

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



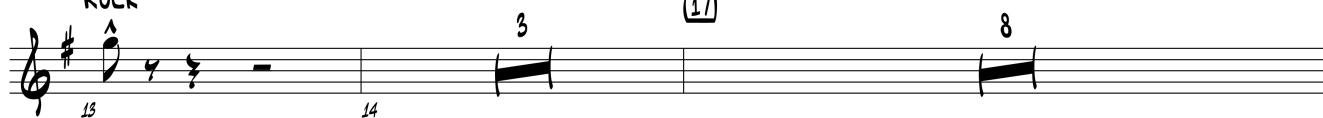
SLOWER



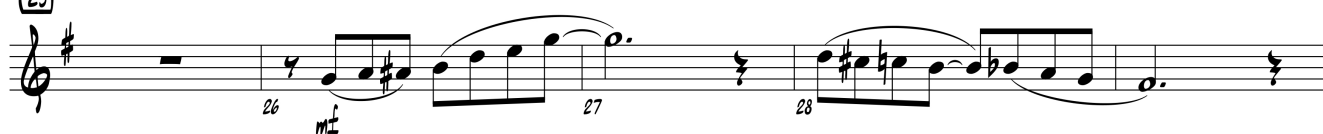
9 SWING (♩ = 168)



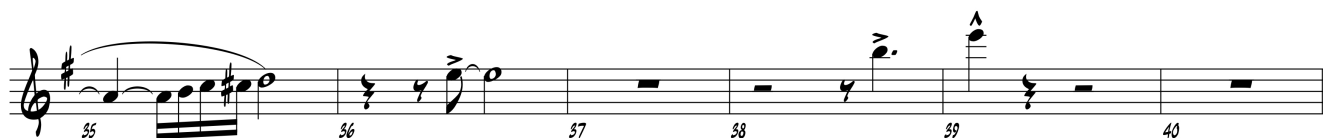
ROCK



25



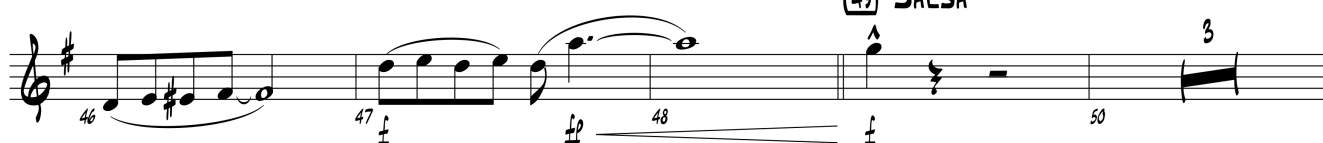
33 SWING



41 ROCK



49 SALSA



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JE4061



RUDDOLPH - ALTO SAX 1

53 *mf* 54 55 56

57 58 59 60

61 62 63 64

65 *p* 66 67 68 *f* *ff*

69 SWING 70 71 72 73 74 75 76 77 78 *mf* 79 80 81 82 83 84 85 86 87 88 89

90 91 92

93 ROCK 94 *mf* 95 96 97 98 99 100 101 102 103 104 105 106 107 108 *ff* *RIT.*

104 SLOW SWING ($\text{♩} = 108$) 105 106 107 108 *ff*

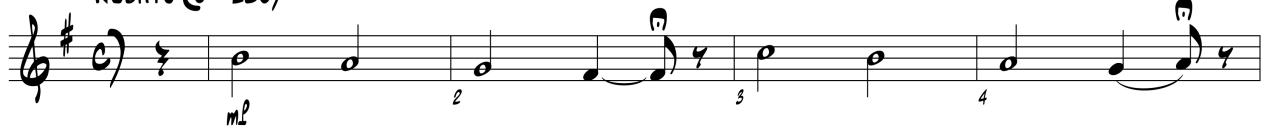


RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



SLOWER



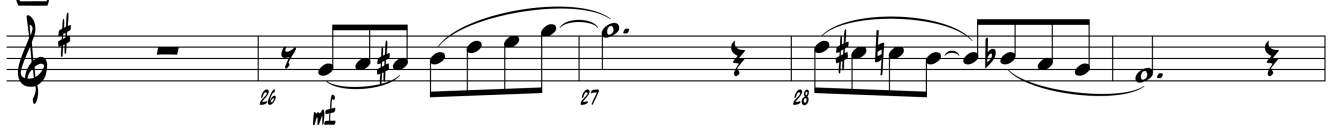
9 SWING (♩ = 168)



ROCK



25



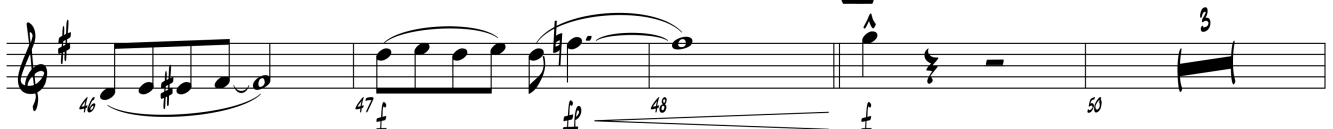
33 SWING



41 ROCK



49 SALSA



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RUDDOLPH - ALTO SAX 2

53 *mf* 54 55 56

(57) 58 59 60

61 62 63 64

65 *p* 66 67 *f* *fp* 68 *ff*

(69) SWING 8 (77) 78 *mf* 3 3

79 82 *mf* 83 84 *f*

(85) SALSA 5 90 91 92

(93) ROCK 94 *mf* 95 96

98 99 101 102 *f* 103 *fp* RIT.

