

The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Alto Sax 1

a tempo [10]

Tenderly ♩ = 72

rit.

Solo (as written)

The musical score is written for Alto Sax 1 in G major (one sharp) and 3/4 time. It consists of 86 measures across 10 staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *Tenderly* (with a tempo of ♩ = 72), *rit.* (ritardando), and *Solo (as written)*. Rehearsal marks are indicated by boxed numbers: 6, 10, 18, 26, 34, 48, 50, 52, 60, 68, 74, and 81. Some measures contain repeat signs or first/second endings. The score concludes with a final measure marked with a double bar line and a *p* dynamic.

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Alto Sax 2

Tenderly ♩ = 72

6

7

8

9

rit.

a tempo

10

3

13

14

15

16

17

18

22

23

24

25

26

34

7

14

1.

2

27

48

52

2.

2

6

58

59

60

3

50

63

64

65

66

67

68

71

72

73

74

3

2

76

77

78

81

3

82

83

84

85

86

rit.

8

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Tenor Sax 1

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72

mf 2 3 4 5

6 7 8 9 mf

13 14 15 16 17 mf

22 23 24 mf 25 mf

34 Solo (1st time only)

GADD⁹ (start solo) CADD⁹/E DADD⁹/F[#]

6 27 33 35 3

GADD⁹ GADD⁹/B CADD⁹ Eb⁹ Fb⁹

36 37 38 39



GADD⁹ 40 41 42 B^bSUS/C
 CSUS/D 43 GSUS 44 G 45 E^bMA⁷ 46
 F⁹ 47 48 49 50 1. GADD⁹ 2.
 52 m^f 53 54 55 56
 60 m^f 57 58 59 3
 68 63 64 65 66 67 3
 74 71 72 73 p 76 77 m^f 2
 81 78 82 83 84 85 86 p rit.

ZJE2602



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenor Sax 2

[illegible]

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Baritone Sax

Tenderly ♩ = 72 rit. a tempo [10]

The musical score is written for Baritone Sax in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings (p, m^p, f). Measure numbers are indicated at the start of each line: 7, 18, 34, 52, 68, and 74. The score is divided into systems, with measures 1-17, 18-25, 26-48, 49-59, 60-73, and 74-86. The piece concludes with a final measure marked with a double bar line and a repeat sign.

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Trumpet 1
(+ Flugelhorn)

Tenderly ♩ = 72

Flugelhorn

rit.

a tempo [10]

6

7

8

9

7

[18]

17

19

20

21

22

3

[26]

25

27

28

29

30

4

[34] to Trumpet

Trumpet

4

38

39

40

41

3

42

45

46

47

48

49

50

1.

2.

[52]

6

51

58

59

7

[68]

67

69

70

71

72

73

[74]

3

77

78

79

80

[81]

rit.

82

83

3

84

85

86

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Trumpet 2
(+ Flugelhorn)

Tenderly ♩ = 72

6

Flugelhorn

rit.

a tempo 10

7

18

17

19

20

21

22

3

26

25

27

28

29

30

4

34

to Trumpet

4

38

39

40

41

3

42

45

46

47

48

49

52

2.

50

51

58

59

60

68

67

69

70

74

71

72

73

77

81

78

79

80

82

85

86

3

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Trumpet 3
(+ Flugelhorn)

Tenderly ♩ = 72 *rit.* *a tempo* 10

6 Flugelhorn 8

18 *m^f* *m^p* 19 20 21 22 3

26 *m^f* 25 27 28 29 *m^p*

34 to Trumpet Trumpet 4 4 *m^p* 30 38 39 40 41

3 1. 42 45 46 47 48 49 *p* *m^p* 52

2. 50 51 58 59 *m^p* *m^f* 60 68

8 69 70 *m^f*

74 3 71 72 73 77 *p* *m^f*

81 3 2 *rit.* 78 83 84 85 86 *p*

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

**Trumpet 4
(+ Flugelhorn)**

Tenderly ♩ = 72

rit.
Flugelhorn

a tempo

10

The image displays a musical score for two instruments: Flugelhorn and Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Flugelhorn part begins at measure 18, marked with a box containing the number 18. It features a series of eighth and quarter notes, with dynamic markings of *mf* and *mp*. A fermata is placed over the final note of the first staff. The Trumpet part begins at measure 34, marked with a box containing the number 34. It also features a series of eighth and quarter notes, with dynamic markings of *mp* and *mf*. A fermata is placed over the final note of the second staff. The score includes various musical notations such as beams, slurs, and dynamic markings. The measures are numbered from 18 to 86, with some measures containing additional markings like 7, 8, 3, 4, 3, 6, 8, 3, 2, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86. The score is divided into systems, with the Flugelhorn part occupying the first two systems and the Trumpet part occupying the remaining three systems. The score concludes with a double bar line at measure 86.

