

Partitur

La belle vie

Sacha Distel
arr. Rolf Ambauen

V.



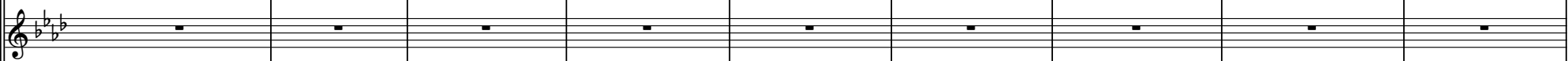
Alto 1



Alto 2



Ten. 1



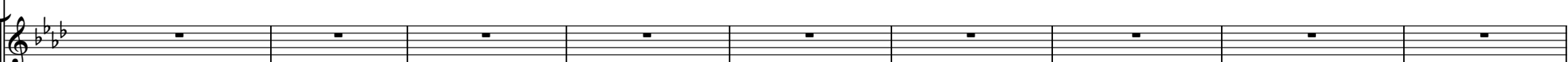
Ten. 2



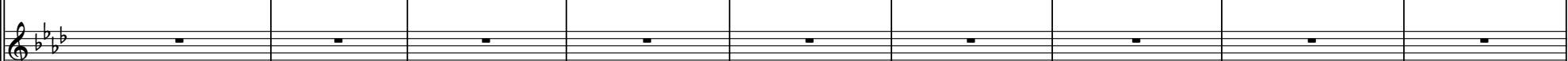
Bari.



Tpt in Bb 1



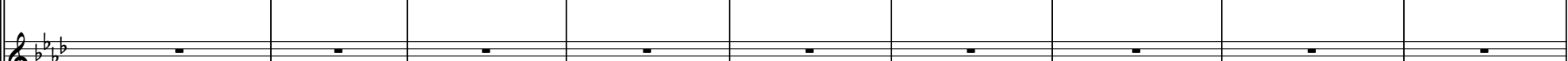
Tpt in Bb 2



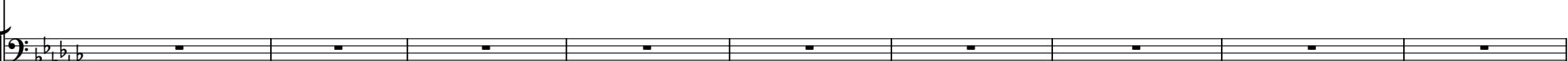
Tpt in Bb 3



Tpt in Bb 4



Tbn. 1



Tbn. 2



Tbn. 3

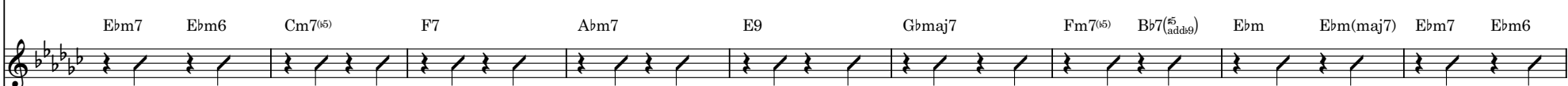


B. Tbn.



Guit.

Ebm7 Ebm6 Cm7(5) F7 Abm7 E9 Gbmaj7 Fm7(5) Bb7(5(add9)) Ebm Ebm(maj7) Ebm7 Ebm6

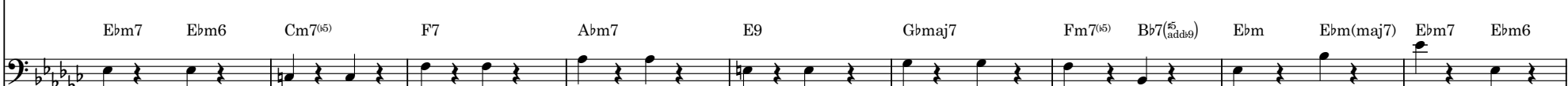


Pno



Bass

Ebm7 Ebm6 Cm7(5) F7 Abm7 E9 Gbmaj7 Fm7(5) Bb7(5(add9)) Ebm Ebm(maj7) Ebm7 Ebm6

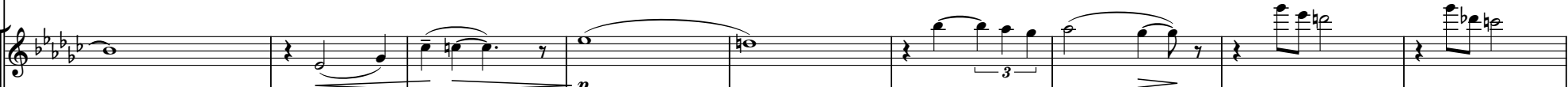


Dr.