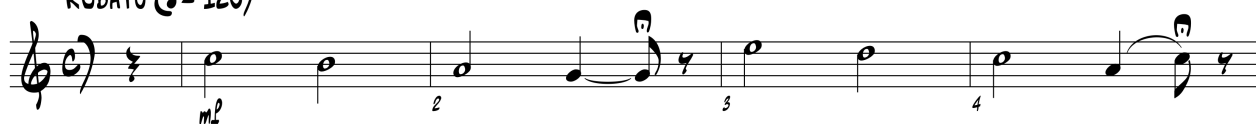
(104) SLOW SWING (♩ = 108) 105 106 107 *ff*



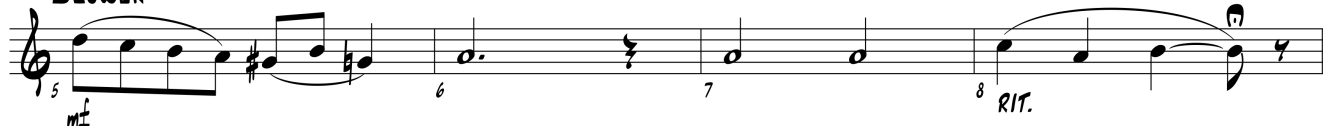
RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



SLOWER



9 SWING (♩ = 168)



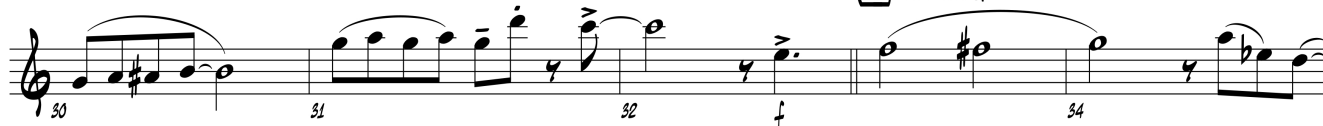
ROCK



25



33 SWING



41 ROCK



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RUDOLPH - TENOR SAX 1

53 *mf* 54 55 56

57 58 59 60

61 62 63 64

65 *p* 66 67 *f* *fp* 68 *ff*

69 SWING 77

78 *mf* 3 3

79 82 *mf* 83 84 *f*

85 SALSA 90 *f* 91 92

93 ROCK 94 *mf* 95 96 97

98 99 101 *f* 103 *fp* RIT.

104 SLOW SWING ($\text{♩} = 108$) 105 106 107 *ff*



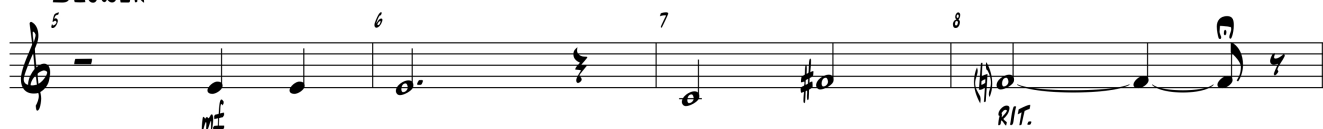
RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



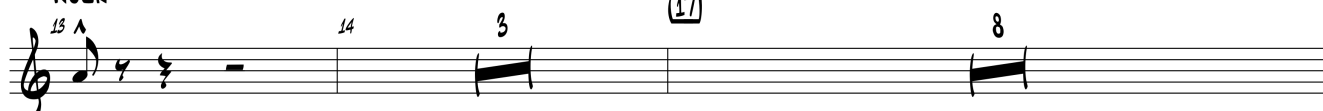
SLOWER



9 SWING (♩ = 168)



ROCK



25



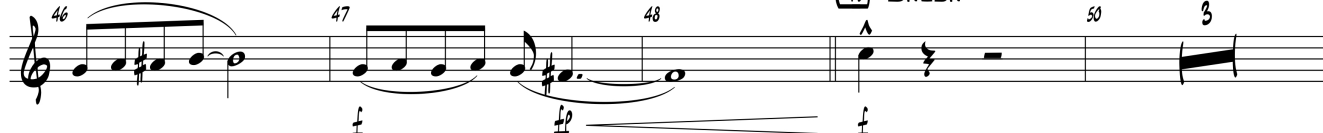
33 SWING



41 ROCK



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RUDOLPH - TENOR SAX 2

53 *mf*

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65 *p*

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68 *f* *ff*

69 SWING

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78 *mf* 3 3

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84 *mf* *f*

85 SALSA

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93 ROCK

94 *mf*

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103 *f* *ff* RIT.

104 SLOW SWING ($\text{♩} = 108$)

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RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
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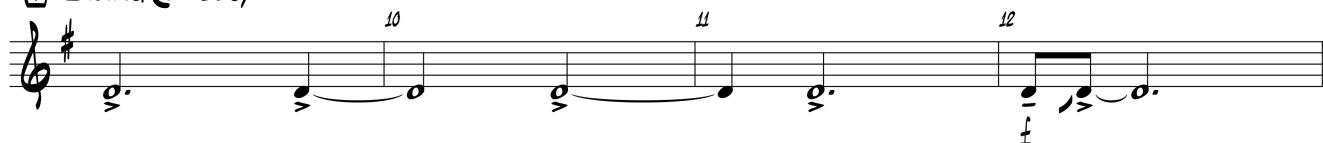
RUBATO (♩ = 120)



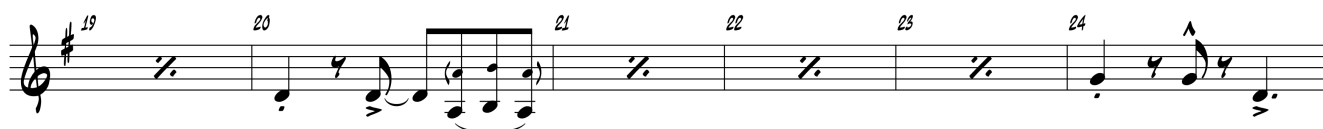
SLOWER



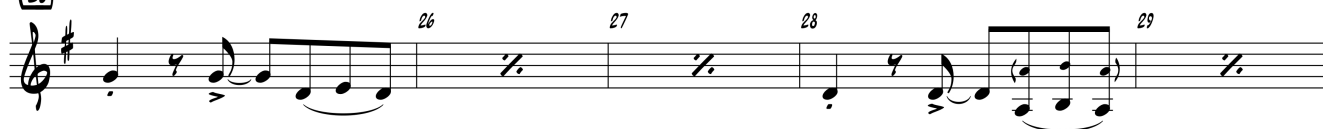
9 SWING (♩ = 168)



