

Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

Ballad ♩ = 72

6 7 8 9 17 3

20 21 22 23 24 25

26 27 28 29 30

31 32 33 35 40 41

42 43 44 45 46 47

48 49 50 51 52

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JJK2603

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Musical score for Alto Sax 1, measures 55 to 109. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes.

Measures 55-60: Includes a triplet of eighth notes (measures 57-59) and a measure rest (measure 60).
 Measures 61-78: Includes a measure rest (measure 61), a triplet of eighth notes (measures 62-64), a measure rest (measure 65), a triplet of eighth notes (measures 66-68), a measure rest (measure 69), a triplet of eighth notes (measures 70-72), a measure rest (measure 73), a triplet of eighth notes (measures 74-76), a measure rest (measure 77), and a triplet of eighth notes (measures 78-80).
 Measures 81-85: Includes a measure rest (measure 81), a triplet of eighth notes (measures 82-84), a measure rest (measure 85), a triplet of eighth notes (measures 86-88), a measure rest (measure 89), a triplet of eighth notes (measures 90-92), a measure rest (measure 93), a triplet of eighth notes (measures 94-96), a measure rest (measure 97), a triplet of eighth notes (measures 98-100), a measure rest (measure 101), a triplet of eighth notes (measures 102-104), a measure rest (measure 105), a triplet of eighth notes (measures 106-108), a measure rest (measure 109), and a triplet of eighth notes (measures 110-112).

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6 7 8 9 17 3

20 21 22 23 24

25 26 27 28 29

30 31 32 33 35 5

40 41 42 43 44 45

46 47 48 49 50



51 3 3

52 55 *mf* 56 57

60 61 62 69 7 6 75 2

77 78 79 81 82

83 84 85 88 89 *mf*

90 91 92 93 94

95 96 97 98

99 100 101 102 103

104 105 *mf* 106 108 109 *mf*

2 rit.

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6 8 9 17 20 21 22 23 24 25 26 27 28 29 30 31 32 33 35 40 41 42 43 44 45 46 47 48 49 50 51



3

52 55 56 57

mf

61

7 69 6 2

60 62 75

mf

2

81

77 78 79 82

mf

3

89

83 84 85 88

mf

90 91 92 93 94

97

95 96 98 99

mf

103

100 101 102 104

mf

2

rit.

105 106 108 109

mf

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52 55 *m₂* 56 57

60 62 69 75

77 78 79 82

83 84 85 88 *m₂* 89

90 91 92 93 94

95 96 97 98 99

100 101 102 103 104

105 106 108 109 *m₂*

rit.

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(BMI)

Ballad ♩ = 72

1 2 3 4 5

6 8 9 8 17 3

20 21 22 23 24 25

26 27 28 29

30 31 32 33 34 w/trbs.

35 7 43 42 44 45

46 47 48 49 50 51



The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It consists of nine staves of music. Measure numbers are indicated below the staff lines. Rehearsal marks are enclosed in boxes. Performance markings include dynamics (mp), articulation (accents), and phrasing (slurs). Fingerings are indicated by numbers 1-4 above notes. A repeat sign with first and second endings is used at the end of the piece.

Staff 1: Measures 52-57. Rehearsal mark 3 at measure 52. Measure 55 has a *mp* marking. Measure 57 has a 4 above it.

Staff 2: Measures 61-75. Rehearsal mark 61 at measure 61. Measure 62 has a *mp* marking. Measure 69 has a rehearsal mark. Measure 75 has a 2 above it.

Staff 3: Measures 77-82. Measure 77 has a *mp* marking. Measure 81 has a rehearsal mark. Measure 82 has a 2 above it.

Staff 4: Measures 83-89. Measure 83 has a *mp* marking. Measure 89 has a rehearsal mark.

Staff 5: Measures 90-94. Measure 93 has a *mp* marking.

Staff 6: Measures 95-99. Measure 97 has a rehearsal mark. Measure 99 has a *mp* marking.

Staff 7: Measures 100-104. Measure 103 has a rehearsal mark. Measure 104 has a *mp* marking.

