

La belle vie

Sacha Distel

arr. Rolf Ambauen

Ballad, straight, ♩ = 80

7

13

17

28

32

37

42

47

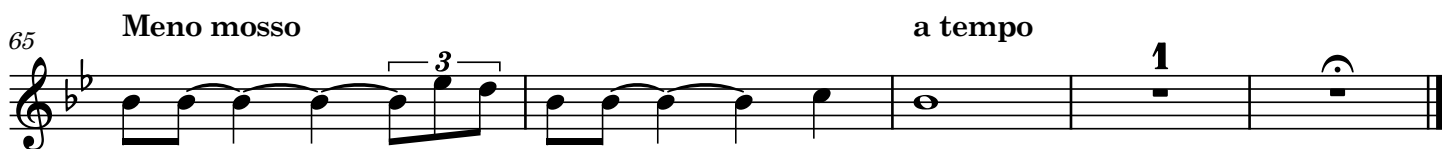
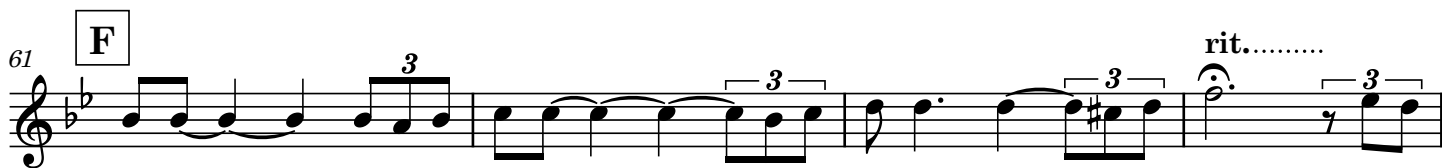
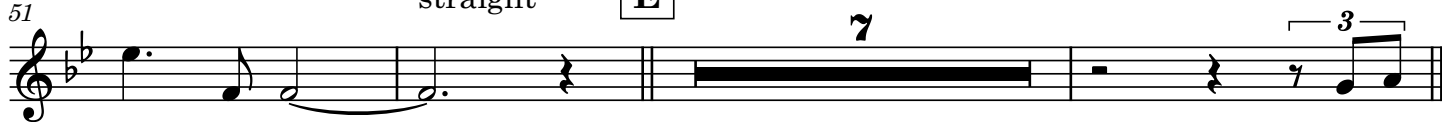
A

B

C

D Jazz Ballad, Swing, ♩ = 72

2
51 straight **E** Voice



La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A

3 15

mf *f*

B

21

mf *f* *fp* *f*

C

26

fp *p*

D

Jazz Ballad, Swing, ♩ = 72

33

mf *p*

4

42

2

mf

3

straight

E

49

2

mf *f* *mf* *f*

6 6

54

fp *f*

F

rit.

Meno mosso

59

fp *mf* *mf* *mp*

a tempo

67

mf *f* *fp*

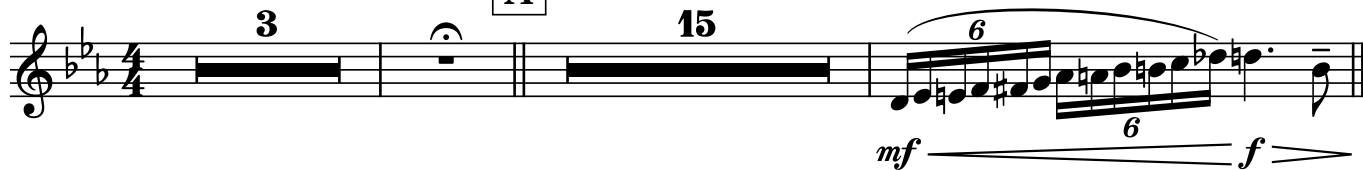
6 6

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A



B



C

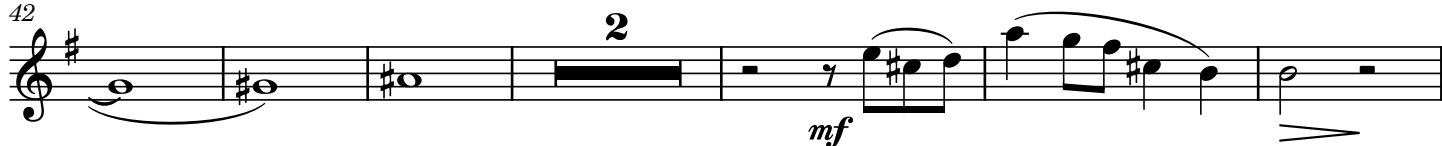


D

Jazz Ballad, Swing, ♩ = 72



42



straight

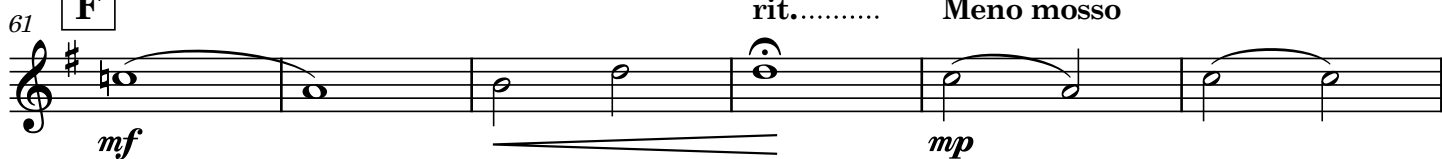
E



55



F



a tempo



La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A

3 15 6 6

mf *f*

B

21

mf *fp* *f*

C

26

fp *p*

D

Jazz Ballad, Swing, ♩ = 72

33 4

mf *p*

42 2

mf

straight

E

50 2 6 6

mf *f* *mf* *fp*

F

56

f *fp* *mf* *mf*

rit.....

