

SANTA CLAUS IS COMING TO TOWN

FAST SWING $\text{♩} = 146$

ARRANGED BY CHRIS WALDEN

A1

5-11 12 13 14 15 16
You bet-ter watch out, you bet-ter not cry,

17 18 19 20
Bet - ter not pout, I'm tel - ling you why:

21 22 23 24
San - - - ta Claus is com - - - in' to

25 26 27 28
town. He's

A2

29 30 31 32
mak - ing a list and check-ing it twice,

33 34 35 36 37 38
Gon-na find out who's naught-y and nice, San - ta Claus is

39 40 41 42 43 44
com - in' to town. He

B1

45 46 47 48
sees you when you're sleep - - - in' He

49 50 51 52
knows when you're a - - - wake, He

53 knows if 54 you've been 55 bad or 56 good, So be

57 good for 58 good - - - ness 59 sake. 60 Oh! You

61 bet - ter watch 62 out, you 63 bet - ter not 64 cry,

65 Bet-ter not 66 pout, I'm 67 tel-ling you 68 why: 69 San - ta 70 Claus is

71 com - - in' 72 to 73 town 74 75-76

77-92 93-107 108

109 sees you when you're 110 sleep-in' He 111 knows when you're a - wake, He

113 knows if you've been 114 bad or good, So be 115 good 116 for

117 good - - - - - ness 118 119 sake. 120

121 122 Oh! You 123 bet - ter watch 124 out, you

A3

SOLO A

SOLO B

B2

A4

125 bet - ter not 126 cry, 127 Bet - ter not 128 pout, I'm

129 tel - ling you 130 why: 131 San - - - ta 132 Claus is

133 com - - - in' 134 135 San - - - ta 136 Claus is

137 com - - - in' 138 139 San - - - ta 140 Claus is

141 com - - - in' 142 143 144 to

VAMP 145 town 146-152 153 You bet-ter watch 154 out

155 you bet-ter not 156 cry 157 You bet-ter watch 158 out

159 you bet-ter not 160 cry 161 You bet-ter watch 162 out

163 you bet-ter not 164 cry 165 You bet-ter watch 166 out

167 you bet-ter not 168 cry 169-173

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FAST SWING $\text{♩} = 146$

A1

5-12 13-26 27 28

29-40 41 42 43 44

45-52

53 54 55 56

57 58 59 60

61 62 63 64

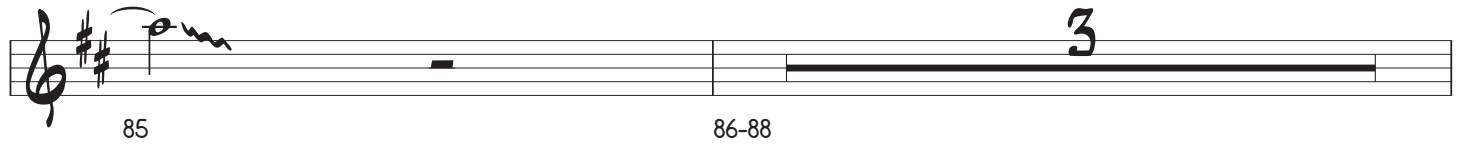
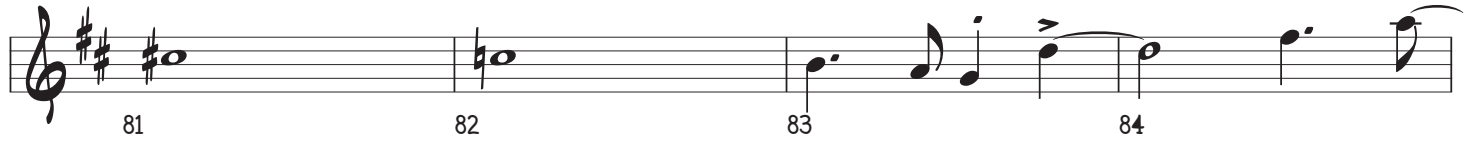
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69 70 71 72

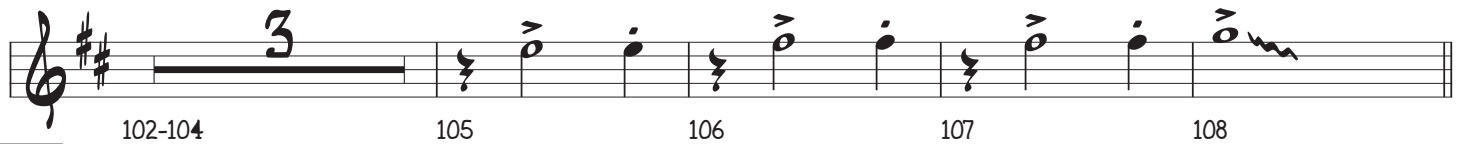
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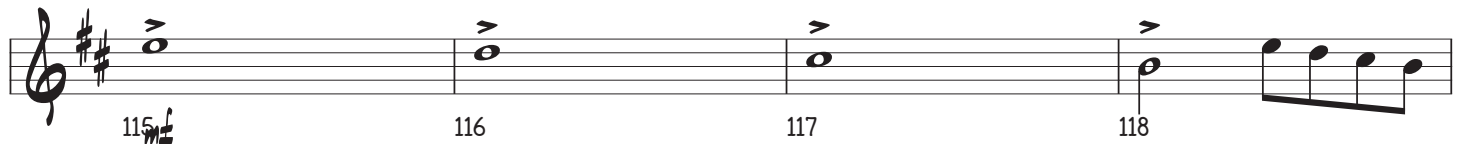
SOLO A



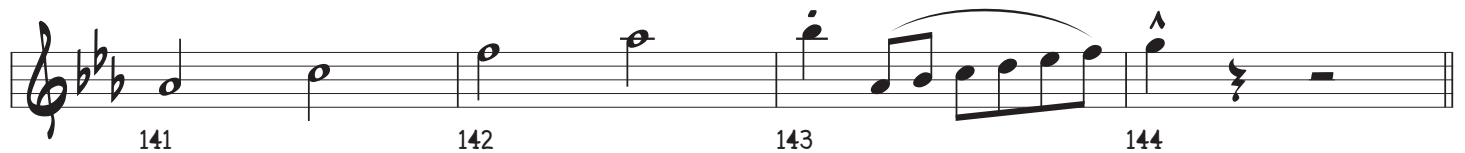
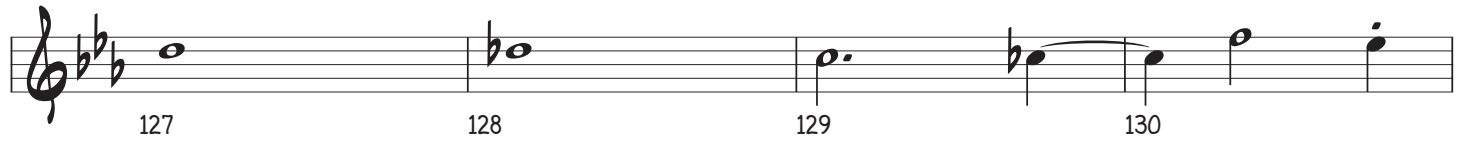
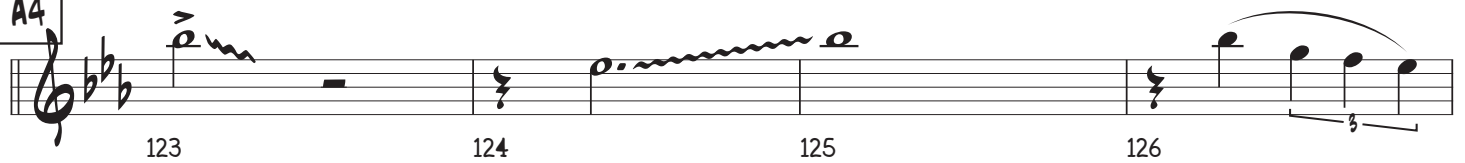
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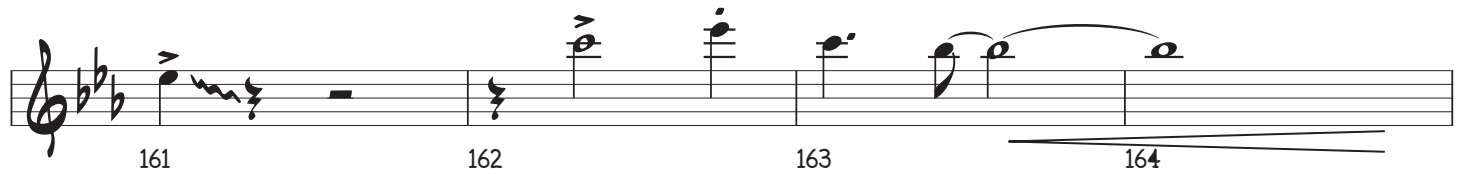
82