Staff 8: Measures 105-109. Measure 105 has a *mp* marking. Measure 108 has a 2 above it. Measure 109 has a *mp* marking. The word "rit." is written above the staff between measures 108 and 109.

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Ballad ♩ = 72

Bring out

6 9 7 17 6

24 25 26 27 28 29 2

31 32 33 34 35 36

37 38 39 40 41 42 43 3

44 51 52 53 54 55 7



56 57 58 60 61 62

69 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89

97 98 99 100 101 103

104 105 106 107 108 109

rit.

Detailed description: This is a musical score for the Flugelhorn part of 'Silent Night'. It consists of six staves of music. The first staff (measures 56-62) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over measures 56-57, a double bar line at 58, a fermata at 60, and a key change to two sharps (F# and C#) at measure 61. The second staff (measures 69-78) continues the melody with a slur over measures 76-78. The third staff (measures 79-83) shows a more active melodic line with slurs. The fourth staff (measures 84-88) has a key change to one sharp (F#) and includes a fermata at measure 88. The fifth staff (measures 97-103) returns to the two-sharp key signature and includes a double bar line at measure 101. The sixth staff (measures 104-109) begins with a 4/4 time signature, changes to 3/4 at measure 105, and ends with a 'rit.' (ritardando) marking and a fermata at measure 109.

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Ballad ♩ = 72

Bring out

6 9 7 17 6

24 25 26 27 28

29 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45



51

52 53 54 55

56 57 58 60 61 62

69 75 76 77 78

81 79 80 82 83

84 85 86 87 88 89

97 98 99 100 101 103

104 105 106 107 108 109

rit.

Detailed description: This is a musical score for the Flugelhorn 2 part of 'Silent Night'. It consists of seven staves of music. The first staff (measures 51-55) starts with a treble clef and a key signature of one sharp (F#). Measures 52-54 are tied together with a slur. The second staff (measures 56-62) continues the melody, with a double bar line at measure 58 and a key signature change to two sharps (F# and C#) at measure 61. Measures 58-60 and 62 are tied together with a slur. The third staff (measures 69-78) starts with a treble clef and a key signature of two sharps (F# and C#). Measures 75-78 are tied together with a slur. The fourth staff (measures 81-83) starts with a treble clef and a key signature of two sharps. Measures 81-83 are tied together with a slur. The fifth staff (measures 84-88) starts with a treble clef and a key signature of two sharps. Measures 84-88 are tied together with a slur. The sixth staff (measures 97-103) starts with a treble clef and a key signature of two sharps. Measures 97-100 are tied together with a slur. Measures 101-103 are tied together with a slur. The seventh staff (measures 104-109) starts with a treble clef and a key signature of two sharps. Measures 104-105 are tied together with a slur. Measures 106-108 are tied together with a slur. Measure 109 is a final note. The score includes various musical notations such as slurs, ties, and dynamic markings like 'mf' and 'rit.'.

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16 17 18 24 25 26 27 28 29 31 32 33 34 35 36 37 38 39 40 41 42 43 44 51 52 53 54 55 56 57

2

61

7

69

6

58 60 62

75 76 77 78 79 80

81

82 83 84 85

89

8

97

86 87 88 98

2

103

99 100 101 104

rit.

105 106 107 108 109

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Silent Night

FRANZ GRUBER
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 (BMI)

Ballad ♩ = 72

2 6 9 Solo

3 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

29 30 31 32 33 35 8

43 44 45 46 47 48



Solo - ad lib or as is

51 10 61 Solo - ad lib or as is

49 50 62

63 64 65 66

67 68 69 70

71 72 73 74 75

76 81 89 90 91

92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108 109

rit. . . .

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Silent Night

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(BMI)

Ballad ♩ = 72

Bucket mute

6 7 8 9 16 17 18 20 21 22 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 42 43 44 50 51



52 57 58 59 60 61 62 69 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 92 93 94 97 98 99 100 101 102 103 104 105 106 108 109

5 7 6 open 81 89 97 103

rit.