ROCK



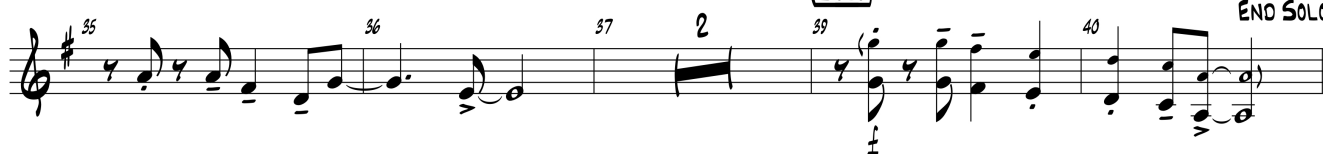
25



33 SWING

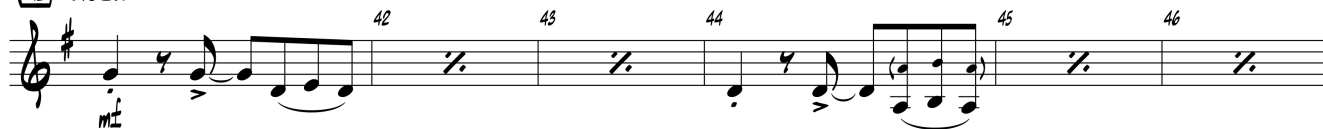


SOLO



END SOLO

41 ROCK



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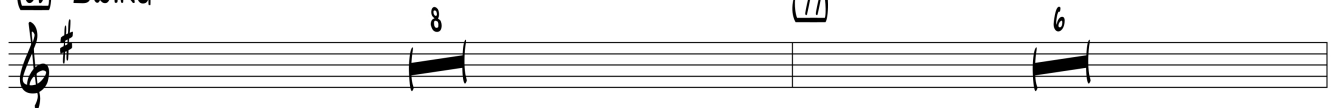
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(49) SALSA



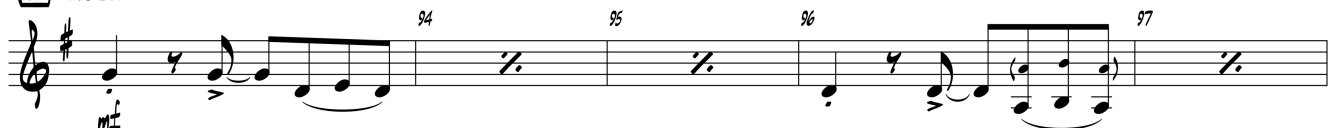
(69) SWING



(85) SALSA



(93) ROCK



(104) SLOW SWING (♩ = 108)



TRUMPET 1

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



SLOWER

[9] SWING (♩ = 168)



ROCK

[17]



[25]



[33] SWING



[41] ROCK



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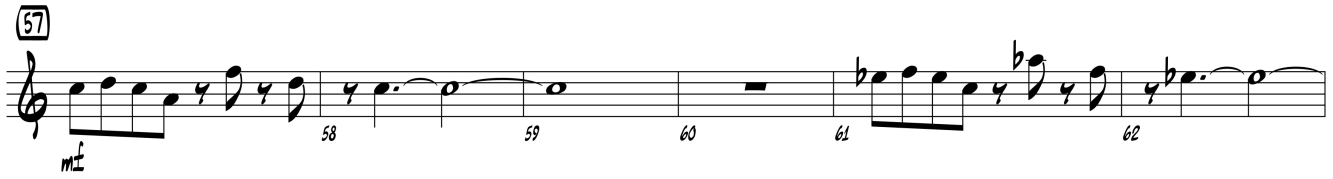
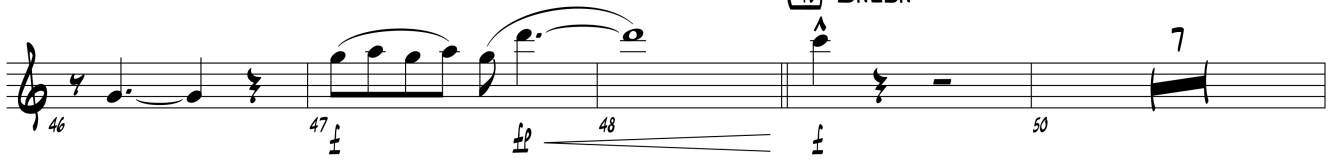
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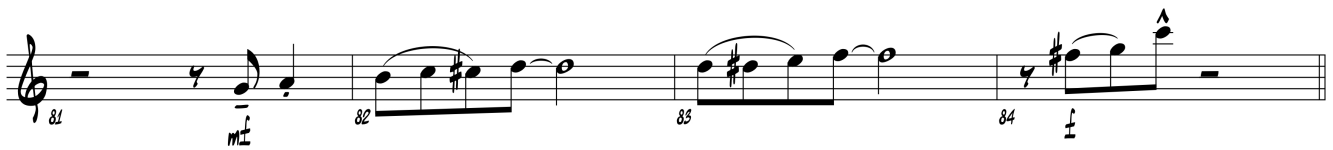
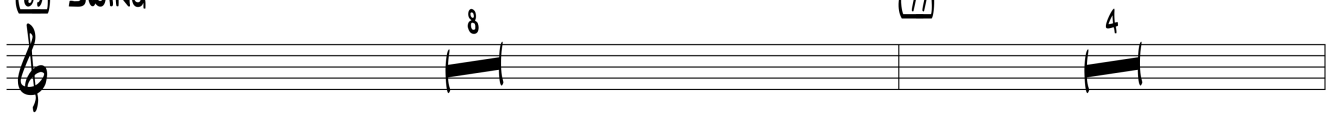
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(49) SALSA



