

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

1ST Eb ALTO SAXOPHONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for the 1st Eb Alto Saxophone part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to approximately 120 beats per minute. The score consists of nine staves of music, with measure numbers 1 through 47 indicated below the notes. There are three repeat signs with first and second endings. The first ending is marked with a circled '5' and the second ending with a circled '30'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like 'mf' and 'f'. The key signature is D major, and the time signature is 4/4.

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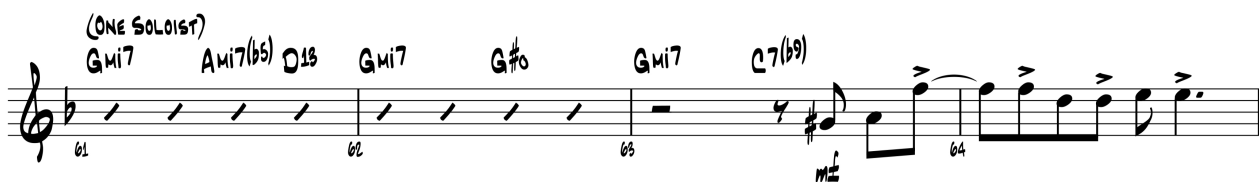
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Musical score for Alto 1, measures 86-132. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'ALTO 1'. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*, *p*, *f*). Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, and 132 are indicated below the staff. The score concludes with a double bar line and repeat signs.

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

2ND E♭ ALTO SAXOPHONE
(FLUTE)

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for a 2nd E♭ Alto Saxophone, which can also play the Flute part. It is in 4/4 time and has a tempo of medium slow swing, approximately 120 beats per minute. The key signature has one flat (B♭). The score consists of nine staves of music, with measure numbers 1 through 45 indicated below the notes. There are several dynamic markings: *mf* (mezzo-forte) at measures 1, 15, 26, 31, 40, and 44. There are also articulation marks like accents (^) and slurs. A box containing the number 5 is placed above the staff at measure 5, and a box containing the number 30 is placed above the staff at measure 30. A box containing the number 43 is placed above the staff at measure 43. The score ends at measure 45.

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Musical score for Alto 2/Flute part of "Let It Snow! Let It Snow! Let It Snow!". The score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, numbered 46 through 88. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 46-50: Initial melodic line with measures 46, 47, 48, 49, and 50. Measure 49 has a triplet marking.
- Staff 51-56: Continuation of the melody, with measure 55 marked "TO ALTO SAX" and measure 56 marked "ALTO SAX".
- Staff 57-61: Continuation of the melody, with measure 57 marked with a circled "57".
- Staff 62-74: Continuation of the melody, with measure 72 marked with a circled "72" and measure 74 marked with a circled "74".
- Staff 75-78: Continuation of the melody, with measure 77 marked "cresc.".
- Staff 79-81: Continuation of the melody, with measure 81 marked with a circled "81" and "SOLI".
- Staff 82-85: Continuation of the melody, with measure 85 marked with a circled "85".
- Staff 86-88: Continuation of the melody, with measure 88 marked with a circled "88".

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89

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130

TO FLUTE

FLUTE

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

1ST Bb TENOR SAXOPHONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for the 1st Bb Tenor Saxophone part. It is in the key of F major (one sharp, F#) and 4/4 time. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to approximately 120 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 48. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like '3' (triplets) and '5' (fifths). The score is arranged by Gordon Goodwin.

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49 50 51 52 53

54 55 56 57

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87

cresc.

sol.

ONE SOLOIST
 Cmi7 Dmi7(b9) G13 Cmi7 C#
 Cmi7 F7(b9) Bbmaj7 Cmi7 C# Dmi7 Bbmaj9 Db
 Cmi7 Ab13 G13 Cmi7 G7(b9) Cmi7 Db Cmi7 F7(b9) Bbmaj9 (END SOLO)

89

88 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

mf *p* *mf* *sfz*

The musical score for Tenor 1 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 88 through 132 are indicated below the staves. A rehearsal mark (89) is placed above the first staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score concludes with a double bar line at measure 132.

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

2ND Bb TENOR SAXOPHONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for a 2nd Bb Tenor Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to approximately 120 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'm^p' (mezzo-piano). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 5, 30, and 43. The piece ends with a double bar line and repeat dots.