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Ballad ♩ = 72

Bucket mute

6 7 8 9 16 17 18 20 21 22 24 25 26 27 28 29 31 32 33 34 35 36 37 38 39 42 43 44 50 51 52 57

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58 59 60 61 62

69 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89

92 93 94 97 98

99 100 101 102 103

104 105 106 108 109

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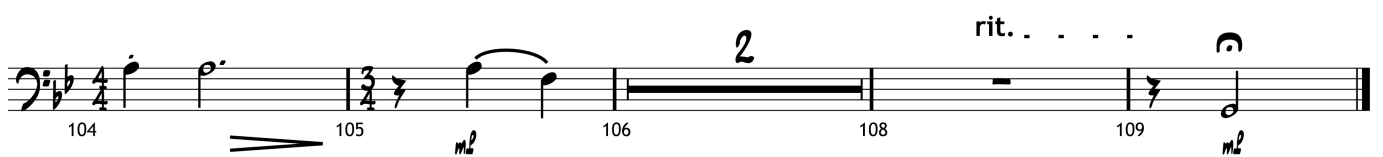
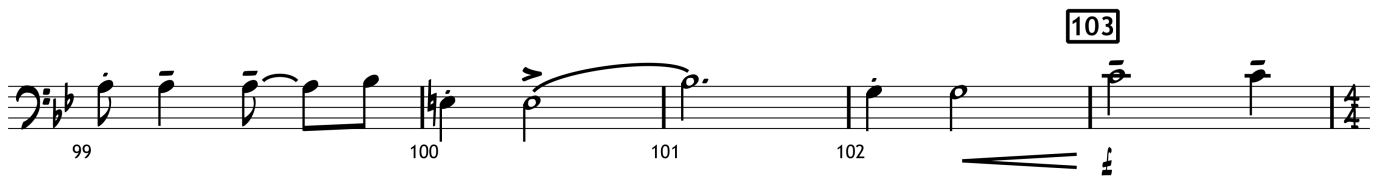
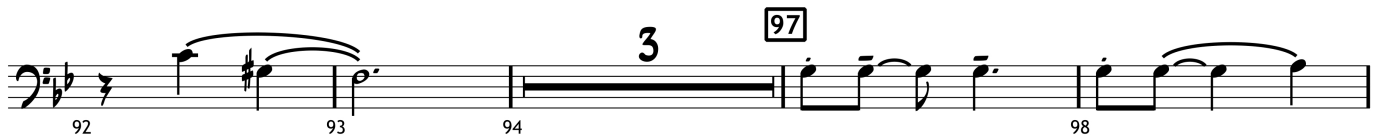
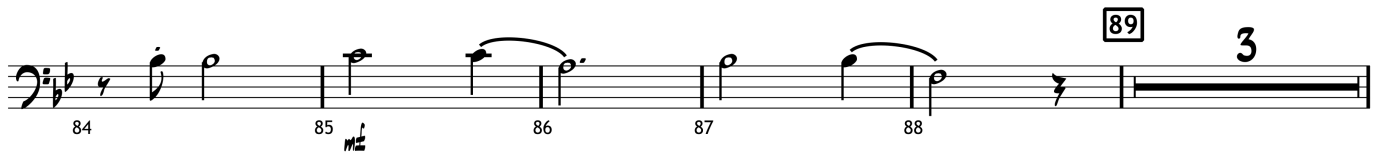
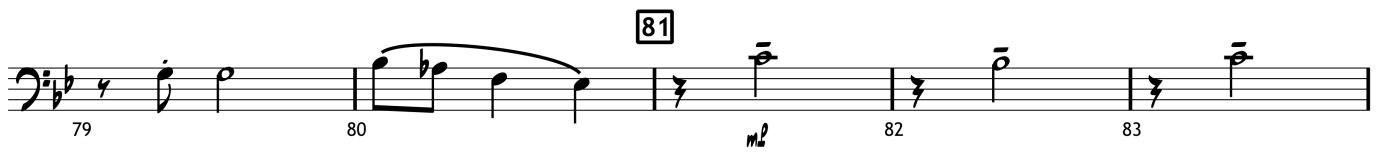
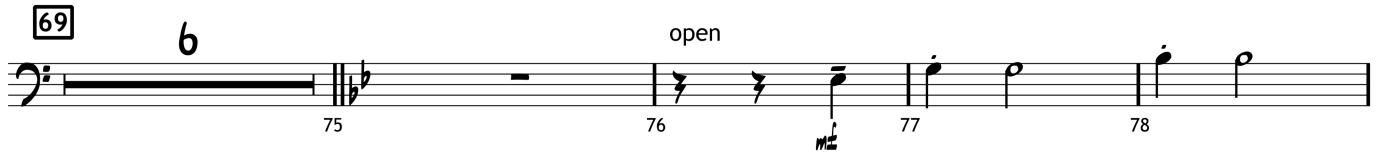
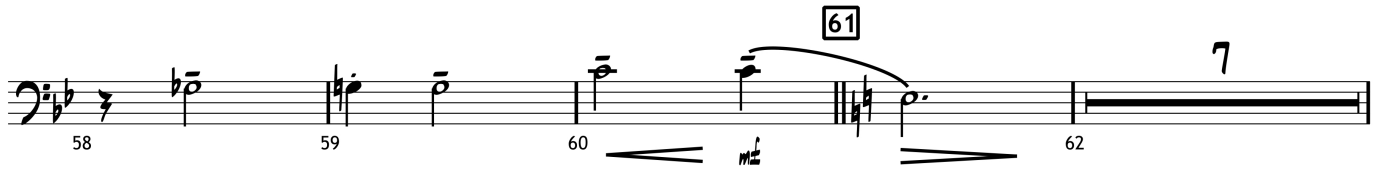
Bucket mute