Meno mosso

a tempo

62

mp

68 6 6 6

mf *f* *fp*

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A

3 15 6 6

mf *f*

B

21

mf *f* *fp* *f*

C

26

fp *p*

D

Jazz Ballad, Swing, ♩ = 72

33

mf *p*

42

3 2

mf

straight

E

49

2 6 6

mf *f* *mf* *f*

54

fp *f*

F

rit.....

Meno mosso

59

fp *mf* *mf* *mp*

a tempo

66

6 6 6

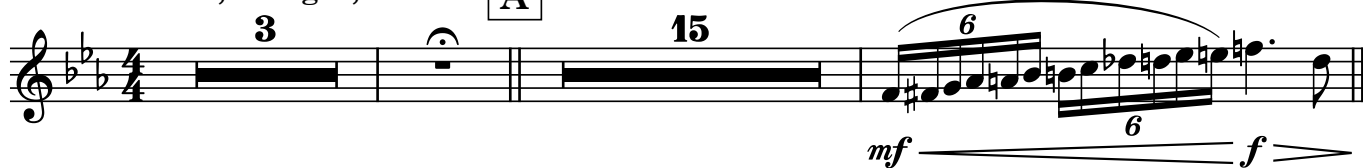
mf *f* *fp*

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

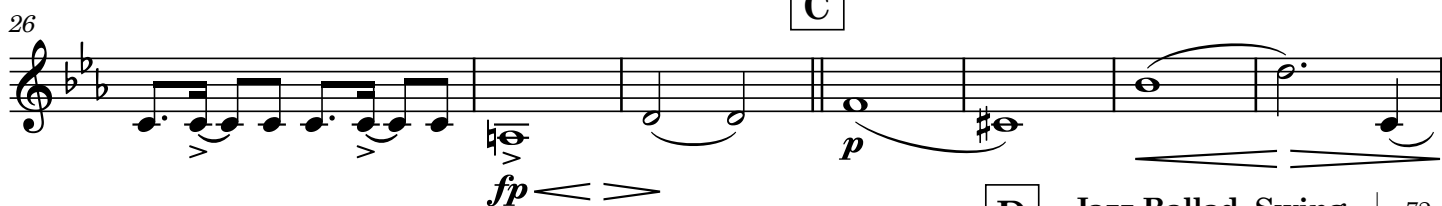
A



B

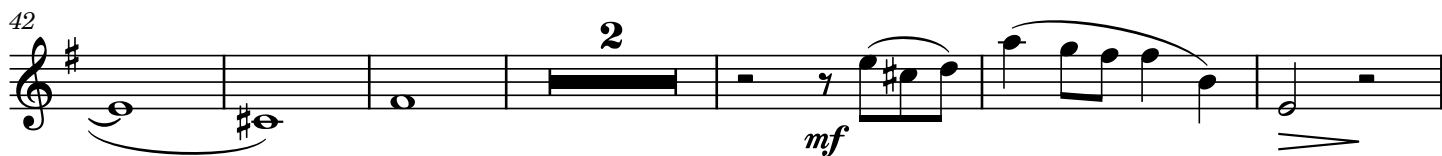


C



D

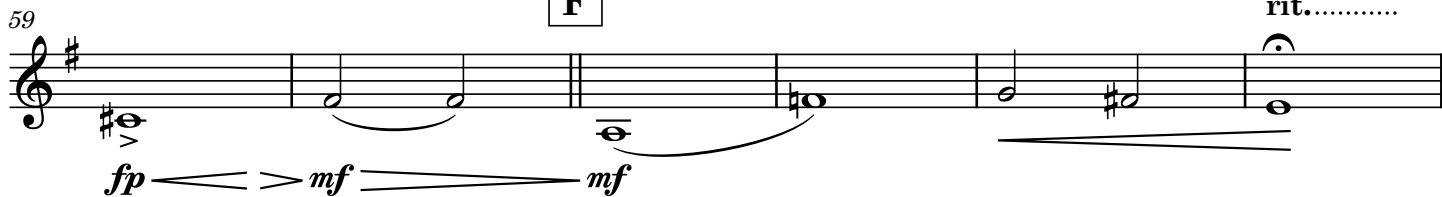
Jazz Ballad, Swing, ♩ = 72



E



F



rit.....



