

O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{3}{\text{♩}}$)

The musical score is written for Alto Sax 1 in 4/4 time, featuring a swing feel. It consists of 49 measures across eight staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measures 2, 34, and 40. A section starting at measure 9 is marked 'EXPRESSIVELY'. Rehearsal marks are placed at measures 9, 25, 33, 39, and 43. Measure numbers 1 through 49 are indicated below the staff lines. The score concludes with a final whole note chord at measure 49.

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SOLO AS WRITTEN
(EXPRESSIVELY)

51

mf

A LITTLE STRONGER
(w/TPT 1 & ALTO 2)

END SOLO

KEEP BUILDING TO M. 64

CRES.

64 GRANDLY!

7

88

2



100

98 *mp* 99 101

6 108

102-107

109 *mp* 110 111

112 113 114

rit. 115 116

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'O Tannenbaum'. The score is written on five staves. The first staff (measures 98-101) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melody starting on G4, moving up to A4, Bb4, and C5, then down to Bb4, A4, and G4. A box labeled '100' is placed above the staff. The second staff (measures 102-107) is a whole rest, with a box labeled '108' above it and '6' written above the staff. The third staff (measures 109-111) continues the melody with a treble clef and a key signature of one flat. The fourth staff (measures 112-114) continues the melody. The fifth staff (measures 115-116) ends with a double bar line and a fermata. The tempo marking 'rit.' is placed above the staff. The dynamic marking 'mp' (mezzo-piano) is used in measures 98 and 109.



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With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of 148 beats per minute. The score is divided into measures, with measure numbers 1 through 50 indicated. The music features a mix of eighth and quarter notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) at measures 2, 34, and 40. A section starting at measure 9 is marked 'EXPRESSIVELY'. There are several slurs and ties throughout the piece. The score ends with a final double bar line at measure 50.

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51 **3** **FEATURE** (w/ALTO 1 & TPT 1) *mf* 51-53 54 55 56

57 **END FEATURE** **KEEP BUILDING TO M. 64** *CRES.* 58 59

60 61 62 63 *f*

64 **GRANDLY!** 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 **7** **88** *f* 80-86 87 89

90 91 92 93 *f*

94 95 96-97 **2**

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100

98 *mp* 99 101

6 108

102-107

109 *mp* 110 111

112 113 114

rit.

115 116



O Tannenbaum

TRADITIONAL

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With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{3}{\text{♩}}$)

The musical score is written for Baritone Sax in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Swing' with a quarter note equal to 148 beats per minute. The score is divided into measures, with measure numbers 1 through 40 indicated below the staff. The first measure (1) starts with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'EXPRESSIVELY' (marked with a box around the measure number 9). The score ends with a double bar line at measure 40.

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41 42 43 43-50 51 51-54

55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 80-85

mf

f

CRESC.

KEEP BUILDING TO M. 64

GRANDLY!

8

6

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88

86 87 89

90 91 92 93

94 95 96-97

100

98 99 101

6

102-107

108

109 110

111 112 113

114 115 116

rit.

mp

f

mp

rit.

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O Tannenbaum

PLAY AS WRITTEN (WITH EMBELLISHMENTS)
 Eb% With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$ ♩)

TRADITIONAL
 Arranged by PINKZEBRA

mf (FAT STACCATOS ON BEAT 1, NOT TOO SHORT)

1 2 3 4

5 6 7 8

9

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25

26 27 28

29 30 31 32

33

34 35 36

Chords: Fm¹¹/Eb, Eb%, Fm/Eb, Bb7(b9), Eb%, Fm/Eb, Bb7(b9), Eb%, Fm¹¹, Bb¹³, Ebmaj¹³(omit3), Eb%, Eb%, Db¹³, Cm⁷, B⁹, Eb/Bb, Abmaj¹³, Ebmaj⁹/G, C7(#9)



Fm¹¹ Bb¹³(b9) Eb⁶/9 39

37 38 40

43 Abmaj⁹/C Bb(add9)/D

41 42 44

Ebmaj⁹ Cm⁹

45 46 47 48

Abmaj⁹ Bb(add9) 51 Abmaj⁹/C Bb(add9)/D

49 50 52

Ebmaj¹³ Cm⁹

53 54 55 56

Abmaj⁷ Bb(add9) Abmaj⁹/Bb

57 58 59 60

CRESC. Bb¹³

61 62 63

64 Eb⁶

65 66 67

f Fm⁷ Fm⁷/Bb Bb⁷(b9) Eb⁶

68 69 70 71

72 73 74 75

Fm⁷ Fm⁷/Bb Bb⁷(b9) Eb⁶

76 77 78 79

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80 Cm^7 $C7(b9)$ Fm^9 *mf* 81 82 83

84 85 86 $Bb7(b9)$ Ab^o/Eb Eb^6 87 *f*

88 Db^9 Cm^7 B^9 Eb/Bb $Abmaj7$ Gm^7 $C7(b9)$ 89 90 91

92 Fm^7 Bb^{13} Gm^7 Gm^7/C $C7(b9)$ 93 94 95

96 *mp* 97 98 99 100 *PLAY AS WRITTEN (WITH EMBELLISHMENTS)* Eb^6 *mf* 101

102 103 104 Fm^{11}/Eb 105

106 Eb^6 107 108 109

110 111 112 Fm^{11}/Eb

113 Eb^6 114 115 *rit.* 116 *mp*

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O Tannenbaum

TRADITIONAL
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With groovy Christmas vibes, Swing $\text{♩} = 148$ ($\text{♩} = \text{♩}^3$)

1 2 *mf* 3 4

5 6 7 8

9 EXPRESSIVELY 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 7 **33** 25-31 32 *mf* 34

35 36 37 38

39 40 *mf* 41 42 **43** 8 43-50

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51 8

51-58 59 *mf* 60 61 62

64 GRANDLY

63 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 80-86

80 7

88

87 89 90 91

92 93 94 95

100

96-97 98 *mp* 99 101

108 6

102-107 109 *mp* 110 111

rit.

