

VOCAL

Winter Wonderland

Ella Fitzgerald

♩=120 SWING

Traditional (Richard B Smith & Felix Bernard)

Transcribed and adapted by Myles Collins

3 SONG 1 OCTAVE DOWN 3

Sleigh bells

5 ring, are you list - 'ning? In the lane snow is -
way is the blue - bird, here to stay is a

8 glist - 'ning, a beau - ti - ful sight, we're hap - py to - night,
new bird, he sings a love song as we go a - long

11 1. walk - ing in a win - ter won - der - la - nd. 2. Gone a - walk - in' in a win - ter won - der -

14 land. In the mea - dow we can build a snow - man,

17 then pre - tend that he is par - son Brown. He'll say "are you mar - ried?" we'll say

20 "No, man, but you can do the job when you're in town". La - ter

23 on we'll con - sp - ire as we dream by the

26 fi - re to face un - a - fraid the plans that we've made wal -

29 kin' in a win-ter won-der - land. Are you list-'ning? —

33 Snow is glist-'ning, a beau - ti - ful sight, we're hap -

36 py to night walk - in' in a win - ter won-der - land.

39 In the mea-dow we can build a snow-man, then pre-tend that he is par-son

42 Brown. He'll say "are you mar-ried?" we'll say "No, man. —

45 You can do the job when you're in town." — La - ter

47 on we'll con - spi - re as we dream by the fi - re, — to

51 face un - a - fraid the plans that we've made walk - in' — in a

54 win-ter — w - o - n - der-land. —

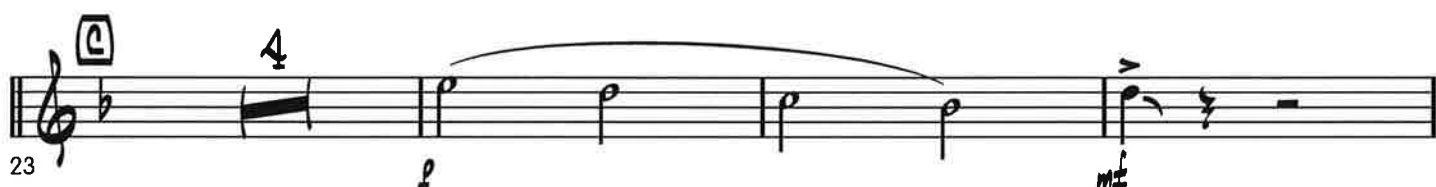
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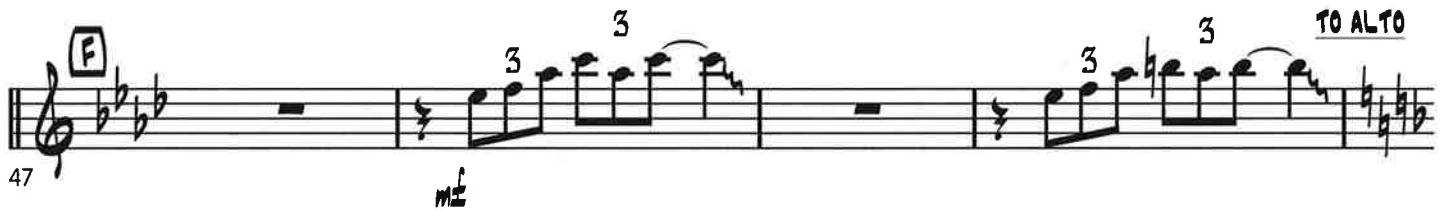
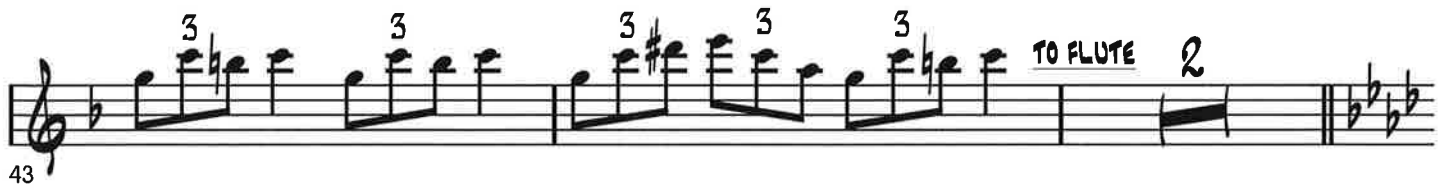
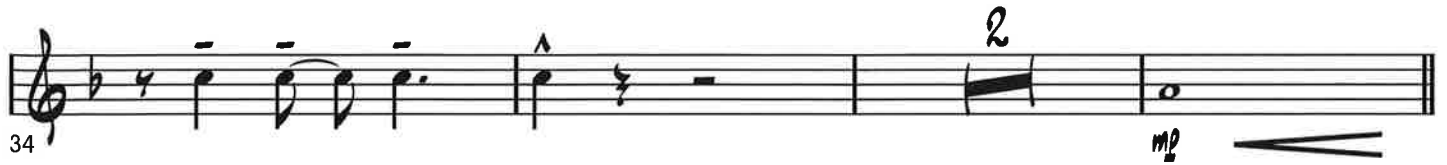