Meno mosso

a tempo

Trumpet (Bb) 1

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

3 A 15

20 B

24 C 1 7

36 D Jazz Ballad, Swing, ♩ = 72 15 straight

53 E

58 F 1 3 rit.....

65 Meno mosso 2 a tempo 1

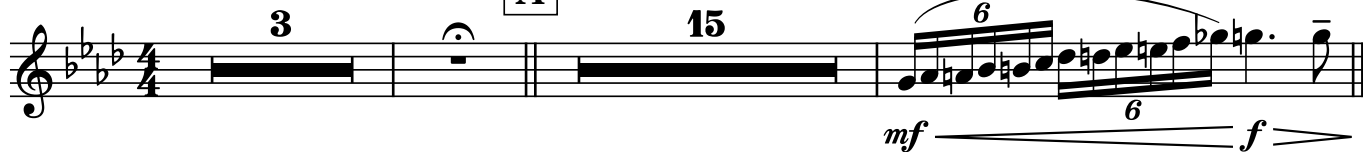
Trumpet (B♭) 2

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A



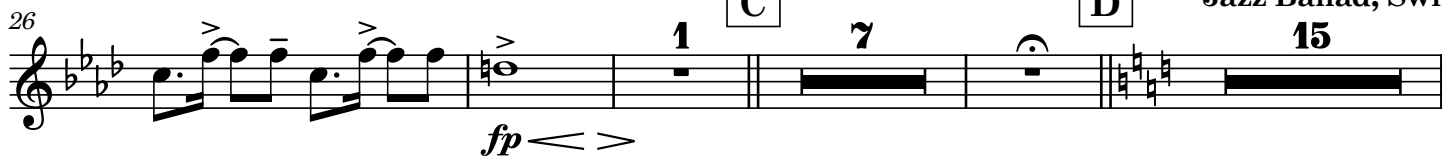
B



C

D

Jazz Ballad, Swing, ♩ = 100



E



F



64 rit..... Meno mosso a tempo



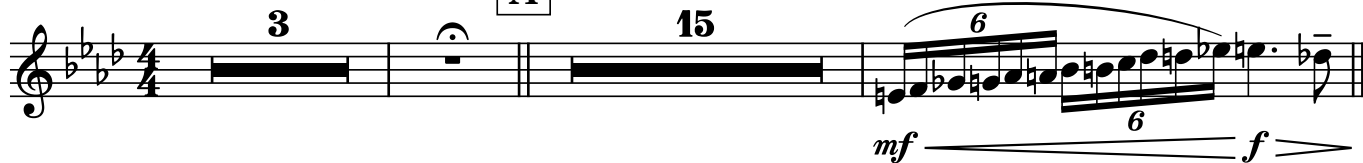
Trumpet (B♭) 3

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A



B

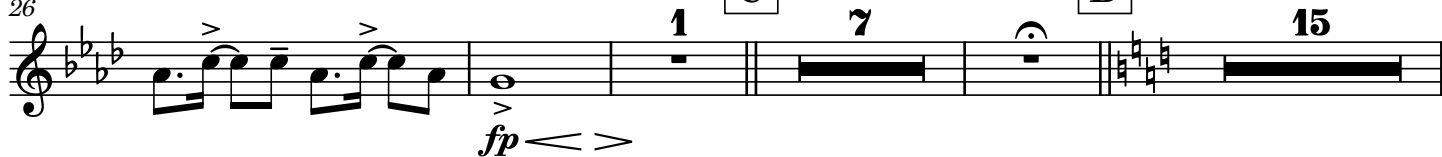


26

C

D

Jazz Ballad, Swing, ♩ = 80



straight

E



56

F



64

rit.....

Meno mosso

a tempo



Trumpet (Bb) 4

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

A

3 15 6 6

mf *f*

B

21

mf *f* *fp* *f*

C

D

Jazz Ballad, Swing, ♩ = 100

26

1 7 15

fp

E

52

straight

6 6

mf *f* *mf* *f* *fp*

F

56

1 3

f *fp*

64 rit..... Meno mosso a tempo

2 1 6 6

mf *f*

Trombone 1

La belle vie

Ballad, straight, $\text{♩} = 80$
bucket mute

A

Sacha Distel
arr. Rolf Ambauen

14

mf *pp*

20

B

fp *f* *mf* *fp* *f*

25

C

1 2

fp *pp*

32

D

2 8

mf *mp*

46

straight

fp *f*

53

E

mf *fp* *f*

58

F

1

fp *mf*

64

rit.....

Meno mosso

2

a tempo

mf *fp*

Trombone 2

La belle vie

Ballad, straight, ♩ = 80

bucket mute

Sacha Distel
arr. Rolf Ambauen
open

14

mf

pp

20

B

fp < f > mf

fp

f

25

C

1 2

fp < >

pp

32

D

Jazz Ballad, Swing, ♩ = 72

2 8

mf >

mp

46

straight

fp < f >

53

E

mf

fp

f

58

F

1

fp

mf

64

rit.

