

Herb Alpert Golden Hits

E♭ Alto Saxophone 1

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152 **3**

① A Taste of Honey
Clar. 1

② Spanish Flea ♩ = ♩

Soli

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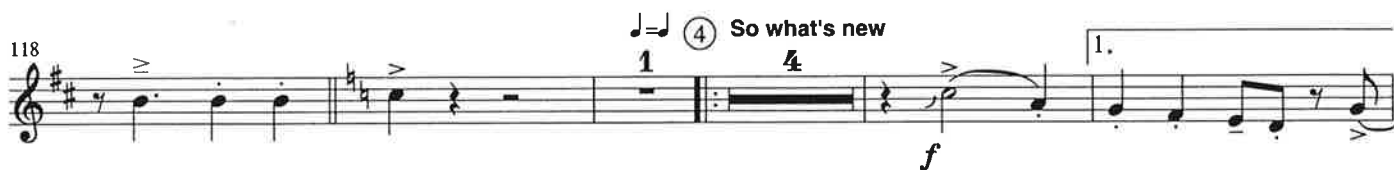
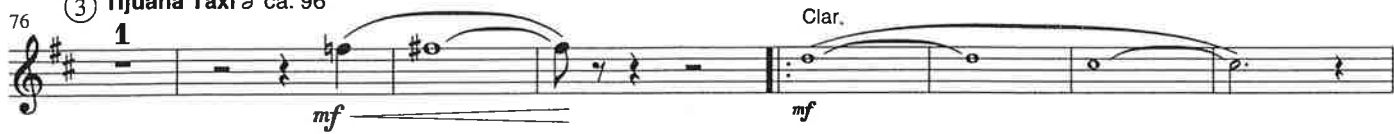
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No. 2270

76 ③ Tijuana Taxi ♩ ca. 96



Herb Alpert Golden Hits

E♭ Alto Saxophone 2

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp

8 **① A Taste of Honey**
Clar. 2

f

17 *f* *mf* *mf*

23 *ff*

28 **② Spanish Flea** ♩ = ♩
Soli
p

32 *mf*

38 *f* 6

48 *f* *Soli* *p*

53 *f* 2

61 *ff* *f* 6

71 *Soli* *p* *ff* 1. 2.

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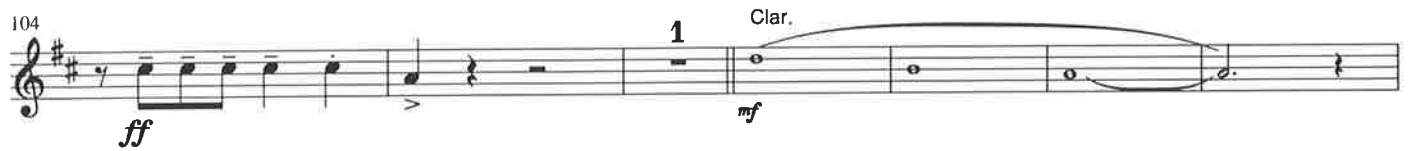
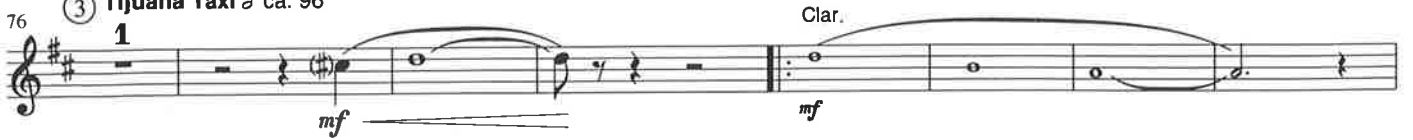
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Herb Alpert Golden Hits

B♭ Tenor Saxophone 1

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152 **3**

mp

8 **① A Taste of Honey**
Clar. *f* **1**

17 *f* *mf* *mf* 1. **1** 2. **3**

25 *ff*

30 **② Spanish Flea** ♩=♩
Soli *p*

34 *mf*

40 *f* **6** *f*

50 *Soli* *p*

54 **3** *f* **1**

61 *ff* **6** *f*

71 *Soli* *p* 1. 2. *ff*

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76 **1** *mf* *mf* Clar.