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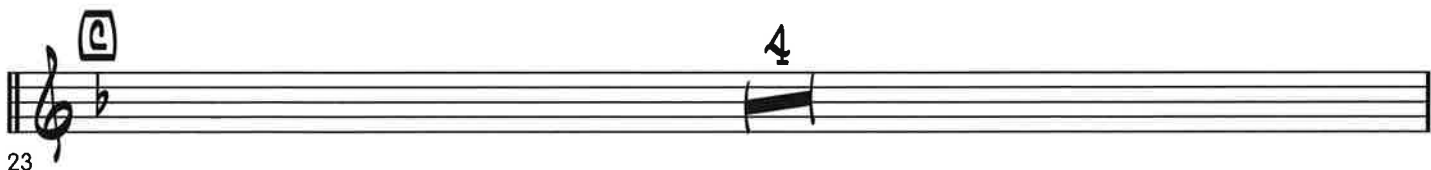
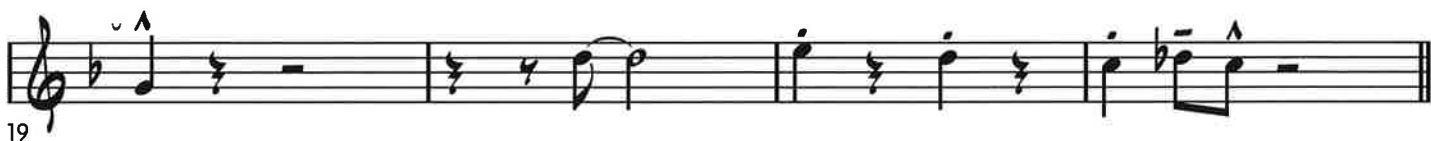
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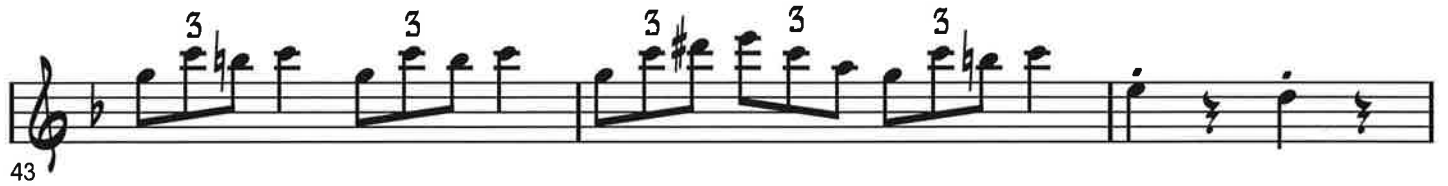
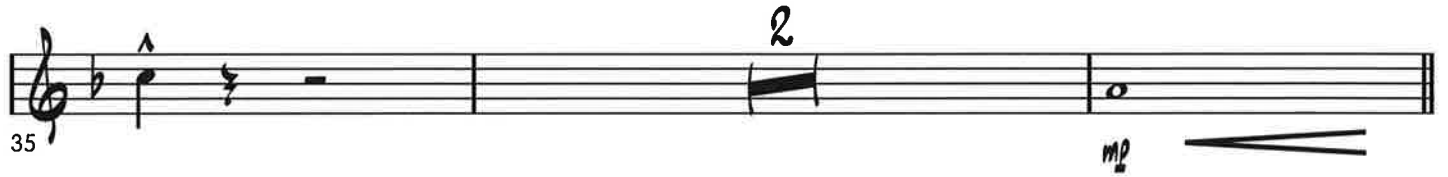
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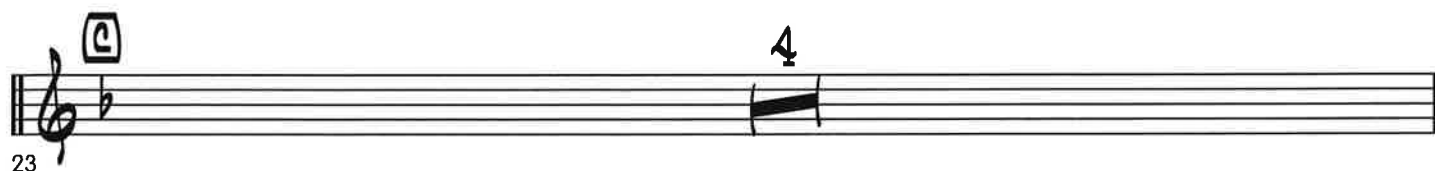
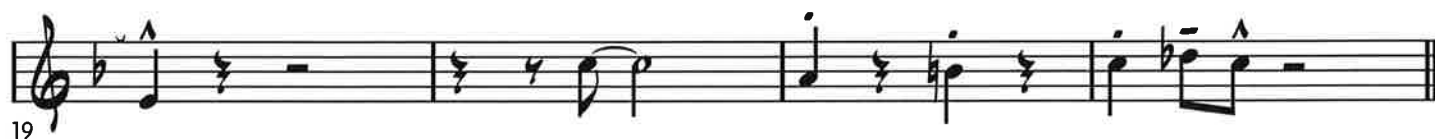
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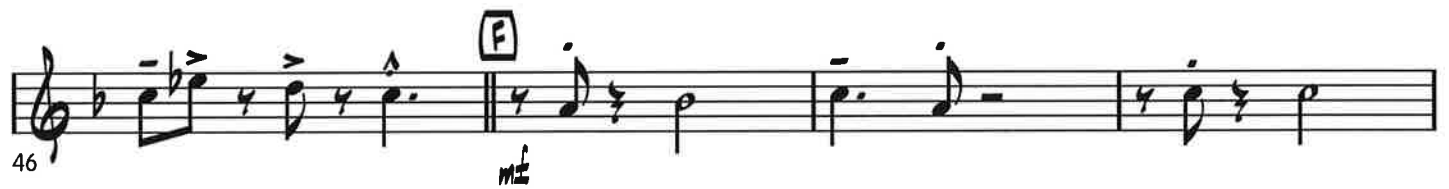
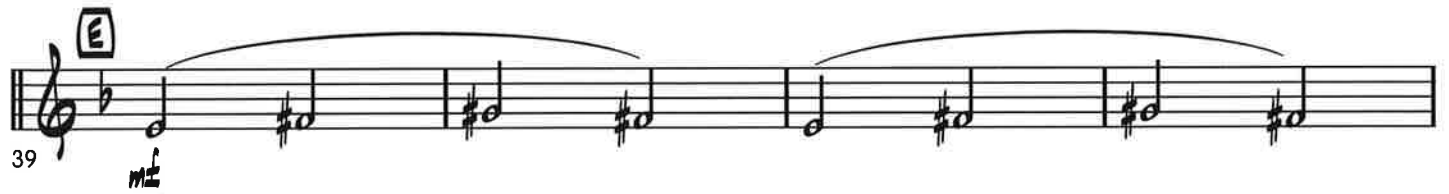
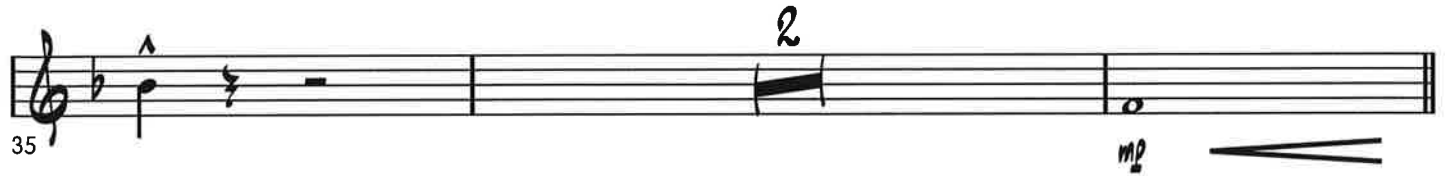
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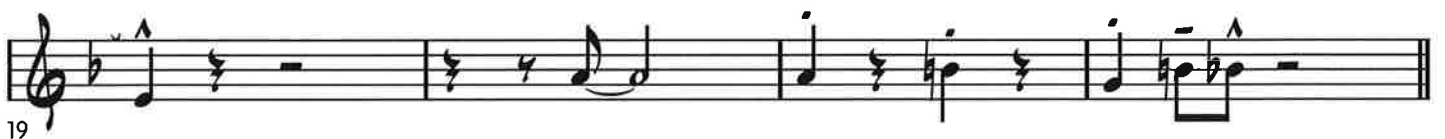
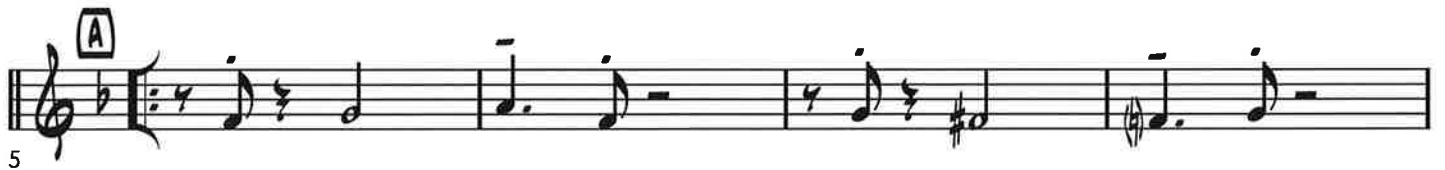
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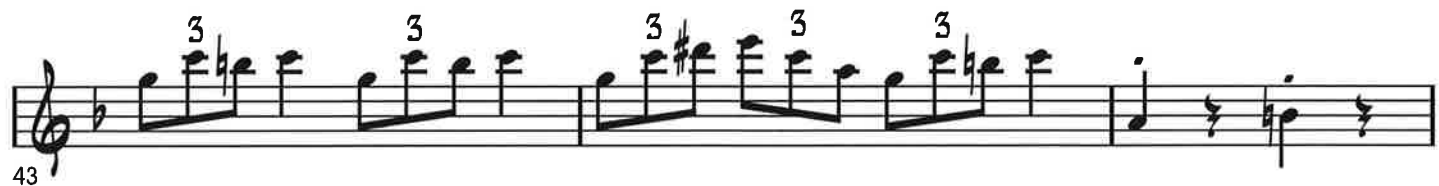
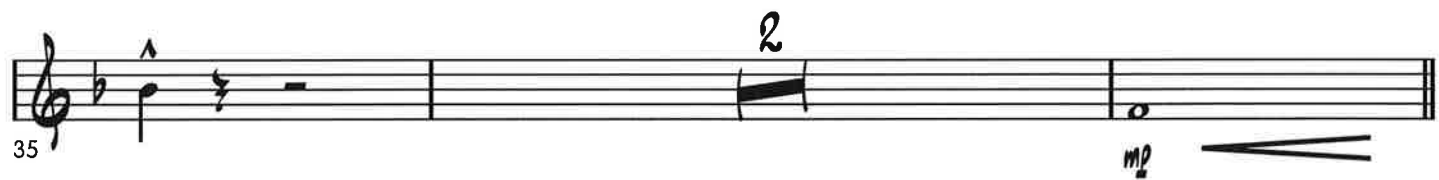