112 113 114 115 116

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O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)
 RELAXED AND BREEZY

TRADITIONAL
 Arranged by PINKZEBRA

1 *mf* **RIDE** $\frac{5}{4}$ 2

(THE 5/4 FEEL IS GENERALLY $\frac{5}{4}$)

3 **SIM. WITH VARIATIONS** 4 (4) 5 6 7 8 (8) **SIMPLE FILL**

9 (4) 10 11 12

13 (8) 14 15 16

17 (12) 18 19 20

21 (16) **SIMPLE FILL** 22 23 24

25 **(TROMB. MELODY SOLO)** (4) 26 27 28

29 (8) **(END TBN. SOLO)** 30 31 32

33 (4) 34 35 36

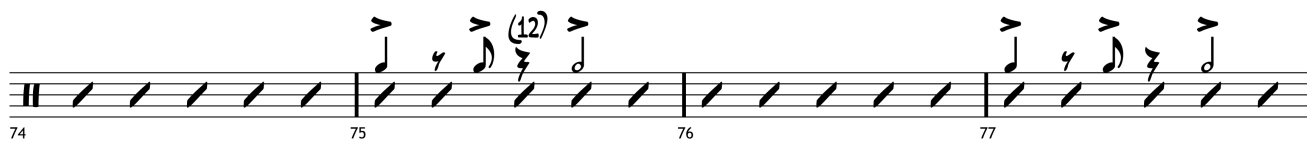
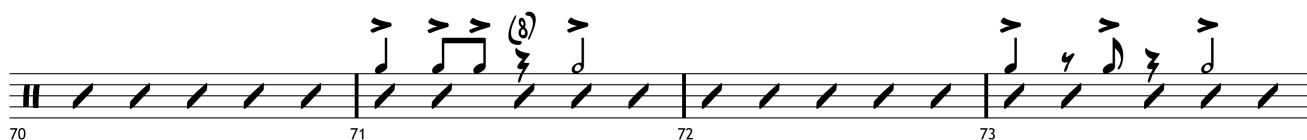
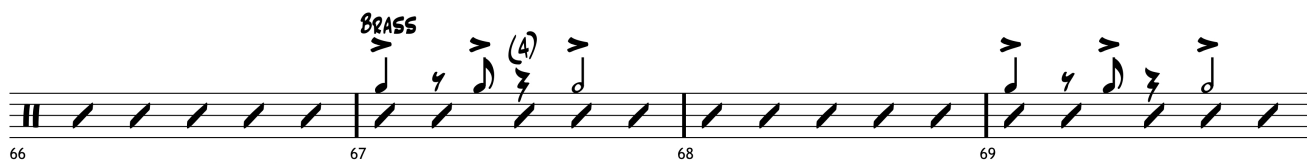
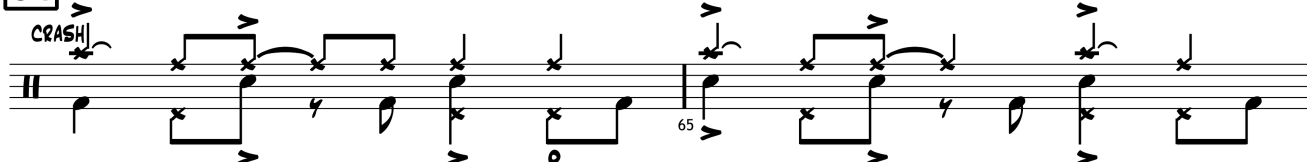
SLIGHT 4-BAR CRESC.

BRASS $\frac{3}{4}$ **39** **(INTRO REPRISE)** *mf* 37 38 40



SIMPLE FILL **43** (TENOR MELODY SOLO)**51** (ALTO MELODY SOLO)

REALLY START BUILDING, MORE TOMS AND ENERGY

**64** PUNCHY!

78 79 80 (PNO MELODY SOLO) HAT *mp* 81 SIM. CROSS-STICK

82 83 84 85 86

87 88 BACK TO SNARE. BIG HITS WITH FILL! PUNCHY! CRASH! (ACCENTS WITH TPTS) 89

90 91 92 93 TPTS (4) COMP SIM. WITH VARIATIONS AND FILLS

94 95 96 97-99 3 5

100 RELAXED AND BREEZY (INTRO REPRISE) RIDE 101 102 SIM. WITH VARIATIONS (TENOR SOLO TO THE END)

103 104 105 106 107 (4) (8)

108 109 110 111 (4)

112 113 114 115 116 rit. (8) (FILL IN WITH CYMBAL COLORS) *mp*



O Tannenbaum

TRADITIONAL
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With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4

5 6 7 8

9 EXPRESSIVELY 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 7 32 33 34 *mf*

35 36 37 38

39 40 *mf* 41 42 43 8 43-50

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51 8

51-58 59 *mf* 60 61 62

64 GRANDLY!

63 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79 80 7 80-86

88

87 89 90 91

92 93 94 95

96-97 98 *mp* 99 100 101

102-107 108 109 *mp* 110 111

112 113 114 115 116 rit.

