



The First Noel

TRADITIONAL

Arranged by YUKIKO NISHIMURA

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1 (+Flugelhorn)	1
Trumpet 2 (+Flugelhorn)	1
Trumpet 3 (+Flugelhorn)	1
Trumpet 4 (+Flugelhorn)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



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Music that Inspires™



About the Arranger



Born in Kyoto, Japan, Yukiko Nishimura began studying music on her own initiative at an early age. She started taking piano lessons at the age of four and began learning composition at eight. After graduating from Tokyo University of the Arts with a major in music theory and composition, she continued her studies at the University of Miami in Florida and the Manhattan School of Music in New York.

She has been commissioned to write works by performers, ensembles, and organizations. Her projects include composing music for Edison's *Frankenstein* (1910), the first silent horror film in American cinema history, theatrical projects, and collaborations with such as Noh theater, a traditional form of Japanese drama.

Yukiko studied composition with Atsutada Otaka, Alfred Reed, Richard Danielpour, and Giampaolo Bracali, and piano with Ivan Davis and Sara Davis Buechner.

The First Noel

This arrangement presents an alternative version for Jazz ensemble, inspired by the composer's own imagination of her original arrangement for a different setting. It reveals a distinct musical character and offers a fresh perspective on the original sound world. The arrangement opens with an original introduction by the composer. Enjoy each phrase and harmony as they evolve, particularly through the dramatic transition in the middle section. The goal of this arrangement is to create a warm, heartfelt atmosphere, expressing a unified voice between melody and harmony. When the ensemble can feel one another's overtones, the music will resonate beautifully as one. In this performance, a warm and relaxed style is ideal. Allow the slow tempo to breathe with a gentle sway, and stay mindful of the dialogue between the main melody and the obbligato lines. Hope you enjoy expressing the lyrical conversation within the ensemble.



Jazz Solo Practice Tracks can be found and used by going to excelciamusic.com and searching for the title of this piece.



yukikonishimura.composer



excelciamusicpublishing

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The First Noel

Full Score

Traditional
Arranged by YUKIKO NISHIMURA
(ASCAP)
rit. *a tempo*

3

Tenderly ♩ = 72

[illegible]

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The First Noel - Full Score

10 Solo (as written)

w/section

18

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hi-hat foot 10

Brushes (stir on snare)

Toms

Chords: $FADD^9$, $FADD^9/A$, B^bMA^7 , $FADD^9/A$, B^bMA^7 , $FADD^9/A$, B^b , B^b7 , F/C , C^9 , $BMA^7(b9)$, B^bM^b/E^b , DM^7 , B^bM^b/D^b

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The First Noel - Full Score

5

26

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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19

20

21

22

23

24

25

26

27

F#m7/C

Bbm7

Bbm7

F/C

D+7(b9)

D7(b9)

Gm7

C9

F#m9

Dm7

C7(b9)

Fadd9

Fadd9/A

Sus. Cym.

Toms

Sus. Cym.



A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4

Gtr.
 Pno.
 Bass
 Drums

ZJE2602FS 28 29 30 31 32 33 34 35 36

Chords and Solo markings:
 G^{ADD9} (start solo)
 C^{ADD9}/E Solo (1st time only)
 D^{ADD9}/F[#]
 G^{ADD9} G^{ADD9}/B
 B^bADD⁹/D Solo (2nd time only)
 C^{ADD9}/E
 F^{ADD9} F^{ADD9}/A
 B^bADD⁹/D Light finger picking
 C^{ADD9}/E
 F^{ADD9} F^{ADD9}/A
 B^bMA⁷ A^{Mi}7 D^{7(b9)} D⁷ B^b/D B^b F/A A^{b9} G^{Mi}7 C^{13(b9)} F^{ADD9}
 B^bADD⁹/D C^{ADD9}/E F^{ADD9} F^{ADD9}/A

Drum notation: Bell, Toms, Hi-hat (sticks), BD



Score for The First Noel - Full Score, measures 37 to 45.

Instrument parts shown include:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord progressions and melodic lines are provided for each instrument part. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers: 37, 38, 39, 40, 41, 42, 43, 44, 45.



1. 2.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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46 47 48 49 50 51 52 53 54

$E^b MA^7$ F^9 $G^{\text{add}9}$

$D^b MA^7$ E^b9 $F^{\text{add}9}$ $E M^{\text{add}11}$ A^+9 $A7^{\text{b}9}$ $F^{\text{add}9}$

(start solo)

Toms

Sus. Cym.

Brushes (stir on snare)

m^2 m^2 m^2 m^2 m^2 m^2 m^2 m^2 m^2



The First Noel - Full Score

60

9

Solo (as written) w/section

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

55 56 57 58 59 60 61 62 63

Toms

BM7(b9) Csus C13(b9) Fadd9 Fadd9/A Bbm7 Fadd9/A



A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

64 65 66 67 68 69 70 71

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Chords: $B^b MA^7$, $FADD^9/A$, B^b , B^b7 , F/C , C^9 , $B M^7(b^9)$, $B^b M^b/E^b$, $D M^7$, $B^b M^b/D^b$, $F MA^7/C$, $B M^7(b^9)$, $B^b MA^7$, $E M^7$, $A^7(b^9)$

Toms



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81

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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80 81 82 83 84 85 86

Chord symbols: F^{add9} , G^{mi9} , $C^{13(b9)}$, B^b_{mi7}/E^b , D^b_{b9} , B_{MA9} , B^b_{MA9}

