Trombone 1

2

Cup Mute

The musical score for Trombone 1 consists of four staves. The first staff (measures 60-64) features a melodic line with a slur over measures 60-61, a triplet of eighth notes in measure 62, and a whole note in measure 63. A box containing the letter 'F' is placed above measure 64. The second staff (measures 65-69) begins with a slur over measures 65-66, followed by eighth and sixteenth notes. The third staff (measures 70-74) starts with a slur over measures 70-71, followed by a whole note in measure 72 and a half note in measure 73. The fourth staff (measures 75-75) shows a whole rest for the first half of the measure and a half note in the second half. Dynamics include *mp* at the start of measure 65 and *mf* at the end of measure 69. Rehearsal marks 60, 65, 70, and 75 are indicated at the beginning of their respective staves. A 'Cup Mute' instruction is placed above the first staff. A '3' is written above measure 64, and a '2' is written above measure 74.



# Moonlight Serenade

Transcribed and adapted by Cy Payne

 $\mu = 84$ 

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Trombone 2

2

60

3

F Cup Mute

65

mp

mf

70

2

75

mp

Detailed description: This block contains the musical notation for Trombone 2, measures 60 through 75. The music is written in bass clef with a key signature of one sharp (F#). Measure 60 begins with a melodic line starting on G2, moving up stepwise to B2, then a triplet of A2, G2, and F#2. Measure 61 continues the triplet. Measure 62 has a whole note F#2. Measure 63 has a whole note G2. Measure 64 has a whole note A2. Measure 65 has a whole note B2. Measure 66 has a whole note C3. Measure 67 has a whole note D3. Measure 68 has a whole note E3. Measure 69 has a whole note F3. Measure 70 has a whole note G3. Measure 71 has a whole note A3. Measure 72 has a whole note B3. Measure 73 has a whole note C4. Measure 74 has a whole note D4. Measure 75 has a whole note E4. Dynamics include mp (mezzo-piano) at measure 65 and mf (mezzo-forte) at measure 69. A 'Cup Mute' instruction is placed above measure 62, with a box containing the letter 'F' above it. Rehearsal marks 60, 65, 70, and 75 are indicated at the start of their respective measures. Measure numbers 3 and 2 are placed above the final measures of the first and third systems respectively.

# Power House Orchestrations Presents Moonlight Serenade

Trombone 3

$\text{♩} = 84$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

$\text{♩} = \text{♩}$

Drums

Play

*mp*

*mp*

**A**

2

10

2

15

*mp*

**B**

2

2

25

*mp*

30 **C**

3

35

**D**

Cup Mute

3

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# Trombone 3

2

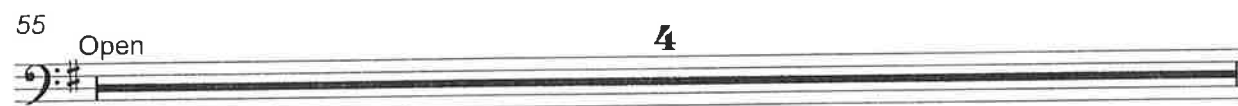
45



50



55



75



# Power House Orchestrations Presents

## Moonlight Serenade

Bass Trombone

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

$\text{♩} = 84$

Drums *mp* Play *mp* 5

**A** 2 10 2

15 *mp*

**B** 2 2

25 *mp*

30 **C** 3

35 **D** Cup Mute 3

45

50 *mp*

**E** 3

55 Open 3

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Bass Trombone

2

60

3

F Cup Mute

65

mp

mf

70

2

75

mp

The musical score for Bass Trombone consists of four staves. The first staff (measures 60-64) features a melodic line with a slur over measures 60-61, a triplet of eighth notes in measure 62, and a final measure with a whole note. A box containing the letter 'F' and the text 'Cup Mute' are positioned above measure 64. The second staff (measures 65-69) begins with a measure rest, followed by a melodic line with a slur over measures 65-66, and ends with a measure rest and a half note marked 'mf'. The third staff (measures 70-74) starts with a measure rest, followed by a melodic line with a slur over measures 70-71, and ends with a measure rest and a half note. The fourth staff (measures 75) begins with a measure rest, followed by a whole note marked 'mp'.