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ISMN 979-0-67310-4129

LLM2383



TENOR 1

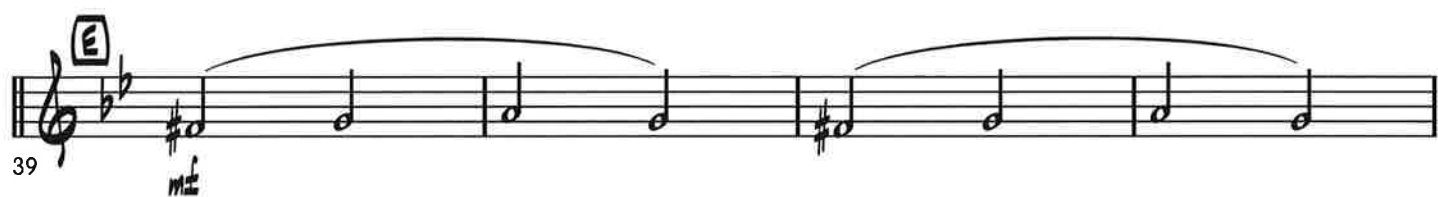
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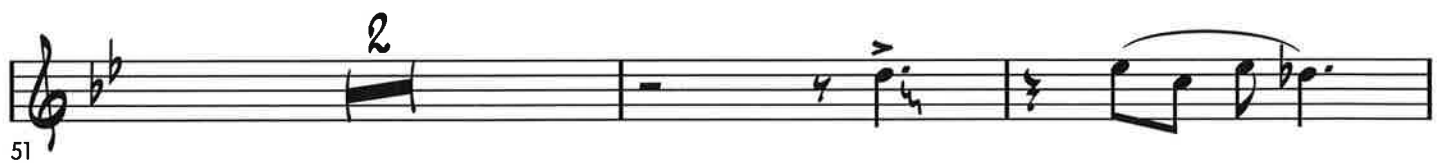
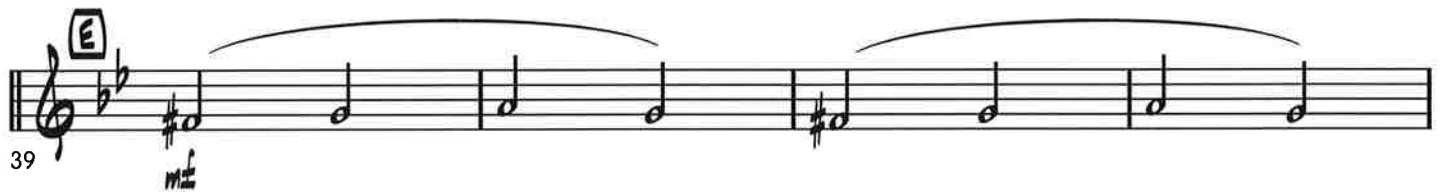
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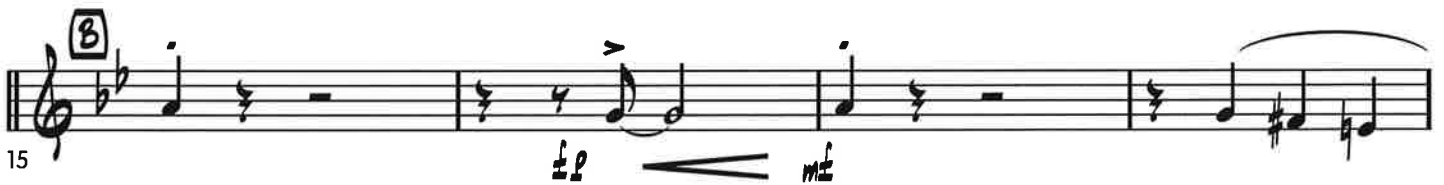
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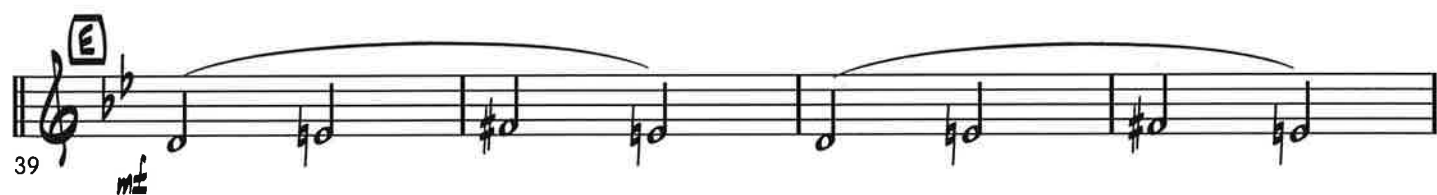
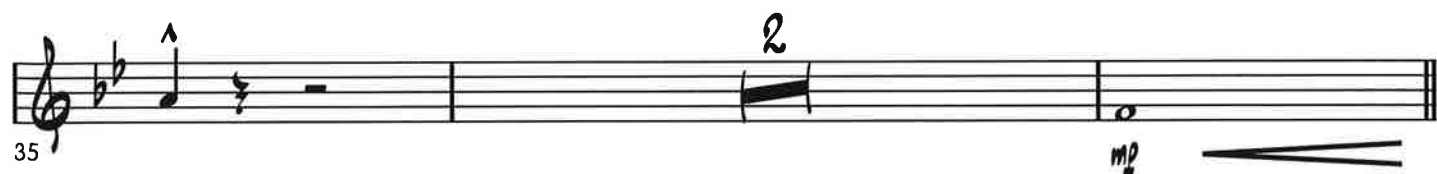
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TENOR 2