A4



VAMP



SANTA CLAUS IS COMING TO TOWN

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FAST SWING $\text{♩} = 146$

A1

8 14

5-12 13-26 27 28

A2

12

29-40 41 42 43 44

B1

8

45-52

53 54 55 56

57 58 59 60

A3

61 62 63 64

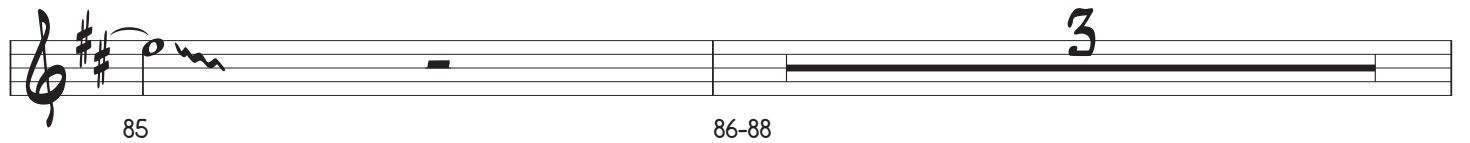
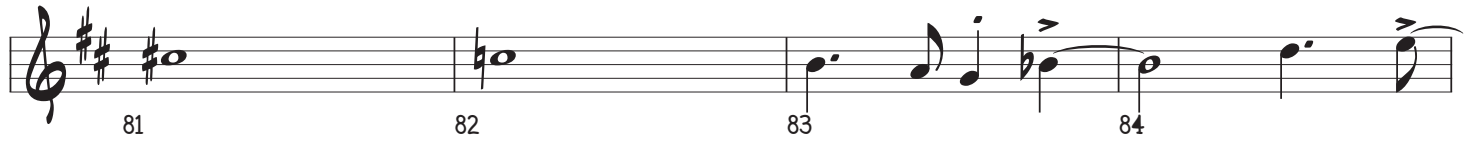
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69 70 71 72

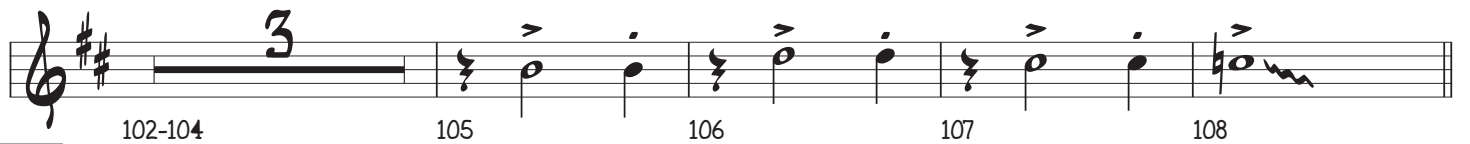
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SOLO A



SOLO B



82



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FAST SWING $\text{♩} = 146$

A1

8

14

5-12

13-26

27

28

A2

12

29-40

41

mf

42

43

44

B1

8

45-52

53

mf

54

55

56

57

58

59

mf

60

A3

61

62

63

64

mf

65

66

67

68

69

70

71

72

73

74

75

76

SOLO A

77

78

79

80

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81 82 83-84 2

85 86 87 88

89 90 91 92

SOLO B

93 94 95 96

97 98 99-100 2

101 102 103 104

105 106 107 108

82

109-111 112 *m7b9* 113 114

115 *m7b9* 116 117 118

119 120 121 122

A4

123 124 125 126

127 128 129 130

131 132 133 134 135

136 137 138 139 140

141 142 143 144

VAMP 12

145-156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172 173

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FAST SWING $\text{♩} = 146$

A1

8

14

5-12

13-26

27



A2

12

29-40

41

 mf

42

43

44

B1

8

45-52



53

 mf

54

55

56



57

58

59

 mf

60



61

62

63

64

 mf 

65

66

67

68



69

70

71

72



73

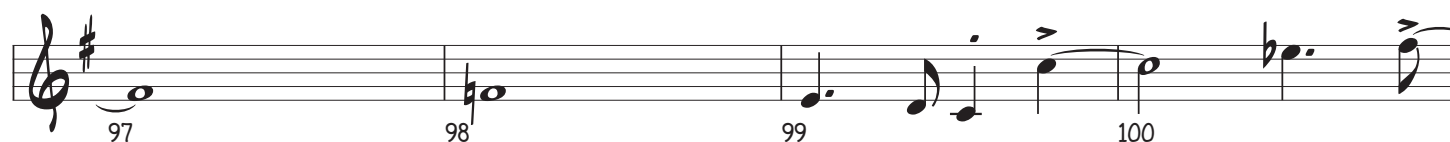
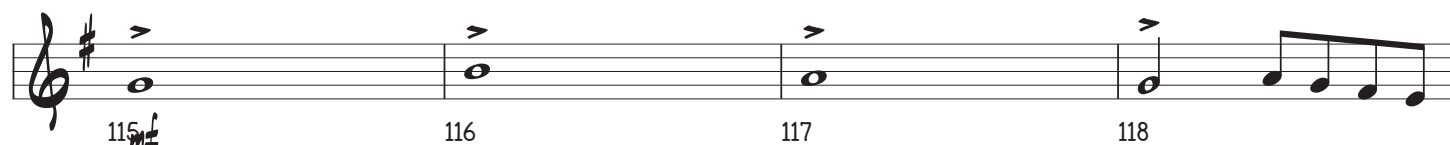
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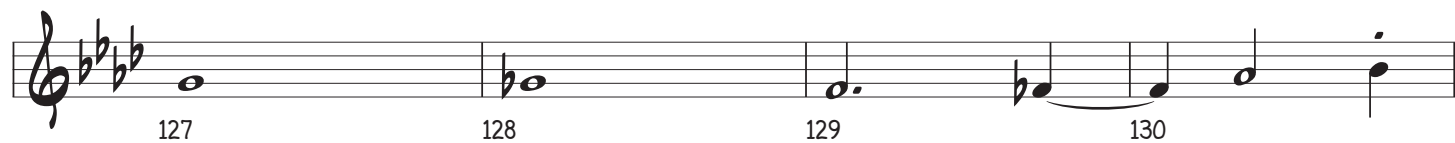
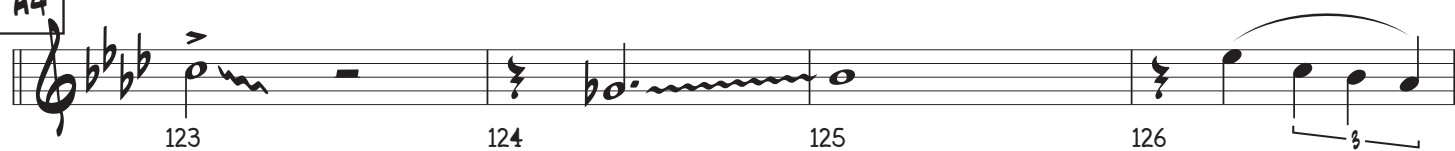
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SOLO A**SOLO B****82**

A4



VAMP



SANTA CLAUS IS COMING TO TOWN

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FAST SWING $\text{♩} = 146$

A1

8 14

5-12 13-26 27 28

A2

12

29-40

41 42 43 44

B1

10

45-54 55 56

57 58 59 60

A3

61 62 63 64

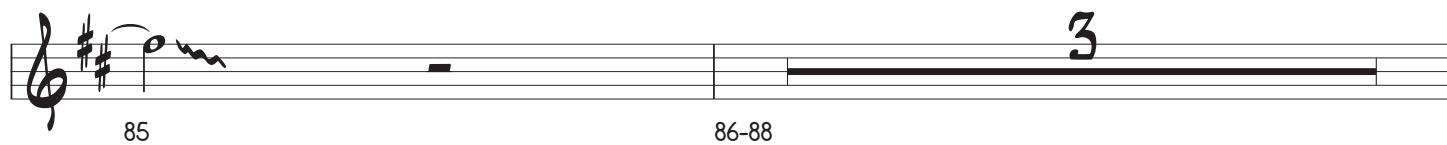
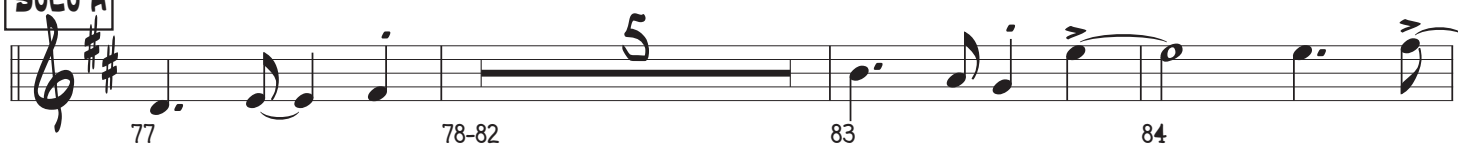
65 66 67 68

69 70 71 72

73 74 75 76

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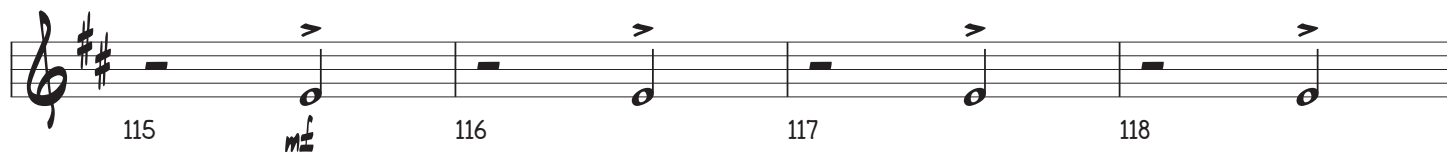
SOLO A