# Power House Orchestrations Presents Moonlight Serenade

Piano

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

$\text{♩} = 84$

Drums *mp*

*mf*

6 **A**

stand at your gate, and the the song that I sing. is of moon-light.

10

stand and I wait. For the touch of your hand, in a June night. The

14

Ros-es, are sigh-ing, a Moon-light Se-re-nade. The

V.S.

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Piano

2

18 **B**

stars, are a - glow and to - night - there are lights that we dream in. My

G<sup>6</sup> G<sup>dim</sup> A<sup>m7</sup> C<sup>#7</sup> D<sup>7</sup> D<sup>7#5</sup>

22

love, do you know. That your eyes are like stars, - bright-ly gleam-ing. I

G<sup>maj9</sup> G<sup>6</sup> G<sup>maj7</sup> G<sup>maj7</sup> E<sup>7</sup> C<sup>m6</sup>

26

bring you, and sing you, a Moon-light Se - re - nade.

B<sup>m7</sup> G<sup>dim</sup> A<sup>m7b5</sup> A<sup>m7</sup> D<sup>13</sup> D<sup>9#5</sup> G<sup>6/9</sup> G<sup>13</sup>

30 **C**

Let us stay, 'til brake of day. In loves val - ly of dreams. Just

C<sup>maj7</sup> C<sup>m</sup> F<sup>#m7</sup> A<sup>m6</sup> A<sup>m7</sup> B<sup>dim</sup>



Piano

3

34

you and I, a sum-mer sky. A hea-ven-ly breeze, kis-sing the trees. So

Em<sup>6</sup> F<sup>#7</sup> C<sup>#m7b5</sup> F<sup>#7</sup> Bm<sup>7</sup> E<sup>7b9</sup> Am<sup>7</sup> D<sup>7b9</sup>

38 **D**

don't let me wait. Come to me ten-der-ly. in the June night. I

G<sup>6</sup> Gdim Am<sup>7</sup> C<sup>#7</sup> D<sup>7</sup> D<sup>7#5</sup>

42

stand at your gate. And I sing you a song, in the moon-light. a

Gmaj<sup>9</sup> G<sup>6</sup> Gmaj<sup>7</sup> Gmaj<sup>7</sup> G<sup>9</sup> E<sup>7</sup> Cm<sup>6</sup>

46

lov song my - dar-ling, a Moon-light Se - re - nade.

Bm<sup>7</sup> Gdim Am<sup>7b5</sup> Am<sup>7</sup> D<sup>7</sup> D<sup>7#9</sup> D<sup>9</sup> D<sup>7b9</sup> Dm<sup>7</sup> G<sup>7</sup>

Solo

V.S.

Piano

4

51 **E**

Cmaj7 C6 Am7b5 F#m7 Am6 Am7 Bdim Em6 F#7

56

F#7 Bm7 E7b9 Am7 D7b9 D7b9 Adim D7b9

So

61 **F**

don't let me wait, come to me ten-der-ly, in the June night. I

G6 Gdim Am7 C#7 D7 D7#5

65

stand at your gate and I sing you a song in the moon-light. A love song my

Gmaj9 G6 Gmal7 Gmal7 G9 E7 Cm6 Bm7 Gdim

Piano

5

70

dar - ling, a Moon - light Se - re nade.

Am<sup>7b5</sup> Am<sup>7</sup> D<sup>13</sup> D<sup>9#5</sup> G<sup>6/9</sup> G<sup>13</sup>

73

mp Moon - light.

Gdim D<sup>9</sup> Gmaj<sup>7</sup> Gmaj<sup>7</sup> Gmaj<sup>7</sup>



# Power House Orchestrations Presents

## Moonlight Serenade

Bass Guitar

$\text{♩} = 84$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

Drums Play

$\text{mp}$   $\text{mf}$

**A**

10

15

**B**

20

25

30 **C**

35

**D**

40

45

50

The image shows a bass guitar score for the song "Moonlight Serenade". It is written in 4/4 time with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked. The score includes dynamic markings such as  $\text{mp}$  (mezzo-piano) and  $\text{mf}$  (mezzo-forte). There are also performance instructions like "Drums Play" and "Play". The score is marked with section letters A, B, C, and D. The notation includes various musical symbols such as notes, rests, and accidentals.