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O Tannenbaum

TRADITIONAL
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With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

1 *mf* 2 3 4

5 6 7 8

9 10 11 12 13 14

15 16 17 18 19 20

21 22 23 24 25 25-32

33 34 35 36 37 *mp* *mf*

39 40 41 42 43 43-50

51 52 53 54

55 56 57 58 59

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KEEP BUILDING TO M. 64



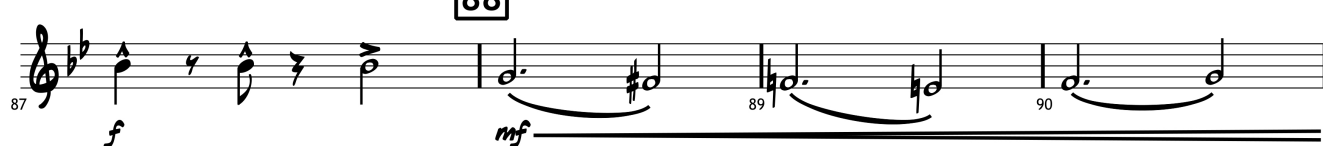
64



80



88



100



108



rit.



Piano

O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = ♩³)

PLAY AS WRITTEN (WITH EMBELLISHMENTS)

TRADITIONAL

Arranged by PINKZEBRA

1 2 3 4 PED.

5 6 7 8 PED.

9 10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28

9

25 PLAY AS WRITTEN OR COMP FREELY

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29 30 31 32

Chords: Bb^{13} , $Ebmaj^{13}(omit3)$, $Ebmaj^9$

PED. _____

33 34 35 36

Chords: D^b13 , Cm^7 , B^9 , Eb/Bb , $Abmaj^{13}$, $Ebmaj^9/G$, $C7(\sharp 9)$

37 38 39 40

Chords: Fm^{11} , $Bb^{13}bb$, $Ebmaj^9$

PLAY AS WRITTEN

39

PED. _____

41 42 43 44

Chords: $Abmaj^9/C$, $Bb(add\sharp)/D$

43

PLAY AS WRITTEN OR COMP FREELY

PED. _____

45 46 47 48

Chords: $Ebmaj^9$, Cm^9

49 50 51 52

Chords: $Abmaj^9$, $Bb(add\sharp)$, $Abmaj^9/C$, $Bb(add\sharp)/D$

51



53 $E\flat\text{maj}13$ 54 55 $C\text{m}^9$ 56

57 $A\flat\text{maj}7$ 58 $B\flat(\text{add}9)$ 59 $A\flat\text{maj}9/B\flat$ 60 61

PLAY AS WRITTEN

CRESC.

62 $8^{\text{va}}-1$ $B\flat13$ 63 64 $8^{\text{va}}-1$ $E\flat6$ 65 66

64

PED.

67 $8^{\text{va}}-1$ $F\text{m}7$ 68 69 $8^{\text{va}}-1$ $F\text{m}7/B\flat$ $B\flat7(\text{b}9)$ $E\flat6$ 70 71 $8^{\text{va}}-1$

72 73 74 75 76 $F\text{m}7$

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77 $Fm7/bb$ $8b7(b9)$ $Eb6$ 78 $Eb6$ 79 80 $Cm7$

(LAY BACK, BRING OUT MELODY)

81 82 83 84

85 86 87 88 89

8b7(b9) Ab°/Eb Eb6 END SOLO **88** Eb6 Db9 Cm7 B9

PLAY AS WRITTEN OR COMP FREELY

90 91 92 93

The musical score is divided into two sections: "SOLO AS WRITTEN" and "PLAY AS WRITTEN".

SOLO AS WRITTEN: This section spans measures 94 to 96. It is in G minor (three flats) and 3/4 time. Measure 94 features a Gm7 chord. Measure 95 features a Gm7/C chord. Measure 96 features a C7(b9) chord. The notation includes a treble clef and a bass clef.

PLAY AS WRITTEN: This section starts at measure 97. It is in G minor and 3/4 time. The notation includes a treble clef and a bass clef. The dynamic marking *mp* (mezzo-piano) is indicated.

98 99 100 101

8va-----1

8va-----1

8va-----1

8va-----1

mf

PLAY AS WRITTEN (WITH EMBELLISHMENTS)

100

PED



Measures 102-105. The key signature is E-flat major (three flats). Measure 102 starts with a treble clef and a bass clef. Measure 103 has a pedal point (PED.) under the bass line. Measure 104 has a chord change to Fm11/Eb. Measure 105 has a pedal point (PED.) under the bass line. The notation includes eighth notes, quarter notes, and chords with eighth notes.

Measures 106-109. The key signature is E-flat major (three flats). Measure 106 has a chord change to Eb9. Measure 107 has a pedal point (PED.) under the bass line. Measure 108 is marked with a box containing the number 108. Measure 109 has a pedal point (PED.) under the bass line. The notation includes eighth notes, quarter notes, and chords with eighth notes.

Measures 110-113. The key signature is E-flat major (three flats). Measure 110 starts with a treble clef and a bass clef. Measure 111 has a pedal point (PED.) under the bass line. Measure 112 has a chord change to Fm11/Eb. Measure 113 has a pedal point (PED.) under the bass line. The notation includes eighth notes, quarter notes, and chords with eighth notes.

Measures 114-116. The key signature is E-flat major (three flats). Measure 114 has a chord change to Eb9. Measure 115 has a pedal point (PED.) under the bass line. Measure 116 has a pedal point (PED.) under the bass line. The notation includes eighth notes, quarter notes, and chords with eighth notes. The piece ends with a double bar line and a final chord.



O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{3}{\text{♩}}$)

TRADITIONAL
Arranged by PINKZEBRA

SLEIGH BELLS
mp

9 (SAXES MELODY)

25 (TBN SOLO)

33 (SAXES MELODY)

39 **43 (TENOR MELODY SOLO)**

51 (ALTO MELODY SOLO)

(DRUM FILL)

The musical score is written on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 'With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{3}{\text{♩}}$)'. The score is divided into measures, with measure numbers 1 through 63 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. The score is divided into sections by measure numbers: 1-8 (Sleigh Bells), 9-16 (Saxes Melody), 17-24 (Saxes Melody), 25-32 (TBN Solo), 33-38 (Saxes Melody), 39-42 (Saxes Melody), 43-46 (Tenor Melody Solo), 47-50 (Saxes Melody), 51-54 (Alto Melody Solo), 55-62 (Saxes Melody), and 63 (Drum Fill). The score ends with a double bar line at measure 63.