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Musical score for Tenor 2, measures 47-91. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Cresc.' (Crescendo) and 'SOLI' (Solo). The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 47-51: Melodic line with notes and rests. Measure 49 has a triplet of eighth notes. Measure 51 has a fermata.

Measures 52-56: Melodic line with notes and rests. Measure 54 has a fermata. Measure 56 has a fermata. The tempo is marked 'Cresc.'.

Measures 57-60: Melodic line with notes and rests. Measure 58 has a fermata. Measure 60 has a fermata.

Measures 61-65: Melodic line with notes and rests. Measure 63 has a fermata. Measure 65 has a fermata. The tempo is marked 'Cresc.'.

Measures 66-70: Melodic line with notes and rests. Measure 68 has a fermata. Measure 70 has a fermata.

Measures 71-75: Melodic line with notes and rests. Measure 73 has a fermata. Measure 75 has a fermata.

Measures 76-80: Melodic line with notes and rests. Measure 78 has a fermata. Measure 80 has a fermata. The tempo is marked 'Cresc.'.

Measures 81-85: Melodic line with notes and rests. Measure 83 has a fermata. Measure 85 has a fermata. The tempo is marked 'SOLI'.

Measures 86-90: Melodic line with notes and rests. Measure 88 has a fermata. Measure 90 has a fermata.

Measures 91-95: Melodic line with notes and rests. Measure 93 has a fermata. Measure 95 has a fermata.

Musical score for Tenor 2, measures 92-130. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, and 130 are indicated below the staff. The score concludes with a double bar line at measure 130.

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

E♭ BARITONE SAXOPHONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by circled numbers: 4, 5, 30, 43, and 50. The score ends with a double bar line on the tenth staff.

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

1ST B♭ TRUMPET

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120
BUCKET

The musical score is written for the 1st B♭ Trumpet part. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'MEDIUM SLOW SWING' with a note value of 'c. 120'. The score consists of nine staves of music. The first staff begins with a '3' over a triplet of eighth notes, followed by a 'BUCKET' instruction. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'm^p' and 'm^f'. Rehearsal marks are indicated by circled numbers: 5, 30, and 43. The measure numbers 1 through 48 are written below the notes.

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49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132

OPEN

UNIS

CUE: TPT. 4 (HARMON)

PLAY

TO HARMON

HARMON MUTE

m, *mf*, *f*, *sfz*

33368

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

2ND B♭ TRUMPET

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120
BUCKET

The musical score is written for a 2nd B♭ Trumpet part. It is in the key of F major (one sharp) and 4/4 time. The tempo is 'MEDIUM SLOW SWING' with a quarter note equal to approximately 120 beats per minute. The score consists of nine staves of music. The first staff begins with a 'BUCKET' instruction and a circled '5' above the staff. The music features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes articulation marks like accents and slurs. Measure numbers 1 through 48 are indicated below the notes. The score includes repeat signs and a key signature change to D major (two sharps) at measure 38.

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49 50 51 52 53 *mf*

54 55 56 57 58

59 60 61 62 63 64 65 73 8

81 82 83 84 85 86 87 88 89 90 91 92 93 94 *ff*

95 96 97 98 99

100 101 102 103 104 105 5

110 111 112 113 114 115 116 117 *mf*

118 119 120 121 122 *mf*

123 124 125 126 127 128 *sfz*

129 130 131 132 *sfz*

OPEN

UNIS.

TO HARMON

HARMON MUTE

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

3RD B♭ TRUMPET

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120
BUCKET

(5)

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW SWING' with a note value of 'c. 120'. A 'BUCKET' marking is present above the first measure. The score consists of ten staves of music, with measure numbers 1 through 53 indicated below the notes. There are several dynamic markings, including 'mf' and 'f'. A first ending bracket labeled '(5)' spans measures 5 to 7. A second ending bracket labeled '(30)' spans measures 28 to 30. A third ending bracket labeled '(43)' spans measures 43 to 45. The score concludes with a final measure marked with a '2' above it.