84 *f* *ff* *play* **1.** **1** **2.**

91 *ff*

97 **5** *ff*

107 Clar. *mf* *f* *ff* **1. play**

116 **2.** *ff*

121 ④ So what's new *mf* *f* **1.**

129 **2.** *mf* *f*

134 **1**

140 *mf* *f* *mf* **1.**

148 *f* *ff* **2.**

154 *ff* *ff*

Herb Alpert Golden Hits

B♭ Tenor Saxophone 2

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152 **3**

① A Taste of Honey

② Spanish Flea

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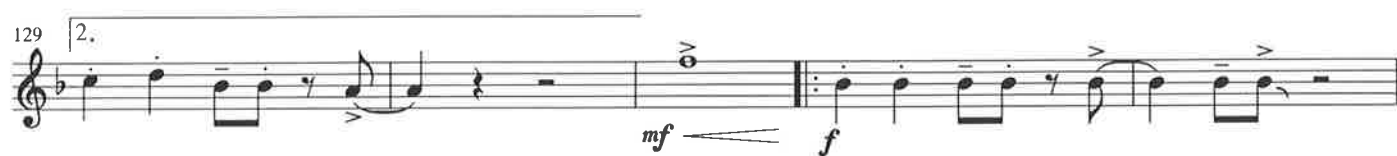
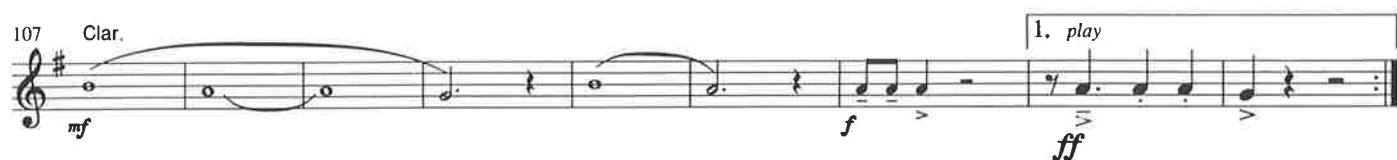
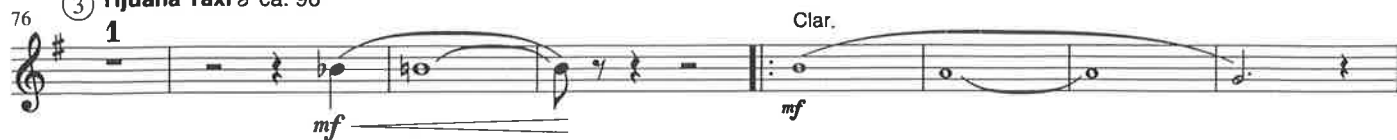
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Herb Alpert Golden Hits

E♭ Baritone Saxophone

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp Trb.

① A Taste of Honey

8 1.

10 1

mf

22 2.

1 1

mf ff

30 ② Spanish Flea

p mf

36

40 4

f

48

f p f

54 1

f

59 4

ff

72 3 1. 2.

f f ff

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Herb Alpert Golden Hits

Arrangement:
Steve McMillan

B♭ Trumpet 1

Medley

Slowly 4 2 $\text{ca. } 152$ ① A Taste of Honey

11

16 3 *mf* 1. 2. *f*

23 3 *ff* ② Spanish Flea $\text{♩} = \text{♩}$ 3 *mf*

34

39 *f* *mf*

45 *f*

51 2 *f*

58 *ff* *mf*

63

68 *f* 2 1. 2. *f* *ff*

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76 ③ Tijuana Taxi ♩ ca. 96

76 f

84 ff 1. f

90 2. ff

96 f

102 f

108

114 1. ff 2. ff mf

121 ④ So what's new

121 f 1.

127 2. 1.

132 f

137 mf

142 1. f 1.

148 2. f ff

154 ff ff

Herb Alpert Golden Hits

B♭ Trumpet 2

Medley

Arrangement:
Steve McMillan

The image displays a musical score for two pieces. The first piece, "A Taste of Honey," begins with a tempo marking of "Slowly" and a tempo of "ca. 152." It is in 4/2 time and features a key signature of one flat. The score includes measures 11, 16, 23, 34, 40, 46, 54, 59, 64, and 69. Dynamics range from *f* (forte) to *ff* (fortissimo). The second piece, "Spanish Flea," is marked with a tempo of "♩ = ♩" and is in 3/4 time with a key signature of one flat. It begins at measure 23 and includes measures 34, 40, 46, 54, 59, 64, and 69. Dynamics include *ff* and *mf* (mezzo-forte). Both pieces feature complex rhythmic patterns, including triplets and sixteenth notes.