64 (SAXES MELODY)
mf

65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 (PIANO MELODY SOLO)
mp

81 82 83 84 85 86 87

88 (SAXES MELODY)
mf

89 90 91 92 93 94 95

96-99

100
mp

101 102 103 104 105 106 107

108

109 110 111 112 113 114 115 116

rit. . . .



O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing $\text{♩} = 148$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Tenor Sax 1 in 4/4 time, featuring a swing feel. The key signature has one flat (Bb). The score consists of 40 measures across eight staves. Measure numbers 1 through 40 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte) at measures 1, 32, and 39. A box containing the number 9 is placed above measure 9, with the word "EXPRESSIVELY" written below it. Boxed measure numbers 25, 33, and 39 are also present. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and phrasing slurs. A repeat sign is used at the end of the piece.

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SOLO AS WRITTEN
(EXPRESSIVELY)

43

mf

45

46

47

48

END SOLO 51

4

49

50

51-54

55

56

mf

KEEP BUILDING TO M. 64

57

58

59

60

61

CRESC.

64

GRANDLY!

62

63

65

66

67

68

69

70

71

72

73

74

75

76

77

80

6

78

79

80-85

24041JE



88

86 87 89

90 91 92 93

94 95 96-97

100

98 99 101

mp *mf*

SOLO AS WRITTEN OR AD LIB.
(DREAMY AND FLOATY)
Fmaj13

(GENTLE SEPARATED STACCATOS,
NOT TOO SHORT)

Gm¹¹/F

102 103 104 105

106 107

108

109 110 111 112

Gm¹¹/F

113 114 115 116

mp

rit.

END SOLO

24041JE



O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing $\text{♩} = 148$ ($\text{♩} = \text{♩}^3$)

The musical score is written for Tenor Sax 2 in 4/4 time, featuring a swing feel. The key signature has one flat (Bb). The score consists of 40 measures across eight staves. Measure numbers 1 through 40 are indicated below the notes. Dynamic markings include *mf* (mezzo-forte) at measures 1, 32, and 39. Performance instructions include 'EXPRESSIVELY' at measure 9 and '7' above measure 25. Rehearsal marks are placed in boxes at measures 9, 25, 33, and 39. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs. A triplet of eighth notes is shown at the beginning of the piece.

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41 42 43-50 51 54

43 8 51 4

55 56 57 58

mf

59 60 61 62

KEEP BUILDING TO M. 64

CRESC.

63 64 65 66 67

64 GRANDLY!

f

68 69 70 71

72 73 74 75

76 77 78 79

80 80-85

80 6



88

86 87 89 90 91 92 93 94 95 96-97 98 99 100 101 102-107 108 109 110 111 112 113 114 115 116

f *mp* *rit.*

26031JE



O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

The musical score is written for Trombone 1 in 5/4 time, key of B-flat major. It consists of several staves of music with measures numbered 1 through 37. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). A section starting at measure 25 is marked 'SOLO AS WRITTEN (LAY BACK, FLUIDLY AND LYRICALLY)'. The score ends with a double bar line at measure 37.

Measures 1-4: *mf*

Measures 5-8

Measures 9-14

Measures 15-20

Measures 21-23

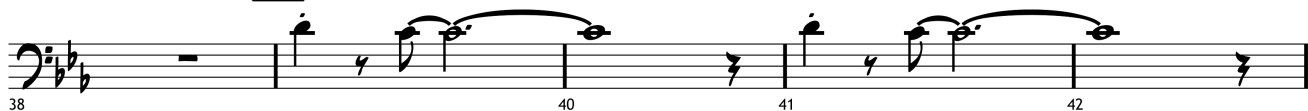
Measures 24-28: *mf*

Measures 29-32: END SOLO

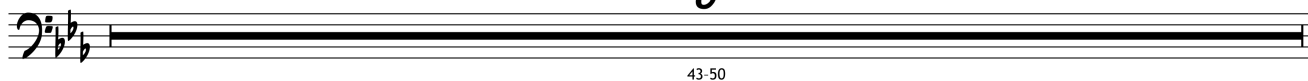
Measures 33-37: *mp* (measures 34-36), *mf* (measure 37)



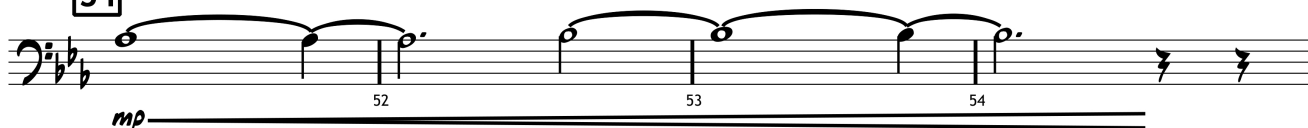
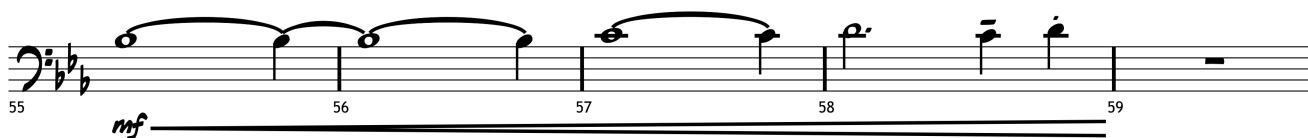
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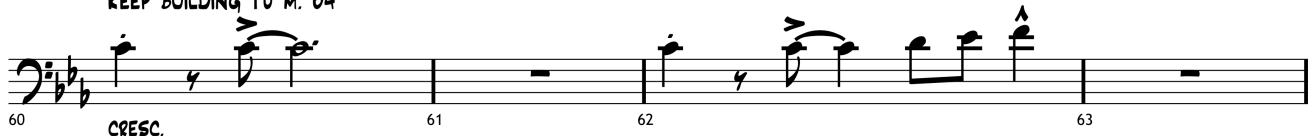
43