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54 (ONE SOLOIST) OPEN 55 56 57 58 59 2
 61 Cm7 Dmi7(b9) G13 Cm7 C#0 Cm7 F7(b9) 8bmas7 Cm7 C#0
 66 Dmi7 8bmas9 D#0 Cm7 Ab13 G13 Cm7 G7(b9) Cm7 D#0
 71 Cm7 F7(b9) 8bmas9 (END SOLO) 73 3 76 77 cresc. 78 81 6
 88 89 90 91 92 93 94 95 96 97 98 99 100 101 2
 103 104 105 5 110 m2 111
 112 113 4 117 118 m2 119 3
 120 UNIS. m2 121 122 123 3 124 2
 126 127 128 129 130 TO HARMON HARMON MUTE 131 132

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

1ST TROMBONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

3

BUCKET

(5)

The musical score is written for the 1st Trombone part in bass clef, 4/4 time. It consists of 52 measures across 10 staves. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like *mf* and *mp*. There are also articulation marks like accents (^) and slurs. Measure numbers 1 through 52 are indicated at the bottom of each staff. Rehearsal marks are present at measures 5, 30, 43, and 48.

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Musical score for TBN. 1, page 2, featuring a bass line for "Let It Snow! Let It Snow! Let It Snow!". The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated below the staff.

Key markings and dynamics include:

- 53** *mf*
- 54** *mf*
- 55** *OPEN*
- 56** *f*
- 57** *f*
- 58** *f*
- 59** *f*
- 60** *f*
- 61** *f*
- 62** *f*
- 63** *mf*
- 64** *f*
- 65** *f*
- 66** *f*
- 67** *f*
- 68** *f*
- 69** *f*
- 70** *f*
- 71** *f*
- 72** *f*
- 73** *f*
- 74** *f*
- 75** *f*
- 76** *f*
- 77** *f*
- 78** *f*
- 79** *f*
- 80** *f*
- 81** *f*
- 82** *f*
- 83** *f*
- 84** *f*
- 85** *f*
- 86** *f*
- 87** *f*
- 88** *f*
- 89** *f*
- 90** *f*
- 91** *f*
- 92** *f*
- 93** *f*
- 94** *f*
- 95** *f*
- 96** *f*
- 97** *f*
- 98** *f*
- 99** *f*
- 100** *f*
- 101** *f*
- 102** *f*
- 103** *f*
- 104** *f*
- 105** *f*
- 106** *f*
- 107** *f*
- 108** *f*
- 109** *f*
- 110** *f*
- 111** *f*
- 112** *f*
- 113** *f*
- 114** *f*
- 115** *f*
- 116** *f*
- 117** *f*
- 118** *f*
- 119** *f*
- 120** *f*
- 121** *f*
- 122** *f*
- 123** *f*
- 124** *f*
- 125** *f*
- 126** *f*
- 127** *f*
- 128** *f*
- 129** *f*
- 130** *f*
- 131** *f*
- 132** *f*

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

2ND TROMBONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

3

BUCKET

(5)

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It consists of 52 measures across 10 staves. The tempo is 'MEDIUM SLOW SWING' at approximately 120 beats per minute. The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with rests and dynamic markings like 'm2' and 'sfz'. There are also performance instructions like 'BUCKET' and '3' (triplets). The score is divided into sections by measure numbers: 1-12, 13-27, 28-37, 38-42, 43-47, and 48-52. A repeat sign is present at the end of the piece.

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53 $m\hat{f}$ 54 55 OPEN 56 57 58 59 60 61 (ONE SOLOIST) B^bmi7 $Cmi7(b5) F\sharp$ 62 B^bmi7 B^o 63 $B^bmi7 E^b7$ 64 $m\hat{f}$ 65 A^bmas7 $B^bmi7 B^o$ $Cmi7$ 66 A^bmas9 B^o 67 68 B^bmi7 $G^b\sharp F\sharp$ B^bmi7 $F7(b9)$ 69 B^bmi7 B^o 70 B^bmi7 $E^b7(b9)$ 71 $A^b\flat_9$ (END SOLO) 72 73 4 74 75 76 77 $cresc.$ 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 $m\hat{f}$ 112 113 114 115 116 117 118 119 120 121 $m\hat{f}$ 122 123 124 125 126 127 128 $s\hat{f}z$ 129 130 131 $s\hat{f}z$ 132

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

3RD TROMBONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120
3
BUCKET

The musical score is written for a 3rd Trombone part in bass clef, 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *sfz*. There are also performance instructions like 'BUCKET' and 'MEDIUM SLOW SWING ♩ = c. 120'. The score is divided into measures, with measure numbers 1 through 47 indicated below the notes. There are three repeat signs: one at measure 5, one at measure 30, and one at measure 43. The score ends with a double bar line at measure 47.