Meno mosso

2

a tempo

mf

fp

Trombone 3

La belle vie

Ballad, straight, ♩ = 80
bucket mute

Sacha Distel
arr. Rolf Ambauen

14 open

A

mf *pp*

20

B

fp *f* *mf* *fp* *f*

25

C

1 2

fp *pp*

32

D Jazz Ballad, Swing, ♩ = 72

2 8

mf *mp*

46

straight

fp *f*

53

E

mf *fp* *f*

58

F

1

fp *mf*

64

rit..... Meno mosso 2 a tempo

mf *fp* *fp*

Bass Trombone

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

bucket mute

A

14

open



20

B



25

C



32

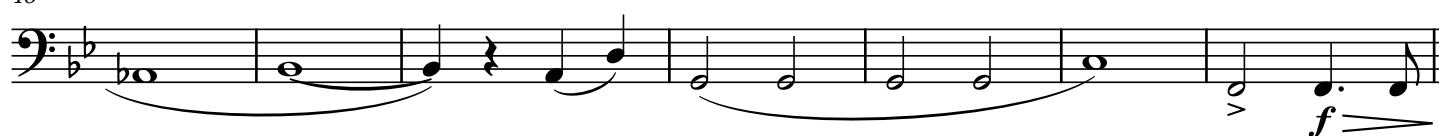
D

Jazz Ballad, Swing, ♩ = 72



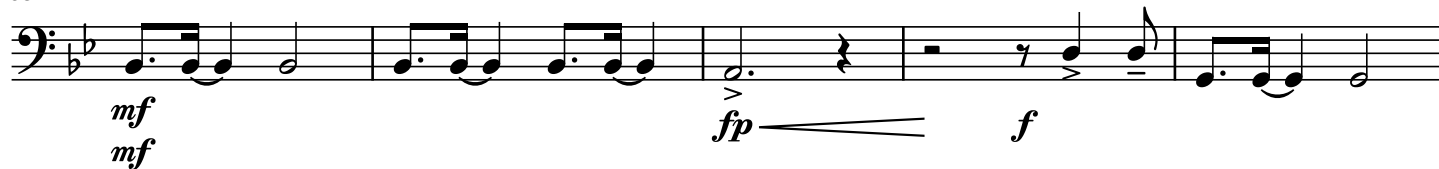
46

straight



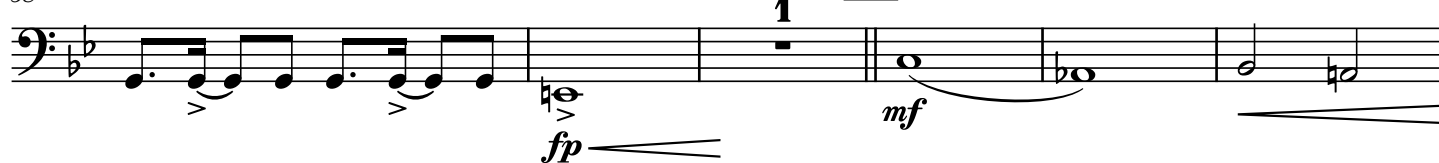
53

E



58

F



64

rit.....

Meno mosso

a tempo



Piano

La belle vie

Ballad, straight, ♩ = 80

Sacha Distel

G♭maj7

B♭m7(♭5)

E♭7(add9)

A♭m7

/D♭

arr. Rolf Ambauen

1997

First system of musical notation (measures 1-4) in G♭ major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is Ballad, straight, ♩ = 80.

A

Second system of musical notation (measures 5-8) in G♭ major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is Ballad, straight, ♩ = 80.

Third system of musical notation (measures 9-12) in G♭ major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is Ballad, straight, ♩ = 80.

Fourth system of musical notation (measures 13-16) in G♭ major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is Ballad, straight, ♩ = 80.

Fifth system of musical notation (measures 17-20) in G♭ major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The key signature has five flats (B♭, E♭, A♭, D♭, G♭). The tempo is Ballad, straight, ♩ = 80.

2

B

Piano

21

G♭maj9

G♭maj13

G♭maj7

G♭maj13

Fm7

B♭7(add♯11)

B♭7(add9)

25

E♭m7

Cm7

F7(add♯11)

F7

3

(8)

C

29

A♭m7

E9

G♭maj7

/F

E♭9

E♭7(add9)

E♭7(add9)

A♭m7

D♭7sus4

D♭7(♯9)

G♭maj7

E♭m7

Cm7

F7

33

D

Jazz Ballad, Swing, ♩ = 72

37

B♭

B♭6

B♭maj7

B♭6

A♭m7

D7

41

Gm

Gm6

Em7

A7(add♯11)

A7

3

45 Cm7 3 Ab7 Bbmaj7 Am7 D7

49 Gm Gm(maj7) Gm7 Gm6 Cm7 straight F7(add9) 6 6 f

53 Bbmaj9 Bbmaj13 Bbmaj7 Bbmaj13 Am7 D7(add11) D7(add9) (4)

57 Gm7 Gm(maj7) Gm7 Em7 A7(add11) A7 3 (8)

61 Cm7 3 Ab9 Bbmaj7 /A rit..... G9 G7(b9) 3

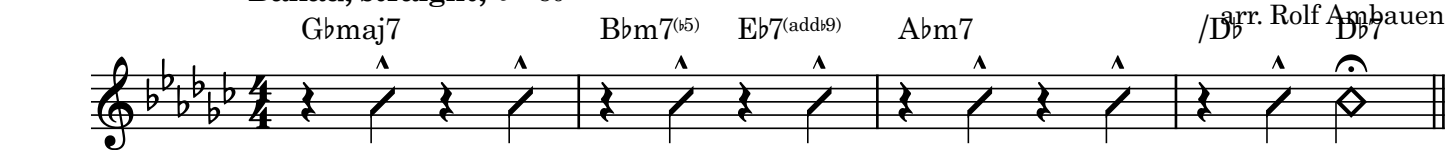
65 **Meno mosso** Cm7 F9sus4 F7(b13) **a tempo** Bbmaj7 F7 Bbmaj7 Bbmaj7 6 6 mf f fp