51

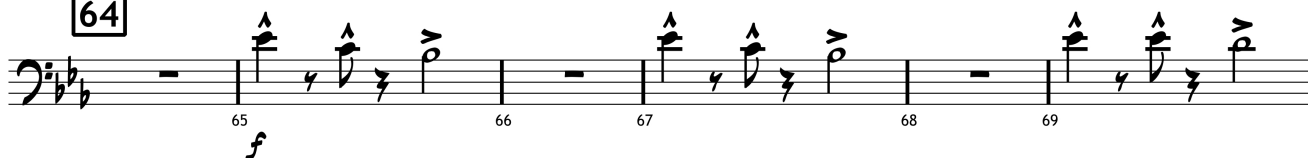
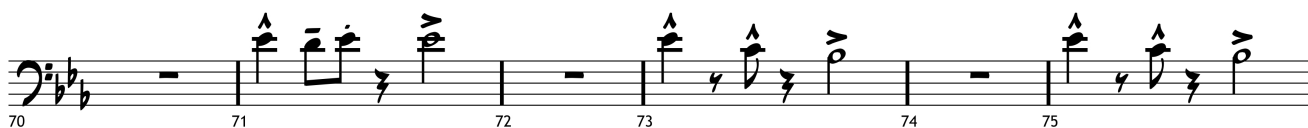
*mp**mf*

KEEP BUILDING TO M. 64



CRESC.

64

*f*

80



3

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O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

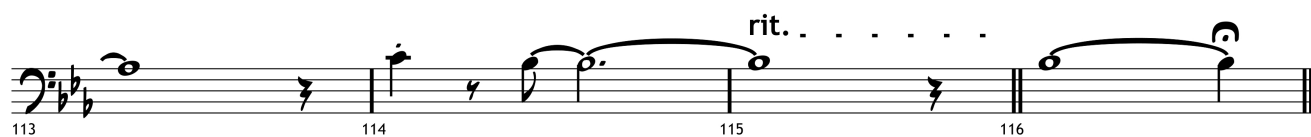
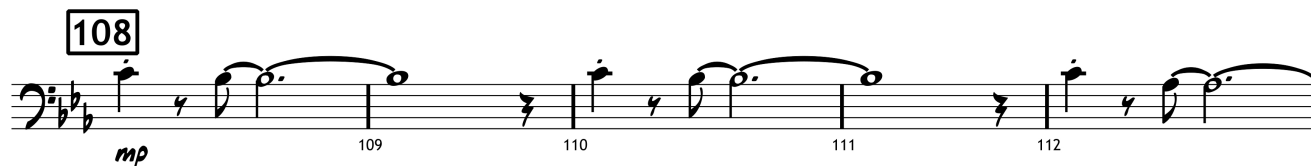
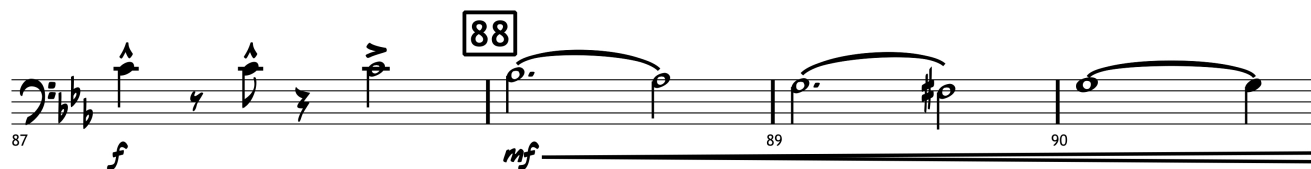
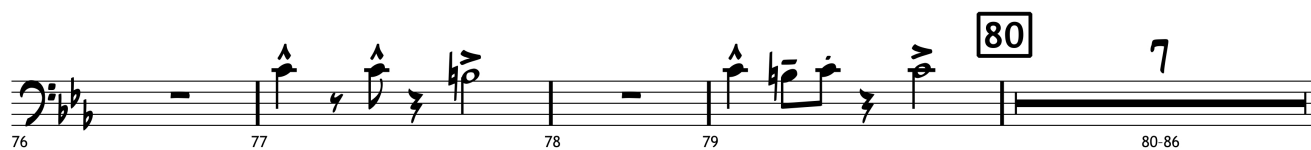
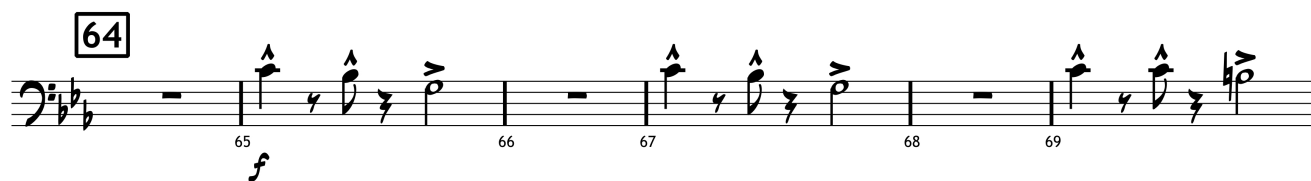
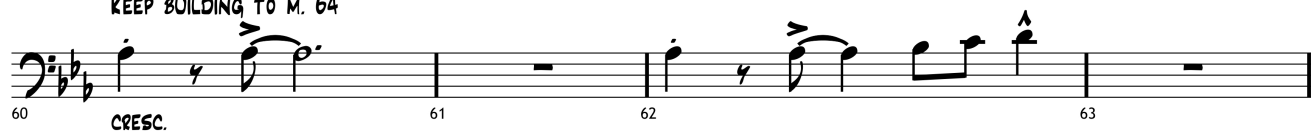
The musical score is written for Trombone 2 in a 5/4 time signature, featuring a key signature of two flats (Bb and Eb). The tempo is marked as 'With groovy Christmas vibes, Swing' with a tempo of 148 beats per minute, indicated by a quarter note equal to a 3/4 note. The score consists of nine staves of music, with measures numbered 1 through 59. The music is characterized by a 'groovy' feel with a swing feel. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups of three. There are also rests and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measures 1, 37, and 55, and *mp* (mezzo-piano) at measures 34 and 52. The score includes repeat signs and first/second endings. Measure numbers are placed below the staves: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 25-32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 43-50, 51, 52, 53, 54, 55, 56, 57, 58, 59. The score ends with a double bar line at measure 59.