V.S.

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Bass Guitar

2

E



60



F

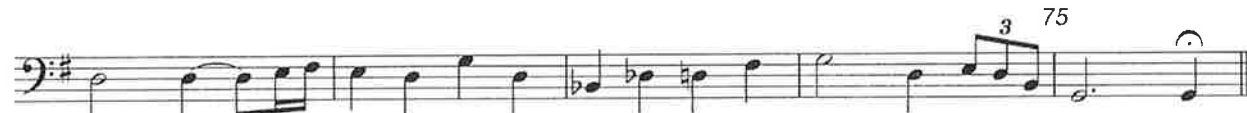
65



70



75



# Power House Orchestrations Presents

## Moonlight Serenade

Guitar

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

♩ = 84

Drums

*mp* *mf*

**A**

**B**

**C**

**D**

5 10 15 20 25 30 35 40 45 50

Gmaj7 C#dim Cm Am7 D6 G Am7 D7b9

G6 Gdim Am7 C#7 D7 D7#5 Gmaj9 G6

Gmaj7 Gmaj7 E7 Cm6 Bm7 Gdim Am7b5 Am7

D13 D7#5 G6 Am7 D7b9 G6 Gdim Am7

C#7 D7 D7#5 Gmaj9 G6 Gmaj7 G6 Gmaj7 E7 Cm6

Bm7 Gdim Am7b5 Am7 D13 D9#5 G6/9 G13 Cmaj7

Cm F#m7 Am6Am7 Bdim Em6 F#7 C#m7b5 F#7

Bm7 E7b9 Am7 D7b9 G6 Gdim Am7

C#7 D7 D7#5 Gmaj9 G6 Gmaj7 G6 Gmaj7 G9 E7 Cm6

Bm7 Gdim Am7b5 Am7 D7 D7#9 D9 D7b9 Dm7

V.S.

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Guitar

2

**E**

Cmaj7 C6 Am7b5 F#m7 Am6Am7 Bdim 55 Em6 F#7

60 F#7 Bm7 E7b9 Am7 D7b9 D7b9 Adim D7b9

**F**

G6 Gdim Am7 C#7 D7 D7#5 65 Gmaj9 G6

Gmaj7 G6 Gmaj7 G9 E7 Cm6 Bm7 Gdim 70 Am7b5 Am7

D13 D9#5 G6/9 G13 Gdim D9 Gmaj7 75 Gmaj7 Gmaj7 mp



# Power House Orchestrations Presents

## Moonlight Serenade

Drums

♩ = 84

Music by Glenn Miller  
Words by Mitchell Parish  
As recorded by Carly Simone  
Transcribed and adapted by Cy Payne

**Solo**

*mp* *mf*

**A** (2) (4) 10

(6) (8) 15 (10)

(12) **B** (2) 20

(4) (6) 25 (8)

(10) (12) 30 **C**

(2) (4) 35 (6)

(4) (6) 40 **D**

(4) (6) 45 (8)

(10) (12) 50

V.S.

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# Drums

2

**E**

*mf*

(2) (4) 55

(6) (8) 60

**F**

*mf*

(2) (4) 65

(6) (8) 70 (10)

(12) 75 "lightly" fill ad-lib

*mp*

Synthesizer

Power House Orchestrations Presents

# Moonlight Serenade

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

Full "String" sound      Play

Drums

$\text{♩} = 84$

$\text{mp}$        $\text{mp}$

5      **A**

10

15

**B**      20

$\text{mp}$

V.S.

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# Synthesizer

2

25

Chords: E7, Cm6, Bm7, Gdim, Am7b5, Am7, D13, D7#5

30

**C**

Chords: G6/9, G13, Cmaj7, Cm, F#m7, Am6, Am7 (triple)

35

Chords: Bdim, Em6, F#7, C#m7b5, F#7, Bm7, E7b9

**D**

40

Chords: Am7, D7b9, G6, Gdim, Am7 (mp)

Chords: C#7, D7, Gmaj9, G6, Gmaj7, G6, Gmaj7, G9

45

Chords: E7, Cm6, Bm7, Gdim, Am7b5, Am7, D7, D7#9, D9, D7b9

Synthesizer

3

50

**E**

*mf*

55

60

**F**

*mp*

65

70

Powerhouse Orchestrations.

