

Gotthard Medley

Arr. Marcel Saurer

1

2

3

4

5

6

"Heaven"
Rock Ballad ♩ = 75

Score for Fidelis Big Band + Orchesterverein Nidwalden 2025, "Gotthard Medley" (Arr. Marcel Saurer). The score is for a 75 BPM Rock Ballad in C major, 4/4 time.

Instrumentation:

- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone 1
- B♭ Tenor Saxophone 2
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Piano
- Guitar
- Electric Bass
- Drum Set (Floor Tom)
- Vocals
- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass

Key Features:

- Tempo:** ♩ = 75
- Key:** C major
- Time Signature:** 4/4
- Rehearsal Markings:** 1, 2, 3, 4, 5, 6
- Dynamic Markings:** *mf* (mezzo-forte) is used for the Trombone section, Piano, and Violins.
- Chord Progression (Piano):** G, D, Em, C, D.
- Violin 1:** Features a *Solo* section starting at rehearsal mark 3.
- Violin 2, Viola, Cello, Double Bass:** All marked *Tutti* at rehearsal mark 1.

A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 B.
 Dr.
 Voc.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Db.

G D Em C D Em^{add2} Em D^{add2/F#} D/F#

Tutti
p
p
p
 Solo
mf
 Tutti
p

A.Sax. 1 *f* *mf*
 A.Sax. 2 *f* *mf*
 T.Sax. 1 *f* *mf*
 T.Sax. 2 *f* *mf*
 B.Sax. *f*
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3 *mf*
 Tpt. 4 *mf*
 Tbn. 1 *mf*
 Tbn. 2 *mf*
 Tbn. 3 *mf*
 B. Tbn. *mf*
 Pno. *f* G D Am D Em D/F# G D
 Gtr. G D Am D Em D/F# G D
f power chords
 B. *f* G D Am D Em D/F# G D
 simile
 Dr. *f*
 Voc. find my piece of hea- ven, Let me find my way back home, I want this love to last for- ev- er, And back to- geth
 VI. 1 *mf*
 VI. 2 *mf*
 Vla. *ff* *mf*
 Vc. *ff* *mf*
 Tutti div.
 Db. *f* pizz. *ff* arco pizz. *mf*

A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 B.
 Dr.
 Voc.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Db.

- er, rise once a - gain. from the ash-es to the sky.
 Solo
 Solo



"One Life, One Soul"
Rock Ballad ♩ = 75

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

B.

Dr.

Voc.

VI. 1

VI. 2

Vla.

Vc.

Db.

Flugelhorn, Solo

mp

Tutti

p

mp

Score for measures 40 through 45, featuring various instruments and a vocal line.

Measures 40-45:

- A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax.:** Rests.
- Tpt. 1:** Rests.
- Tpt. 2:** Melodic line with eighth notes and slurs.
- Tpt. 3, Tpt. 4:** Rests.
- Tbn. 1:** Solo, *mp*. Melodic line with eighth notes and slurs.
- Tbn. 2, Tbn. 3, B. Tbn.:** Rests.
- Pno.:** *mp*. Accompaniment with chords and eighth notes. Chords: Em, Em/D, A/C#, A, D, A/C#, Bm, Em, Em/D, A/C#, A.
- Gtr., B., Dr., Voc.:** Rests.
- VI. 1, VI. 2, Vla., Vc., Db.:** Melodic lines with eighth notes and slurs.

A.Sax. 1

A.Sax. 2

T.Sax. 1

T.Sax. 2

B.Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Gtr.

B.

Dr.

Voc.

VI. 1

VI. 2

Vla.

Vc.

Db.

D A/C# Bm Em A(sus4) A D A/C# Bm

mf

mp

p

One life, one soul, where - ev - er I go,

A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 B.
 Dr.
 Voc.
 VI. 1
 VI. 2
 Vla.
 Vc.
 Db.

Foll-ow me, _ foll-ow me _ where - ev - er I go. One life, one soul, just wait-in' to flow, _ Foll-ow me, _ foll-ow me _

A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 B.
 Dr.
 Voc.
 VI. 1
 VI. 2
 Vla.
 Vc.
 Db.

Musical score for "Gotthard Medley" in 2/4 time, key of D major. The score spans measures 57 to 61. The instrumentation includes:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, and Baritone Trombone.
- Brass:** Flugelhorn (played by Trumpets 1, 3, and 4).
- Keyboard:** Piano (Pno.).
- String Section:** Violins 1 & 2, Viola, Violoncello (Vc.), and Double Bass (Db.).
- Other:** Guitar (Gtr.), Bass (B.), Drums (Dr.), and Vocals (Voc.).

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (*mf*, *p*). The vocal line includes the lyrics: "don't let me go. One".