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KEEP BUILDING TO M. 64



O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

The musical score is written for Trombone 3 in a 5/4 time signature, key of B-flat major (two flats). The tempo is marked as 'With groovy Christmas vibes, Swing' with a tempo of 148 beats per minute. The score consists of several staves of music, with measures numbered 1 through 59. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several repeat signs and first/second endings indicated by bracketed numbers (9, 25, 33, 39, 43, 51). The score ends with a final measure (59) and a double bar line.

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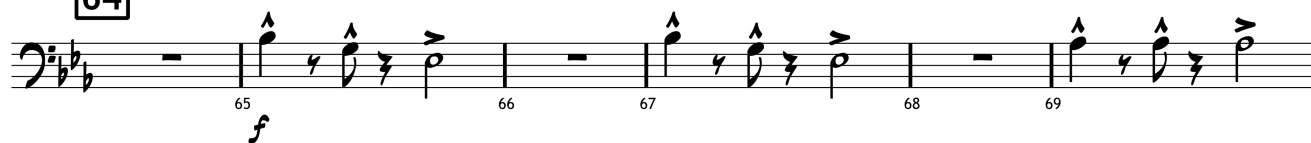
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KEEP BUILDING TO M. 64



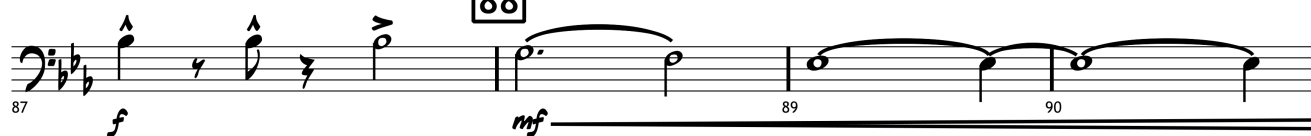
64



80



88



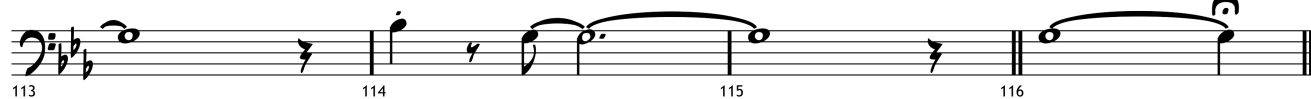
100



108



rit.



O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

The musical score is written for Trombone 4 in a 5/4 time signature. It begins with a key signature of two flats (Bb and Eb) and a tempo of 148 beats per minute. The score is divided into measures, with measure numbers 1 through 59 indicated below the staff. The music features a mix of eighth, quarter, and half notes, often beamed together in groups of three. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Rehearsal marks are placed at measures 9, 25, 33, 39, 43, 51, and 55. The score concludes with a double bar line at measure 59.

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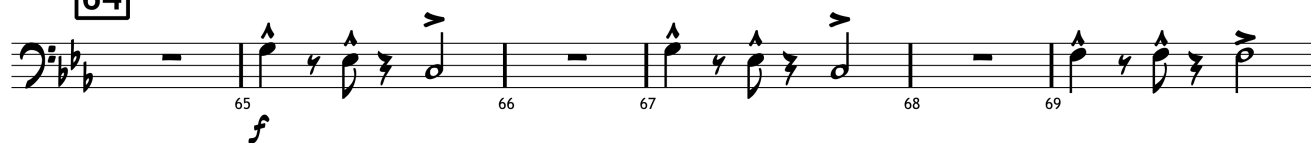
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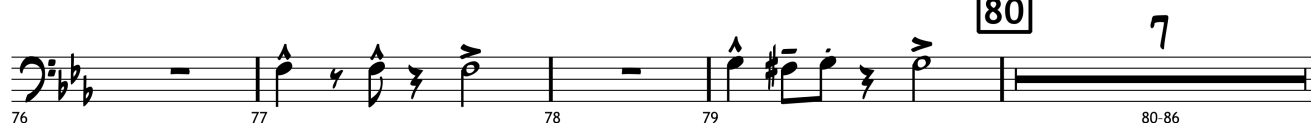
KEEP BUILDING TO M. 64



64



80



88



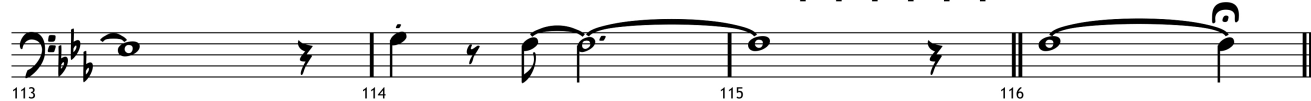
100



108



rit.