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76 **3** *f*

84 *ff* 1. *f*

90 2. *ff*

97 *f*

103 *f*

109 1. *ff*

115 2. *ff* *mf*

④ So what's new

121 *f* 1. *f*

127 2. 1.

132 *f*

137 *mf*

142 1. *f* 1.

148 2. *f* *ff*

154 *ff* *ff*

Herb Alpert Golden Hits

B♭ Trumpet 3

Medley

Arrangement:
Steve McMillan

Slowly

♩ ca. 152

① A Taste of Honey



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76 **3**

84 **1.**

90 **2.**

96 **f**

102 **f**

108 **f**

114 **1.** **ff** **2.** **ff** **mf**

121 ④ So what's new

121 **1** **f**

127 **2.** **1**

132 **f**

137 **mf**

142 **1.** **f** **1**

148 **2.** **f** **ff**

154 **ff** **ff**

Herb Alpert Golden Hits

B♭ Trumpet 4

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152 ① A Taste of Honey

11 16 23 34 40 46 54 59 64 69

f *mf* *ff* *f* *mf* *ff* *f* *ff*

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76 **3** *f*

84 *ff* *f* 1.

90 2. *ff*

97 *f*

102 *f*

109 1. *ff*

115 2. *ff* *mf*

121 ④ So what's new

121 *mf* *f* 1.

127 2. 1.

132 *f*

137 *mf*

142 1. *f* 1.

148 2. *f* *ff*

154 *ff* *ff*

Herb Alpert Golden Hits

C Trombone 1

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp **1**

① A Taste of Honey
1.x tacet to *

f 3

mf 3

mf 1

mf 1. 2.

② Spanish Flea ♩ = ♩

ff 4 8

mf 3 1

f 3

ff 1. 2.

mf 3

f 3

ff 1. 2.

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76 **2** **6** **1.** **1**

mf *f* *ff*

90 **2.** *ff*

96 *f*

103 **1** **6** *ff* *f*

113 **1.** **2.** *f* *ff* *ff*

118 $\text{♩}=\text{♩}$ ④ So what's new **1** *mf* **1**

124 **1.** **2.** *f*

130 *mf* *f*

136 **1** *mf* **1**

143 **1.** *f* *mf*

148 **2.** *f* *ff*

154 *ff* *ff*

Herb Alpert Golden Hits

C Trombone 2

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp *mf*

① **A Taste of Honey**
1.x tacet to *

8 *f* 3

14 3 1 *play* 3

18 *mf* 1. 2. *mf*

26 *ff* ② **Spanish Flea** ♩=♩ 4 8

42 *mf*

48 3 *f* 1

57 *ff* 4

68 3 1. 2. *f* *ff*

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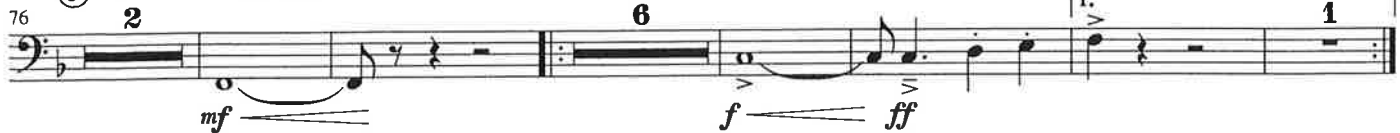
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Herb Alpert Golden Hits

C Trombone 3

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp *mf*

① **A Taste of Honey**
1.x tacet to *

8 *f* 3

13 * 1 play 3 *mf*

19 1. 2. *mf*

26 ② **Spanish Flea** ♩=♩ 4 8 *ff*

42 *mf*

48 3 1 *f* *f*

57 *ff*

63 *mf*

68 3 1. 2. *f* *ff*

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76 **2** **6** 1. **1**

mf *f* *ff*

90 2. *ff*

96 *f*

103 **1** **6** *ff* *f*

113 1. 2. *f* *ff* *ff*

118 ④ So what's new **1** *mf* **1**

124 1. 2. *f*

130 *mf* *f*

136 **1** *mf* **1**

143 1. *f* *mf*

148 2. *f* *ff*

154 *ff* *ff*

Herb Alpert Golden Hits

C Trombone 4
(Bass Trombone)