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026

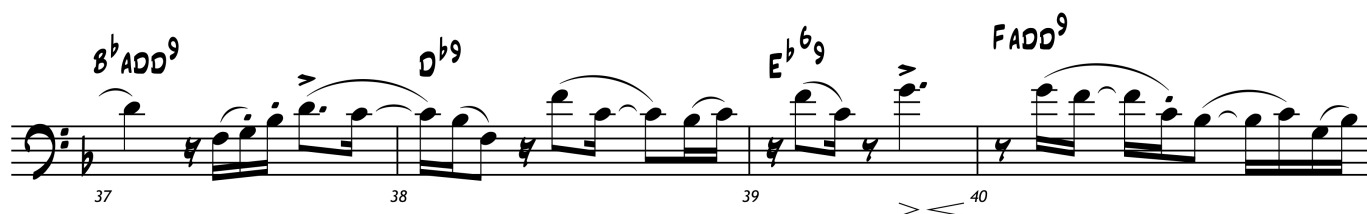
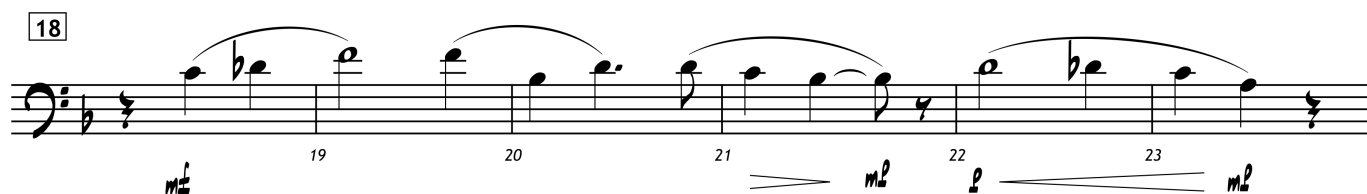
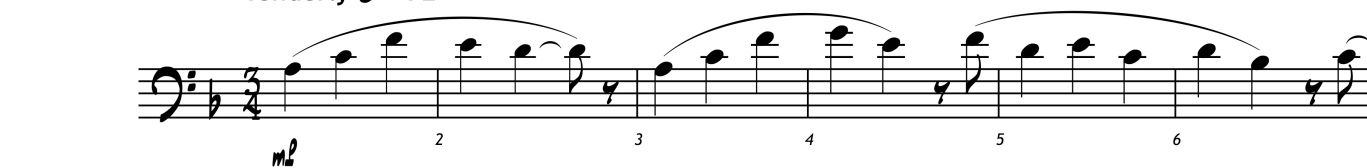


The First Noel

Trombone 1

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72



Musical score for Trombone 1 of "The First Noel". The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are provided above the staff at several points: $A^b \text{ SUS}/B^b$, $B^b \text{ SUS}/C$, $F \text{ SUS}$, F , $D^b \text{ MA}^7$, $E^b 9$, and $E \text{ MI}^{11}$. Measure numbers 41 through 86 are indicated below the staff. A first ending bracket spans measures 48 to 50, with a second ending starting at measure 50. A "start solo" instruction is placed above measure 49. Dynamic markings include mf and $rit.$ (ritardando). The score concludes with a final measure at 86.

ZJE2602



The First Noel

Trombone 2

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score consists of several staves of music, with measures numbered 1 through 43. The music features a mix of eighth and quarter notes, often beamed together, and includes various dynamics such as *mf* (mezzo-forte) and *rit.* (ritardando). There are also markings for *a tempo* and a box containing the number 10. The score includes repeat signs and a final measure with a 4-measure rest.

