

O Tannenbaum

For Jazz Ensemble

Arranged by PINKZEBRA



pinkzebramusic.com



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For Jazz Ensemble

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Instrumentation

- 1 — Conductor Score
- 1 — Alto Saxophone 1
- 1 — Alto Saxophone 2
- 1 — Tenor Saxophone 1
- 1 — Tenor Saxophone 2
- 1 — Baritone Saxophone
- 1 — Trumpet 1
- 1 — Trumpet 2
- 1 — Trumpet 3
- 1 — Trumpet 4
- 1 — Trombone 1
- 1 — Trombone 2
- 1 — Trombone 3
- 1 — Trombone 4
- 1 — Elec. Guitar (Optional)
- 1 — Piano
- 1 — Bass
- 1 — Drums

Additional Parts Included

- 1 — Flute (Optional)
- 1 — Clarinet (Optional)
- 1 — Horn in F (Optional)
- 1 — Tuba (Optional)
- 1 — Sleigh Bells (Optional)



A NOTE ABOUT THIS ARRANGEMENT

The vibe for this arrangement is cozy and groovin' with feel-good Christmas energy. It's in 5/4, but it should feel easy and relaxed, not anxious or complicated. There is a big build to bar 64, at which point it should feel like a classic big band shout chorus (imagine the saxes standing). Have fun with it!

JAZZ SOLO PRACTICE TRACK

A free jazz solo practice track is available at pinkzebramusic.com and features the full band heard in the demo recording during the solo section minus the soloist.

ABOUT PINKZEBRA

Pinkzebra is the pseudonym of a successful music producer and composer. His top-selling choral songs have been performed by thousands of choirs around the world and his production music tracks have been licensed more than 100,000 times worldwide for use in media ranging from YouTube videos, to TV and film. In his career, Pinkzebra has been signed by a major record label, composed and produced music for TV and film, written custom music for hundreds of commercials (including award-winning campaigns) for internationally recognized brands, and had his music performed by major symphony orchestras.

SHARING PARTS

Parts may be shared with members of one ensemble privately via Google Classroom or similar password-protected services. Sharing parts via publicly accessible websites is prohibited.

YOUTUBE AND SOCIAL MEDIA VIDEO PERMISSION

Permission is granted for the publication of a video of your ensemble's performance of this piece to YouTube and social media sites provided the score and parts have been purchased for your ensemble. Please note that usage of Pinkzebra's music on YouTube is monitored by AdRev using Content ID and your YouTube video may trigger a claim. If this happens, please reach out to Pinkzebra via the contact page at pinkzebramusic.com and he will assist in removing the claim.

PINKZEBRA CONCERT BAND MUSIC

Celebration Fanfare
Fanfare for a New Era
It Came from the Band Room!
Resilience
This is My Crazy Student Life
Winter Magic
With Honor

PINKZEBRA JAZZ ENSEMBLE MUSIC

Deck the Halls
Jazz Waltz of the Sugar Plum Fairy
O Tannenbaum



O Tannenbaum

TRADITIONAL
Arranged by PINKZEBRA

9 EXPRESSIVELY

26031JE

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Score for O Tannenbaum - Full Score, measures 11 through 20.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr.
- Pno.
- Bass
- Dr.

Measure numbers: 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Chord markings for E. Gtr. and Bass:

- Measure 12: F#m/Eb
- Measure 13: F#m/Eb
- Measure 14: Bb7#9, Eb9
- Measure 15: Bb7#9, Eb9
- Measure 16: Bb7#9, Eb9
- Measure 17: Bb7#9, Eb9
- Measure 18: Bb7#9, Eb9
- Measure 19: Bb7#9, Eb9
- Measure 20: Bb7#9, Eb9

Drum notation includes measures 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20.

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25

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

SOLO AS WRITTEN (LAY BACK, FLUIDLY AND LYRICALLY)

mf

PLAY AS WRITTEN OR COMP FREELY

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21

22

23

24

25

26

27

28

29

30

F#m/Eb

F#m/Eb

Bb7/9b

Eb9/5

Cm7

Fm7

Bb13

F#m/Eb

Bb7/9b

Eb9/5

Cm7

Fm11

Bb13

Ped

(16) SIMPLE FILL

(TECHN. MELODY SOLO)

(4)



43

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E. Gtr.

Pno.

Bass

Dr.

SOLO AS WRITTEN (EXPRESSIVELY)

SOLO AS WRITTEN (EXPRESSIVELY)

END SOLO

(REMOVE MUTE)

(REMOVE MUTE)

(REMOVE MUTE)

(REMOVE MUTE)

Abmaj7/C

G#add9/D

Ebmaj9

Cm7

Abmaj7

G#add9

PLAY AS WRITTEN OR COMP FREELY

Abmaj7/C

G#add9/D

Ebmaj9

Cm7

Abmaj7

G#add9

SIMPLE FILL

(TENOR MELODY SOLO)

(2)

(3)

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41

42

43

44

45

46

47

48

49

50



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A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 E. Gtr.
 Pno.
 Bass
 Dr.

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 71
 72
 73
 74
 75
 76
 77
 78
 79
 80 CROSS-STICK

E^b9⁺
 (C^b9⁺)
 Fm⁷
 Fm⁷/B^b
 B^b7⁹
 E^b9⁺
 C^b7
 OPT. SOLO IF NO PIANO
 AS WRITTEN. IF PIANO SOLOS
 LAY OUT UNTIL M. 80.
 (LAY BACK, BRING OUT MELODY)
 SOLO AS WRITTEN C^b7
 (LAY BACK, BRING OUT MELODY)
 mf
 (PNO MELODY SOLO)
 mp



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Score for O Tannenbaum - Full Score, page 12. The score is arranged for a large ensemble, including Saxophones, Trumpets, Trombones, Electric Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 3/4, indicated by a large '3' over a '4' at the end of the page.

The score is divided into measures 91 through 99. The instrumentation includes:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- E. Gtr.
- Pno.
- Bass
- Dr.

Chord symbols are provided for the guitar and piano parts, including Gm7, C7(b9), Fm7, Bb13, Gm7/C, and C7(b9). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked 'Toss' for the drums. The score is marked 'SOLO AS WRITTEN' for the piano and guitar parts. The score is marked 'PLAY AS WRITTEN' for the electric guitar and piano parts.

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91

92

93

94

95

96

97

98

99



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108

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp* *dim 1/2 f* *f maj 13* *END SOLO* *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Tpt. 1 *(HARMON MUTE)* *mp*

Tpt. 2 *(HARMON MUTE)* *mp*

Tpt. 3 *(HARMON MUTE)* *mp*

Tpt. 4 *(HARMON MUTE)* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp*

E. Gtr. *mp*

Pno. *mp* *Ped* *F#m11/Eb* *Eb9* *OUT OF TIME* *mp*

Bass *mp* *F#m11/Eb* *Eb9*

Dr. *(4)* *(3)* *(FILL IN WITH CYMBAL COLORES)* *mp*

rit.

rit.

rit.

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108 109 110 111 112 113 114 115 116



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Conductor Score — 26031JE



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