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[illegible]

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

BASS TROMBONE

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score is written for Bass Trombone in 4/4 time, with a tempo of medium slow swing (♩ = c. 120). The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a measure rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The second staff starts with a measure rest, followed by a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The third staff begins with a measure rest, followed by a quarter note B, a quarter note A, a quarter note G, and a quarter note F. The fourth staff starts with a measure rest, followed by a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The fifth staff begins with a measure rest, followed by a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The sixth staff starts with a measure rest, followed by a quarter note D, a quarter note C, a quarter note B, and a quarter note A. The seventh staff begins with a measure rest, followed by a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The eighth staff starts with a measure rest, followed by a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The ninth staff begins with a measure rest, followed by a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* and *sfz*. There are also rehearsal marks in boxes: (5) at the beginning of the second staff, (30) at the beginning of the sixth staff, and (43) at the beginning of the eighth staff. The word "BUCKET" is written above the first staff, and "STAZ" is written below the third staff.

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Musical score for Bass Trombone (BASS TBN.) in 3/4 time, featuring the song "Let It Snow! Let It Snow! Let It Snow!". The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings (mf, ff). The score is divided into measures, with measure numbers 49 through 132 indicated. Rehearsal marks are present at measures 57, 73, 81, 89, 105, and 113. A section starting at measure 125 is marked "(W/ SAXES)". The score concludes with a double bar line at measure 132.

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW! LET IT SNOW!

PIANO

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The piano score is written for a medium slow swing tempo at approximately 120 beats per minute. It is in the key of B-flat major (two flats) and 4/4 time. The score consists of five systems of music, each with a treble and bass staff joined by a brace. Measure numbers 1 through 22 are indicated below the bass staff. Chord symbols are placed above the treble staff: measures 1-2 (Gmi9, Db13(b5), Gmi9/C, C9B9(b5), Bb13), measures 3-4 (Gmi7, C7, D13, Gmi9), measures 5-6 (Eb13(b5), D7(b9), D7(b9)Ebmas7), measures 7-8 (Gmi9, C7(b9), Dbmas7, D7(b9), Gmi7, D7(b9), Gmi7/C), and measures 9-10 (Bb9(b5), Bb9). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf'.

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Handwritten piano score for 'Let It Snow! Let It Snow! Let It Snow!' in B-flat major, 3/4 time. The score is written for piano (PNO.) and consists of 46 measures across six systems. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as chords, triplets, and dynamic markings.

Measures and Chords:

- Measure 23: $Gmi9$
- Measure 24: $Bb9 A7(\#9) D7(b9) Ebmaj7$
- Measure 25: $Gmi9$
- Measure 26: $Cmaj7$
- Measure 27: $Gmi9 C7(b9)$
- Measure 28: $Dmi9$
- Measure 29: $Fmi9 Emi9$
- Measure 30: $Dmi9$
- Measure 31: $Dmi7/G$
- Measure 32: $Emi7$
- Measure 33: $Fmaj7 Fmi9 Emi7$
- Measure 34: C/D
- Measure 35: $D9 G13$
- Measure 36: $Gmi9$
- Measure 37: $Fmi9$
- Measure 38: $Ebmaj7$
- Measure 39: $A7(\#9)$
- Measure 40: $D7(\#9)$
- Measure 41: $Gmi9$
- Measure 42: $D(b9/b5) Gmi9/C$
- Measure 43: $C9$
- Measure 44: $B9(b5)$
- Measure 45: $Bb13$
- Measure 46: $Ami9$
- Measure 47: $Ab0$
- Measure 48: $Gmi7(4)$

Dynamic Markings: mf (measures 25, 29, 39, 41), mp (measure 26), $8va$ (measure 32), 43 (measure 43).