6 8 9 16 17 18 20 21 22 24 25 26 27 28 29 31 32 33 34 35 36 37 38 39 42 43 44 50 51 52 57

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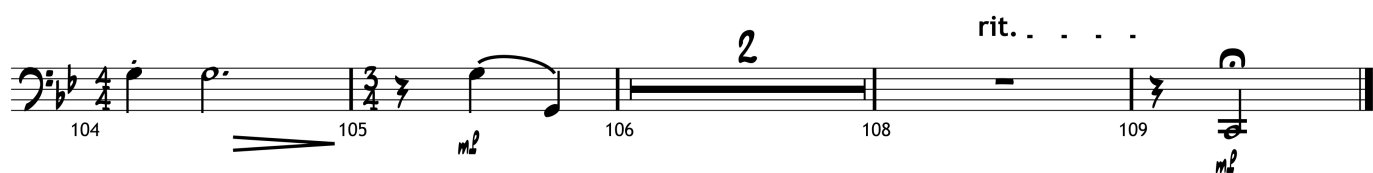
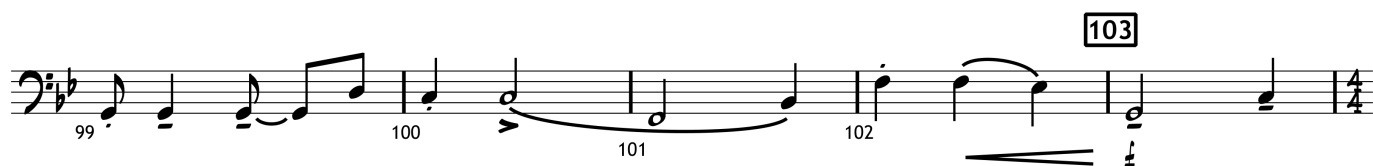
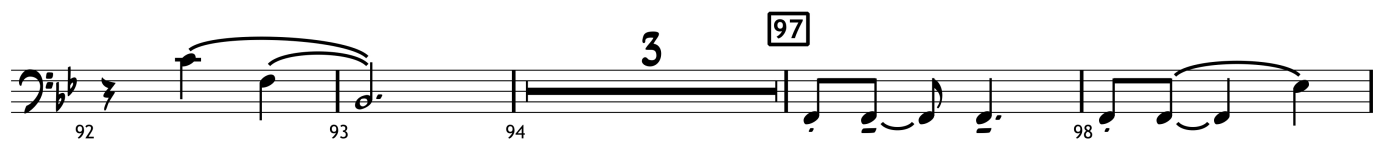
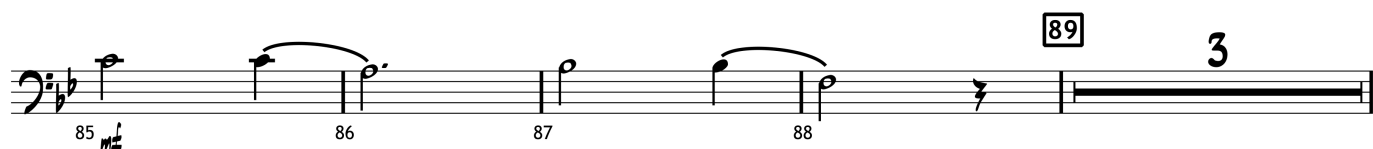
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Chord progression for Silent Night (Ballad tempo, 72 bpm):