La belle vie

Ballad, straight, ♩ = 80

Sacha Distel

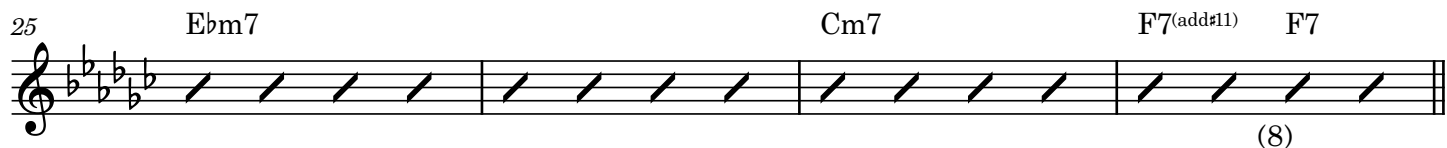
arr. Rolf Ambauen



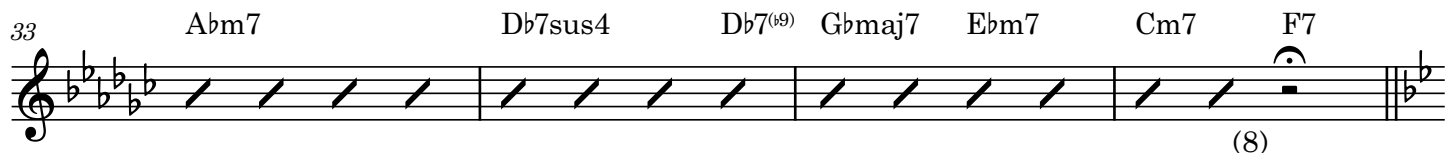
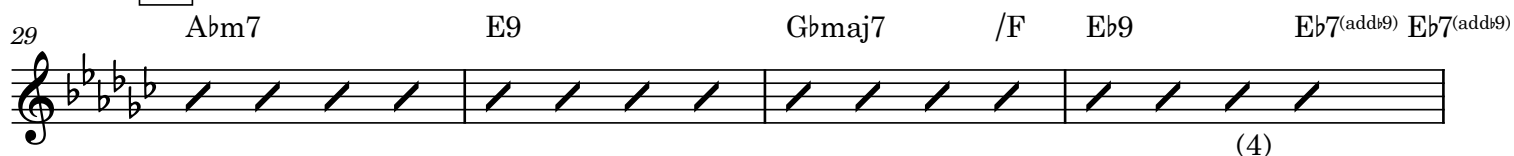
A



B



C



2 **D** Jazz Ballad, Swing, ♩ = 72 Guitar

37 B♭ B♭6 B♭maj7 B♭6 Am7 D7

(4)

41 Gm Gm6 Em7 A7(add♯11) A7

(8)

45 Cm7 A♭7 B♭maj7 Am7 D7

(12)

49 Gm Gm(maj7) Gm7 Gm6 Cm7 straight F7(add♯9)

(16)

E 53 B♭maj9 B♭maj13 B♭maj7 B♭maj13 Am7 D7(add♯11) D7(add♯9)

(4)

57 Gm7 Gm(maj7) Gm7 Em7 A7(add♯11) A7

(8)

F 61 Cm7 A♭9 B♭maj7 /A rit..... G9 G7(♯9)

65 **Meno mosso** Cm7 F9sus4 F7(♭13) **a tempo** B♭maj7 F7 F7(add♯9) B♭maj7 B♭maj7

La belle vie

Ballad, straight, $\text{♩} = 80$ Sacha Distel
arr. Rolf Ambauen

G♭maj7

B♭m7(♭5)

E♭7(add♭9)

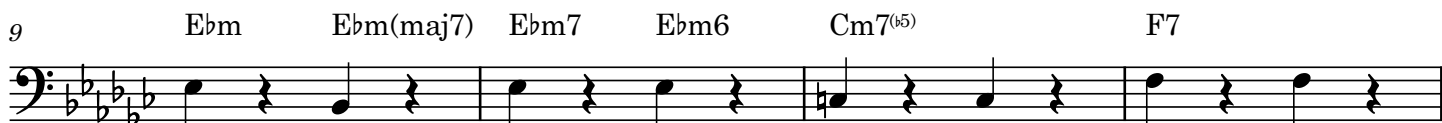
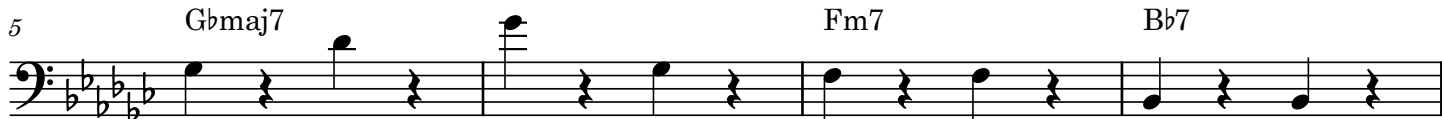
A♭m7