O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = ♩³)

TRADITIONAL
Arranged by PINKZEBRA

HARMON MUTE (NO STEM)

The musical score is written for Trumpet 1 in G major (one sharp) and 4/4 time. It consists of 59 measures across nine staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'HARMON MUTE (NO STEM)' and 'REMOVE MUTE'. Rehearsal marks are indicated by boxed numbers: 9, 25, 33, 39, 43, 51, and 59. Measure numbers 1 through 59 are placed below the notes. A 'FEATURE' section is marked from measure 54 to 56, and an 'END FEATURE' section is marked at measure 59.



KEEP BUILDING TO M. 64

60 *CRESC.* 61 62 63

64 65 *f* 66 67 68 69

70 71 72 73 74 75

80 6 80-85

88 86 87 *f* 89 90

91 92 93 94

95 96 97 *mp* 98 99

100 *TO HARMON MUTE (NO STEM)* 6 **108** 101 102-107

(HARMON MUTE) 109 *mp* 110 111 112

rit. 113 114 115 116

26031JE



O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = ♩³)

TRADITIONAL
Arranged by PINKZEBRA

HARMON MUTE (NO STEM)

The musical score is written for Trumpet 2 in 4/4 time, featuring a swing feel. The key signature has one flat (Bb). The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Measures 1-4. Measure 1 has a fermata. Measure 2 starts with a *mf* dynamic. Measure 4 has a fermata.
- Staff 2:** Measures 5-8. Measure 5 has a fermata. Measure 8 has a fermata.
- Staff 3:** Measures 9-14. Measure 9 is boxed. Measure 14 has a fermata.
- Staff 4:** Measures 15-20. Measure 15 has a fermata. Measure 20 has a fermata.
- Staff 5:** Measures 21-32. Measure 21 has a fermata. Measure 25 is boxed. Measure 32 has a fermata.
- Staff 6:** Measures 33-38. Measure 33 is boxed. Measure 34 has a sharp sign. Measure 38 has a fermata.
- Staff 7:** Measures 39-42. Measure 39 is boxed. Measure 42 has a fermata.
- Staff 8:** Measures 43-59. Measure 43 is boxed with the instruction "(REMOVE MUTE)". Measure 51 is boxed. Measure 56 has the instruction "OPEN (NO MUTE)". Measure 59 has a fermata.

Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as beams, slurs, and fermatas.



KEEP BUILDING TO M. 64

60 *CRESC.* 61 62 63

64 65 *f* 66 67 68 69

70 71 72 73 74 75

80 6 80-85

88 86 87 *f* 89 90

91 92 93 94

95 96 97 *mp* 98 99

100 TO HARMON MUTE (NO STEM) 6 **108** 101 102-107

(HARMON MUTE) 109 *mp* 110 111 112

rit. 113 114 115 116

26031JE



O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

TRADITIONAL
Arranged by PINKZEBRA

HARMON MUTE (NO STEM)

The musical score is written for Trumpet 3 in G major, 4/4 time. It consists of 59 measures across seven staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (measures 2, 3, 4, 25, 37, 57) and *mp* (measures 34, 35). Performance instructions include 'HARMON MUTE (NO STEM)' at the beginning, 'REMOVE MUTE' at measure 43, and 'OPEN (NO MUTE)' at measure 56. Measure numbers 1 through 59 are indicated below the staff lines. Rehearsal marks are placed at measures 9, 25, 33, 39, 43, and 51. A triplet of eighth notes is shown in measure 3. A double bar line with a repeat sign is at the end of measure 42. A double bar line with a repeat sign is at the end of measure 59.

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KEEP BUILDING TO M. 64



64



80



88



100

TO HARMON MUTE (NO STEM)

6

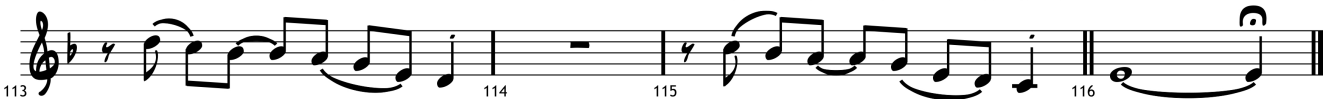
108



(HARMON MUTE)



rit.



O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\frac{3}{4}$)

TRADITIONAL
Arranged by PINKZEBRA

HARMON MUTE (NO STEM)

The musical score is written for Trumpet 4 in G major (one sharp) and 4/4 time. It consists of 59 measures across eight staves. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include 'HARMON MUTE (NO STEM)' at the beginning, 'REMOVE MUTE' at measure 43, and 'OPEN (NO MUTE)' at measure 56. Rehearsal marks are indicated by boxed numbers: 9, 25, 33, 39, 43, and 51. Measure numbers 1 through 59 are placed below the notes. A final double bar line is at the end of measure 59.