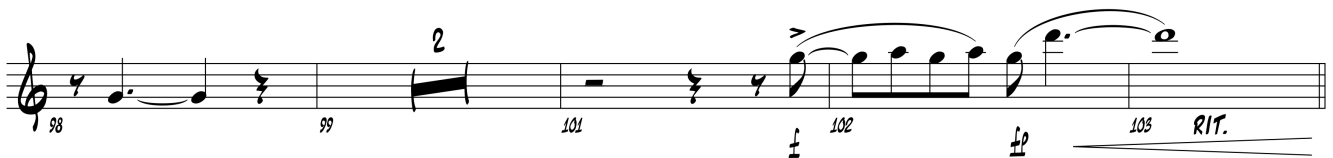
(69) SWING



(85) SALSA



(93) ROCK



(104) SLOW SWING (♩ = 108)



TRUMPET 2

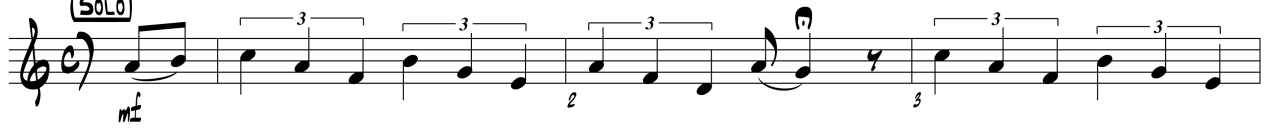
RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by
CHRIS SHARP

RUBATO (♩ = 120)

SOLO



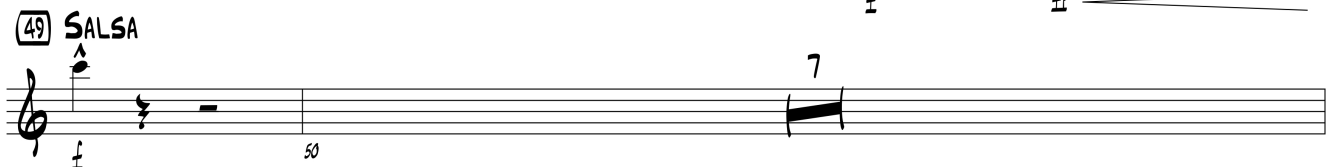
SLOWER



9 SWING (♩ = 168)



ROCK



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RUDDOLPH - TRUMPET 2

57

69 SWING

SOLO

77

85 SALSA

93 ROCK

104 SLOW SWING (♩ = 108)



TRUMPET 3

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

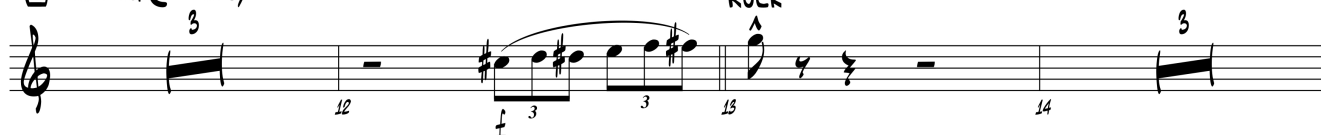
RUBATO (♩ = 120)



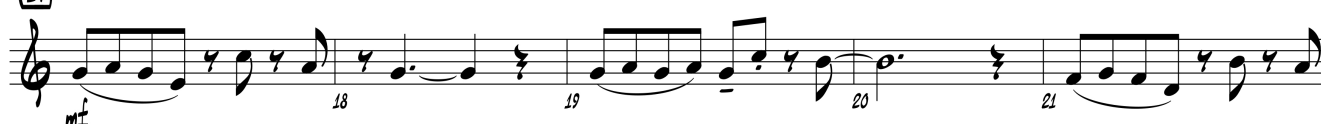
SLOWER



9 SWING (♩ = 168)



17



25



33 SWING



41 ROCK



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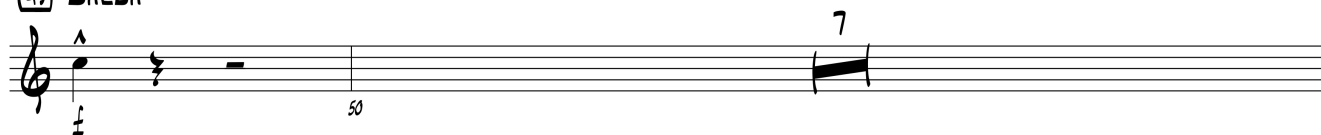
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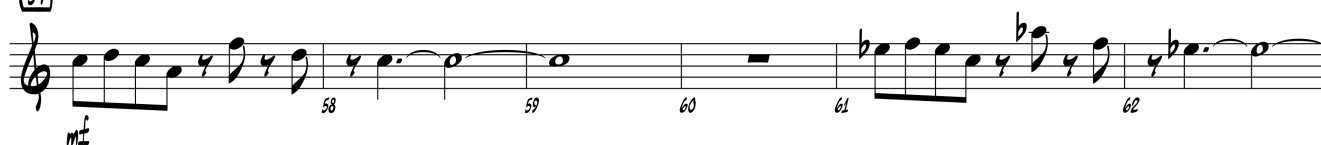
JE4061