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



[illegible]

ZJE2602

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026

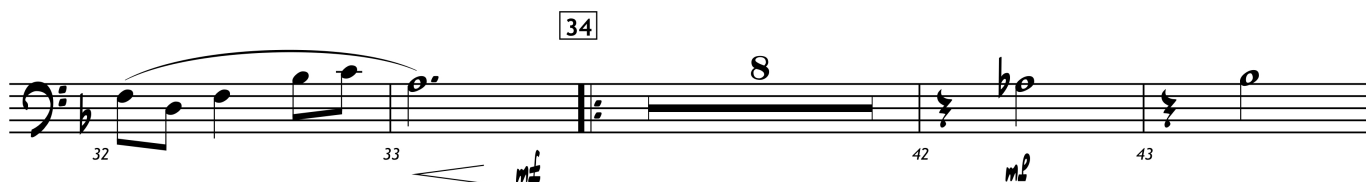
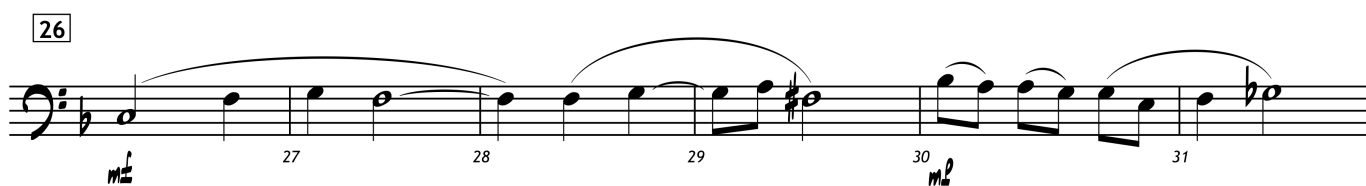
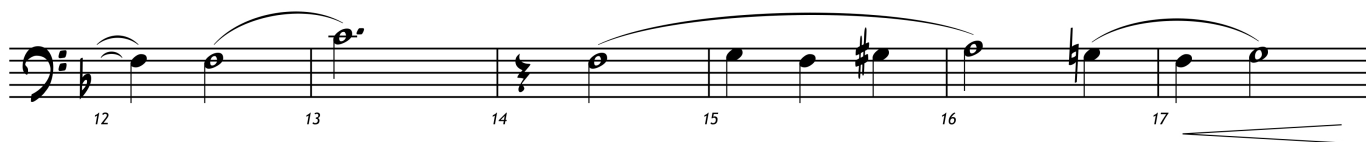
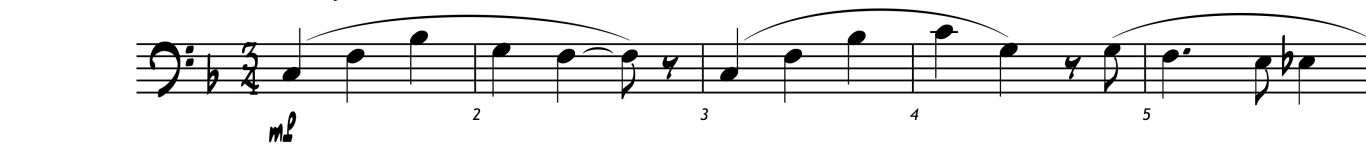


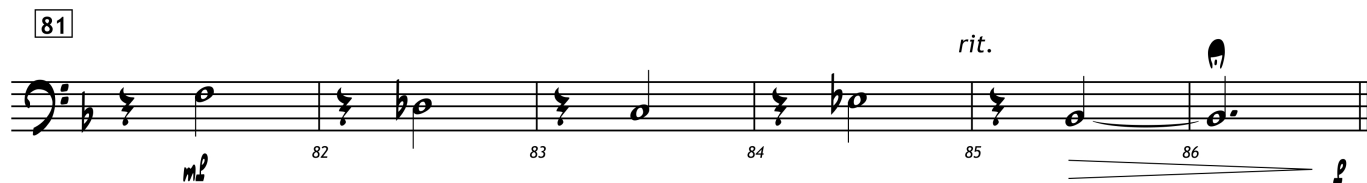
The First Noel

Trombone 3

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72





ZJE2602



The First Noel

Trombone 4

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72

The musical score for Trombone 4 of 'The First Noel' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Tenderly' with a quarter note equal to 72 beats per minute. The score consists of six staves of music, each containing measures numbered 1 through 43. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) at measures 1, 9, 19, 30, and 33. The tempo changes are indicated by 'rit.' (ritardando) at measure 8 and 'a tempo' at measure 10. Rehearsal marks are placed at measures 10, 18, 26, and 34. Measure 22 contains a whole rest with a '4' above it, indicating a four-measure rest. Measure 42 contains a whole rest with an '8' above it, indicating an eight-measure rest. The score ends at measure 43.