Measures 1-6: F#9sus, G13sus, G13(b9), F#M11, B9, CM11, F9, BbMA9, Ab13

Measures 7-12: BbMA9, Ab13(#11), 9 BbMA9, Ab13, BbMA9, Ab13

Measures 13-18: C13sus, F13(b9), Bb13sus, Bb7sus, Bb7(b9), 17 EbMA9, CM11

Measures 19-24: DM11, Bb13, Bb13(#11), EbMA9, A+7(b9), Ab13(#11), G7sus, G7(b9)

Measures 25-30: 25 F7sus, F13(b9), GM11, C13(#11), Bb/F, F7sus, F9

Measures 31-34: as is (melodic line), 35 BbMA9

Measures 36-40: Ab13, BbMA9, Ab13, C13sus, F13(b9)

Measures 41-45: Bb13sus, Bb7sus, Bb7(#11), 43 EbMA9, CM11, DM11

Measures 46-50: Bb13, Bb7(b9), EbMA9, A+7(b9), Ab13(#11), G7sus, G7(b9)



[51] as is

52 53 54 55

56 57 58 59 60 **[61]** CMA^9

62 63 64 65 66 67

68 70 71 72 73

74 75 76 77 78 79

80 82 83 84 85

86 87 88 89 E^bMA^9 90 91

92 93 94 95 96 **[97]** F^7sus

98 99 100 101 102 **[103]** C/G

104 105 106 107 108 109 $CMA^{13}(\sharp 11)$

w/ soloist rit. . . .

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Solo

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26 $F^{13}(\flat 9)$ $G^{MI}9$ $C^{13}(\sharp 11)$ $B^{\flat}/F$ $F7^{sus}$ F^9

31 $B^{\flat}MA^9$ $A^{\flat 9}^{sus}$ $B^{\flat}MA^9$ $B^9(\sharp 11)$ 35 $B^{\flat}MA^9$

36 $A^{\flat 13}$ $B^{\flat}MA^9$ $A^{\flat 13}$ C^{13}^{sus} $F^{13}(\flat 9)$

41 $B^{\flat 13}^{sus}$ $B^{\flat 7}^{sus}$ $B^{\flat 7}(\sharp 11)$ 43 $E^{\flat}MA^9$ $C^{MI}11$ $D^{MI}7$

46 $B^{\flat 13}$ $B^{\flat 7}(\flat 9)$ $E^{\flat}MA^9$ $A+7(\flat 9)$ $A^{\flat 13}(\sharp 11)$ $G7^{sus}$ $G7(\flat 9)$

51 $F7^{sus}$ $F^{13}(\flat 9)$ $G^{MI}9$ $C^{13}(\sharp 11)$ $B^{\flat}/F$

JJK2603



56 57 58 59 60

$F7_{SUS}$ F^9 Solo

61 62 63 64 65

CMA^9 Bb^{13} CMA^9 Bb^{13} D^{13}_{SUS}

66 67 68 69 70

$G^{13}(b9)$ C^{13}_{SUS} $A+7(b9)$ G^7_{SUS} $G^{13}(b9)$

71 72 73 74 75

AmI^9 $D^{13}(\sharp 11)$ C/G G^7_{SUS} G^9 Bb/F

76 77 78 79 80

F^7_{SUS} F^7 $Bb^6/9$ A^{b13} $Bb^6/9$ A^{b13}

81 82 83 84 85

$B^b_{MA^9}$ A^{b13} $B^b_{MA^9}$ A^{b13} C^{13}_{SUS}



86 $F^{13}(\flat 9)$ 87 $B^{\flat 13} \text{sus}$ 88 $B^{\flat 7} \text{sus}$ 89 $B^{\flat 7}(\flat 9)$ **89** $E^{\flat} \text{MA}^9$