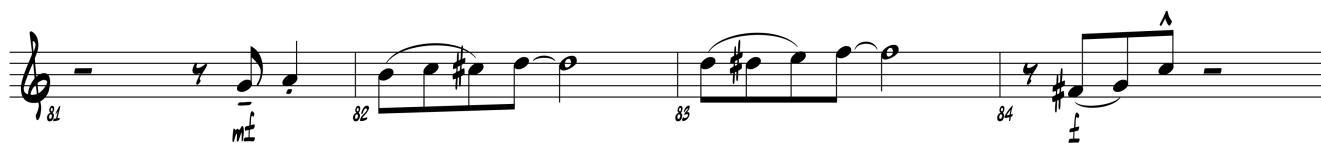
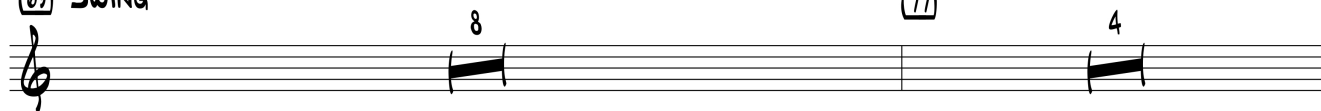
(49) SALSA



(57)



(69) SWING



(85) SALSA



(93) ROCK



(104) SLOW SWING (♩ = 108)

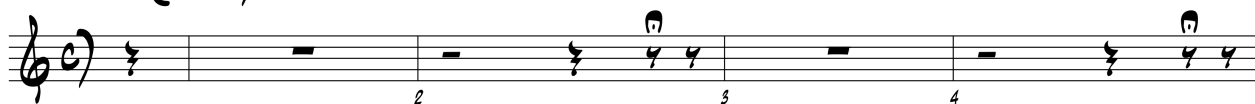


TRUMPET 4

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



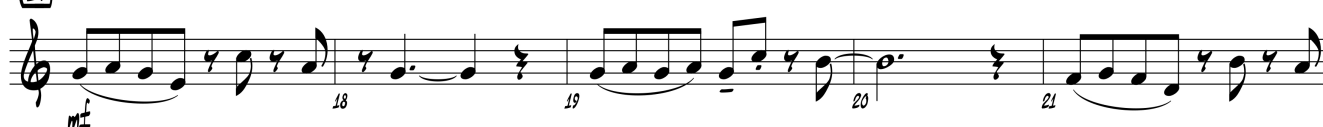
SLOWER



9 SWING (♩ = 168)



17



25



33 SWING



41 ROCK



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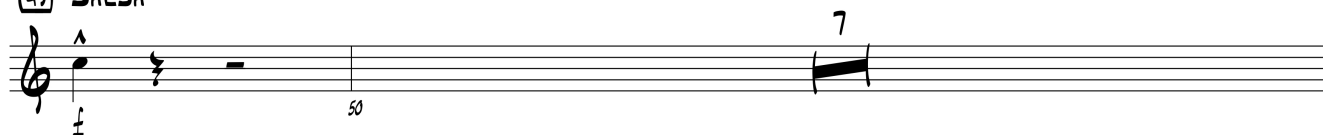
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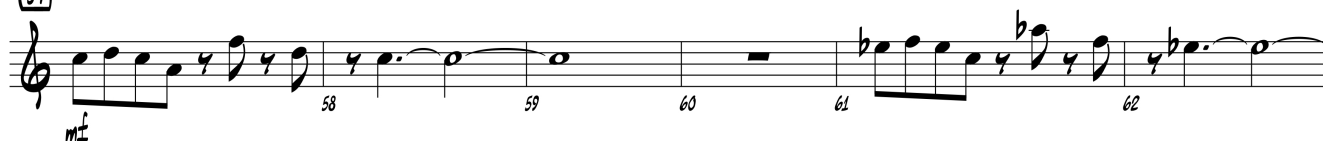
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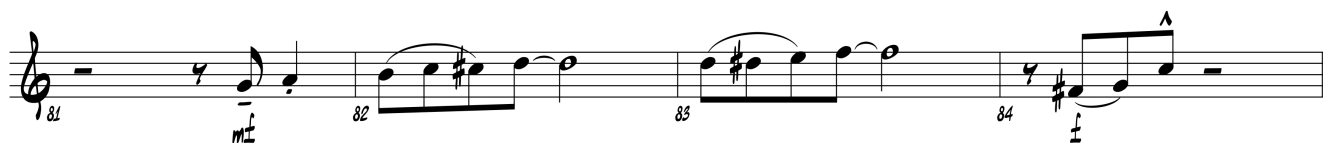
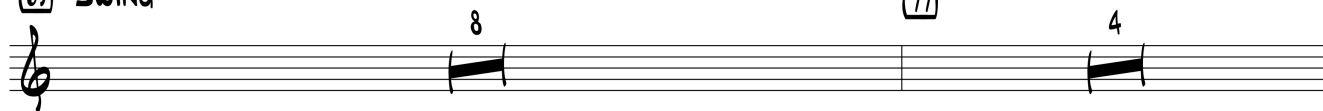
(49) SALSA



(57)



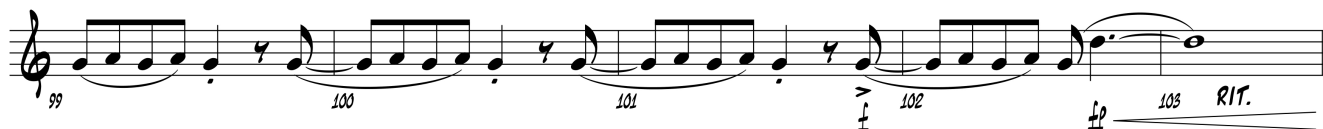
(69) SWING



(85) SALSA



(93) ROCK



(104) SLOW SWING (♩ = 108)



TROMBONE 1

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



SLOWER



(9) SWING (♩ = 168)



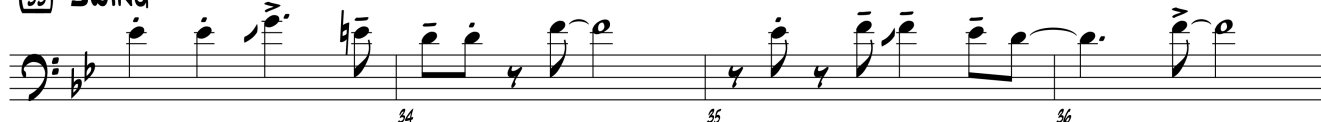
(17)



(25)



(33) SWING



(41) ROCK



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49 SALSA

50 57 68

65 66 67 68

p *ff*

(69) SWING

(69) SWING

8

mf

78

79

80

81

82

83

84

f

85 SALSA

Musical score for 'DREAM' in bass clef, measures 86-91. The key signature has one flat (B-flat). The score consists of two staves. The first staff contains measures 86, 87, and 88. The second staff contains measures 89, 90, and 91. Measure 91 ends with a double bar line and a '2' above it, indicating a second ending. The notation includes eighth and sixteenth notes, rests, and a fermata in measure 88.