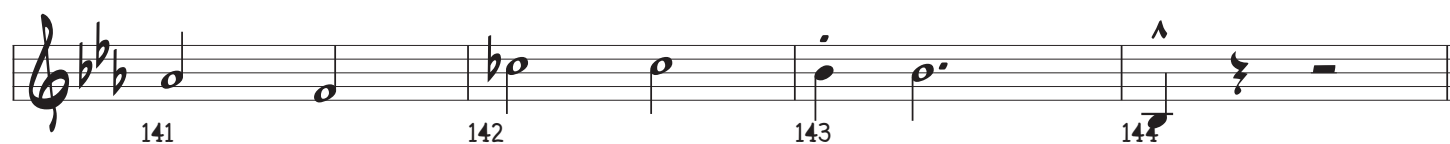
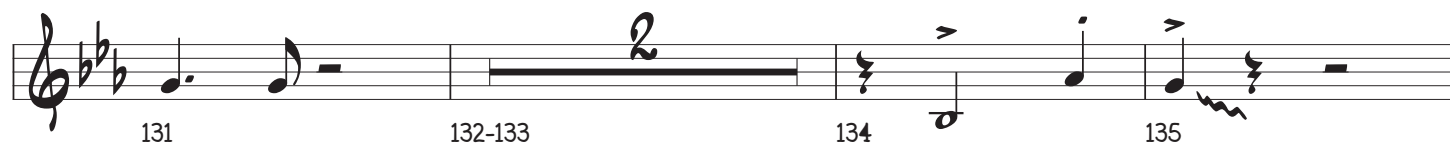
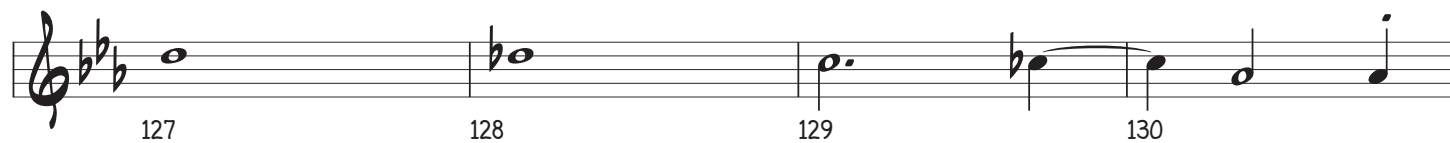
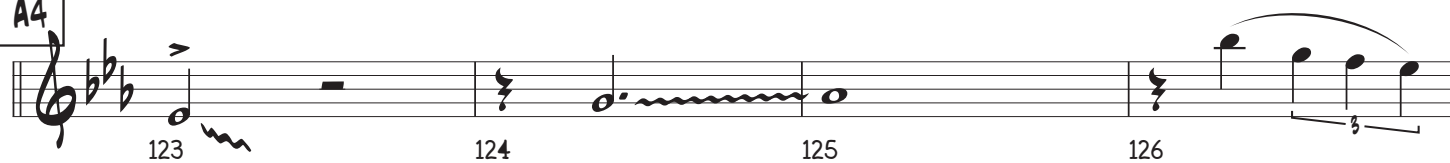
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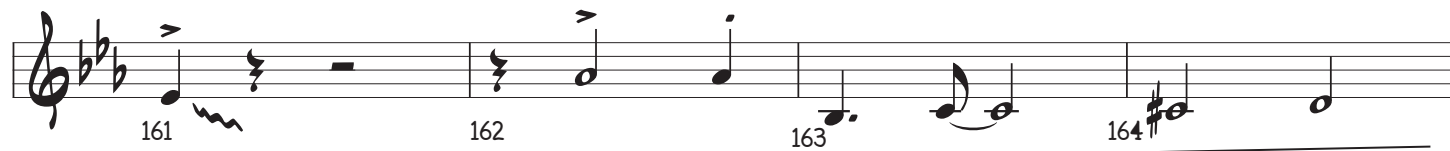
82



A4



VAMP



SANTA CLAUS IS COMING TO TOWN

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FAST SWING $\text{♩} = 146$

A1

8 14

5-12 13-26 27 28

A2

16 14

29-44 45-58 59 60

A3

61 62 63 64-72

73 74 75 76

SOLO A

77 78 79 80

81 82 83 84 85

86-88 89 90 91 92

SOLO B

93 94 95 96

97 98 99 100 101

82

A4

VAMP

102-104 105 106 107 108

109-118 119 120 121 122

123 124-125 126 127-129

130 131 132 133

134 135 136-137 138

139 140-142 143 144

145-156 157 158 159 160

161 162 163 164

165 166 167 168

169-170 171 172 173

Detailed description: This is a musical score for a Trumpet in B♭ 1. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with some measures grouped together. The score includes various musical notations such as notes, rests, and dynamic markings. There are three specific markings: '82' at measure 109, 'A4' at measure 123, and 'VAMP' at measure 145. The measures are numbered from 102 to 173. The score ends with a double bar line at measure 173.

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FAST SWING $\text{♩} = 146$

A1

8

14

5-12

13-26

27

28

A2

B1

16

14

29-44

45-58

59

60

A3

61

62

63

64-72

9

73

74

75

76

SOLO A

77

78

79

80

81

82

83

84

85

3

86-88

89

90

91

92

SOLO B

93

94

95

96

97

98

99

100

101

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3
102-104 105 106 107 108

82
10
109-118 119 120 121 122

A4
2 3
123 124-125 126 127-129

130 131 132 133

134 135 136-137 138

139 140-142 143 144

VAMP
12
145-156 157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172 173

SANTA CLAUS IS COMING TO TOWN

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FAST SWING $\text{♩} = 146$

5-12

8

A1

13-26

14

27

28

A2

29-44

16

B1

45

46

47

48

49

50

51

52

53

54-58

59

60

A3

61

62

63

64-72

73

74

75

76

SOLO A

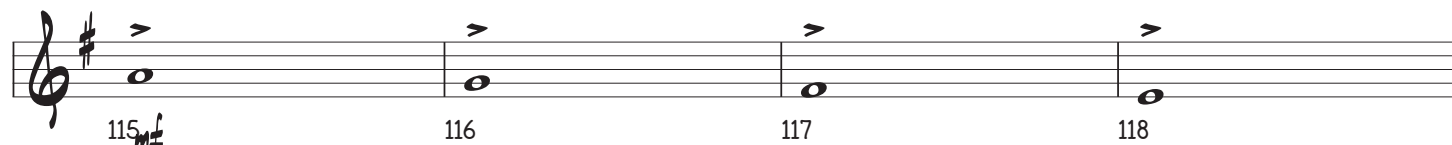
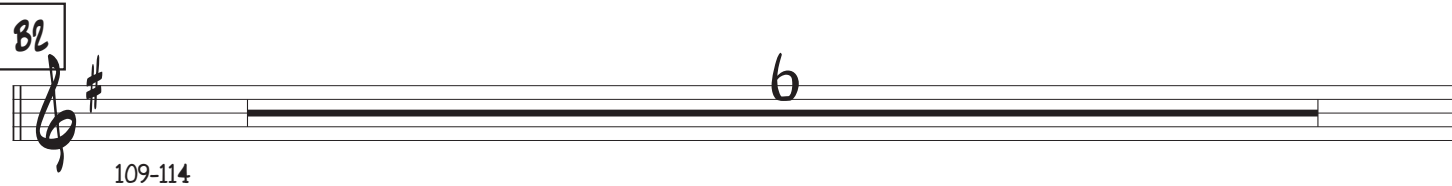
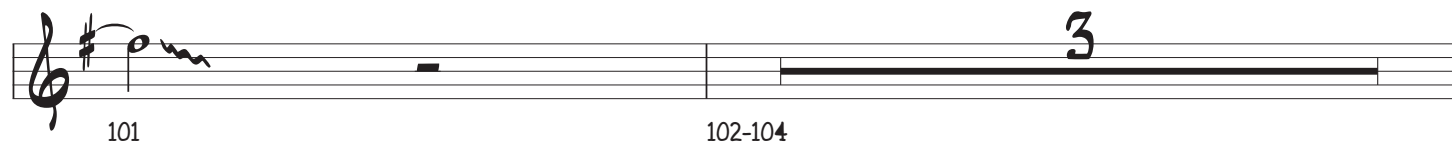
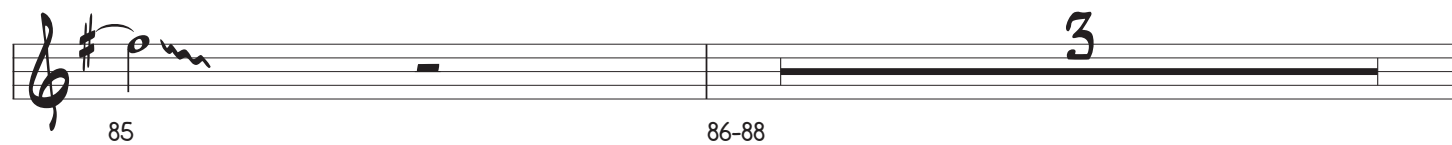
77

78

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A4

123 124-125 126 127-129 130 131 132 133 134 135 136-137 138 139 140 141 142 143 144 **VAMP** 145-156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173