Measure Numbers: 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

47 48 49

Chords: Gmi7 A7(b9) D13(b9) Gmi9 Bb9 A7(b9) D7(b9) Ebmaj7

50 51 52 53 54

Chords: Gmi9 C7(b9) F#9 Bmi9 Bb13 Ami9 D13(b9)

55 56 57 58

Chords: Gmi7 Ami7 Bbmi7 Eb7(b9) Abmaj9 Eb13(b5) Bbmi9/Eb Eb7(b9) Ab#9 Cmi7

57

59 60 61 62

Chords: Ab6/C B0 Eb9/Bb Eb13 Gb13 F13 Bbmi7 Cmi7(b5) F13 Bbmi7 B0

63 64 65 66

Chords: Bbmi7 Eb7(b9) C7(b9) F7(b9) Bb13(b5) Eb7(b9) Abmaj7 Bbmi7 B0 Cmi7

67 68 69 70

Chords: Abmaj9 B0 Bbmi7 Gb13 F13 Bbmi7 F7(b9) Bbmi7 B0

71 72 74

Chords: B^bmi7 , $E^b7(b9)$, $A^b6/9$, $Dmi9/G$, $G7(b9)$, $Cmaj9$, $Dmi9$, E^bmi7 , $A7(b9)$, $Dmi7$

73

75 76 77 78

Chords: $G9$, $Cmaj7$, $Fmi9$, $B^b7(b9)$, E^bmaj9 , $Fmi9$, $Gmi7$, $C7(b9)$

79

79 80 81 82

Chords: $Cmi7/F$, $F7$, $Fmi7/B^b$, B^b7 , B^bmi9 , $E^b7(b9)$, $B/D7$, C/E^b7 , A^bmaj9 , B^bmi7 , B^b

80

83 84 85 86

Chords: $Cmi7$, B^b , B^bmi7 , $F13$, $F7(\#9)$, B^bmi7 , G^b13 , $F13$, B^bmi7 , B^b

85

87 88 89 90

Chords: B^bmi7 , $E^b7(b9)$, $A^b6/9$, $Dmi9/G$, $G13$, $Cmaj7$, $Dmi7/C$, $Dmi9$, $G7(b9)$, $C6$

89

91 92 93 94

Chords: E^bmi7 , E^b , $G9$, $Dmi7$, E^bmi7/D , B^b9 , $A7(b9)$, $Dmi7$, E^b , $Dmi9$

91

PNO.

- 5 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Chords: G7 E^{mi}9 A7(b9) D¹³(b5) D^{mi}7/G C^{maj}7 D^{mi}7 E^b C/E F^{maj}7 E^{mi}7

95 96 97 98

Chords: C⁶/E E^bmi(C^{maj}7)(#5) E^b G7 D^{mi}7 E^{mi}7/A B^b9 A7(b9) D^{mi}7 E^b D^{mi}9

99 100 101 102

Chords: G¹³(b5) C⁶/9 SOLO (105)

103 104 105 106

Chords: (END SOLO) A^{mi}9 D7(b9) G⁶/9 A^{mi}9 F9(b5) B^{mi}7(4) F¹³ E7(#9) A¹³

107 108 109 110

Chords: D¹³(b5) D^{mi}9/G G¹³(b5) SOLO (113) D^{mi}7 G7(b9) C⁶/9/G

111 112 113 114

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PNO.

- 6 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Chords: Cmaj9/G, Aø/G, G13, F9, E9, F/Eb, Dmi7, A7(b9), A7(b9/5), A7(b9), Dmi7

Chords: Dmi9, G13

Chords: Emi9, A7, Bb9, A7(#5), Dmi7, Emi7, Fmi7, Ab/Bb, D/C

Chords: G/B, C/8b7, Ami7, Abmaj7(b9), Dmi9/G, Dbmaj7C(b9)

Chords: R.H. 8va

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LET IT SNOW! LET IT SNOW!
LET IT SNOW!

Arranged by *GORDON GOODWIN*

MEDIUM SLOW SWING ♩ = c. 120

Arranged by GORDON GOODWIN

1 4 6 7

8 9 10 11

12 13 14 15 16 17

18 19 20 22 23 24

25 26 27 28 29

30 31 32 33 34

36 37 38 41 42

43 44 45 47 48 49

50 51 52 53 54

m2 *D13* *D7(b9)* *Bmi9 Bb13* *Ami9 D13(b9)*



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GTR.