[illegible]

ZJE2602

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Guitar

Tenderly $\text{♩} = 72$ rit. 10 a tempo

The score is written for guitar in 3/4 time, featuring a key signature of one flat (B-flat). It includes various musical notations such as treble clef, notes, rests, and bar lines. Fingerings are indicated by numbers 1-4. Dynamics like *rit.* (ritardando) and *a tempo* are used. Chord symbols are provided for many measures, including B^bM^6/E^b , $FADD^9$, $CADD^9/E$, $FADD^9$, $FADD^9/A$, B^bADD^9 , D^b9 , E^b6_9 , $FADD^9$, A^bSUS/B^b , B^bSUS/C , $FSUS$, F , D^bMA^7 , E^b9 , $FADD^9$, $EM^7(11)$, A^+9 , $A7(b9)$, B^bM^6/E^b , B^bMA^7 , EM^{11} , $A7(b5)$, $FADD^9$, B^bM^7/E^b , D^b6_9 , BMA^9 , and B^bMA^9 . A section marked 'Solo w/Pno' begins at measure 73. The score concludes with a final chord and a repeat sign.

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



The First Noel

Piano

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Tenderly ♩ = 72

6

6

7

8

9

10

11

12

13

14

15

16

18

17

18

19

20

21

22

26

23

24

25

26

27

28

Chords: $B^b M 7(b5)$, $B^b ADD^9/C$, $C^{13}(b9)$, $F ADD^9$, $F ADD^9/A$, $B^b MA^7$, $F ADD^9/A$, $B^b MA^7$, $F ADD^9/A$, B^b , $B^b 7$, F/C , C^9 , $B^b M 7(b5)$, $B^b M 6/E^b$, $D M 7$, $B^b M 6/D^b$, $F MA^7/C$, $B^b MA^7$, $B^b 7$, F/C , $D+7(b9)$, $D+7(b9)$, $D 7(b9)$, $G M 7$, C^9 , $F MA^9$, $D M 7$, $C 7(b9)$, $F ADD^9$, $F ADD^9/A$, $B^b MA^7$

Tempo: *rit.*, *a tempo*

ZJE2602

© 2026 by Excelcia Music Publishing, LLC • International Copyright Secured • All Rights Reserved Including Performing Rights
Recording available on all major streaming services

1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



29 30 31 32 33

Ami⁷ D7(b9) D7 B^b/D B^b F/A A^b9 Gmi⁷ C13(b9) FADD⁹

34 35 36 37 38 39

B^bADD⁹/D CADD⁹/E FADD⁹ FADD⁹/A B^bADD⁹ D^b9 E^b6⁹

40 41 42 43 44 45

FADD⁹ A^bSUS/B^b B^bSUS/C FSUS F

46 47 48 49 50 51

D^bMA⁷ E^b9 1. FADD⁹ 2. EMI¹¹ A⁺9 A7(b9)

52 53 54 55 58 59

FADD⁹ 3 Bmi⁷(b5) C^{SUS} C13(b9)

ZJE2602



60 FADD⁹ FADD⁹/A B^bMA⁷ FADD⁹/A B^bMA⁷

65 FADD⁹/A B^b B^o7 F/C C⁹ B^bMI⁷(b5) B^bMI⁶/E^b DMI⁷ B^bMI⁶/D^b FMA⁷/C B^bMI⁷(b5)

70 B^bMA⁷ EMi¹¹ A⁷(b5) A⁷ Solo w/Guitar DMI⁷ B^bMI¹¹ GM⁶/B^b F/A

76 AMI⁷ D⁷(b9) D⁷ B^b/D B^b F/A A^b9 GMi⁹ C¹³(b9) FADD⁹

82 B^bMI⁷/E^b D^b6⁹ BMA⁹ rit. B^bMA⁹

ZJE2602



The First Noel

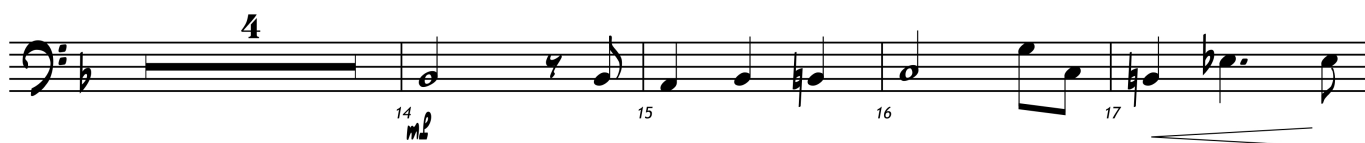
Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Bass