(8) (12)



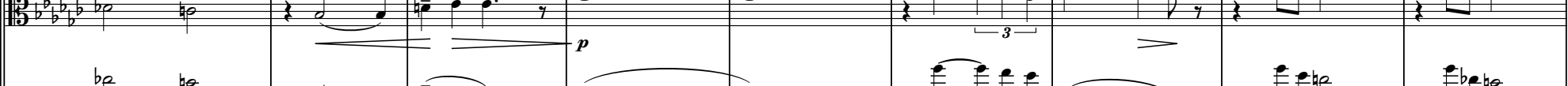
Vln I



Vln II



Vla



Vc.



D. B.



The image shows a page of a musical score, likely for a large ensemble or orchestra. The score is divided into measures 19 through 25. The instruments and parts included are:

- V. (Violin)
- Alto 1
- Alto 2
- Ten. 1
- Ten. 2
- Bari. (Baritone)
- Tpt in Bb 1
- Tpt in Bb 2
- Tpt in Bb 3
- Tpt in Bb 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn. (Bass Trombone)
- Guit. (Guitar)
- Pno (Piano)
- Bass
- Dr. (Drum)
- Vln I
- Vln II
- Vla (Viola)
- Vc. (Violoncello)
- D. B. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f, fp, pp). There are also performance instructions like "open", "to sticks", and "pick up". The key signature is B-flat major, and the time signature is 4/4. The score is marked with a "B" in a box at the top center.

This page of the musical score is for a large ensemble, featuring a variety of instruments. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures 26 through 33, with a section labeled 'C' starting at measure 28.

Instrumentation and Parts:

- V. (Violin):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Alto 1 & 2:** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Ten. 1 & 2:** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Bari. (Baritone):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Tpt in Bb 1, 2, 3, 4:** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Tbn. 1, 2, 3, B. Tbn. (Bass Trombone):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Guit. (Guitar):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Pno (Piano):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Bass:** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Dr. (Drums):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Vln I & II:** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Vla (Viola):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- Vc. (Violoncello):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.
- D. B. (Double Bass):** Measures 26-33, featuring a melodic line with triplets and a key signature change at measure 28.

Key Signature and Dynamics:

- Key Signature:** Three flats (B-flat, E-flat, A-flat).
- Dynamics:** The score includes various dynamic markings such as *fp* (fortissimo piano), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo).

Section C:

Section C begins at measure 28 and continues through measure 33. It features a melodic line with triplets and a key signature change at measure 28.

34 35 36 37 38 39 40 41

V. *mf* *p*

Alto 1 *mf* *p*

Alto 2 *mf* *p*

Ten. 1 *mf* *p*

Ten. 2 *mf* *p*

Bari. *mf* *p*

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit. *mf* *p*

Pno *mf* *p*

Bass *mf* *p*

Dr. *mf* *p*

Vln I *mf* *p*

Vln II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*

V.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

42

43

44

mp

45

46

47

48

49

503152545556

straightE

V.

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt in Bb 1

Tpt in Bb 2

Tpt in Bb 3

Tpt in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Guit.

Pno

Bass

Dr.

Vln I

Vln II

Vla

Vc.

D. B.

50315253545556

This page of a musical score is for a large ensemble, featuring a variety of instruments. The key signature is one flat (B-flat major or D minor). The score is divided into measures 57 through 64. The instruments and their parts include:

- V. (Violin):** Measures 57-60 are rests. Measures 61-64 contain a melodic line with triplets and a fermata.
- Alto 1, Alto 2, Ten. 1, Ten. 2, Bari. (Alto Saxophone):** These instruments play a melodic line with triplets and a fermata in measures 61-64. Dynamic markings include *fp* and *mf*.
- Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Tpt in Bb 4 (Trumpets):** These instruments play a melodic line with triplets and a fermata in measures 61-64. Dynamic markings include *fp*.
- Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn. (Trombones):** These instruments play a melodic line with triplets and a fermata in measures 61-64. Dynamic markings include *fp* and *mf*.
- Guit. (Guitar):** Measures 57-60 are rests. Measures 61-64 contain a melodic line with triplets and a fermata. Dynamic markings include *fp* and *mf*.
- Pno (Piano):** Measures 57-60 are rests. Measures 61-64 contain a melodic line with triplets and a fermata. Dynamic markings include *fp* and *mf*.
- Bass:** Measures 57-60 are rests. Measures 61-64 contain a melodic line with triplets and a fermata. Dynamic markings include *fp* and *mf*.
- Dr. (Drums):** Measures 57-60 are rests. Measures 61-64 contain a melodic line with triplets and a fermata. Dynamic markings include *fp* and *mf*.
- Vln I, Vln II, Vla, Vc. (Violins, Viola, Violoncello):** These instruments play a melodic line with triplets and a fermata in measures 61-64. Dynamic markings include *fp* and *mf*.
- D. B. (Double Bass):** Measures 57-60 are rests. Measures 61-64 contain a melodic line with triplets and a fermata. Dynamic markings include *fp* and *mf*.

The score includes various musical notations such as triplets, fermatas, and dynamic markings (*fp*, *mf*). The key signature is one flat (B-flat major or D minor).

[illegible]