- 2 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

55 *cresc.* $G^{mi}7$ $A^{mi}7$ $B^{bmi}7$ $E^{b7}(\frac{b9}{\#5})$ **(57)** $A^{bmas}9$ $E^{13}(b5)$ $B^{bmi}9/E^{b7}(b9)$ $A^{b6}9$ $C^{mi}7$

59 A^{b6}/C B^0 E^{b9}/B^b E^{b13} G^{b13} F^{13} $B^{bmi}7$ $C^{mi}7(b5)$ F^{13} $B^{bmi}7$ B^0

63 $B^{bmi}7$ $E^{b7}(b9)$ $C^7(\frac{\#9}{\#5})$ $F^7(\frac{\#9}{\#5})$ $B^{b13}(b5)$ $E^{b7}(\frac{b9}{\#5})$ $A^{bmas}7$ $B^{bmi}7$ B^0 $C^{mi}7$

67 $A^{bmas}9$ B^0 $B^{bmi}7$ G^{b13} F^{13} $B^{bmi}7$ $F^7(b9)$ $B^{bmi}7$ B^0 $B^{bmi}7$ $E^{b7}(b9)$

72 $A^{b6}9$ $D^{mi}9/G$ $G^7(b9)$ **(73)** *W/T&N.* m^p

75 *cresc.*

79 **(81)** B^0/D^7 C/E^{b7}

82 $A^{bmas}9$ $B^{bmi}7$ B^0 $C^{mi}7$ B^0 $B^{bmi}7$ F^{13} $F^7(\frac{\#9}{\#5})$ $B^{bmi}7$ G^{b13} F^{13}

86 $B^{bmi}7$ B^0 $B^{bmi}7$ $E^{b7}(b9)$ $A^{b6}9$ $D^{mi}9/G$ G^{13} **(89)** $C^{mas}7$ $D^{mi}7/C$ $D^{mi}9$ $G^7(b9)$

33368

GTR.

- 3 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Handwritten guitar score for 'Let It Snow! Let It Snow! Let It Snow!' in treble clef. The score consists of nine staves of music with various chords and melodic lines. Measure numbers 90 through 132 are indicated at the bottom of each staff. Chords are written above the notes. The score includes a solo section starting at measure 112, marked 'SOLO' and 'mf'. The piece ends with a final chord at measure 132.