Winter Wonderland

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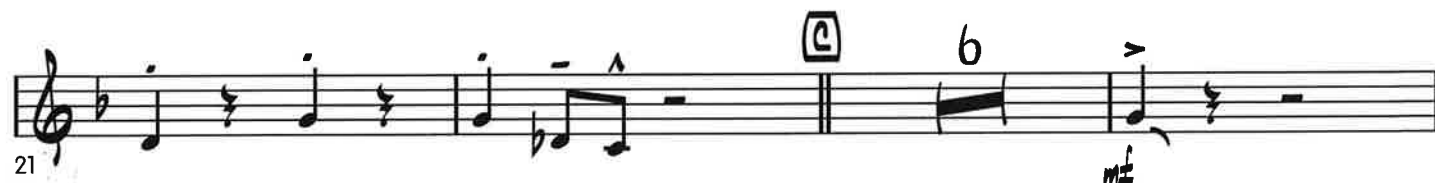
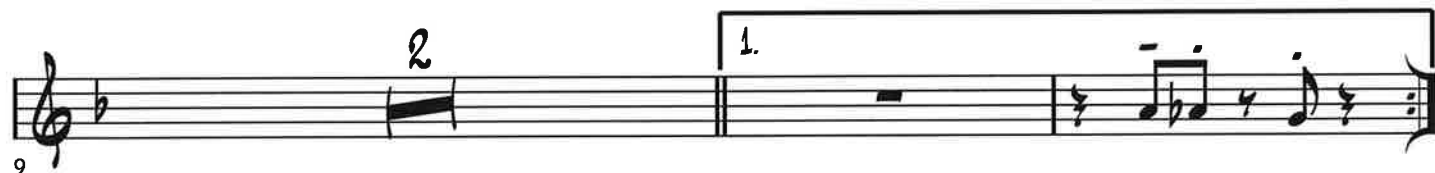
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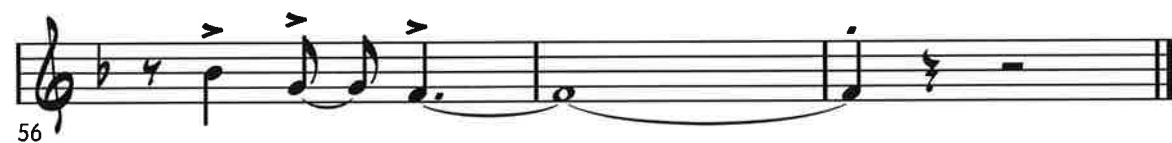
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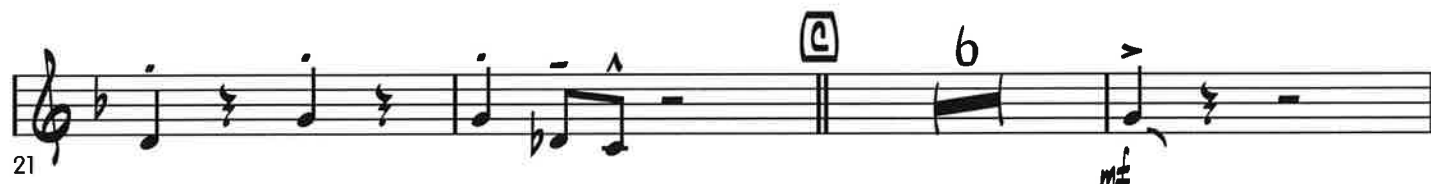
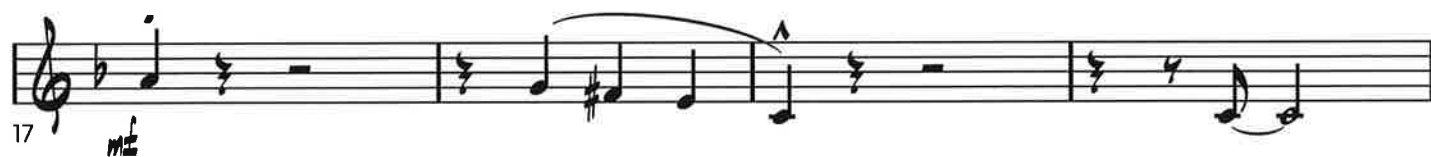
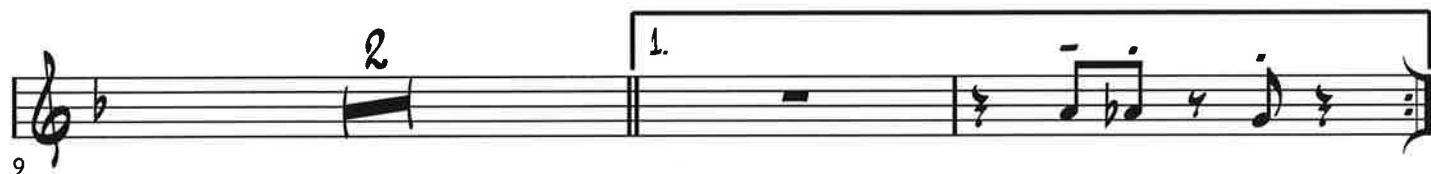
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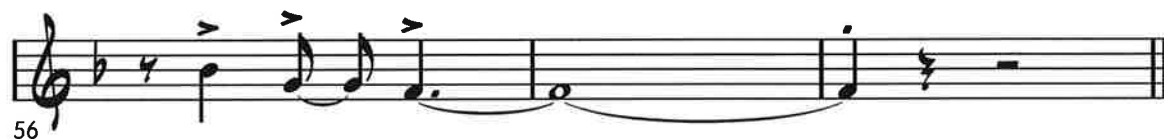
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TRUMPET 1

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♩=120 SWING



38 *mp* **UNIS** **E** 3 3 3 3 3

41 3 3 3 3 3 **OPEN** *mf*

44 **HARMON** **F**

48 3 3 3 3

51 **OPEN** 2 3

55

TRUMPET 2

Winter Wonderland

Ella Fitzgerald

Traditional (Richard B Smith & Felix Bernard)
Transcribed and adapted by Myles Collins