(93) ROCK

94 95 96 97 98

99 100 101 102 103 RIT.

(104) SLOW SWING (♩ = 108)

254. Dees Dand (105/)

f *mf* *ff*

105 106 107

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by
CHRIS SHARP

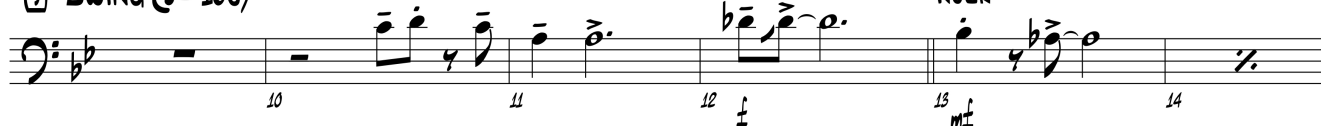
RUBATO (♩ = 120)



SLOWER



9 SWING (♩ = 168)



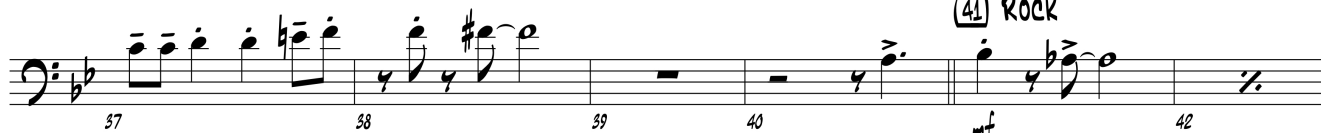
ROCK



33 SWING



41 ROCK



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(49) SALSA

50 7 57 8

65 *p* 66 67 *fp* 68 *ff*

(69) SWING

77 8

78 79

80 81 82 83 84 *f*

(85) SALSA

86 87 88

89 90 91 2

(93) ROCK

94 95 96 97 98

99 100 101 102 *f* 103 *ff* RIT.

(104) SLOW SWING (♩ = 108)

105 106 107

f *ff*



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



SLOWER



9 SWING (♩ = 168)



17



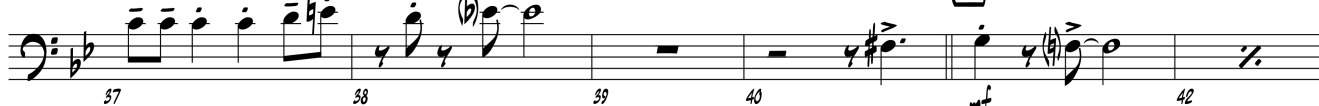
25



33 SWING



41 ROCK



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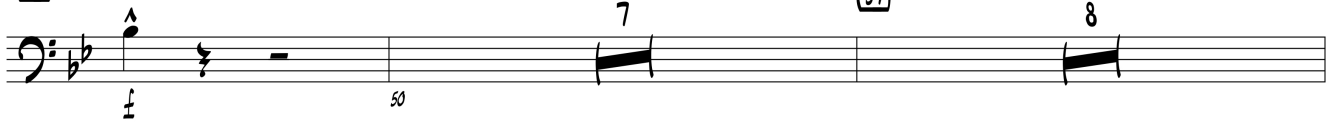
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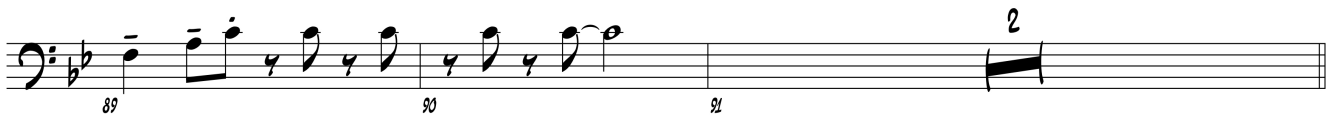
(49) SALSA



(69) SWING



(85) SALSA



(93) ROCK



(104) SLOW SWING (♩ = 108)



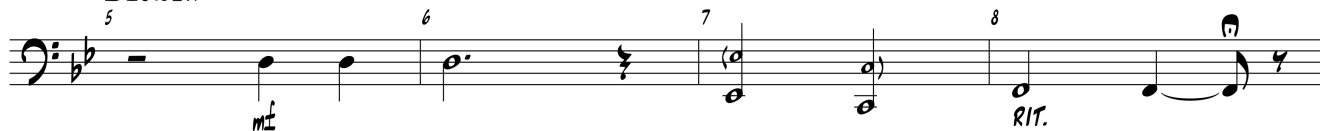
RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