SANTA CLAUS IS COMING TO TOWN

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FAST SWING $\text{♩} = 146$

5-12

8

A1

13-26

14

27

28

A2

29-44

16

B1

45

46

47

48

49

50

51

52

53

54-58

59

60

A3

61

62

63

64-72

73

74

75

76

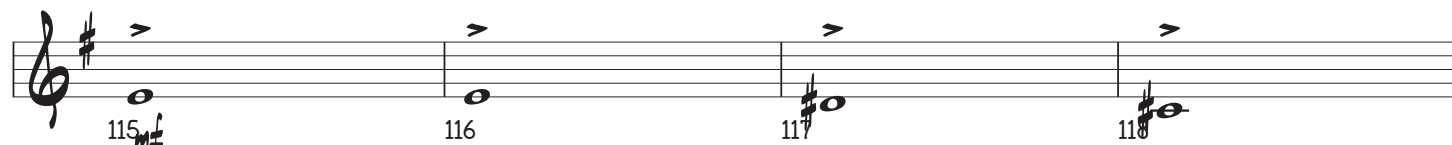
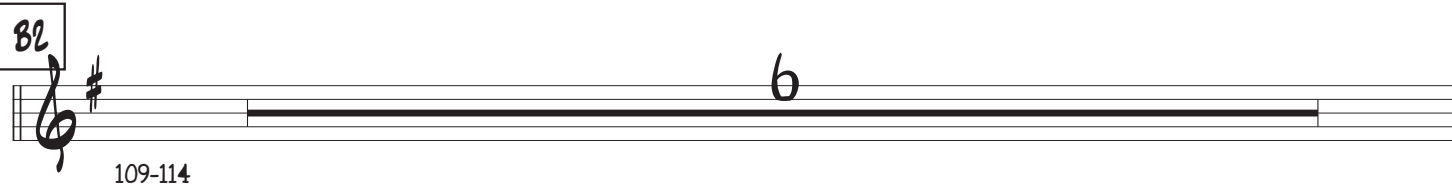
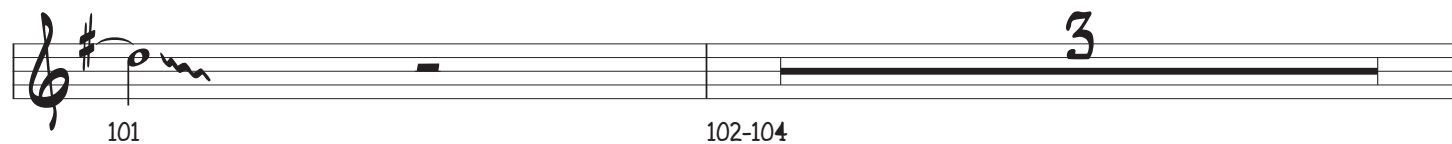
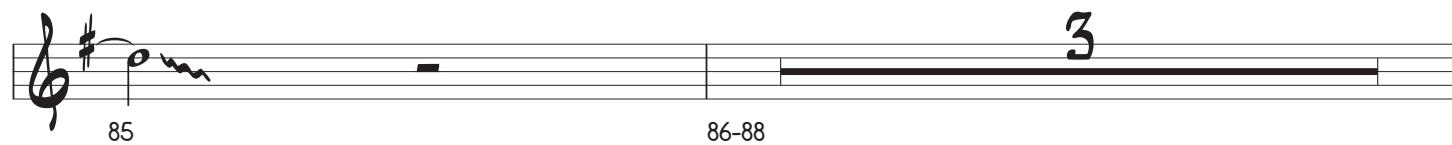
SOLO A

77

78

79

80



A4

123 124-125 126

127-129 130 131

132 133 134 135

136 137 138 139

140 141 142 143 144

VAMP

145-156 12

157 158 159 160

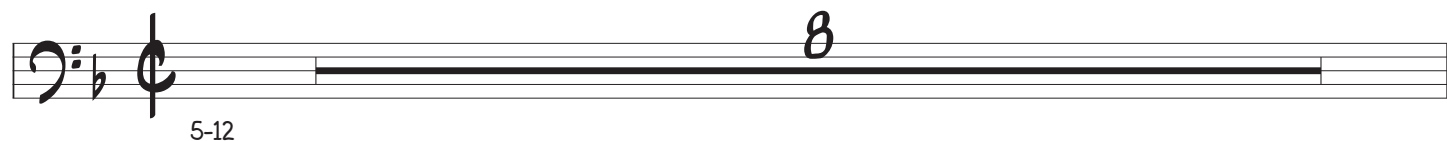
161 162 163 164

165 166 167 168

169 170 171 172 173

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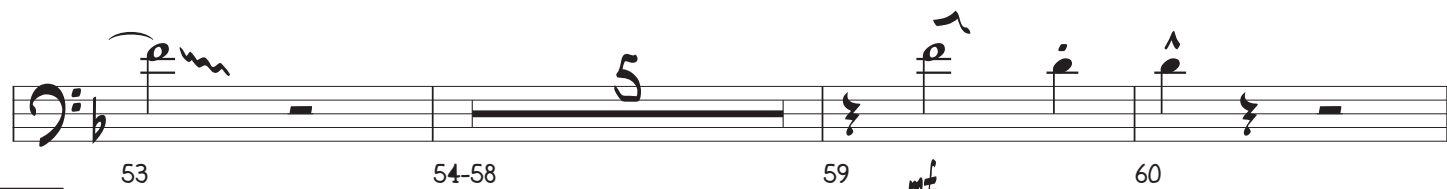
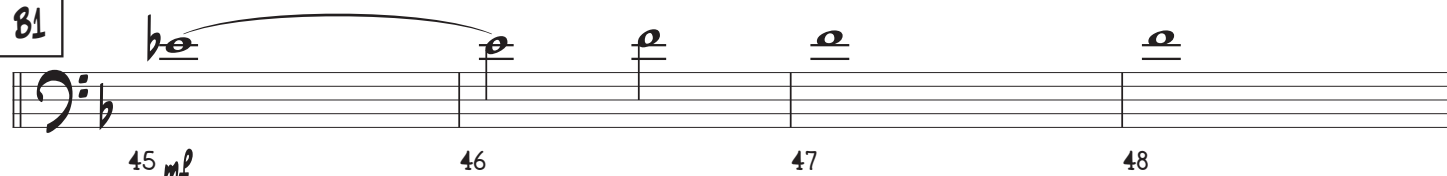
A1



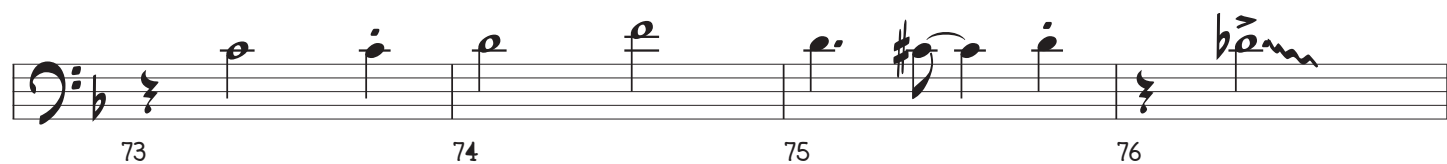
A2



B1

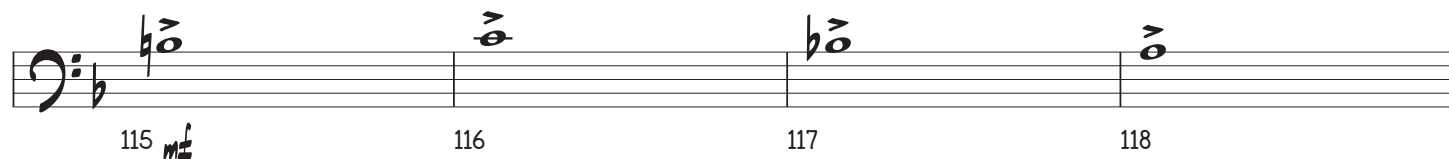
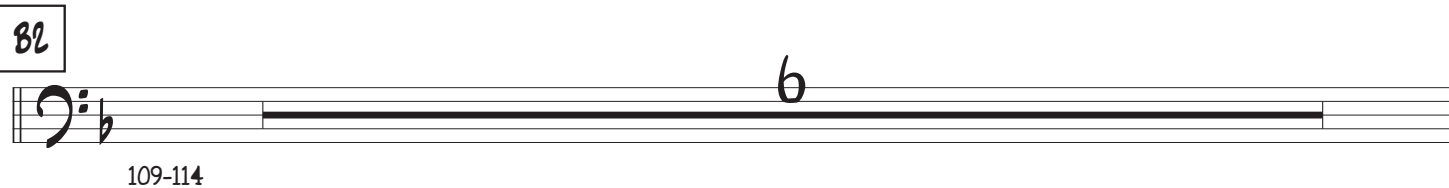
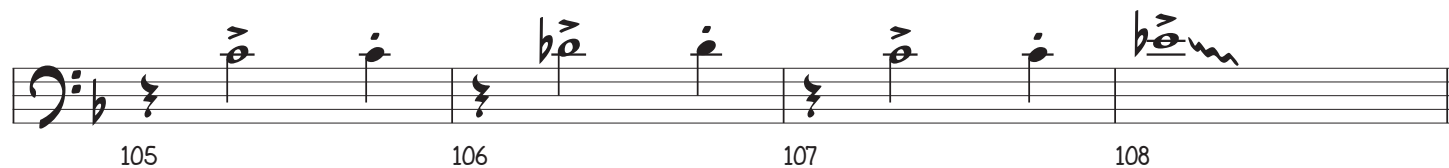
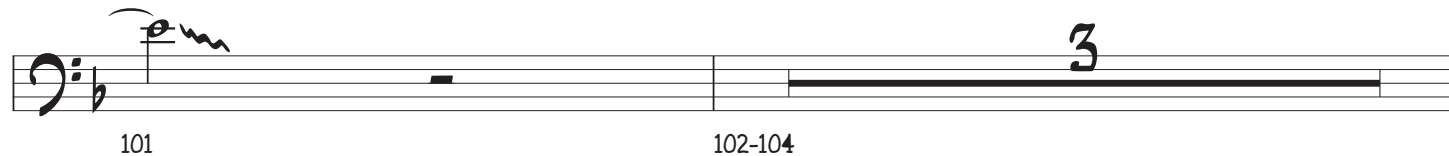
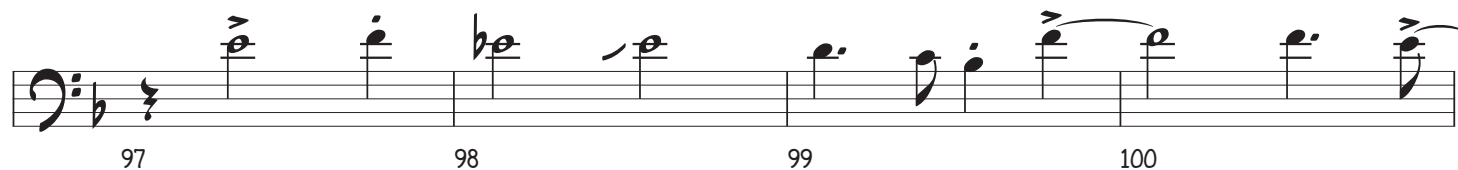
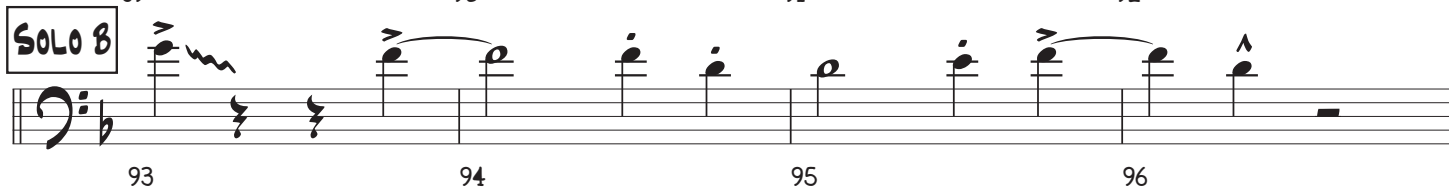
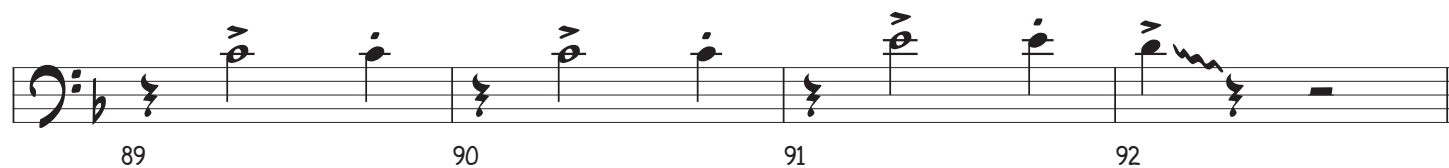
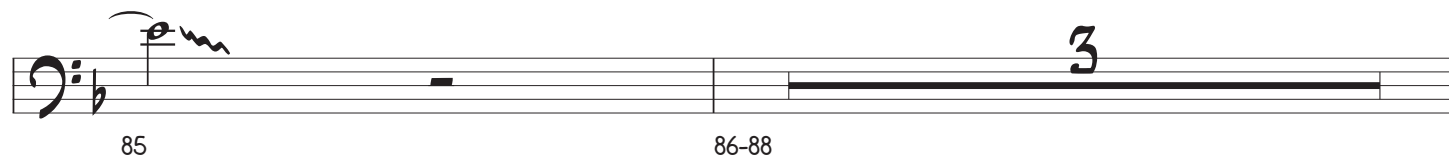
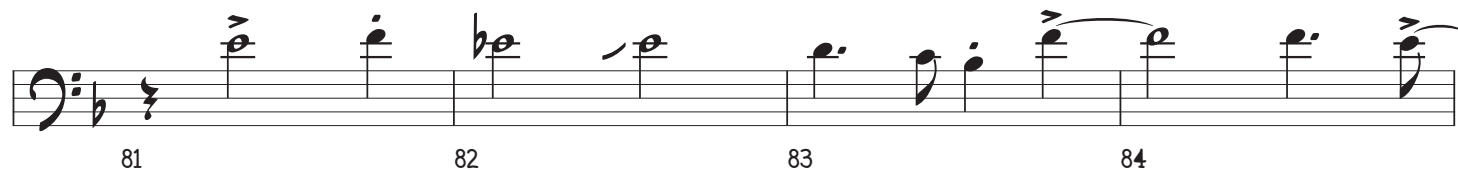


