

RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by

Chris Sharp

Instrumentation

Alto Sax 1	Trombone 3
Alto Sax 2	Trombone 4
Tenor Sax 1	Guitar
Tenor Sax 2	Piano
Baritone Sax	Bass
Trumpet 1	Drum Set
Trumpet 2	Optional Auxiliary Percussion
Trumpet 3	Bells
Trumpet 4	Tambourine
Trombone 1	Congas
Trombone 2	Guiro
	Conductor's Full Score

Extra Conductor Score: \$5.00

Extra Parts: \$2.50



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The Arranger

Born in 1959, Chris Sharp is a Florida native raised in Cocoa Beach. He received a Bachelor of Music degree in theory and composition from the University of Florida, where he performed in bands under Frank Wickes and Gary Langford, and studied privately with Richard W. Bowles and Edward Troupin. He earned a Master of Music degree in studio writing and production from the University of Miami, studying with Gary Lindsay, James Progris, Alfred Reed, Ron Miller, and Whit Sidener. Since 1984, Mr. Sharp has served as a staff arranger for Walt Disney World Creative Services, providing music for events ranging from street bands to national television broadcasts. He has also written for Universal Studios (Florida and California); Ringling Brothers Circus; high school and college bands throughout the United States; and several service bands, including the famed USAF Airmen of Note. Active nationwide as a clinician and adjudicator, Mr. Sharp's present focus is on developing material for high school and middle school concert bands, jazz bands, and small ensembles. He currently lives in the Orlando area, where he is a composer, arranger, orchestrator, freelance trombonist, and active music educator.

About the Music

Although many people may not be familiar with the name Johnny Marks, his numerous Christmas tunes have become synonymous with the holiday season. Easily the best known of these is the children's classic *Rudolph the Red-Nosed Reindeer*. This arrangement suggests a rather manic Rudolph, bouncing crazily back 'n' forth among musical styles. After a tender, balladlike intro, swing, rock, and Caribbean-salsa styles alternate throughout the remainder of the piece.

There are a few solo exposures—most notably for the bells in bar 6 and bars 91–92, and for the bari sax in bars 39–40. Alternate notes are provided throughout for bari players who lack the low A key. The solo itself can be played by a competent bass trombonist or even the bass player if necessary. At bar 69, there is a written-out trumpet *solo* provided in the trumpet 2 part. (The player can also improvise instead.)

The drum set player should closely follow the written part in the salsa sections to accurately simulate an authentic style. The guiro part will also help to enhance this effect. Until the *ritard.* leading into bar 104, it is important to maintain tempo among the varying styles to maintain forward movement throughout the piece.

Chris Sharp



RUDOLPH THE RED-NOSED REINDEER

JOHNNY MARKS

Arranged by
CHRIS SHARP

RUBATO (♩ = 120) **SLOWER** **RIT.**

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drum Set
Auxiliary Percussion (Optional)

2 3 4 5 6 7 8

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17

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

17 18 19 20 21 22 23 24

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25

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

25 26 27 28 29 30 31 32

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(33) SWING

33 SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

33 34 35 36 37 38 39 40

SOLO

CRASH

RIDE

HI-HAT

CONGAS

END SOLO

B. SAX.

N.C.

SOLO

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1 copies sold to Samuel Hopfengaertner by J.W. Pepper & Son Inc. on 07/20/2026



41 Rock

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

41 42 43 44 45 46 47 48

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49 SALSA

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

49 50 51 52 53 54 55 56

HI-HAT

TI-MBALE

GUERO

CROSS-STICK

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57

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

57 58 59 60 61 62 63 64

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(69) SWING

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

65 66 67 68 69 70 71 72

SOLO

mc

Bb9

F9

mc

Bb9

F9

mc

Bb9

F9

mc

HI-HAT

CROSS-STICK

CONGAS

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

73 74 75 76 77 78 79 80

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

81 82 83 84 85 86 87

HI-HAT

CROSS-STICK

GUIRO

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

95 96 97 98 99 100 101

Chord symbols: F9, F7, F9(b13)/Eb, Eb9(b13)/Db, Eb9(b13)

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RIT. **104 SLOW SWING (♩ = 108)**

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

Auxiliary Percussion (Optional)

CRASH

CONGAS

HI-HAT

TOMS

CRASH

102 103 104 105 106 107

Chord symbols: $G\flat 13(\sharp 11)$, $B\flat 9$, $B\flat 9$, $E\flat 6/9$, $G\flat 13(\sharp 11)$, $G\flat 7$, $B\flat 13(\sharp 11)$

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