90 $C \text{MA}^{11}$ 91 $D \text{MI}^7$ 92 $B^{\flat 13}$ 93 $B^{\flat 13}(\sharp 11)$ 94 $E^{\flat} \text{MA}^9$ $A+7(\flat 9)$

95 $A^{\flat 13}(\sharp 11)$ 96 $G^7 \text{sus}$ 97 $G^7(\flat 9)$ **97** $F^7 \text{sus}$ 98 $F^{13}(\flat 9)$ 99 $G \text{MI}^9$

100 $C^{13}(\sharp 11)$ 101 $B^{\flat}/F$ 102 $F^7 \text{sus}$ 103 F^9 **103** C/G 104 $G^9 \text{sus}$

105 as is 106 107 108 rit. . . . 109 $C \text{MA}^{13}(\sharp 11)$

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(BMI)

Ballad ♩ = 72

The bass line for 'Silent Night' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as Ballad ♩ = 72. The piece consists of 54 measures, divided into systems of 6 measures each. The bass line features a variety of chords and melodic lines, with some measures containing accidentals and fingerings. The chords are as follows:

- Measure 1: F#9sus
- Measure 2: G13sus
- Measure 3: G13(b9)
- Measure 4: F#M9
- Measure 5: B9
- Measure 6: CM9
- Measure 7: F9
- Measure 8: BbMA9
- Measure 9: Ab13
- Measure 10: BbMA9
- Measure 11: Ab13
- Measure 12: BbMA9
- Measure 13: C13sus
- Measure 14: F13(b9)
- Measure 15: Bb13sus
- Measure 16: Bb7sus
- Measure 17: Bb7(b9)
- Measure 18: EbMA9
- Measure 19: CM11
- Measure 20: DM7
- Measure 21: Bb13
- Measure 22: Bb13(#11)
- Measure 23: EbMA9
- Measure 24: A+7(b9)
- Measure 25: Ab13(#11)
- Measure 26: G7sus
- Measure 27: G7(b9)
- Measure 28: F7sus
- Measure 29: F9
- Measure 30: BbMA9
- Measure 31: Ab13
- Measure 32: BbMA9
- Measure 33: B9(#11)
- Measure 34: BbMA9
- Measure 35: Ab13
- Measure 36: BbMA9
- Measure 37: Ab13
- Measure 38: C13sus
- Measure 39: F13(b9)
- Measure 40: Bb13sus
- Measure 41: Bb7sus
- Measure 42: Bb7(#11)
- Measure 43: EbMA9
- Measure 44: CM11
- Measure 45: DM7
- Measure 46: Bb13
- Measure 47: Bb7(b9)
- Measure 48: EbMA9
- Measure 49: A+7(b9)
- Measure 50: Ab13(#11)
- Measure 51: G7sus
- Measure 52: G7(b9)
- Measure 53: F7sus
- Measure 54: F13(b9)
- Measure 55: CM11

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Bass sheet music for 'Silent Night'. The music is written in bass clef with a key signature of one flat (B-flat). The piece consists of 109 measures, with measure numbers 55 through 109 indicated below the staff. Chord symbols are placed above the staff, and some measures are boxed with their measure numbers. The music includes various musical notations such as slurs, ties, and a 'rit.' (ritardando) marking. The piece concludes with a double bar line and a 'mf' (mezzo-forte) dynamic marking.