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp *mf*

① **A Taste of Honey**
1. x tacet to *

8 *f* 3 *mf*

13 3 *mf*

19 1. 2. *mf*

25 ② **Spanish Flea** ♩ = ♩ 4

ff

34 12 3 *f*

53 1 *f*

59 4 *ff*

68 3 1. 2. *f* *ff*

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76 **2** **6** **1.** **1**

mf *f* *ff*

90 **2.** *ff*

96 *f*

103 **1** **6** *ff* *f*

113 **1.** **2.** *f* *ff* *ff*

♩ = ♩ ④ So what's new

118 **1** **1** *mf*

124 **1.** **2.** *f*

130 *mf* *f*

136 **1** *mf* **1**

143 **1.** *f* *mf*

148 **2.** *f* *ff*

154 *ff* *ff*

Herb Alpert Golden Hits

B♭ Trombone 1

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp *mf*

8 **① A Taste of Honey**
1.x tacet to *

f *mf*

13 *

19 1. 2. *mf*

26 **② Spanish Flea** ♩=♩
ff 4 8

42 *mf*

48 3 1 *f* *f*

57 *ff*

63 *mf*

69 3 1. 2. *f* *ff*

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76 2 6 1. 1

mf *f* *ff*

90 2. *ff*

96 *f*

103 1. *ff* *f* 6

113 1. *f* *ff* 2. *ff*

118 ④ So what's new 1. *mf* 1

124 1. *f* 2.

130 *mf* *f*

136 1. *mf* 1

143 1. *f* *mf*

148 2. *f* *ff*

154 *ff* *ff*

Herb Alpert Golden Hits

B♭ Trombone 2

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

① **A Taste of Honey**
1. x tacet to *

② **Spanish Flea** ♩=♩

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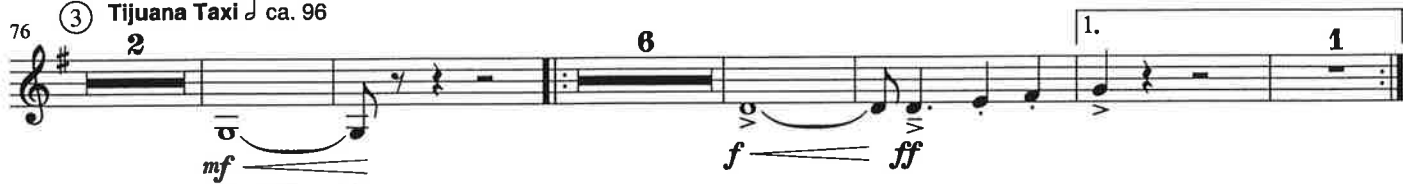
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No. 2270

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118 ④ So what's new



Herb Alpert Golden Hits

B♭ Trombone 3

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp **1**

① A Taste of Honey
1. x tacet to *

f **3**

13 * **1** play **3**

mf

19 1. 2.

mf

26 ② Spanish Flea **4** **8**

ff

42 **mf**

48 **3** **1**

f *f*

57 *ff*

63 *mf*

68 **3** 1. 2.

f *f* *ff*

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76 **2** **6** **1.** **1**

mf *f* *ff*

90 **2.**

ff

96

f

103 **1** **6**

ff *f*

113 **1.** **2.**

f *ff* *ff*

118 ♩ ④ So what's new **1** **1**

mf

124 **1.** **2.**

f

130

mf *f*

136 **1** **1**

mf

143 **1.**

f *mf*

148 **2.**

f *ff*

154

ff *ff*

Herb Alpert Golden Hits

Keyboard

Medley

Arrangement:
Steve McMillan

Slowly

Marimbaphon

ca. 152

① A Taste of Honey
3 Jazz Organ

mp

f

Fm Fm7

10

Fm7 Bb7 Fm Fm7 Fm7 Bb7

17

Fm Ab mf

2 1. 2. 7

30

② Spanish Flea

Soli Piano

p mf Bb D7 G7

36

C7 F7 Bb Eb Ab Db Gb Cb F7/4 F7 mf Bb D7

f

43

G7 C7 F7 Bb Eb Ab Db Gb Cb F7/4 F7

f

50

Solo

p f Eb Eb7

Strings

56

Ab Ab7 Db Db7 Gb

2 Piano

mf Bb D7

64

G7 C7 F7 Bb Eb Ab Db Gb Cb F7/4 F7

f

71

Solo

p ff

1. 2.