/D♭

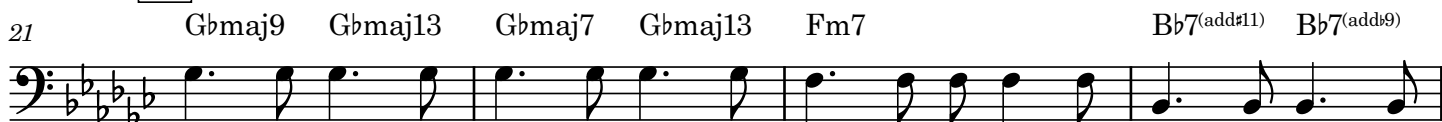
D♭7



A



B



C



2 **D** Jazz Ballad, Swing, ♩ = 72 Bass Guitar

37 B♭ B♭6 B♭maj7 B♭6 Am7 D7

41 Gm Gm6 Em7 A7(add♯11) A7

45 Cm7 A♭7 B♭maj7 Am7 D7

49 Gm Gm(maj7) Gm7 Gm6 Cm7 straight F7(add♯9)

E 53 B♭maj9 B♭maj13 B♭maj7 B♭maj13 Am7 D7(add♯11) D7(add♯9)

57 Gm7 Gm(maj7) Gm7 Em7 A7(add♯11) A7

F 61 Cm7 A♭9 B♭maj7 /A rit..... G9 G7(♭9)

65 **Meno mosso** Cm7 F9sus4 F7(♭13) **a tempo** B♭maj7 F7 F7(add♯9) B♭maj7 B♭maj7

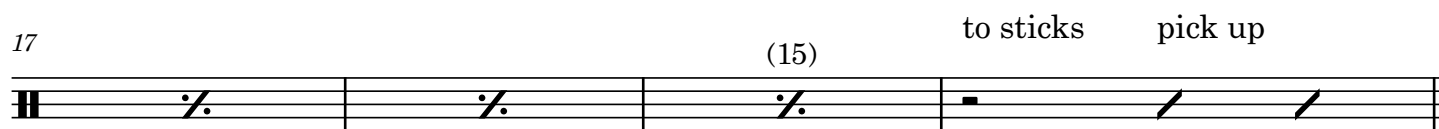
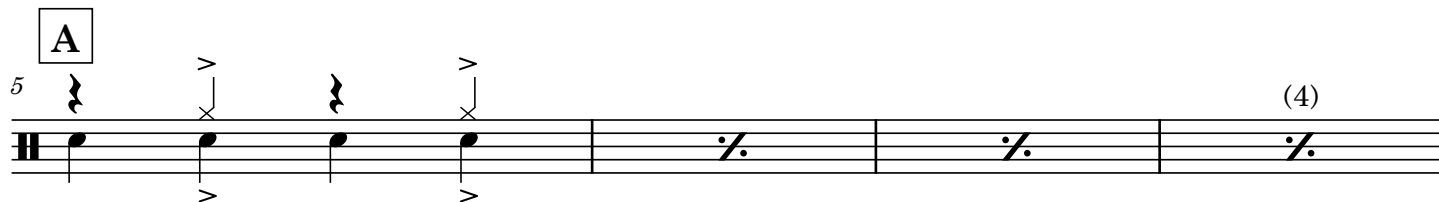
Drums

Ballad, straight, ♩ = 80

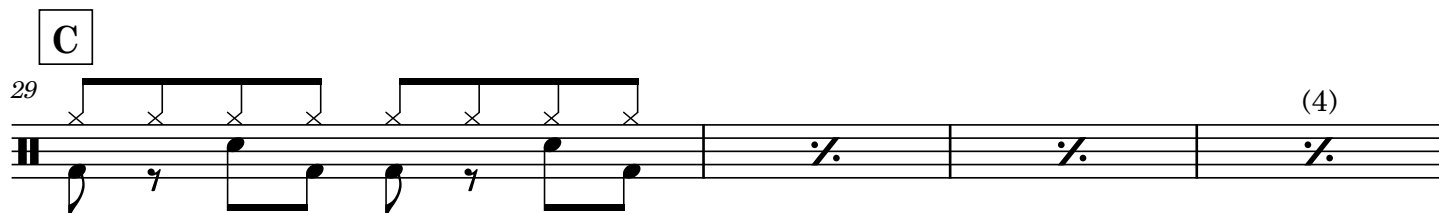
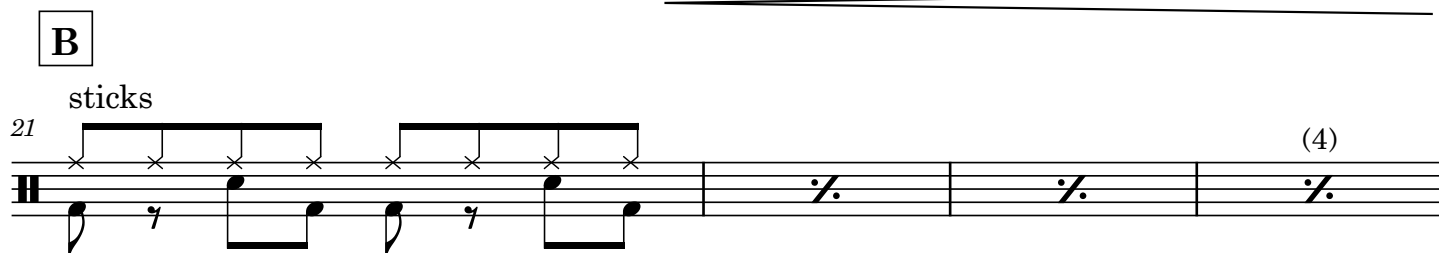
La belle vie