♩=120 SWING



38 **UNIS** **mp** **E** 3 3 3 3 3

41 3 3 3 3 3 **OPEN** **mf**

44 **CUP MUTE** **F**

48 3 3 3 3

51 **OPEN** 2 3

55

TRUMPET 3

Winter Wonderland

Ella Fitzgerald

Traditional (Richard B Smith & Felix Bernard)
Transcribed and adapted by Myles Collins

♩=120 SWING



38 *mp* **UNIS** **E** 3 3 3 3 3

41 3 3 3 3 3 **OPEN** *mf*

44 **HARMON** **F**

48 3 3 3 3

51 **OPEN** 2 3

55

TRUMPET 4

Winter Wonderland

Ella Fitzgerald

Traditional (Richard B Smith & Felix Bernard)
Transcribed and adapted by Myles Collins

♩=120 SWING



38 *mp* **UNIS** **(E)** **OPEN** **3**

43 *mf* **CUP MUTE**

47 **(F)** **3** **3** **3** **3**

51 **OPEN** **2** **3**

55

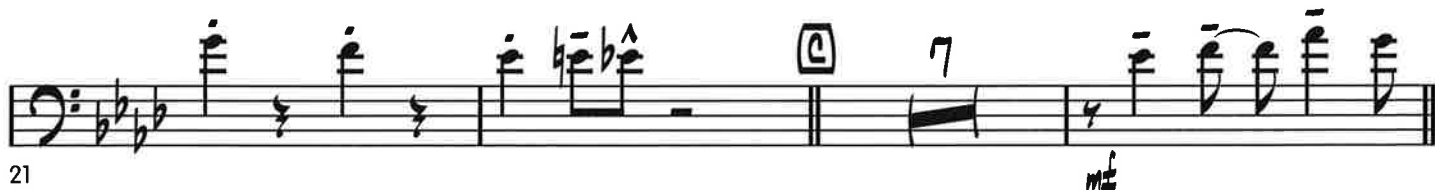
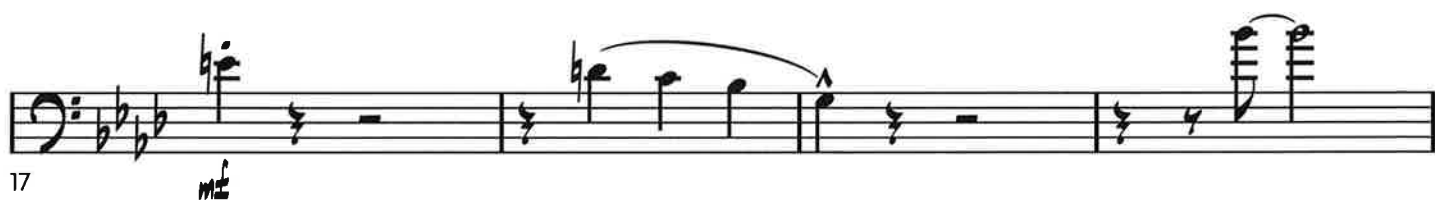
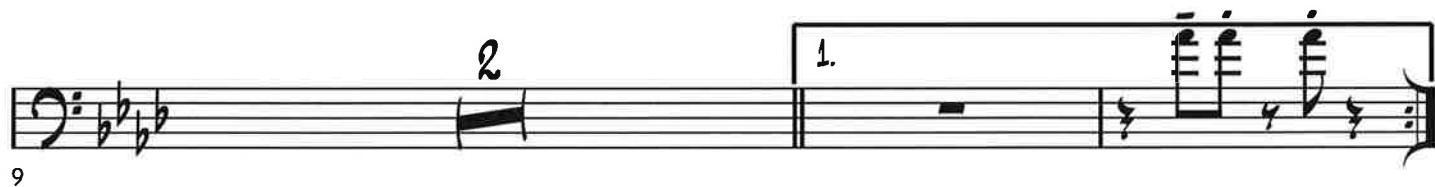
TROMBONE 1

Winter Wonderland

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♩=120 SWING



35

IN HAT 2 UNIS

mp

40

3 OPEN

mf

46

mf

50

2 3

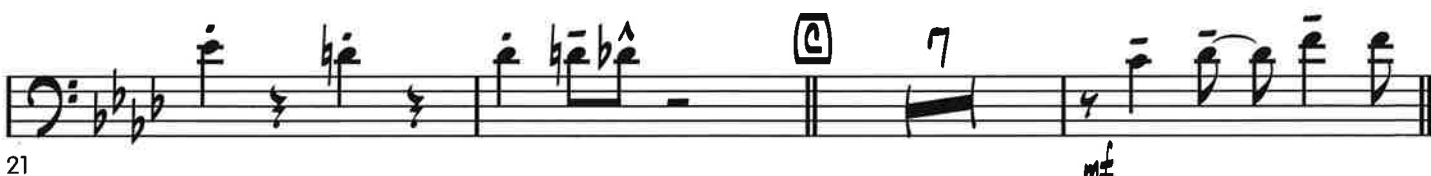
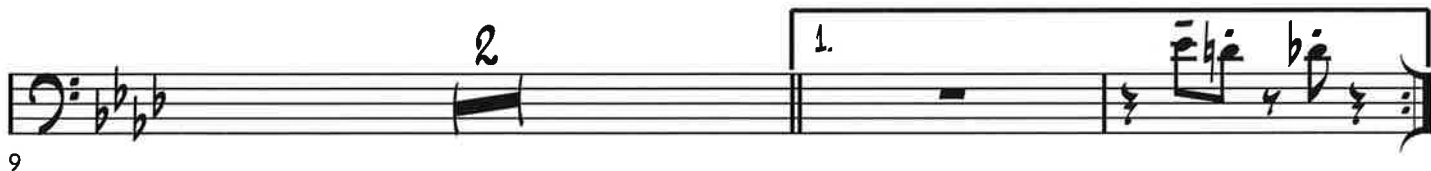
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TROMBONE 2 Winter Wonderland