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76 ③ Tijuana Taxi ♩ ca. 96 Marimbaphon

76 1 *mf* *f* F Gm7

82 C7 Fj7 D7 Gm7 C7 Gm7 *ff*

88 1. *f* *ff* C7 F

95 D7 Gm *f* Bb Bbm F

102 D7 Gm *ff* C7 F Gm7

109 C7 F D7 Gm7 C7 Gm7

116 2. Gm7 Bb7 Eb 1 3

124 Strings *mf* *f* Fm7 Bb7 Ebj7 E° Fm7 Bb7 Bb7

131 *mf* Eb7 *f* Ab Ab6 G7 Cm F7

137 2 3 1 *mf* *f* Fm7 Bb7

147 2. Eb7 *mf* *f* Fm7 Bb7 Gm7 C7 Fm7 F#°

153 *ff* Cm7 Fm7 F#° Cm7 *ff* Fm7 F#° Gm7 C7 Piano *ff* Eb

Herb Alpert Golden Hits

Arrangement:
Steve McMillan

Guitar

Medley

♩ ca. 152 ① A Taste of Honey

Slowly

The score is written for guitar in a single system with a treble clef and a key signature of three flats (B-flat major/D minor). It consists of 70 measures across 10 staves. The first section, 'A Taste of Honey', starts at measure 1 and ends at measure 32. It begins with a 'Slowly' tempo marking and a 'mp' (mezzo-piano) dynamic. The melody is simple, with a triplet of eighth notes in measure 3. The second section, 'Spanish Flea', starts at measure 33 and ends at measure 70. It begins with a 'Soli' marking and a 'p' (piano) dynamic. The melody is more complex, featuring many sixteenth and thirty-second notes. The score includes various chords and dynamics throughout.

Chords and dynamics shown in the score:

- Measure 1: *mp*
- Measure 3: *f* Fm
- Measure 7: Fm7
- Measure 10: Fm7, Bb7, Fm, Fm7, Fm7, Bb7, Fm
- Measure 18: *mf* Ab, Gm, Db, Fm
- Measure 24: Bb, *ff* Db, Eb, Cm7, F4, F
- Measure 32: *mf* Bb, D7, G7, C7, F7
- Measure 38: Bb, Eb, Ab, Db, Gb, Cb, F7/4, *f* F7, Bb, D7, G7
- Measure 44: C7, F7, Bb, Eb, Ab, Db, Gb, Cb, F7/4, *f* F7, *Solo* p
- Measure 51: *f* Eb, Eb7, Ab
- Measure 57: Ab7, Db, Db7, Gb, F7, *ff* Bb, D7
- Measure 64: G7, C7, F7, Bb, Eb, Ab, Db, Gb, Cb, F7/4, *f*
- Measure 70: *Solo* p, *ff* Bb

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76 **4** *f* F *>* *>* Gm7 C7 Fj7 D7 Gm7

86 *ff* Gm7 C7 F *>* *>* *f* F *ff* F *ff* *>*

91 C7 *>* *>* F D7 Gm

98 *f* *>* *>* Bb Bbm F D7 Gm C7

105 *f* F *>* *>* Gm7 C7 Fj7

111 D7 Gm7 C7 *ff* Gm7 C7 F *ff* Gm7 C7

117 *f* F Bb7 Eb *mf* Eb ④ So what's new

123 C7 *f* Fm7 Bb7 Ebj7 E° Fm7 Bb7

129 Bb7 Eb Eb7 *mf* *f* Ab Ab6m G7

135 Cm F7 *mf* Eb **2**

142 C7 *f* Fm7 Bb7 Eb *mf* Eb7

148 *f* Fm7 Bb7 Gm7 C7 Fm7 F#° Cm7 *ff*

154 Fm7 F#° Cm7 Fm7 F#° Gm7 C7 F7 Bb7 Eb Eb

Herb Alpert Golden Hits

Electric Bass

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152 **3** ① A Taste of Honey

10

16 1. 2.