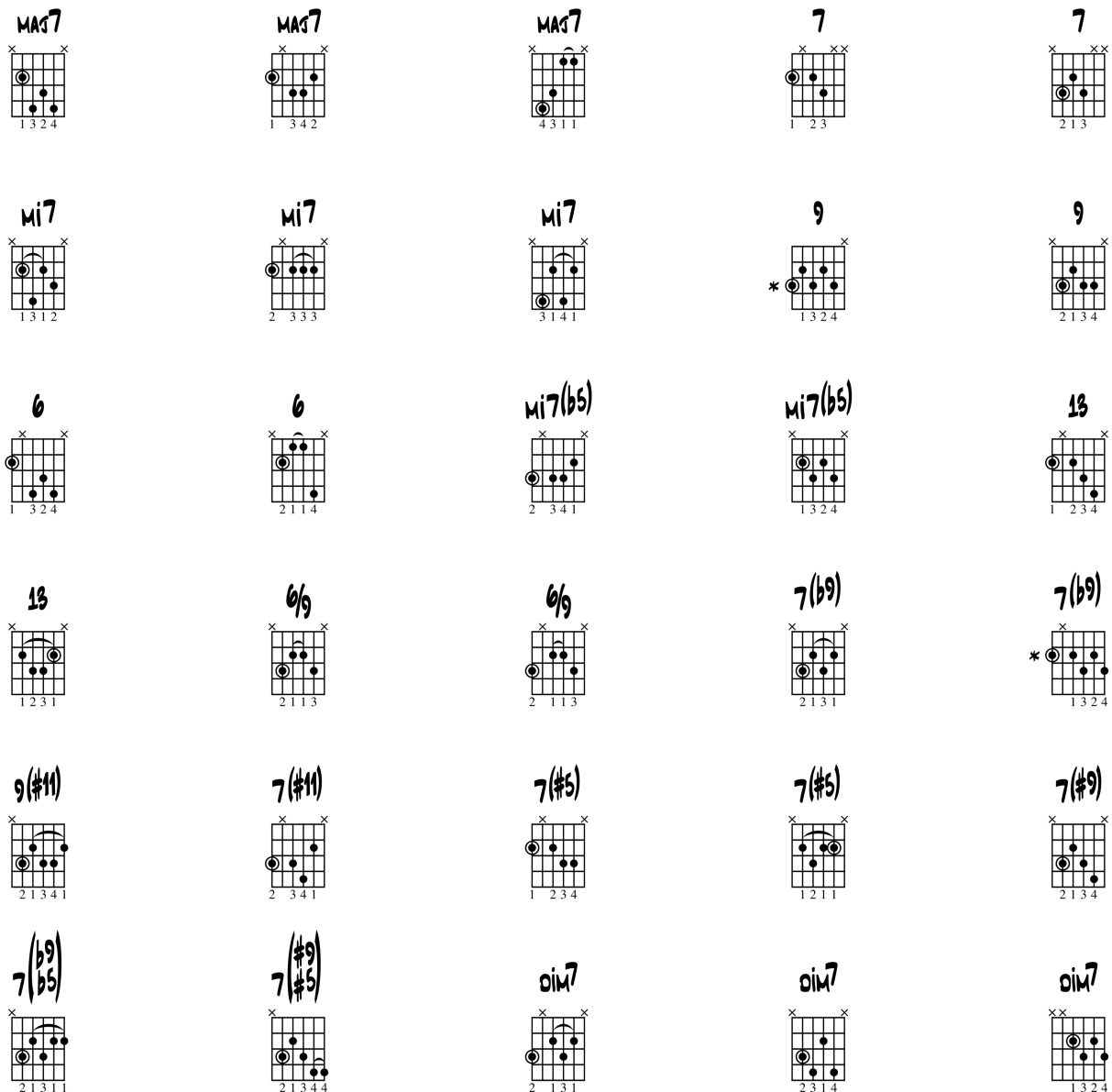
Chords and notes visible in the score include: C6, E^b7, E^b9, G⁹, D^{mi}7, E^{mi}7/D^b9, A7(^b9) D^{mi}7, E^b9, D^{mi}7, G7, E^{mi}9, A7(^b9) D¹³(^b5), D^{mi}7/G, C^{maj}7, D^{mi}7, E^b9, F^{maj}7, E^{mi}7, C6/E, E^bmi(^{maj}7)([#]5), E^b9, G7, D^{mi}7, E^{mi}7/A^b9, A7(^b9) D^{mi}7, E^b9, D^{mi}9, G¹³(^b5), C6/9, 105, 113, SOLO, mf, 112, 114, 115, G¹³, F⁹, E⁹, F/E^b9, D^{mi}7, A7(^b9), A7(^b9) D^{mi}7, 116, 117, 118, 119, 120, mf, D^{mi}9, G¹³, E^{mi}9, A7, B^b9, A7([#]5), 121, 122, 123, 124, D^{mi}7, E^{mi}7, F^{mi}7, A^b/B^b, D/C, G/B, C/B^b7, A^{mi}7, A^bmaj7(^b9), D^{mi}9/G, 125, 126, 127, 128, D^bmaj7, C6/9, 129, 130, 131, 132, sfz.

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GUITAR CHORD FRAMES

GUITAR CHORDS

These are the most common jazz guitar chord voicings. The root of each chord is circled. Each of these chord fingerings is moveable throughout the neck of the guitar. Whatever note the root is will be the name of the chord. For example, play the first maj7 fingering at the 3rd fret and it will be a Cmaj7, but move it up to the 4th fret and it will be a C#maj7, and so on up the neck.



* Do not play the root.

As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

BASS

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The image shows the bass line for the song 'Let It Snow! Let It Snow!' in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'MEDIUM SLOW SWING' with a quarter note equal to approximately 120 beats per minute. The music is arranged by Gordon Goodwin. The bass line consists of 48 measures, with measure numbers 1 through 48 indicated below the staff. The notation includes various bass clefs, notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando). There are also some performance instructions like '4', '5', '3', and 'D7(#9)' written above the staff. The piece ends with a double bar line and repeat dots.

