

SANTA CLAUS IS COMING TO TOWN

ARRANGED BY CHRIS WALDEN

FAST SWING $\text{♩} = 146$

Musical score for Santa Claus Is Coming to Town, arranged by Chris Walden. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked FAST SWING at 146 beats per minute.

Woodwinds:

- ALTO SAX IN E $\flat$ 1
- ALTO SAX IN E $\flat$ 2
- TENOR SAX IN B $\flat$ 1
- TENOR SAX IN B $\flat$ 2
- BARITONE SAX IN E $\flat$

Brass:

- TRUMPET IN B $\flat$ 1
- TRUMPET IN B $\flat$ 2
- TRUMPET IN B $\flat$ 3
- TRUMPET IN B $\flat$ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE

Vocal:

5 6 7 8 9 10 11 12

You

Strings and Percussion:

- GUITAR
- PIANO
- UPRIGHT BASS
- DRUM SET

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AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

21 22 23 24 25 26 27 28

Voc

San - - ta Claus is com - - in' to town. He's

GUIT

PIANO

BASS

DRUMS

STICKS

A2

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

29

30

31

32

33

34

35

36

Voc

GUIT

PIANO

BASS

DRUMS

mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice,

F6 (F.GREEN) F7 Bb Bbmio F6 F7 Bb Bbmio

F6 F7 Bb Bbmio F6 F7 Bb Bbmio

F F7 Bb Bbmio F F7 Bb Bbmio

(BRUSHES) (4) (8)

m2

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

37

38

39

40

41

42

43

44

Voc

GUIT

PIANO

BASS

DRUMS

San - - ta Claus is com - - in' to town. He

F#6 Dmi7 Gmi7 C7 F#6 Eb9 Dmi7 Db7

F#6 Dmi7 Gmi7 C7 F#6 Eb9 Dmi7 Db7

F Dmi7 Gmi7 C7 F Eb9 Dmi7 Db7

(SAXES)

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AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

53

54

55

56

57

58

59

60

Voc

GUIT

PIANO

BASS

DRUMS

knows if you've been bad or good, So be good for good - ness sake. Oh! You

(ALL HORNS)

A3

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

61

62

63

64

65

66

67

68

Voc

GUIT

PIANO

BASS

DRUMS

bet - ter watch out, you bet - ter not cry, Bet - ter not pout, I'm tel - ling you why:

F Gmi7 F7/A Bb Eb9 Fb F7 Bb Bmi6

F Gmi7 F7/A Bb Eb9 Fb F7 Bb Bmi6

F Gmi7 F7/A Bb Eb9 F F7 B Bmi6

(SAXES)

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

69 70 71 72 73 74 75 76

Voc

San - - ta Claus is com - in' to town

GUIT

PIANO

BASS

DRUMS

STICKS

ALL HORNS

SOLO A

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

Voc

GUIT

PIANO

BASS

DRUMS

77

78

79

80

81

82

83

84

F#m

G#m7

F7/A

Bb6

D9

Eb9

F#m7

F7/A

Bb6

Eb9

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

85 86 87 88 89 90 91 92

Voc

GUIT

PIANO

BASS

DRUMS

Ami7 E7(b9) Ami7 D7 G6 E7(#9) A13 D9sus

Ami7 D7(b9) Gmi7 C7 F6 D7(#9) G13 C9sus

Ami7 D7 Gmi7 C7 F D7(#9) G13 C9sus

(4)

SOLO 8

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

93 94 95 96 97 98 99 100

Voc

GUIT

PIANO

BASS

DRUMS

F#m9 Eb13 D7(#9) G9 C#sus F#m7 F7/A Bb6 Eb9

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

101 102 103 104 105 106 107 108

Voc

He

GUIT

PIANO

BASS

DRUMS

82

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

109

110

111

112

113

114

Voc

sees you when you're sleep-in' He knows when you're a - - wake, He knows if you've been bad or good, So be

GUIT

Cmi7 F7 Bb Bdim Cmi7 F7 Bb A7(b9) Dmi7 G7 Cma7

Cmi7 F7 Bb Bdim Cmi7 F7 Bb A7(b9) Dmi7 G7 Cma7

Cmi7 F7 Bb Bdim Cmi7 F7 Bb A7(b9) Dmi7 G7 Cma7

PIANO

BASS

(H.H.)

(4)

DRUMS

(IN 2)

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

115 116 117 118 119 120 121 122

Voc

good for good - - - ness sake. Oh! You

GUIT

PIANO

BASS

DRUMS

(IN 4)

A4

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

123

124

125

126

127

128

129

130

Voc

GUIT

PIANO

BASS

DRUMS

bet-ter watch out, you bet-ter not cry, Bet-ter not pout, I'm tel-ling you why:

Gb6 Gb7/Bb Cb6 F#9 Gbm7 Gb7/Bb Cb6 Cbm6

Gb6 Gb7/Bb Cb6 F#9 Gbm7 Gb7/Bb Cb6 Cbm6

Gb6 Gb7/Bb Cb6 F#9 Gbm7 Gb7/Bb Cb6 Cbm6

Gb6 Gb7/Bb Cb6 F#9 Gbm7 Gb7/Bb Cb6 Cbm6

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AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

139 140 141 142 143 144

Voc

San - - - ta Claus is com - - - in' _____ to

GUIT

8mi7 Ebmi7 Abmi7 D13(#11) D9sus D7

PIANO

8mi7 Ebmi7 Abmi7 D13(#11) D9sus D7

BASS

8mi7 Ebmi7 Abmi7 D13(#11) D9sus D7

DRUMS

VAMP

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

145

146

147

148

149

150

Voc

GUIT

PIANO

BASS

DRUMS

town

(GOSPEL-STYLE)
G♭7

C♭7

D♭7

C♭7/E♭

E♭m

D♭7/F

G♭7

C♭7

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

151

152

153

154

155

156

Voc

GUIT

PIANO

BASS

DRUMS

You bet - ter watch out you bet-ter not cry

G♭7 C♭7 D♭7 C♭2/E♭ E♭m D♭7/F

D♭7 C♭2/E♭ E♭m D♭7/F G♭7 C♭7 D♭7 C♭2/E♭ E♭m D♭7/F

G♭7 C♭7 D♭7 C♭2/E♭ E♭m D♭7/F

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

157 158 159 160 161 162

Voc

You bet-ter watch out you bet-ter not cry You bet-ter watch out

GUIT

PIANO

BASS

DRUMS

(BACK BEAT)

AS 1

AS 2

TS 1

TS 2

BAR

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

BASS TB

Voc

163 164 165 166 167 168

you bet-ter not cry You bet-ter watch out you bet-ter not cry

GUIT

PIANO

BASS

DRUMS

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