



Silent Night

(Flugelhorn Feature)

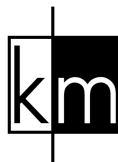
FRANZ GRUBER
Arranged by JEFF JARVIS

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Flugelhorn 1	1
Flugelhorn 2	1
Flugelhorn 3	1
Flugelhorn 4 (Solo)	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass Guitar	1
Drums	1



JJK2603FS



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Jeff Jarvis

Jeff Jarvis comes from a family of music educators and has distinguished himself as a trumpeter, composer, professor and music publisher. He presently serves as Director of Jazz Studies at the Bob Cole Conservatory at California State University Long Beach and has been awarded several Global Music Awards for his compositions. GMA also honored Jeff with a "Lifetime Contributions to Jazz and Jazz Education" award in 2019.

As an S.E. Shires Trumpet artist, adjudicator and clinician, Jarvis makes frequent appearances with professional and school ensembles. Performances include Atlanta Symphony Orchestra, Denver Symphony Orchestra, Syracuse Symphony Orchestra, Buffalo Philharmonic Orchestra, USAF Airmen of Note, US Army Jazz Ambassadors, US Army Blues, Jazz Knights of the United States Military Academy Band at West Point, USAF Commanders Jazz Band, USAF Shades of Blue, Riverside Jazz Orchestra, Dallas Jazz Orchestra, Oslo Big Band (Norway), Frank Mantooth Jazz Orchestra, Tom Kubis Big Band and more. As a conductor, Jeff has led honors jazz bands including all-state jazz ensembles in 39 states and 4 Canadian provinces. Jeff Jarvis is a Past President of the California Alliance for Jazz, served as Vice-President of the International Association for Jazz Education, and was co-owner of Kendor Music Publishing from 1985-2015.

Jeff's solo recordings as a jazz trumpeter and composer have won critical acclaim and placed high on national air play charts. His early career as a studio trumpeter encompasses over 100 recordings for such names as Lou Rawls, Michael Jackson, Melba Moore, The O'Jays and many more. Live performance credits include Gladys Knight, Van Morrison, Dizzy Gillespie, Louie Bellson, Joe Williams, Benny Golson, Jon Hendricks, Jimmy Heath, Joe Lovano, Henry Mancini, Slide Hampton, Kevin Mahogany, Grady Tate, Eddie Daniels, Rob McConnell, and Doc Severinsen. As a composer and arranger, Jeff Jarvis writes commissioned music for school, military, professional big bands and pops orchestras. Jarvis has composed and/or arranged over 175 published works for UNC Jazz Press and Kendor Music and has co-authored *The Jazz Educators Handbook* with Doug Beach, *The Chord Voicing Handbook* with Matt Harris, and *Effective Etudes For Jazz, Volumes 1 & 2* with Mike Carubia.

Silent Night (Flugelhorn Feature)

"Silent Night" is an accessible Jeff Jarvis arrangement of the Franz Gruber classic, featuring the warm sonorities of the Flugelhorn. Scored for jazz ensembles that have some experience or perhaps in the developmental stages, this chart is suitable for all holiday performance situations.

Articulations and courtesy accidentals are liberally offered, brass ranges are moderate, and rhythm parts are notated with chord symbols provided. The time-tested melody is easy to rehearse and is supported by the richly reharmonized chord progression. During the improvised Flugelhorn solo, a notated part is offered with chord symbols provided. I wish you and your band the best and hope you enjoy this music!

Rehearsal Suggestions

For optimum results, observe all articulations and dynamics markings to support, but not compete with the melodic motives. Maintaining a warm, gentle concept throughout to support, but not compete with, the Flugelhorn soloist. Strive for a connected sound, holding notes to their full values. Emphasize sections where the tonal center shifts and also where time signature changes occur. I hope you, your band, and your audiences enjoy this fresh, new version of "Silent Night".

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.



Silent Night

FRANZ GRUBER
Arranged by JEFF JARVIS
(BMI)

3

Ballad ♩ = 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4 (solo)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Bucket mute

Bring out

Solo

Brushes

simile ad. lib.

Flugelhorn melody

2 3 4 5 6 7 8 9 10

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1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



Score for Silent Night, Full Score, page 17. The score includes parts for Soprano 1 & 2, Tenor 1 & 2, Bass, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Moderato".

The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part includes chord diagrams and fret numbers. The piano part includes chord diagrams and fret numbers. The bass part includes chord diagrams and fret numbers. The drum part includes a simple drum notation.

The score is divided into measures, with measure numbers 11 through 21 indicated at the bottom. The score is marked with "4" and "8" at measures 12 and 16 respectively, indicating a 4-measure and 8-measure rest.

Chord diagrams and fret numbers are provided for the guitar, piano, and bass parts. The guitar part includes chords such as $B^b_{MA}9$, A^{b13} , C^{13}_{sus} , $F^{13}b9$, G^{b13}_{sus} , G^b7_{sus} , G^b7b9 , $E^b_{MA}9$, C_{M11} , D_{M7} , G^{b13} , $B^{b13}(\sharp^{11})$, and $E^b_{MA}9$. The piano and bass parts include similar chord diagrams and fret numbers.

The score is marked with "4" and "8" at measures 12 and 16 respectively, indicating a 4-measure and 8-measure rest.

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25

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

w/trbs.

as is

8

4

22 23 24 25 26 27 28 29 30 31 32

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35 43

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

33 34 35 36 37 38 39 40 41 42 43

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Chord symbols: B^bMA^9 , $B^9(\sharp 11)$, A^b13 , $C^{13}SUS$, $F^{13}(\flat 9)$, B^b13SUS , B^b7SUS , $B^b7(\sharp 11/9)$, E^bMA^9



7

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61

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

55 56 57 58 59 60 61 62 63 64 65

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Solo - ad lib or as is

B^bMA^9 Ab^{13} B^bMA^9 $Ab^{13}(\sharp 11)$ CM^9 B^b13 CM^9 B^b13 $D^{13}sus$

B^b/F $F7sus$ F^9 B^bMA^9 Ab^{13} B^bMA^9 $Ab^{13}(\sharp 11)$ CM^9 B^b13 CM^9 B^b13 $D^{13}sus$

8 4



69

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

66 67 68 69 70 71 72 73 74 75 76

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Chord symbols and musical notation are present throughout the score, including: A¹³(b9), D¹³SUS, B⁺7(b9), A⁷SUS, A¹³(b9), Bm⁹, E¹³(b11), D/A, A⁷SUS, A⁹, C/G, open, G¹³(b9), C¹³SUS, A⁺7(b9), G⁷SUS, G¹³(b9), Am⁹, D¹³(b11), C/G, G⁷SUS, G⁹, B⁹/F, F⁷SUS, F⁷.



81

A. Sx. 1
 A. Sx. 2
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Dr.

77 78 79 80 81 82 83 84 85 86 87

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Silent Night - Full Score

11

89 97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

8 4 8

88 89 90 91 92 93 94 95 96 97 98

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103

rit.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

99 100 101 102 103 104 105 106 107 108 109

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Chord progression: G_{M1}^9 , $C^{13}\sharp 11$, B^b/F , F^7_{sus} , F^9 , C/G , G^9_{sus} , D^9 , $D^b_{M4}^{13}$, $C_{M4}^{13}\sharp 11$.

Annotations: w/ soloist, as is, cym.

Rehearsal marks: 4, 3, 4, 4.

