

HAL LEONARD YOUNG JAZZ ENSEMBLE

07012576

THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by PAUL MURTHA

ADDITIONAL PARTS U.S. \$2.50
SCORE (07012576) U.S. \$5.00

 **HAL•LEONARD®**
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THE MOST WONDERFUL TIME OF THE YEAR

Words and Music by
EDDIE POLA and GEORGE WYLE
Arranged by PAUL MURTHA

(BRIGHT JAZZ WALTZ ♩ = 192) (♩ = ♩ ♩)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

1 2 3 4 5 6 7 8

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The Most Wonderful Time of the Year - 2

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The Most Wonderful Time of the Year - 3

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

PLAY END TIME ONLY

PLAY END TIME ONLY

17 18 19 20 21 22 23 24

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The Most Wonderful Time of the Year - 4

25

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

PLAY

B $\flat$ 6/P

Gm7

Cm7

F9

D $\flat$ 9

Cm7 $\flat$ 9

BRASS

25

26

27

28

29

30

31

32

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The Most Wonderful Time of the Year - 5

38 %

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

33 34 35 36 37 38 39 40 41

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The Most Wonderful Time of the Year - 6

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The Most Wonderful Time of the Year - 7

64

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

58 59 60 61 62 63 64 65

Cm7 F9 Bbmaj9 Gm7 Cm7 F9 Cm7 F9

mf f mf f mf mf mf mf

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D.S. AL CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

84 85 86 87

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The Most Wonderful Time of the Year - 12

CODA

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

88 89 90

122

The musical score is arranged for the following instruments:

- SAXOPHONES:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax. They play a melodic line with a wavy tremolo effect in measures 117-120, then transition to a sustained note in measure 122.
- BRASS:** Trumpet 1-4 and Trombone 1-4. They play a rhythmic pattern of eighth notes in measures 117-120, then transition to a sustained note in measure 122.
- GUITAR:** Plays a melodic line with a wavy tremolo effect in measures 117-120, then transitions to a sustained note in measure 122.
- PIANO:** Provides harmonic support with chords and a wavy tremolo effect in measures 117-120, then transitions to a sustained note in measure 122.
- BASS:** Provides a steady bass line with a wavy tremolo effect in measures 117-120, then transitions to a sustained note in measure 122.
- DRUMS:** Play a rhythmic pattern of eighth notes in measures 117-120, then transition to a sustained note in measure 122.
- VIBES:** Play a melodic line with a wavy tremolo effect in measures 117-120, then transition to a sustained note in measure 122.

The score includes measures 117 through 125, with a specific focus on measure 122. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the guitar and piano parts, including *A^{mi}7*, *D^{mi}7*, *G⁷(b9)*, *E^b9*, *A^bMA⁹*, *D^bMA⁹*, and *C⁶*.

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