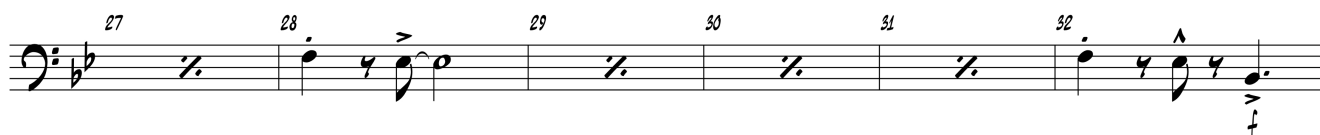
SLOWER



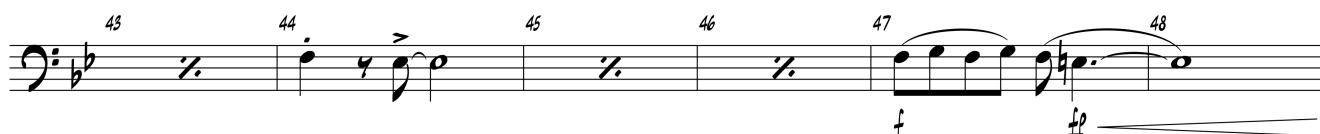
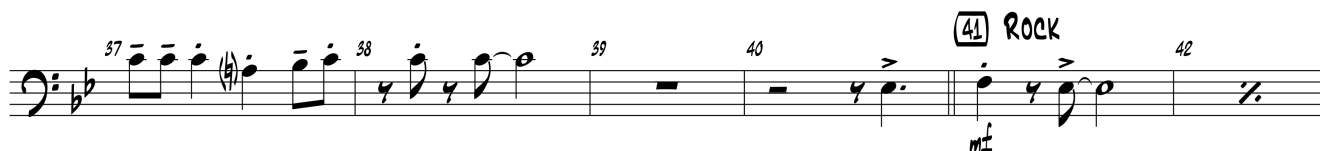
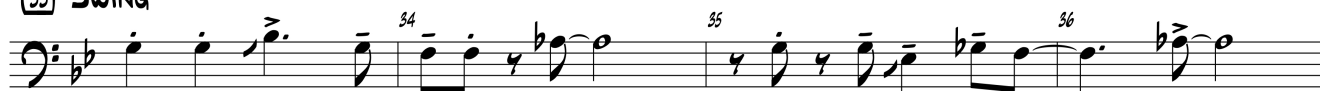
9 SWING (♩ = 168)



ROCK



33 SWING



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(49) SALSA

(69) SWING

(85) SALSA

(93) ROCK

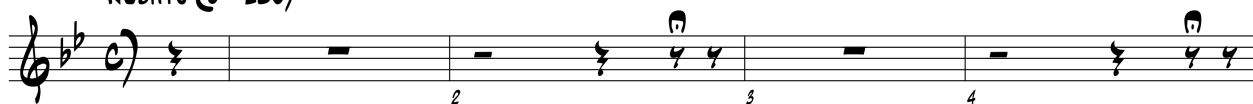
(104) SLOW SWING (♩ = 108)



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)



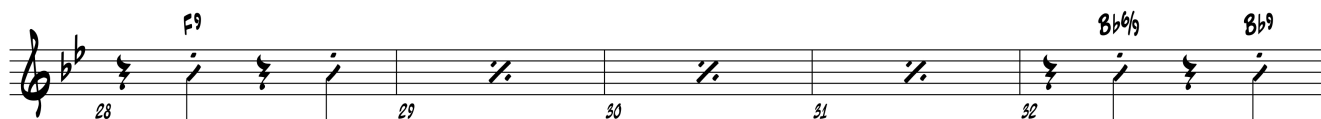
SLOWER

(9) SWING (♩ = 168)

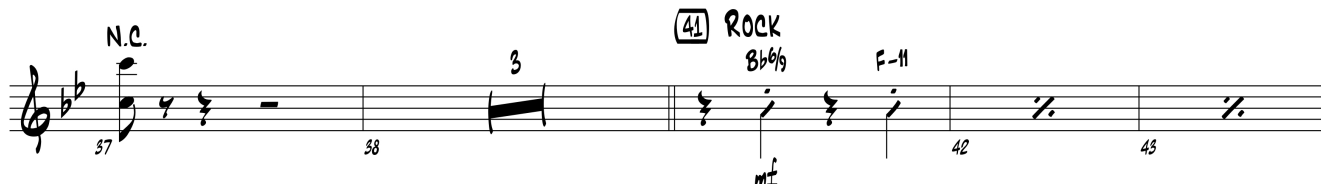
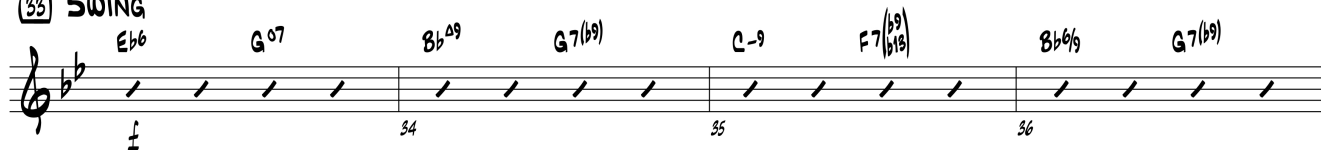


ROCK

(17)



(33) SWING



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RUDDOLPH - GUITAR

Musical notation for measures 44-48. Chords: F9, Gb13(#11). Measure 48 includes a fermata and a double bar line.

(49) SALSA

Musical notation for measures 49-50. Chord: F9. Measure 50 includes a fermata and a double bar line.

(69) SWING

Musical notation for measures 69-73. Chords: Bb6/9, F9, F#9. Measure 73 includes a fermata and a double bar line.

Musical notation for measures 74-78. Chords: F9, Bb6/9. Measure 78 includes a fermata and a double bar line.

Musical notation for measures 79-84. Chords: F9, F#9, F9. Measure 84 includes a fermata and a double bar line.

(85) SALSA

Musical notation for measures 85-86. Chord: F9. Measure 86 includes a fermata and a double bar line.

(93) ROCK

Musical notation for measures 93-98. Chords: Bb6/9, F-11, F9. Measure 98 includes a fermata and a double bar line.

Musical notation for measures 99-103. Chords: F7, F9(b13)/Eb, Eb9(b13)/Db, B9(b13), Gb13(#11). Measure 103 includes a fermata and a double bar line.

(104) SLOW SWING (♩ = 108)

Musical notation for measures 104-107. Chords: Bb6/9, Bb9, Eb6/9, Gb13(#11), Gb7, Bb13(#11). Measure 107 includes a fermata and a double bar line.