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V.S.

Synthesizer

4

75

The musical score is written for a synthesizer in G major, indicated by a single sharp (F#) on the treble clef. The key signature is G major. The score consists of four measures, numbered 75 to 78. Measures 75 and 76 are marked with a common time signature 'C'. Measures 77 and 78 are marked with a common time signature 'C' and a repeat sign. The notation is as follows:

- Measure 75: Treble clef has a G4 quarter note and a D5 quarter note. Bass clef has a G3 quarter note and a D4 quarter note. Chords are labeled Gdim and D9.
- Measure 76: Treble clef has a G4 quarter note and a D5 quarter note. Bass clef has a G3 quarter note and a D4 quarter note. Chords are labeled Gmaj7 and D9.
- Measure 77: Treble clef has a G4 quarter note and a D5 quarter note. Bass clef has a G3 quarter note and a D4 quarter note. Chords are labeled Gmaj7 and D9.
- Measure 78: Treble clef has a G4 quarter note and a D5 quarter note. Bass clef has a G3 quarter note and a D4 quarter note. Chords are labeled Gmaj7 and D9.

# Power House Orchestrations Presents

## Moonlight Serenade

Violin 1

$\text{♩} = 84$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

Drums Play

*mp* *mp*

**A** 10

15

**B** 20

*mp*

25

30 **C**

35

**D** 40

*mp*

45

50

V.S.

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Violin 1  
2

Violin 1 musical score for measures 55-75. The score is written in treble clef with a key signature of one sharp (F#). Measure 55 starts with a box labeled 'E' and a dynamic marking of *mf*. Measure 60 has a box labeled 'F' and a dynamic marking of *mp*. Measure 75 ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and slurs.



# Power House Orchestrations Presents

## Moonlight Serenade

Violin 2

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

$\text{♩} = 84$

Drums

Play

*mp*

**A**

10

*mp*

15

**B**

20

*mp*

25

30 **C**

35

**D**

40

*mp*

45

50

V.S.

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Violin 2

2

Violin 2 musical score for measures 55-75. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 55 starts with a box containing the letter 'E' and a dynamic marking of *mf*. Measure 60 has a dynamic marking of *mp*. Measure 65 has a box containing the letter 'F'. Measure 70 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring triplets and slurs.

# Power House Orchestrations Presents

## Moonlight Serenade

Viola

$\text{♩} = 84$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

Drums

Play

$\text{♩} = \text{♩}$

$mp$

$mp$

**A**

10

$mp$

15

**B**

20

$mp$

25

30 **C**

35

**D**

40

$mp$

45

50

V.S.

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Viola

2

Sheet music for Viola, Part 2, measures 55 to 75. The music is in 3/8 time and features a key signature of one sharp (F#).

Measures 55-60: **E** (Emphasis). Dynamics: *mf*. Measure 60 ends with a repeat sign.

Measures 61-70: **F** (Emphasis). Dynamics: *mp*. Measure 70 ends with a repeat sign.

Measures 71-75: Dynamics: *mp*. Measure 75 ends with a repeat sign.

# Power House Orchestrations Presents

Cello

## Moonlight Serenade

$\text{♩} = 84$

Music by Glenn Miller

Words by Mitchell Parish

As recorded by Carly Simone

Transcribed and adapted by Cy Payne

Drums

Play

*mp*

**A**

10

*mp*

15

**B**

20

*mp*

25

30 **C**

35

**D**

40

*mp*

45

50

V.S.

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Cello

2

55

**E**

*mf*

60

65

**F**

*mp*

70

75

*mp*

Detailed description: This block contains five staves of musical notation for a cello part. The first staff starts at measure 55 with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, marked *mf*. A box labeled 'E' is above the first measure. The second staff continues the melody, marked with a measure number of 60. The third staff begins at measure 65 with a new key signature of two sharps (F# and C#) and a common time signature. It features a melodic line with eighth and sixteenth notes, marked *mp*. A box labeled 'F' is above the first measure. The fourth staff continues the melody, marked with a measure number of 70. The fifth staff ends at measure 75 with a melodic line and a final double bar line, marked *mp*.