A3



SOLO A





A4

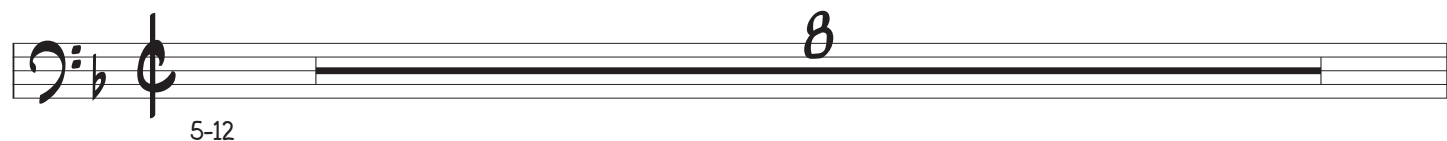
Musical score for Trombone I, measures 123-144. The key signature is B-flat major (two flats). The score is written in bass clef with a 2/4 time signature. Measures 123-125 are marked with a '2' above the staff, indicating a second ending. Measures 127-129 are marked with a '3' above the staff, indicating a third ending. The score includes various musical notations such as notes, rests, and slurs.

VAMP

Musical score for Trombone I, measures 145-173. The key signature is B-flat major (two flats). The score is written in bass clef with a 2/4 time signature. Measures 145-156 are marked with a '12' above the staff, indicating a 12-measure vamp. The score includes various musical notations such as notes, rests, and slurs.

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ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$ 

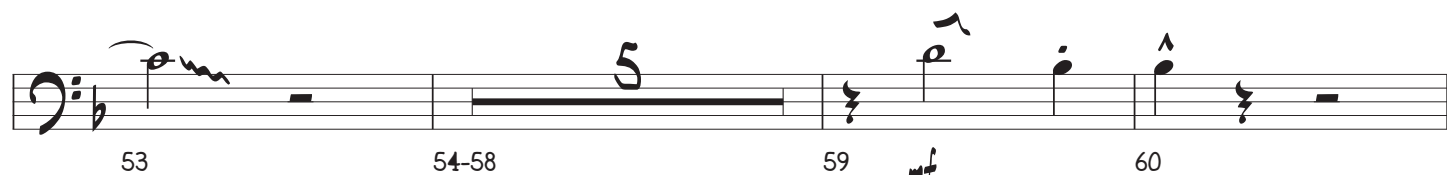
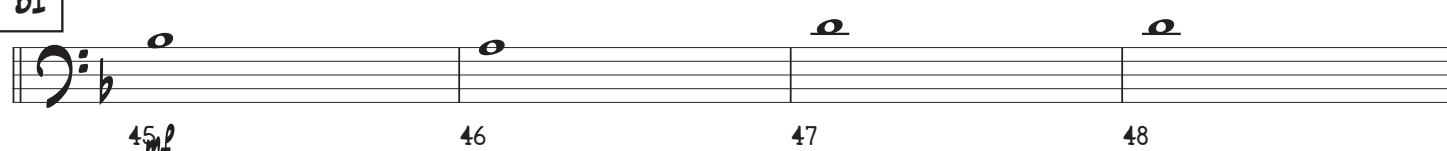
A1



A2



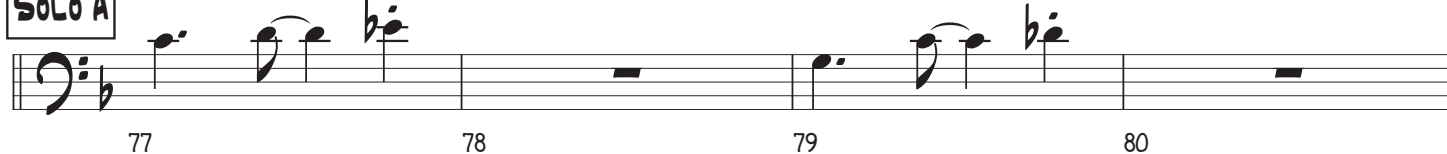
B1



A3



SOLO A



Musical staff 81-84. Measures 81-82: Bass clef, key signature of one flat (B-flat), 4/4 time. Measure 81: quarter rest, quarter note G2 with accent. Measure 82: quarter note F2 with accent, quarter note E2 with accent. Measure 83: quarter note D2 with accent, quarter note C2 with accent. Measure 84: quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent, quarter note F1 with accent.

Musical staff 85-88. Measure 85: Bass clef, key signature of one flat, 4/4 time. Measure 85: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 86-88: Whole rest, 3-measure rest.

Musical staff 89-92. Measures 89-90: Bass clef, key signature of one flat, 4/4 time. Measure 89: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 90: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 91: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 92: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

Musical staff 93-96. Measure 93: Bass clef, key signature of one flat, 4/4 time. Measure 93: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 94: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 95: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 96: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

Musical staff 97-100. Measures 97-98: Bass clef, key signature of one flat, 4/4 time. Measure 97: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 98: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 99: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 100: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

Musical staff 101-104. Measure 101: Bass clef, key signature of one flat, 4/4 time. Measure 101: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 102-104: Whole rest, 3-measure rest.

Musical staff 105-108. Measures 105-106: Bass clef, key signature of one flat, 4/4 time. Measure 105: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 106: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 107: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 108: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

Musical staff 109-114. Measure 109: Bass clef, key signature of one flat, 4/4 time. Measure 109: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 110-114: Whole rest, 6-measure rest.

Musical staff 115-118. Measures 115-118: Bass clef, key signature of one flat, 4/4 time. Measure 115: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 116: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 117: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 118: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

Musical staff 119-122. Measures 119-120: Bass clef, key signature of one flat, 4/4 time. Measure 119: quarter note G2 with accent, quarter note F2 with accent, quarter note E2 with accent, quarter note D2 with accent. Measure 120: quarter note C2 with accent, quarter note B1 with accent, quarter note A1 with accent, quarter note G1 with accent. Measure 121: quarter note F1 with accent, quarter note E1 with accent, quarter note D1 with accent, quarter note C1 with accent. Measure 122: quarter note B0 with accent, quarter note A0 with accent, quarter note G0 with accent, quarter note F0 with accent.