Ella Fitzgerald

Traditional (Richard B Smith & Felix Bernard)
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♩=120 SWING



35

IN HAT 2 UNIS

mp

40

3 OPEN

mf

46

mf

50

2 3

55

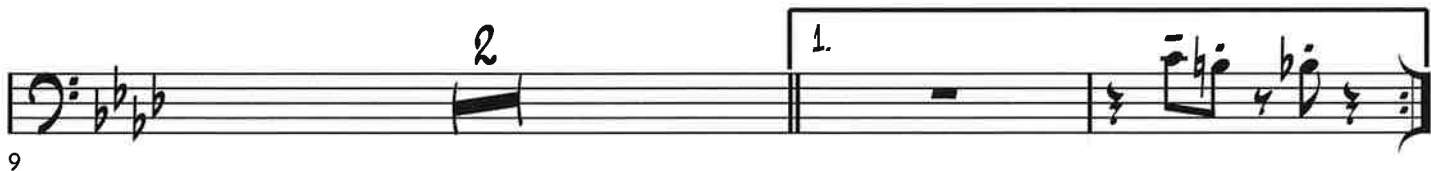
TROMBONE 3

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♩=120 SWING



35

IN HAT 2 UNIS

mp

E

40

3 OPEN

mf

46

F

mf

50

2 3

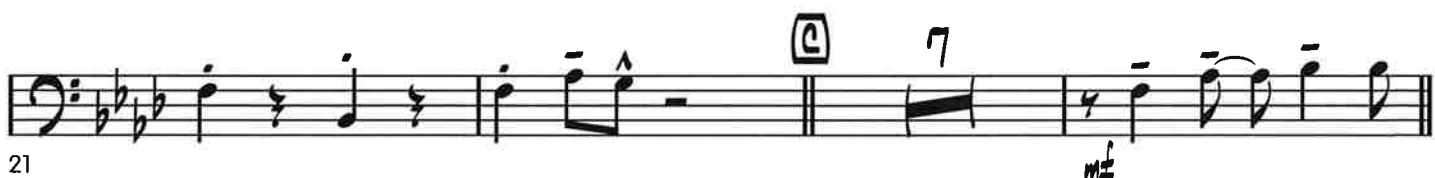
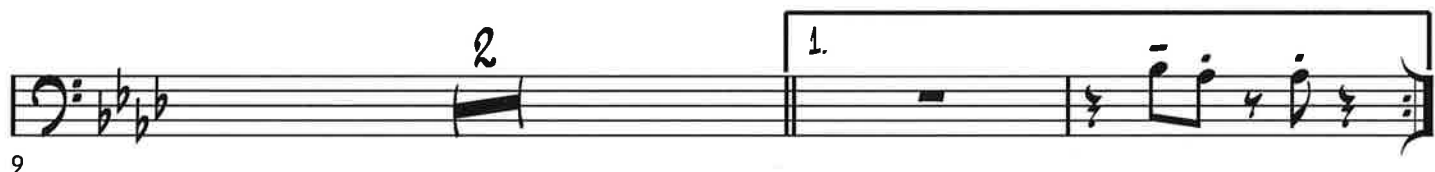
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TROMBONE 4 Winter Wonderland

Ella Fitzgerald

Traditional (Richard B Smith & Felix Bernard)
Transcribed and adapted by Myles Collins