Sacha Distel
arr. Rolf Ambauen

Brushes



to sticks pick up



Violin I

La belle vie

Ballad, straight, ♩ = 80

Sacha Distel
and Rolf Ambauen

The score is written for Violin I in 4/4 time, key of B-flat major (three flats). It consists of eight staves of music. The first staff begins with a treble clef, key signature of three flats, and a 4/4 time signature. The tempo is marked 'Ballad, straight, ♩ = 80'. The first staff contains measures 1-5, with a triplet of eighth notes in measure 2 and a fermata in measure 5. The second staff (measures 6-12) continues the melody with various phrasing slurs and dynamics. The third staff (measures 13-18) includes a triplet of eighth notes in measure 15. The fourth staff (measures 19-24) features a triplet of eighth notes in measure 19 and dynamic markings *fp*, *f*, *mf*, *fp*, *p*, and *mf*. The fifth staff (measures 25-31) includes a triplet of eighth notes in measure 25 and dynamic markings *p* and *mf*. The sixth staff (measures 32-38) includes a triplet of eighth notes in measure 32 and a dynamic marking of *mf*. The seventh staff (measures 39-44) includes a triplet of eighth notes in measure 39. The eighth staff (measures 45-48) includes a triplet of eighth notes in measure 45. The score is marked with section letters A, B, C, and D in boxes. The key signature changes to B-flat major (three flats) at measure 32. The tempo changes to 'Jazz Ballad, Swing, ♩ = 72' at measure 32.

2
50

straight Violin I

E

f *mf* *fp* *p*

56

F

mf *p* *p* *mf*

rit.....

62

Meno mosso a tempo

mp

68

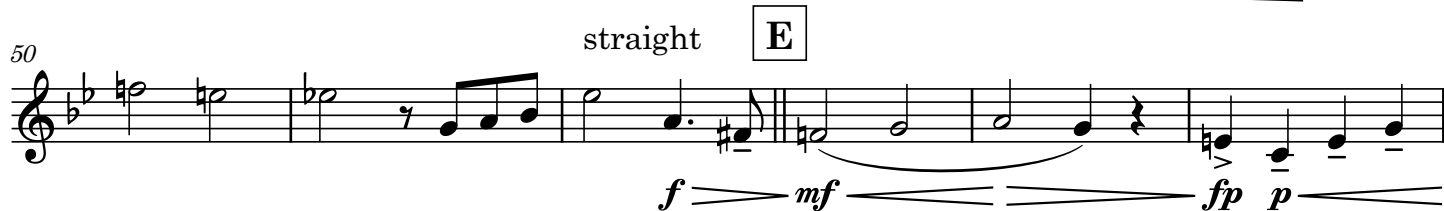
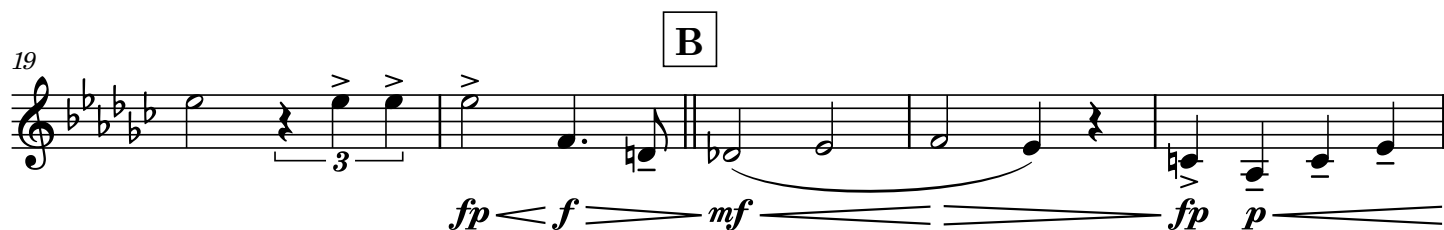
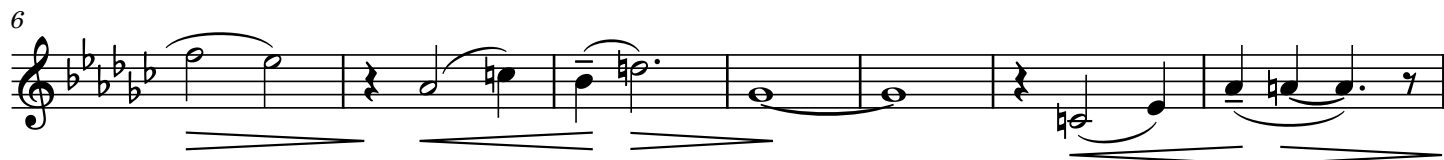
mf *f* *fp* *mf*

Violin II

La belle vie

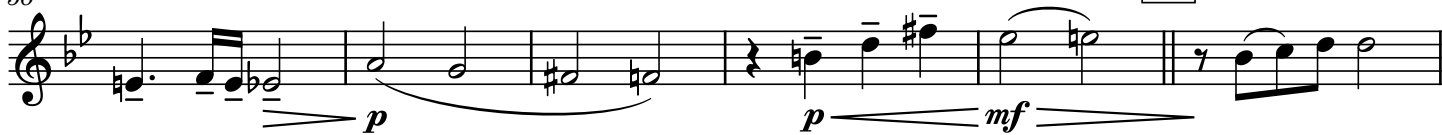
Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80