A4

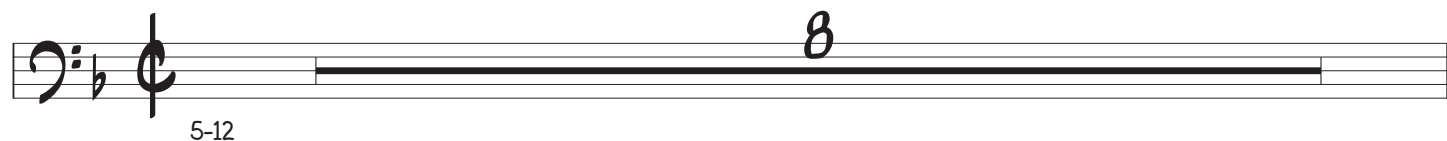
Musical score for Trombone 2, measures 123-144. The key signature is B-flat major (two flats). The score is written in bass clef with a 2/4 time signature. Measures 123-126 are marked with a '2' above the staff, indicating a second ending. Measures 127-129 are marked with a '3' above the staff, indicating a third ending. Measures 130-131 are marked with a '3' above the staff, indicating a third ending. Measures 132-135 are marked with a '3' above the staff, indicating a third ending. Measures 136-139 are marked with a '3' above the staff, indicating a third ending. Measures 140-144 are marked with a '3' above the staff, indicating a third ending.

VAMP

Musical score for Trombone 2, measures 145-173. The key signature is B-flat major (two flats). The score is written in bass clef with a 2/4 time signature. Measures 145-156 are marked with a '12' above the staff, indicating a 12-measure vamp. Measures 157-160 are marked with a '3' above the staff, indicating a third ending. Measures 161-164 are marked with a '3' above the staff, indicating a third ending. Measures 165-168 are marked with a '3' above the staff, indicating a third ending. Measures 169-173 are marked with a '3' above the staff, indicating a third ending.

SANTA CLAUS IS COMING TO TOWN

ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$ 

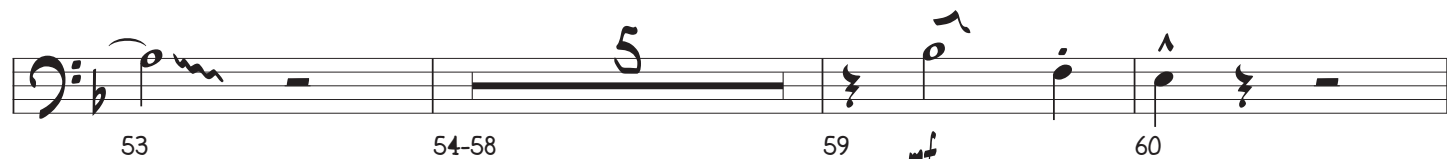
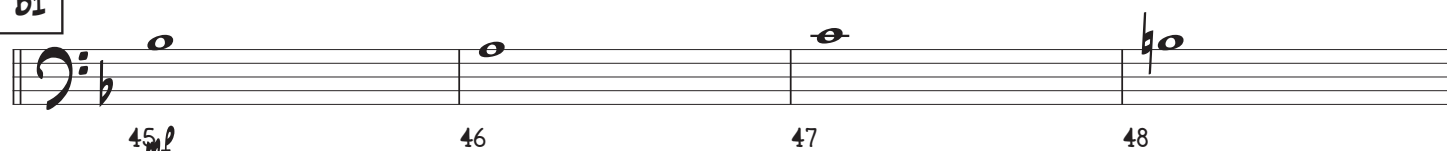
A1



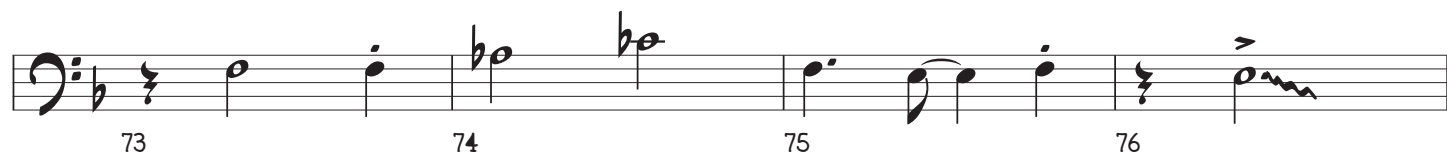
A2



B1

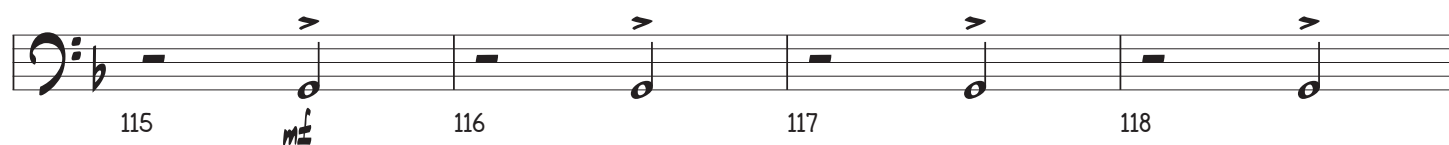
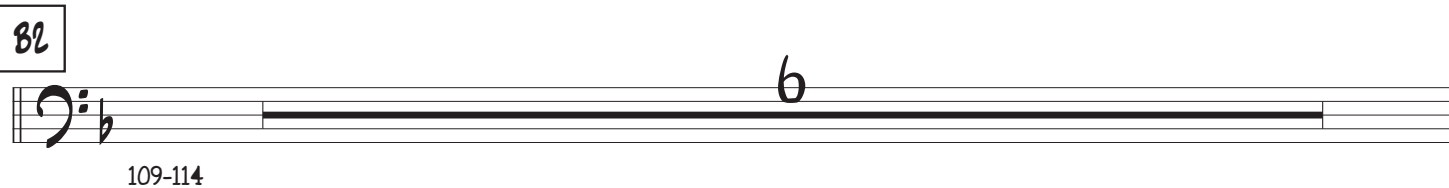
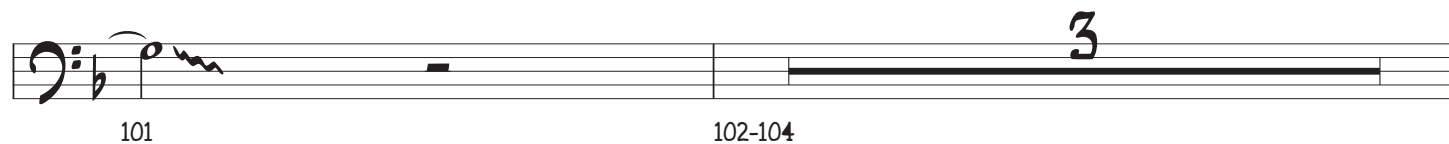
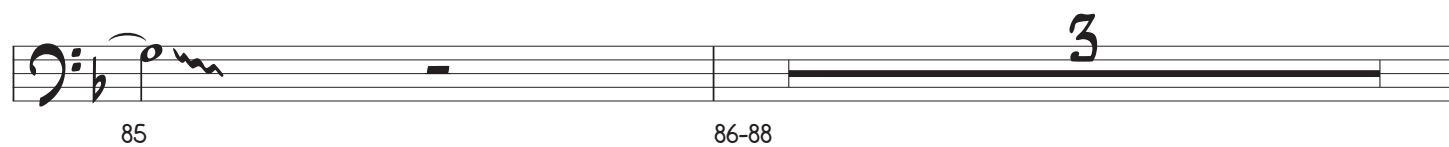
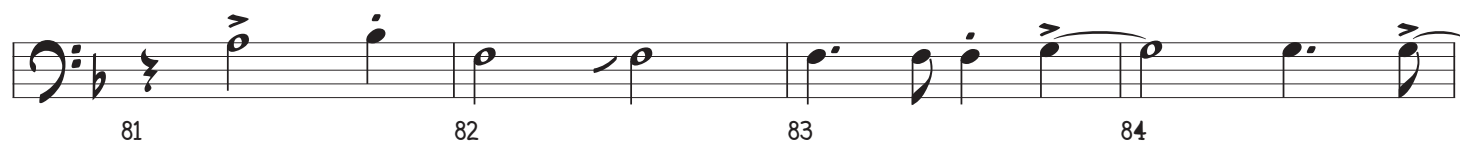


A3

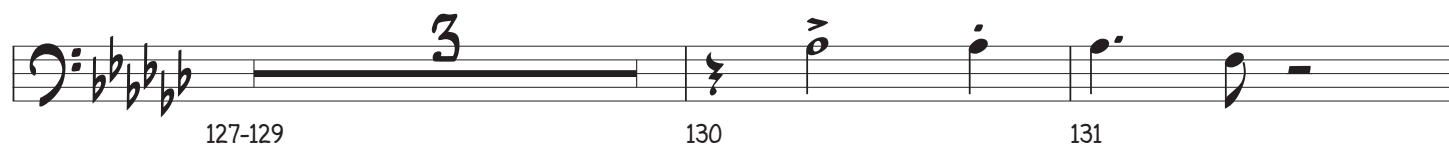
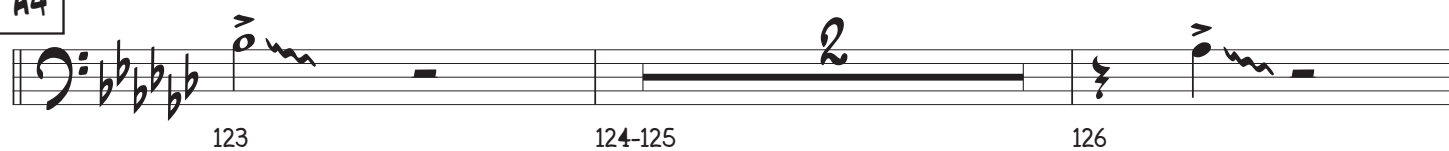