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KEEP BUILDING TO M. 64

60 *CRESC.* 61 62 63

64 65 *f* 66 67 68 69

70 71 72 73 74 75

80 6 80-85

88 86 87 *f* 89 90

91 92 93 94

95 96 97 *mp* 98 99

100 TO HARMON MUTE (NO STEM) 6 **108** 101 102-107

(HARMON MUTE) 109 *mp* 110 111 112

rit. 113 114 115 116

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O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = $\overset{3}{\text{♩}}$)
E♭maj13

TRADITIONAL
 Arranged by PINKZEBRA

1 *mf* (FAT STACCATOS ON BEAT 1. NOT TOO SHORT)

2 3 4

5 6 7 8

9 **E♭%**

10 11 12

13 **Fm/E♭** **B♭7(b9)** **E♭%**

14 15 16

17 18 19 20

21 **Fm/E♭** **B♭7(b9)** **E♭%**

22 23 24

25 **Fm11**

26 27 28

29 **B♭13** **E♭maj13(omit3)**

30 31 32

33 **E♭%** **D♭13** **Cm7** **B9** **E♭/B♭** **A♭maj13** **E♭maj9/G** **C7(♯9)**

34 35 36

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37 Fm^{11} $Bb^{13}(\flat 9)$ **39** $Ebmaj^{13}$

41 $Ebmaj^9$ **43** $Abmaj^9/C$ $Bb(add9)/D$

45 $Abmaj^9$ $Bb(add9)$ **51** $Abmaj^9/C$ $Bb(add9)/D$

49 $Ebmaj^{13}$ Cm^9

53 $Ab(add9)$ $Bb(add9)$ $Abmaj^9/Bb$

57 $Cresc.$ Bb^{13}

61 **64** Eb^6

65 Fm^{11}/Bb $Bb7(\flat 9)$ Eb^6

68 Fm^{11}/Bb $Bb7(\flat 9)$ Eb^6

72 Fm^{11}/Bb $Bb7(\flat 9)$ Eb^6

76 Fm^{11}/Bb $Bb7(\flat 9)$ Eb^6

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80 Cm^7 $C7(b9)$ Fm^9

84 $Bb7(b9)$ Ab°/Eb Eb^6

88 Db^9 Cm^7 B^9 Eb/Bb $Abmaj7$ Gm^7 $C7(b9)$

92 Fm^7 Bb^{13} Gm^7 Gm^7/C $C7(b9)$

PLAY AS WRITTEN (WITH EMBELLISHMENTS)

100 $Ebmaj13$

PLAY AS WRITTEN

102 Fm^{11}/Eb

108 $Ebmaj13$

110 Fm^{11}/Eb

113 $Ebmaj13$ rit.

mp

26031JE



O Tannenbaum

With groovy Christmas vibes, Swing ♩ = 148 (♩ = ♩³)

TRADITIONAL
Arranged by PINKZEBRA

E♭%
 5fr
mf

Fm⁹/E♭
 5fr
E♭%
 5fr

9 **E♭%** (5fr) **Fm/E♭** (5fr) **Fm/E♭** (5fr) **B♭7(b9)** (4fr)

E♭% (5fr)

Fm/E♭ (5fr) **Fm/E♭** (5fr) **B♭7(b9)** (3fr) **E♭%** (5fr)

Cm⁷ (8fr) **Fm⁷** (8fr)

B♭13 (6fr) **E♭% (omit3)** (5fr) **E♭%** (5fr)

33 **D♭⁹** (8fr) **Cm⁷** (8fr) **B⁹** (6fr) **E♭/B♭** (6fr) **A♭maj7** (6fr) **E♭maj7/G** (6fr) **C7(♯9)** (7fr)



Staff 1: Measures 37-40. Chords: $Fm7$ (8fr), $Bb^{13}(b9)$, $Eb^{6/9}$ (39, 5fr), Ab^{maj9}/C (43, 6fr), $Bb(add9)/D$ (8fr).

Staff 2: Measures 41-44. Chords: Eb^{maj9} (5fr), $Cm7$ (8fr).

Staff 3: Measures 45-48. Chords: Ab^{maj7} (6fr), $Bb(add9)$ (6fr), Ab^{maj9}/C (51, 6fr), $Bb(add9)/D$ (8fr).

Staff 4: Measures 49-52. Chords: Eb^{maj9} (5fr), $Cm7$ (8fr).

Staff 5: Measures 53-56. Chords: Ab^{maj7} (6fr), $Bb(add9)$ (6fr), Ab^{maj9}/Bb (3fr).

Staff 6: Measures 57-60. Chords: Bb^{13} (6fr). Dynamics: $CRESC.$.

Staff 7: Measures 61-63. Chords: $Eb^{6/9}$ (64, 5fr), $Eb^{6/9}$ (5fr).

Staff 8: Measures 65-67. Chords: $Fm7$ (8fr), $Fm7$ (8fr), $Bb^{7}(b9)$ (7fr), $Eb^{6/9}$ (5fr), $Eb^{6/9}$ (5fr).

Staff 9: Measures 68-72. Chords: $Fm7$ (8fr), $Fm7$ (8fr), $Bb^{7}(b9)$ (7fr), $Eb^{6/9}$ (5fr), $Eb^{6/9}$ (5fr).



O Tannenbaum - E. Guitar (Optional)

3

73 E_b^6 () 74 75 76 Fm^7 8fr 77 Fm^7 8fr 78 $Bb^7(b9)$ 7fr E_b^6 5fr

79 80 Cm^7 8fr
OPT. SOLO IF NO PIANO
AS WRITTEN (LAY BACK, BRING OUT MELODY)

81 82 $C7(b9)$ 8fr Fm^7 8fr

83 84 85 86 $Bb^7(b9)$ 7fr A_b°/E_b 7fr E_b^6 5fr

87 88 E_b^6 5fr D_b^9 8fr Cm^7 8fr B^9 6fr E_b/B_b 6fr A_bmaj7 6fr
END OPT. SOLO

89 90 91 92 Gm^7 5fr $C7(b9)$ 5fr Fm^7 93 Bb^{13} 6fr Gm^7 5fr

94 95 96 97 Gm^7/C 5fr $C7(b9)$ 5fr **PLAY AS WRITTEN** 98 99 E_b^6 5fr Fm^{11}/E_b

100 101 102 103 104 105 E_b^6 5fr

106 107 108 109 110 111 Fm^{11}/E_b E_b^6 5fr

112 113 114 115 116 **rit.** mp

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