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)

SLOWER

BELLS

9 SWING (♩ = 168)

ROCK

17

25

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28 29 30 31 32

33 SWING

E $\flat$ 6 G $\flat$ 7 B $\flat$ 9 G7(b9) C-9 F7(b9) B $\flat$ 6 G7(b9)

34 35 36

N.C.

37 38

41 ROCK

42 43 44

45 46 47 48

49 SALSA

50 51 52 53 54



RUDOLPH - PIANO

(57)

55 56 58 59 60

61 62 63 64

65 66 67 68

(69) SWING

Bb6/9

70 71 72

F#9 F9 Bb6/9

73 74 75 76

(77)

F9 F#9

78 79 80 81



(85) SALSA

82 83 84 86

F#9 N.C.

87 88 89 90

91 92 93 94 95

BELLS 8VA PLAY

96 97 98 99

100 101 103

RIT.

(104) SLOW SWING (♩ = 108)

8b6/9 8b9 Eb6/9 Gb13(#11) Gb7 8b13(#11)

106 107



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO (♩ = 120)

SLOWER

9 **SWING** (♩ = 168)

ROCK

17

25

33 **SWING**
E♭6 G°7 B♭°9 G7(b9) C-9 F7(b9) B♭6/9 G7(b9) N.C.

41 **ROCK**
PLAY

SOLO
B. SAX.

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(49) SALSA



(57)



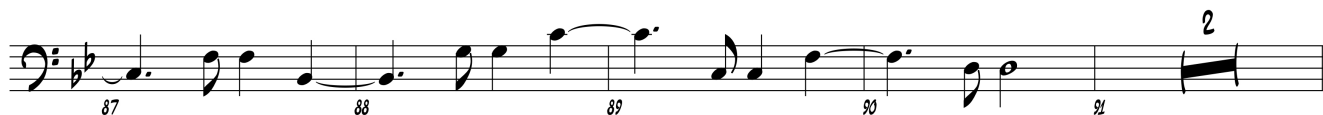
(69) SWING



(77)



(85) SALSA



(93) ROCK



(104) SLOW SWING (♩ = 108)



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

RUBATO ($\text{♩} = 120$)

SWING ($\text{♩} = 168$)

ROCK

SALSA

CRASH

RIDE

HI-HAT

BASS DRUM

SNARE

CROSS-STICK

TIMBALE

3

4

5

8

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

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27

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RUDOLPH - DRUM SET

4

58 59 60 61 62 63

8 (FILL 4

64 65 66 67 68

8

69 SWING

RIDE CROSS-STICK

70 71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 SALSA

HI-HAT

86 87 88 89

CROSS-STICK

90 91 92

93 ROCK

RIDE

94 95 96 97 98 99

100 101 102 103

CRASH

104 SLOW SWING (♩ = 108)

105 106 107

HI-HAT

TOMS

CRASH

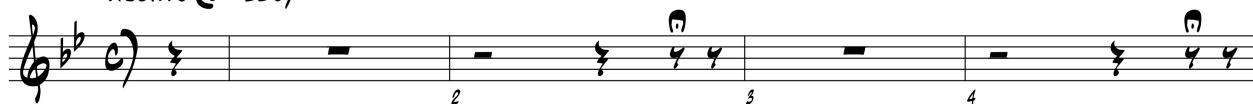
RIT.



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS
Arranged by
CHRIS SHARP

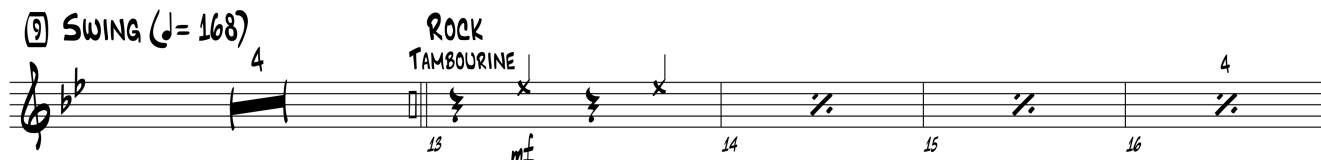
RUBATO (♩ = 120)



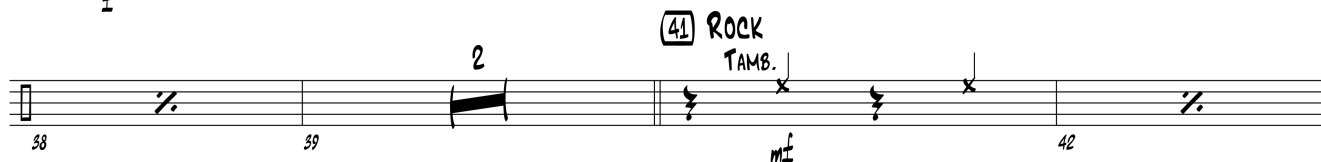
SLOWER



(9) SWING (♩ = 168)



(33) SWING
CONGAS



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RUDOLPH - AUXILIARY PERCUSSION

(49) SALSA

GUIRO

Measures 49-65: Salsa percussion. Measure 49: 2-measure rest. Measures 51-54: Guiro pattern (eighth notes). Measures 55-60: Guiro pattern (eighth notes). Measures 61-65: Guiro pattern (eighth notes).

(69) SWING

CONGAS

Measures 69-80: Swing percussion. Measures 69-74: Conga pattern (eighth notes). Measures 75-80: Conga pattern (eighth notes).

(85) SALSA

GUIRO

Measures 85-86: Salsa percussion. Measure 85: 4-measure rest. Measure 86: 2-measure rest.

BELLS

Measures 87-92: Salsa percussion. Measures 87-92: Bell pattern (eighth notes).

(93) ROCK

TAMB.

Measures 93-97: Rock percussion. Measures 93-97: Tambourine pattern (eighth notes).

(104) SLOW SWING (♩ = 108)

CONGAS

Measures 104-107: Slow Swing percussion. Measures 104-107: Conga pattern (eighth notes).