Tenderly ♩ = 72



10



18



26



34

Measures 34-51. The score is in bass clef with a key signature of one flat (B-flat). Measure 34 starts with a mezzo-forte (*mf*) dynamic. Measures 35-38 are marked with measure numbers. Measures 39-43 are marked with measure numbers. Measures 44-47 are marked with measure numbers. Measures 48-51 are marked with measure numbers. Measure 51 ends with a mezzo-forte (*mf*) dynamic. The score includes first and second endings for measures 48-51.

52

60

Measures 52-59. The score is in bass clef with a key signature of one flat (B-flat). Measure 52 starts with a mezzo-forte (*mf*) dynamic. Measures 53-59 are marked with measure numbers. Measure 59 ends with a mezzo-forte (*mf*) dynamic. The score includes a five-measure rest in measure 52 and a four-measure rest in measure 59.

68

Measures 60-67. The score is in bass clef with a key signature of one flat (B-flat). Measure 60 starts with a mezzo-forte (*mf*) dynamic. Measures 61-67 are marked with measure numbers. Measure 67 ends with a mezzo-forte (*mf*) dynamic.

74

Measures 68-73. The score is in bass clef with a key signature of one flat (B-flat). Measure 68 starts with a mezzo-forte (*mf*) dynamic. Measures 69-73 are marked with measure numbers. Measure 73 ends with a mezzo-forte (*mf*) dynamic. The score includes a two-measure rest in measure 74.

Measures 74-80. The score is in bass clef with a key signature of one flat (B-flat). Measure 74 starts with a mezzo-forte (*mf*) dynamic. Measures 75-80 are marked with measure numbers. Measure 80 ends with a mezzo-forte (*mf*) dynamic.

81

Measures 81-86. The score is in bass clef with a key signature of one flat (B-flat). Measure 81 starts with a mezzo-forte (*mf*) dynamic. Measures 82-86 are marked with measure numbers. Measure 86 ends with a mezzo-forte (*mf*) dynamic. The score includes a *rit.* (ritardando) marking above measure 85.

ZJE2602



The First Noel

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)

Drum Set

Tenderly ♩ = 72

Sus. Cym.

Measures 1-6: Musical notation for measures 1-6. Measure 1 starts with a *mf* dynamic. Measures 2 and 3 contain repeat signs. Measures 4-6 show various drum patterns including Toms (measures 5 and 6) and a triplet of eighth notes in measure 6.

rit.

a tempo

[10] Brushes (stir on snare)

Measures 7-12: Musical notation for measures 7-12. Measures 7-9 include a *rit.* marking. Measure 10 features brushes on the snare. Measures 11 and 12 contain repeat signs. A Hi-hat foot is indicated below measure 11.

[18]

Measures 13-18: Musical notation for measures 13-18. Measures 13-16 contain repeat signs. Measures 17-18 show Toms and a triplet of eighth notes.

Sus. Cym.

Toms

Measures 19-24: Musical notation for measures 19-24. Measures 19-21 contain repeat signs. Measures 22-24 show Toms and a triplet of eighth notes.

Sus. Cym.

[26]

Measures 25-29: Musical notation for measures 25-29. Measures 25-26 show a triplet of eighth notes. Measures 27-29 contain repeat signs.

Bell

Toms

Hi-hat (sticks)

[34]

Measures 30-35: Musical notation for measures 30-35. Measures 30-33 show a triplet of eighth notes. Measure 34 features Hi-hat (sticks) and a *mf* dynamic. Measure 35 contains a repeat sign.

Toms

+ o Sus. Cym.

Measures 36-41: Musical notation for measures 36-41. Measures 36-40 contain repeat signs. Measure 41 shows Toms and a triplet of eighth notes.



42 43 44 45 46 47

1. Toms + Sus. Cym. 2. 52 Brushes (stir on snare)

48 49 50 51 52 53

54 55 56 57 58 59

3 Toms

60

61 62 63 64 65 66

68

67 68 69 70 71

3

74 Bell Toms

72 73 74 75 76

3

81

77 78 79 80

3

rit.

82 83 84 85 86

ZJE2602