♩=120 SWING



35

IN HAT 2 UNIS

E OPEN

mp

40

OPEN

mf

46

F

mf

50

2 3

55

PIANO

Winter Wonderland

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♩=120 SWING

AbΔ Bbm7 Cm7 Bbm7 Eb7

5 [A] AbΔ Bbm7 Cm7 AbΔ Eb6(Add2)/G Ebm7b5/Gb

8 Fm7(Add6)/F Bbm7sus/Eb Eb9 Bbm7/Eb Cm7/Eb Bbm7/Eb

11 1. Bbm9 Eb9 Dm7b5 Cm7 B° Bbm7 2. Bbm9 Eb9

14 Ab6 D7sus Db9#11 [B] CΔ Dm7 G7 CΔ Gm7(Add6)

17 CΔ Dm7 G7 CΔ Bb6 Am7 Gm7 Eb6 Fm7 Bb7 Eb6

21 F9 Bbm7 (Add4) Eb7 Eb6 [C] Ab6

24 Ab6 B9 Bbm7 Eb9 Eb9#11 Eb6 Bbm7

28

Bb9 Eb7 Ab6 Bbm7 [D] AbΔ9 Ab6

32

Bbm7 (ADD 4) Bbm7/Eb F7#9 Eb Eb6 Eb7susAm7b5 D7b9

35

Eb7 Bbm7 Bb9 Eb9 Ab6

39

[E] CΔ/G Dm7/G Em7/G Dm7/G CΔ/G Dm7/G Em7/G Dm7/G

43

Eb6 Fm7/Eb Gm7/Eb Fm7/Eb F9 Bb7

46

Eb6 B9/F# Bbm7 Eb7 [F] AbΔ Bbm7 Cm7 AbΔ

49

Eb6(ADD2)/G Ebm7b5/Gb Fm7(ADD6)/F Bb7sus/Eb Eb9 Bbm7/Eb

52

Cm7/Eb Bbm7/Eb Bb9 Bbm7/Eb Eb7#5 Ab6

56

DbΔ Bbm7 AbΔ9 FILL

BASS

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27



31



35



39



43



47



51



55

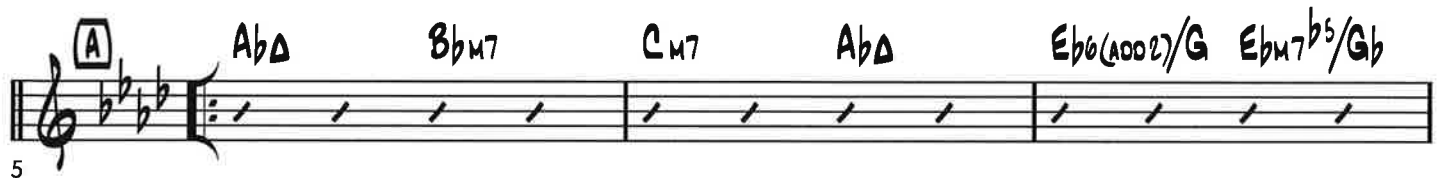
GUITAR

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28

B $\flat$ 9 E $\flat$ 7 A $\flat$ 6 B $\flat$ m7 D A $\flat$ Δ 9 A $\flat$ 6

32

B $\flat$ m7 (ADD 4) B $\flat$ m7/E $\flat$ F7 #9 E6 E $\flat$ 6 E $\flat$ 7sus A $\flat$ m7 $\flat$ 5 D7 $\flat$ 9

35

E $\flat$ 7 B $\flat$ m7 B $\flat$ 9 E $\flat$ 9 A $\flat$ 6

39

E C Δ /G Dm7/G E $\flat$ m7/G Dm7/G C Δ /G Dm7/G E $\flat$ m7/G Dm7/G

43

E $\flat$ 6 Fm7/E $\flat$ Gm7/E $\flat$ Fm7/E $\flat$ F9 B $\flat$ 7

46

E $\flat$ 6 B9/F# B $\flat$ m7 E $\flat$ 7 F A $\flat$ Δ B $\flat$ m7 C $\flat$ m7 A $\flat$ Δ

49

E $\flat$ 6(ADD 2)/G E $\flat$ m7 $\flat$ 5/G $\flat$ Fm7(ADD 6)/F B $\flat$ 7sus/E $\flat$ E $\flat$ 9 B $\flat$ m7/E $\flat$

52

C $\flat$ m7/E $\flat$ B $\flat$ m7/E $\flat$ B $\flat$ 9 B $\flat$ m7/E $\flat$ E $\flat$ 7#5 A $\flat$ 6

56

D $\flat$ Δ B $\flat$ m7 A $\flat$ Δ 9

DRUMS

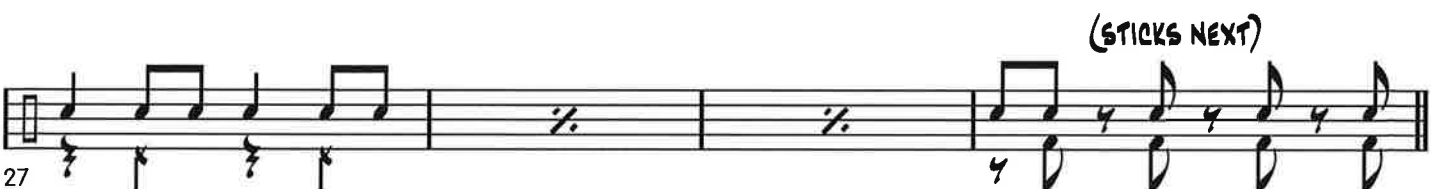
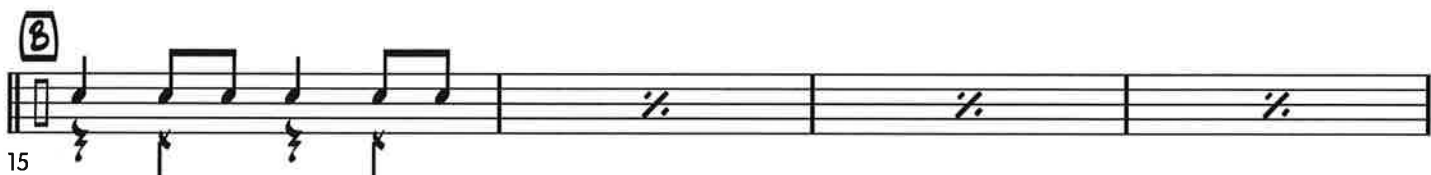
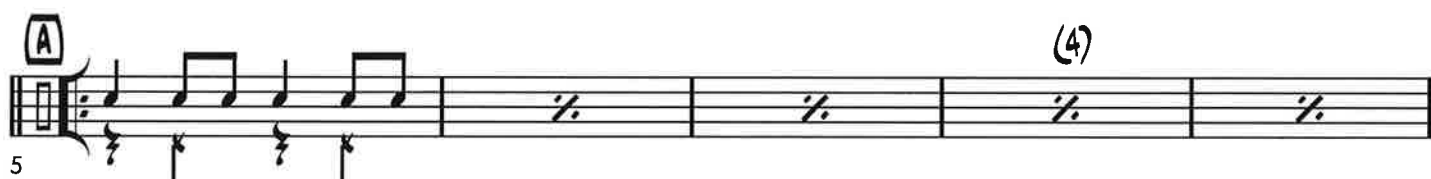
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BRUSHES



STICKS

31 RIM CLICK

(4)

35

HAVE BRUSHES READY

39

(4)

43

BRUSHES

F

47

(4)

51

55