SOLO A

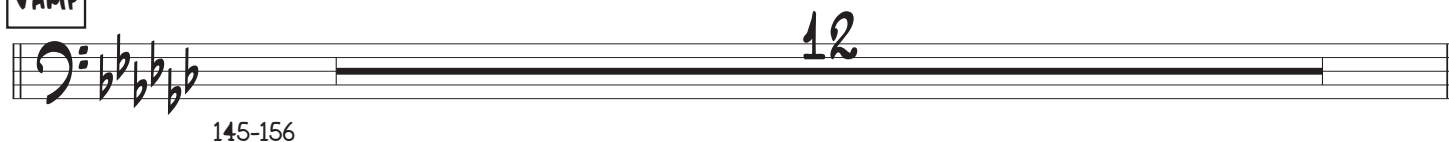




A4

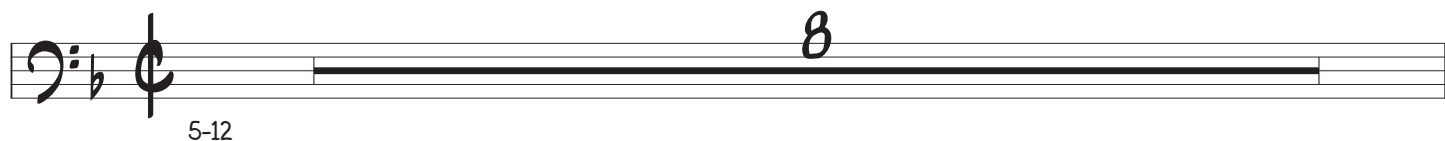


VAMP



SANTA CLAUS IS COMING TO TOWN

ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$ 

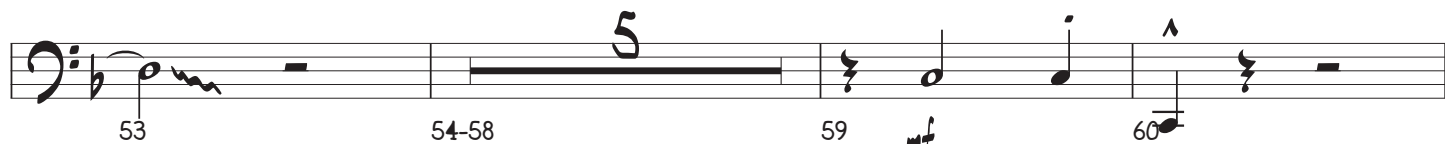
A1



A2



B1

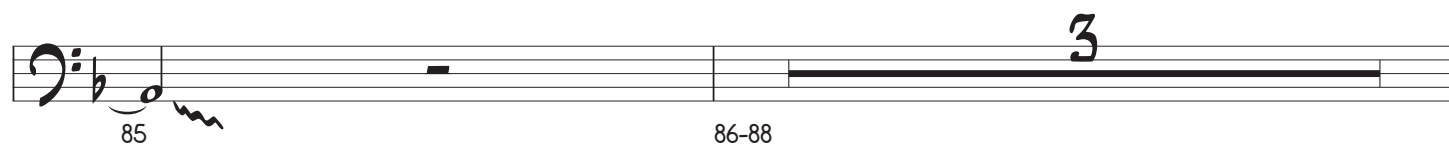
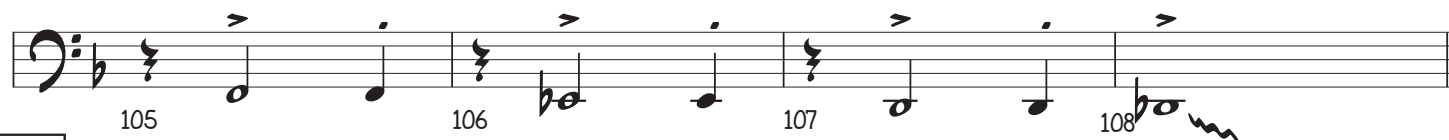
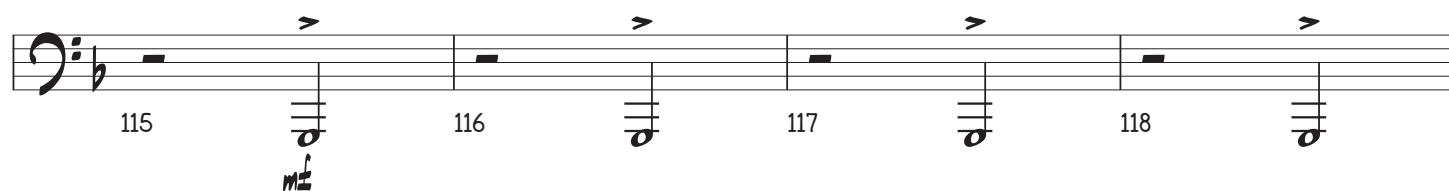


A3

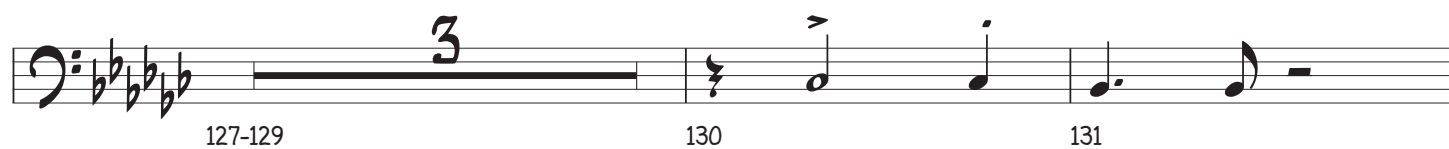
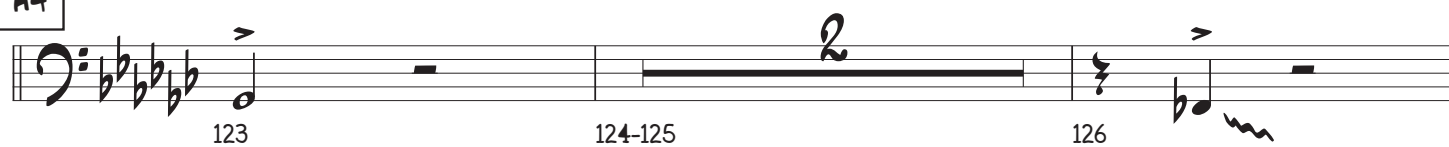


SOLO A

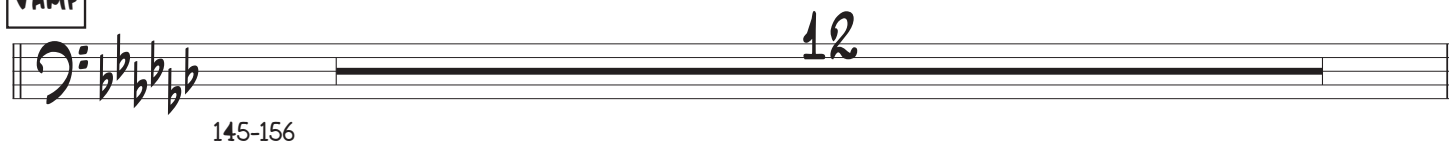


**SOLO B****82**

A4



VAMP



SANTA CLAUS IS COMING TO TOWN

ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$

A1

8 15 $C7(\#9)$

5-12 13-27 28

A2

$F6$ (F.GREEN) $F7$ Bb $Bbmib$

29 30 31 32

$F6$ $F7$ Bb $Bbmib$ $F6$ $Dmi7$

33 34 35 36 37 38

$Gmi7$ $C7$ $F6$ $Eb9$ $Dmi7$ $Db7$

39 40 41 42 43 44

B1

$Cmi7$ $F7$ $BbMA7$ $Bdim$

45 46 47 48

$Cmi7$ $F7$ $Bb6$ $A7(b9)$ $Dmi7$ $G7$

49 50 51 52 53 54

$CMA7$ $C\#dim$ $Dmi7$ $G13$ $C9sus$ $C13$

55 56 57 58 59 60

A3

F $Gmi7$ $F7/A$ $Bb6$ $Eb9$

61 62 63 64

$F6$ $F7$ $Bb6$ $Bbmib$ $Ami7$ $Dmi7$

65 66 67 68 69 70

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Db9(#11) C7 F/C Fdim/C C9sus C13

71 72 73 74 75 76

SOLO A F6/9 Gmi7 F7/A Bb6 D9 Eb9

77 78 79 80

FMA7 F7/A Bb6 Eb9 Ami7 D7(b9)

81 82 83 84 85 86

Gmi7 C7 F6 D7(#9) G13 C9sus

87 88 89 90 91 92

SOLO B F6/9 Eb13 D7(#9) G9 C9sus

93 94 95 96

FMA7 F7/A Bb6 Eb9 Ami7 D7(b9)

97 98 99 100 101 102

Gmi7 C7 F6 Eb9 Dmi7 Db7

103 104 105 106 107 108

B2 Cmi7 F7 Bb Boim Cmi7 F7 Bb6 A7(b9) Dmi7 G7 CMA7

109 110 111 112 113 114

G7 G9sus Goim G7

115 116 117 118

C9sus C9 Db9sus Db9

119 120 121 122

A4

123 124 125 126 127 128

129 130 131 132 133 134

135 136 137 138 139 140

141 142 143 144

VAMP

145-152

153 154 155 156

157 158 159 160

161 162 163 164

165 166 167 168

169 170 171 172 173

Chords: Gb6, Gb7/Bb, Cb6, Fb9, GbMA7, Gb7/Bb, Cb6, Cbmib, Bbm7, Ebm7, Abm7, Db7, Cb7, Bbm7, Ebm7, Ab7, AoiM, Bbm7, Ebm7, Abm7, D13(#11), Db9sus, Db7, 8, Gb7, Cb7, Db7, Cb2/Eb, EoiM, Db7/F, Gb7, Cb7, Db7, Cb2/Eb, EoiM, Db7/F, Gb7, Cb7, Db7, Cb2/Eb, EoiM, Db7/F, Gb7, Cb7, Db7, Cb2/Eb, EoiM, Db7/F, Cb7, Cb7, Gb7, Gb7.