E

mf

"Anytime, Anywhere"
Hard Rock ♩ = 110

Score for "Anytime, Anywhere" (Hard Rock, ♩ = 110). The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, Drums, Vocals, Violins, Viola, and Double Bass.

The score is divided into measures 67 through 72. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Hard Rock, ♩ = 110.

Key performance instructions include:

- ff** (fortissimo) for many instruments, indicating a very loud dynamic.
- Pickup** for the Drums, indicating a pickup drum.
- H.-H. 1/2 open** for the Drums, indicating half-open hi-hats.
- Tutti** for the Violins and Double Bass, indicating a full ensemble.
- Solo, optional** for the Viola, indicating an optional solo.

The score is arranged by Gotthard Medley.

A.Sax. 1
 A.Sax. 2
 T.Sax. 1
 T.Sax. 2
 B.Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Pno.
 Gtr.
 B.
 Dr.
 Voc.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Db.

Trumpet
ff
 Trumpet
ff
 Trumpet
ff
 Trumpet
ff
 Tbn. 2
f
 Tbn. 3
f
 B. Tbn.
f
 Pno.
f
 Gtr.
f
 B.
f
 Dr.
f
 Voc.
 Vl. 1
f
 Vl. 2
f
 Vla.
f
 Vc.
ff
 Db.
f

fill
 play, espressivo

Score for measures 79-84, featuring the following instruments and parts:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Gtr.
- B.
- Dr.
- Voc.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Db.

The score is written in 4/4 time with a key signature of one sharp (F#). Measures 79-84 show a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The woodwinds and brass sections are mostly silent in measures 79-81, while the strings and percussion provide a steady accompaniment. In measures 82-84, the woodwinds and brass enter with more active parts, and the strings continue their rhythmic accompaniment.

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Score for "Gotthard Medley" (Measures 90-94). The score includes parts for the following instruments and voices:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Gtr.
- B.
- Dr.
- Voc.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Db.

Key features of the score include:

- Measures 90-91:** Saxophones and Trumpets play a rhythmic pattern with accents. Trombones and Basses play a similar pattern. The Piano and Guitar provide harmonic support with chords C/E, Dm, and B^b.
- Measure 92:** Saxophones and Trumpets play a sustained note. Trombones and Basses play a sustained note. The Piano and Guitar provide harmonic support with chords F and C/E.
- Measure 93:** Saxophones and Trumpets play a sustained note. Trombones and Basses play a sustained note. The Piano and Guitar provide harmonic support with chords F and C/E.
- Measure 94:** Saxophones and Trumpets play a sustained note. Trombones and Basses play a sustained note. The Piano and Guitar provide harmonic support with chords C/E and C/E.

Vocal lyrics: an - y - time, an - y - where,

Score for measures 95-99, featuring a full orchestra and vocal soloist. The score is marked ***ff*** (fortissimo) throughout.

Instrumentation:

- A.Sax. 1
- A.Sax. 2
- T.Sax. 1
- T.Sax. 2
- B.Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Pno.
- Gr.
- B.
- Dr.
- Voc.
- VI. 1
- VI. 2
- Vla.
- Vc.
- Db.

Chord Progression (Piano):

- Measure 95: Dm
- Measure 96: C/D
- Measure 97: Dm
- Measure 98: Dm
- Measure 99: Dm

Drum Part: The drum part includes a "fill" in measures 96 and 97.

Vocal Part: The vocal soloist part is marked ***ff*** and features a melodic line with a final flourish in measure 99.

This musical score is for a piece titled "Gotthard Medley". It is arranged for a large ensemble, including woodwinds, brass, strings, and vocals. The score is divided into five systems of staves, corresponding to measures 100 through 104. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and parts are as follows:

- Woodwinds:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-3, and Baritone Trombone.
- Brass:** Trumpets 1-4, Trombones 1-3, and Baritone Trombone.
- Strings:** Violins 1 & 2, Viola, Violoncello, and Double Bass.
- Percussion:** Piano (Pno.), Guitar (Gtr.), Bass (B.), and Drums (Dr.).
- Vocals:** Vocalist (Voc.).

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key dynamic markings include *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). The piano part includes chord symbols *C/D* and *Dm*. The guitar part includes a *Bb* (flat) marking. The drums part includes a *fill* marking. The vocal part is mostly silent, with some notes in the final measure.

Score for measures 105-110, featuring various instruments and vocals.

Instrumentation: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Measure 105: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Measure 106: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Measure 107: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Measure 108: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Measure 109: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Measure 110: A.Sax. 1, A.Sax. 2, T.Sax. 1, T.Sax. 2, B.Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Pno., Gtr., B., Dr., Voc., Vl. 1, Vl. 2, Vla., Vc., Db.

Vocal Lyrics: An - y - time, an - y - where, An - y - time!