23

30 ② Spanish Flea ♩ = ♩

38

44

50

57

63

69 1. 2.

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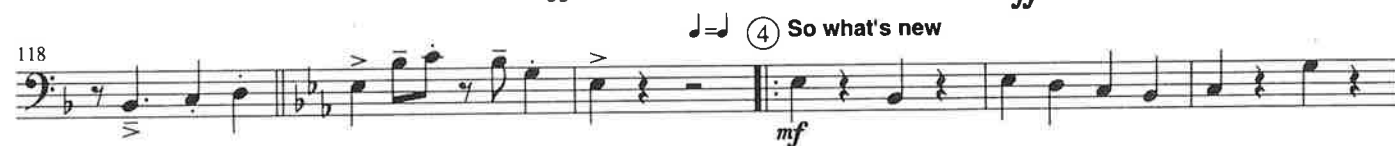
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Herb Alpert Golden Hits

Medley

Arrangement:
Steve McMillan

Slowly ♩ ca. 152

mp *Solo* *mf*

① **A Taste of Honey**

8 *f*

17 *mf*

22 *mf* *ff*

② **Spanish Flea** $\text{♩} = \text{♩}$

27 *p*

35 *mf* *f*

41 *mf*

48 *f* *p* *f*

54 *f*

62 *ff* *mf*

69 *f* *p* *f* *ff*

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- 2 -

76 *mf* *f* *ff*

82 3 4 5 6 *ff*

88 1. 2. *f* *ff*

93 3 4 5 6 7 8 9 10 *f*

101 11 12 13 14 *ff* *f*

109 3 4 5 6 *ff*

116 2. *ff*

④ So what's new

121 *mf* *f*

129 2. *fill in* *mf* *f* 3

134 3 *f*

139 *Solo* 3 3 *mf* *f* 1. 5 6

146 7 *fill in* 2. 5 6 7 8 9 10 *mf* *f* *ff*

154 11 12 13 3 *ff* *Solo* *ff*

Herb Alpert Golden Hits

Arrangement:
Steve McMillan

Percussion 1

Medley

Slowly $\text{ca. } 152$ $\frac{4}{3}$ ① **A Taste of Honey**
Chickenegg

f

12 5 6 7 8 9 10 11 *mf*

19 12 13 1. 14 2. 14 2 *mf*

25 3 4 5 6 7 ② **Spanish Flea** $\text{♩}=\text{♩}$ $\frac{4}{4}$
ff

34 *mf* 2 3 4 5 6

41 7 8 9 10 11 12 13 14 *f* *mf*

48 15 16 3 *f* *p* *f*

55 2 3 4 5 6 7

61 8 9 10 11 12 13 14 *ff* *mf*

69 15 16 17 2 1. 2. *f* *p*

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76 *mf* Hupe

80 *f* 2 3 4 5 6 7 8 *ff*

88 1. 9 10 2. 9 2 3 4 *f* *ff*

95 5 6 7 8 9 10 11 12 *f*

103 13 14 Hupe 2 3 *f* *f*

110 4 5 6 7 1. 8 9 2. 8 *ff* *ff*

117 9 10 1 2 3 *mf* ④ So what's new

124 4 5 1. 6 7 8 2. 6 7 *f*

131 8 2 3 4 5 6 *mf* *f*

138 1 2 3 4 *mf*

144 1. 5 6 7 8 2. 5 6 7 8 *f* *mf* *f*

152 9 10 11 12 13 14 1 *ff* *ff* *ff*

Herb Alpert Golden Hits

Percussion 2

Medley

Arrangement:
Steve McMillan

Slowly
Marimbaphon

ca. 152

mp

8 ① A Taste of Honey

f

15

1 2 1.

mf

22 2.

mf

27 ② Spanish Flea ♩=♩

3 4 20

54 20 1. 2. ③ Tijuana Taxi ♩ ca. 96

1

mf

78 3

f

84

ff

1. 2. 1

f

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No. 2270

91

ff

98

f

104

ff *f*

110

f

116

f

④ So what's new

Tambourine

121

mf *f*

129

mf *f*

135

mf

141

f *mf*

148

f *ff*

155

ff *ff*