SANTA CLAUS IS COMING TO TOWN

ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$

A1

8 14

5-12 13-26 27 28

A2

F6 F7 Bb Bbmib

29 30 31 32

F6 F7 Bb Bbmib F6 Dmi7

33 34 35 36 37 38

Gmi7 C7 F6 Eb9 Dmi7 Db7

39 40 41 42 43 44

B1

Cmi7 F7 Bbm7 Bdim

45 46 47 48

Cmi7 F7 Bbb A7(b9) Dmi7 G7

49 50 51 52 53 54

Cma7 C#dim Dmi7 G13 C9sus C13

55 56 57 58 59 60

A3

F Gmi7 F7/A Bbb Eb9

61 62 63 64

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Handwritten musical score for Piano, measures 65 to 122. The score is written in B-flat major (two flats) and 4/4 time. It includes various chords and melodic lines.

Measures 65-70: Chords: F6, F7, Bb6, Bbmib, Ami7, Dmi7.

Measures 71-76: Chords: Db9(#11), C7, F/C, Fdim/C, C9sus, C13.

Measures 77-84: SOLO A. Melodic line with a 4-measure rest.

Measures 85-90: Chords: Ami7, D7(b9/b13), Gmi7, C7, F6, D7(#9).

Measures 91-102: Chords: G13, C9sus, SOLO B (8-measure rest), Ami7, D7(b9/b13).

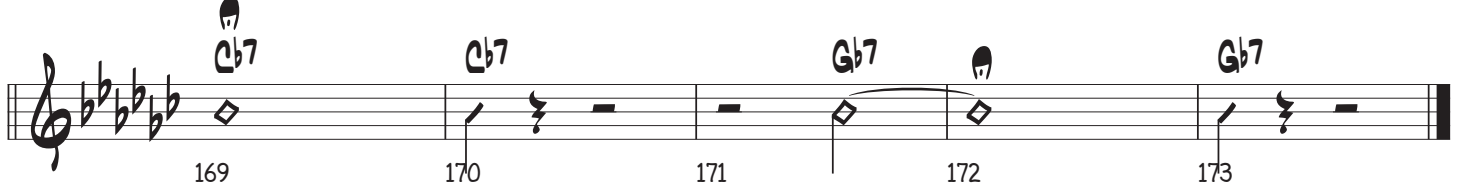
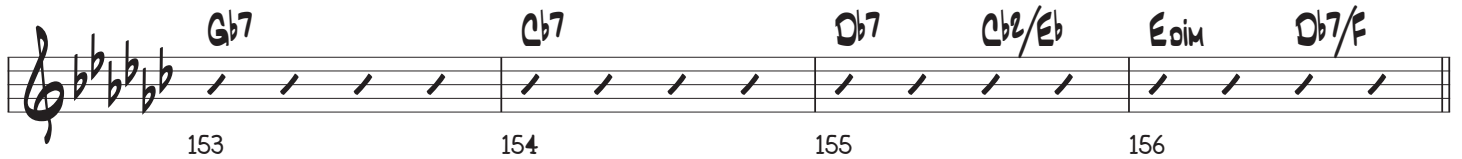
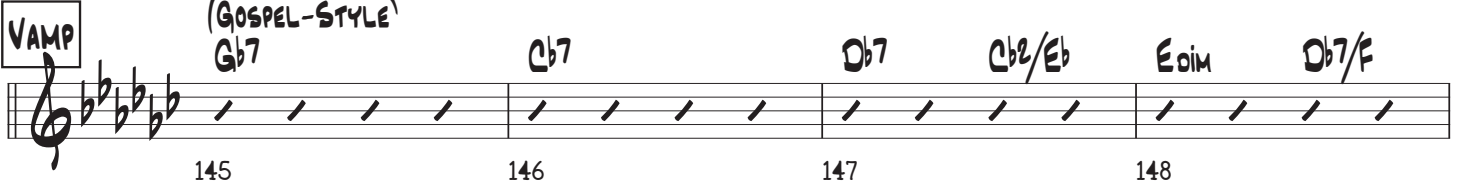
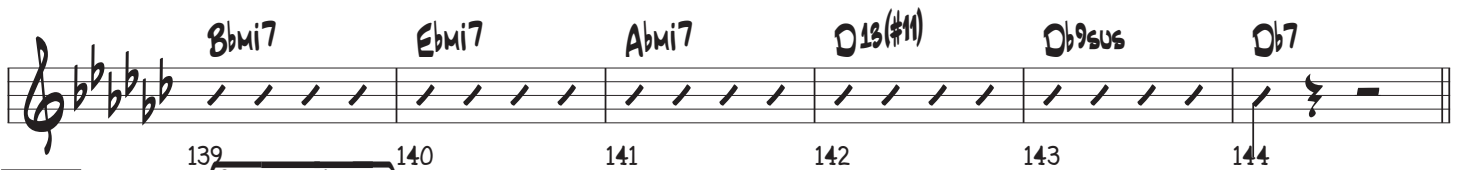
Measures 103-108: Chords: Gmi7, C7, F6, Eb9, Dmi7, Db7.

Measures 109-114: Chords: Cmi7, F7, Bb, Bdim, Cmi7, F7, Bb6, A7(b9), Dmi7, G7, CMA7.

Measures 115-118: Chords: G7, G9sus, Gdim, G7.

Measures 119-122: Chords: C9sus, C9, Db9sus, Db9.

A4



SANTA CLAUS IS COMING TO TOWN

ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$

5 6 7 8 9 10 11 12

A1

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 **A2** 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 **B1** 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

Chords: F, B $\flat$, B $\flat$ min, F, B $\flat$, B $\flat$ min, F, Dmi7, Gmi7, C7, F, F7, B $\flat$, B $\flat$ mi $\flat$, F, F7, B $\flat$, B $\flat$ mi $\flat$, F, Dmi7, Gmi7, C7, F, E $\flat$ 9, Dmi7, D $\flat$ 7, Cmi7, F7, B $\flat$, B $\flat$ oi $\flat$, Cmi7, F7, B $\flat$, A7(b9), Dmi7, G7, C $\sharp$ ma7, C $\sharp$ oi $\flat$, Dmi7, G $\sharp$ 13, C $\flat$ 9sus, C $\flat$ 13

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A3

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

Chords: F, Gmi7, F7/A, Bb6, Eb9, F, F7, Bb, Bbmib, Ami7, Dmi7, Db9(#11), C7, F/C, Fdim/C, C9sus, C13

SOLO A

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

Chords: F6/9, Gmi7, F7/A, Bb6, D9, Eb9, Fma7, F7/A, Bb6, Eb9, Ami7, D7, Gmi7, C7, F, D7(#9), G13, C9sus

SOLO B

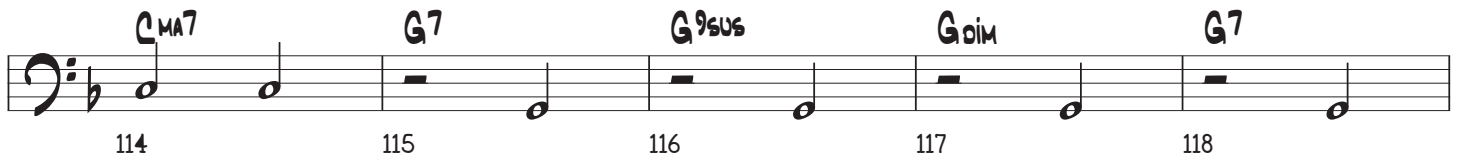
93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Chords: F6/9, Eb13, D7(#9), G9, C9sus, Fma7, F7/A, Bb6, Eb9, Ami7, D7, Gmi7, C7, F, Eb9, Dmi7, Db7

B2

109 110 111 112 113

Chords: Cmi7, F7, Bb, Boim, Cmi7, F7, Bb6, A7(b9), Dmi7, G7



SANTA CLAUS IS COMING TO TOWN

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FAST SWING $\text{♩} = 146$

A1 **8** **14** **(STICKS)**

5-12 13-26 27 ♩ 28 ♩

A2 **(BRUSHES)** **(4)** **(8)**

29 $\text{m} \text{♩}$ 30 31 32 33 34 35 36

37 38 39 40 **(12)**

(SAXES)

41 42 43 44

B1 **(4)**

45 46 47 48

49 50 51 52 53 54

(ALL HORNS)

55 56 57 58 59 $\text{m} \text{♩}$ 60

A3

61 62 63 64

(SAXES)

65 66 67 68 69 70

The score is written for a drum set and is divided into sections A1, A2, B1, and A3. It includes various drumming techniques such as brushes, sticks, and mallets. The tempo is marked as 'FAST SWING' with a quarter note equal to 146 beats per minute. The score is arranged by Chris Walden and is for the song 'Santa Claus is Coming to Town' by Haven Gillespie and J. Fred Coots.

(STICKS) (ALL HORNS)

71 72 73 74 75 76

SOLO A

77 78 79 80

81 82 83 84 85 86

(4)

87 88 89 90 91 92

SOLO B

93 94 95 96

97 98 99 100 101 102

(4)

103 104 105 106 107 108

82 (H.H.) (4)

109 (IN 2) 110 111 112

113 114 115 116

117 118 119 (IN 4) 120

VAMP