F

56



62



68

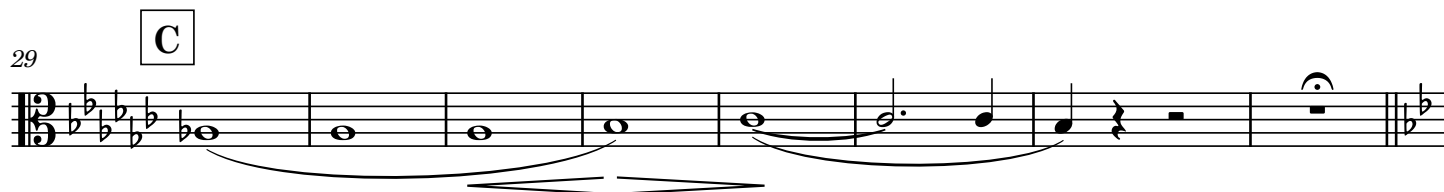
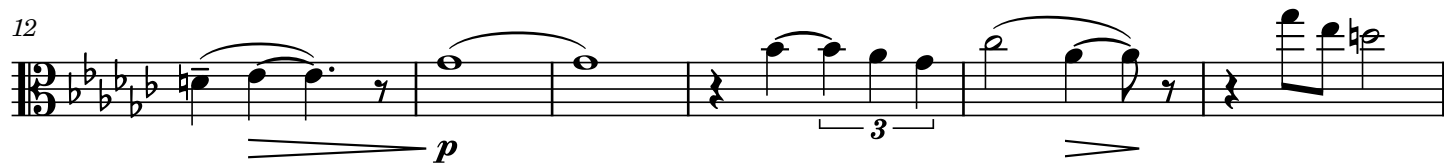
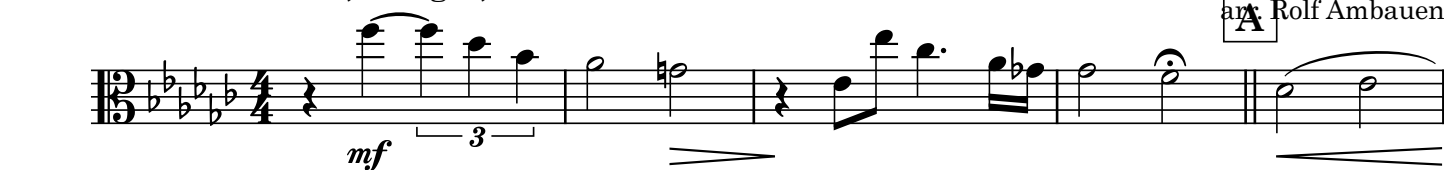


Viola

La belle vie

Ballad, straight, ♩ = 80

Sacha Distel
and Rolf Ambauen



2

Viola

54



60



66



Violoncello

La belle vie

Ballad, straight, $\text{♩} = 80$

Sacha Distel
by Rolf Ambauen

The musical score is written for Violoncello in bass clef, 4/4 time, with a tempo of 80 beats per minute. The key signature has three flats (B-flat major). The score is divided into sections A, B, C, and D.

- Staff 1 (Measures 1-5):** Starts with a *mf* dynamic. Measure 1 has a triplet of eighth notes. Measure 5 ends with a double bar line.
- Staff 2 (Measures 6-11):** Continues the melody. Measure 11 ends with a double bar line.
- Staff 3 (Measures 12-17):** Measure 12 starts with a *p* dynamic. Measure 15 has a triplet of eighth notes. Measure 17 ends with a double bar line.
- Staff 4 (Measures 18-22):** Section B starts at measure 18. Dynamics include *fp*, *f*, and *mf*. Measure 22 ends with a double bar line.
- Staff 5 (Measures 23-29):** Section C starts at measure 23. Dynamics include *fp*, *p*, and *mf*. Measure 29 ends with a double bar line.
- Staff 6 (Measures 30-37):** Section D starts at measure 30, labeled "Jazz Ballad, S". Measure 37 ends with a double bar line.
- Staff 7 (Measures 38-43):** Continues the melody. Measure 43 ends with a double bar line.
- Staff 8 (Measures 44-48):** Measure 44 has a triplet of eighth notes. Measure 48 ends with a *f* dynamic and a double bar line.

2

Violoncello

straight E

48

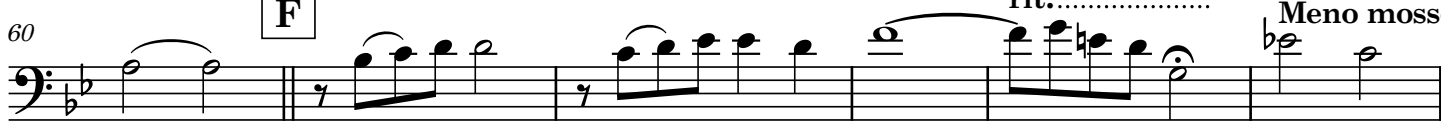


54



60

F



rit.....

Meno mosso

66

a tempo



mf 6 *f* *fp* 6

ng, ♩ = 72

Double Bass

La belle vie

Sacha Distel
arr. Rolf Ambauen

Ballad, straight, ♩ = 80

9

17

22

28

36

43

51

57

64

A

B

C

D Jazz Ballad, Swing, ♩ = 72

E straight

F

rit..... Meno mosso a tempo

mf

p

fp

f

mf

pp

mp

f

mf

fp

mf

mp

fp