Chord symbols and measure numbers shown in the image:

- 55: B^b/F
- 56: F^7_{sus}
- 57: F^9
- 58: $B^b_{MA^9}$
- 59: A^b_{13}
- 60: $B^b_{MA^9}$
- 61: C_{MA^9}
- 62: B^b_{13}
- 63: C_{MA^9}
- 64: B^b_{13}
- 65: D^{13}_{sus}
- 66: $G^{13}(\flat 9)$
- 67: C^{13}_{sus}
- 68: $A+7(\flat 9)$
- 69: G^7_{sus}
- 70: $G^{13}(\flat 9)$
- 71: A_{MI^9}
- 72: $D^{13}(\sharp 11)$
- 73: C/G
- 74: G^7_{sus}
- 75: G^9
- 76: B^b/F
- 77: F^7_{sus}
- 78: F^7
- 79: $B^b_{MA^9}$
- 80: A^b_{13}
- 81: $B^b_{MA^9}$
- 82: A^b_{13}
- 83: $B^b_{MA^9}$
- 84: A^b_{13}
- 85: C^{13}_{sus}
- 86: $F^{13}(\flat 9)$
- 87: $B^b_{13}_{sus}$
- 88: B^b7_{sus}
- 89: $B^b7(\flat 9)$
- 90: $E^b_{MA^9}$
- 91: $A+7(\flat 9)$
- 92: $C_{MI^{11}}$
- 93: D_{MI^7}
- 94: B^b_{13}
- 95: $B^b7(\sharp 11)$
- 96: $E^b_{MA^9}$
- 97: $A^b_{13}(\sharp 11)$
- 98: G^7_{sus}
- 99: $G^7(\flat 9)$
- 100: F^7_{sus}
- 101: F^9
- 102: C/G
- 103: G^9_{sus}
- 104: $C^{13}(\sharp 11)$
- 105: B^b/F
- 106: A_{MI^9}
- 107: D^9
- 108: $D^b_{MA^{13}}$
- 109: $C_{MA^{13}}(\sharp 11)$



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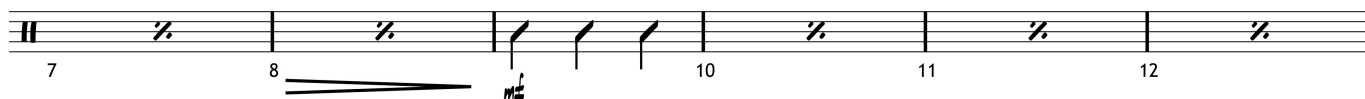
Brushes

simile ad. lib.



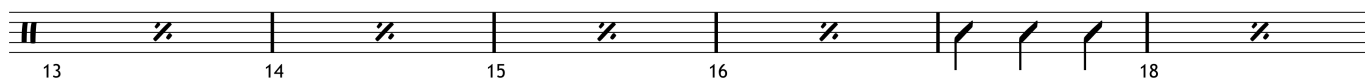
9 Flugelhorn melody

(4)



(8)

17

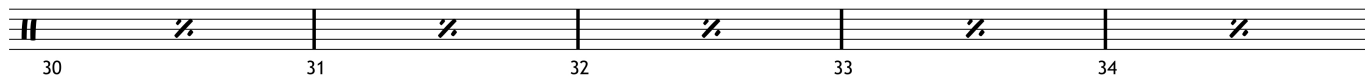


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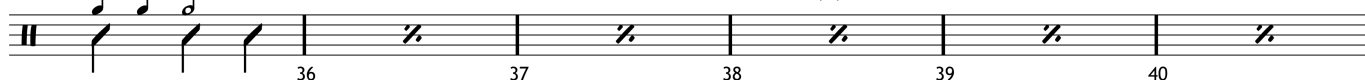


25



35

(4)



(8)

43

(4)



(8)

51



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(4) (8)

53 54 55 56 57 58

[61] (4)

59 60 61 62 63 64

(8) [69]

65 66 67 68 69 70

(4)

71 72 73 74 75 76

(4) [81]

77 78 79 80 81 82

(4) (8)

83 84 85 86 87 88

[89] (4)

89 90 91 92 93

[97] (8)

94 95 96 97 98 99

[103]

100 101 102 103 104

cym. rit. . . .

105 106 107 108 109

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