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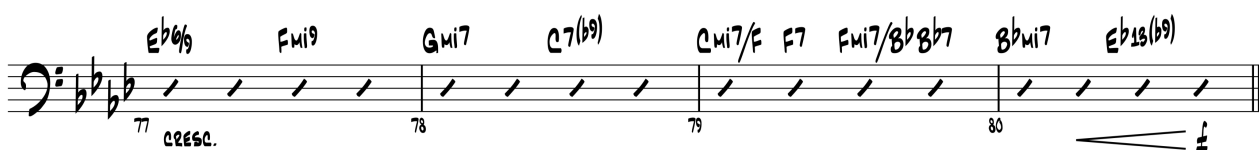
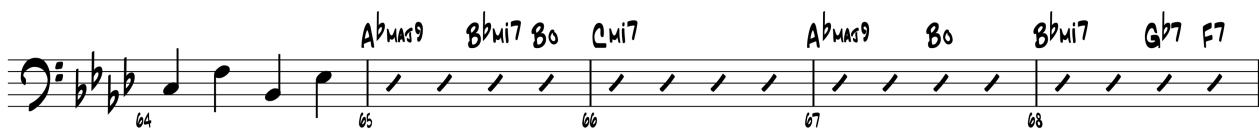
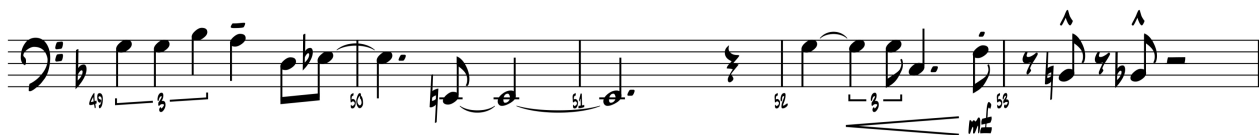
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33368

89

90 91 92 93 94 95 96 97 98 99

100 101 102 103 104

105

E^{MA}7 F#^{Mi}7 G^o G#^{Mi}7 C#^{Mi}7 F#^{Mi}7 /^B E^{MA}7 A^{Mi}9 D7(b9) G^o

106 107 108 109

110 111 112 113 114

115 116 117 118 119

120 121 122 123 124

WALK D^{Mi}9 G¹³ E^{Mi}9 A7 B^{b7} A7

125 126 127 128 129 130 131 132

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

DRUMS

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

SOLO

BRUSHES

The drum score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns for brushes and mallets. Key markings include:
- Staff 1: 'SOLO' and 'BRUSHES' above the staff.
- Staff 2: Measure 5 is circled with a '5' in a box.
- Staff 3: Measures 9, 10, 11, 12, and 13 are marked with 'FILL' and 'SOLO'.
- Staff 4: Measures 14, 15, 16, 17, and 18 are marked with 'SOLO' and 'FILL'.
- Staff 5: Measures 19, 20, 21, 22, and 23 are marked with 'SOLO' and 'FILL'.
- Staff 6: Measures 24, 25, 26, 27, and 28 are marked with 'SOLO' and 'FILL'.
- Staff 7: Measures 29, 30, 31, 32, and 33 are marked with 'SOLO' and 'FILL'.
- Staff 8: Measures 34, 35, 36, 37, and 38 are marked with 'SOLO' and 'FILL'.
- Staff 9: Measures 39, 40, 41, 42, and 43 are marked with 'SOLO' and 'FILL'.
- Staff 10: Measures 44, 45, 46, 47, and 48 are marked with 'SOLO' and 'FILL'.
The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings like 'm2' and 'fz'.

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DRUMS

LET IT SNOW! LET IT SNOW! LET IT SNOW!

- 2 -

(43)

SOLO

STICKS READY

FILL

TO STICKS

STICKS

53

54

55

56

57

58

59

60

61

62

63

64

(END SOLO)

65

66

67

68

69

70

71

72

(73)

74

75

76

77

78

79

80

81

82

83

84

SAX SOLO

85

86

87

88

The drum score is written on ten staves. It begins with a double bar line and a key signature of one sharp (F#). The first staff contains measures 41 through 44, with a 'SOLO' instruction above measure 44. The second staff contains measures 45 through 48, with a 'FILL' instruction above measure 48. The third staff contains measures 49 through 52, with a 'TO STICKS' instruction above measure 51. The fourth staff contains measures 53 through 56, with a 'STICKS' instruction above measure 53 and a 'cresc.' instruction below measure 55. The fifth staff contains measures 57 through 60, with a '(73)' instruction above measure 57. The sixth staff contains measures 61 through 64, with a '(END SOLO)' instruction above measure 64. The seventh staff contains measures 65 through 72, with a '(73)' instruction above measure 73. The eighth staff contains measures 74 through 76, with a '(73)' instruction above measure 74. The ninth staff contains measures 77 through 80, with a 'cresc.' instruction below measure 77. The tenth staff contains measures 81 through 84, with a 'SAX SOLO' instruction above measure 82. The eleventh staff contains measures 85 through 88, with a 'SAX SOLO' instruction above measure 85. The score includes various drum notation, including eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'mf' and 'cresc.'.

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89

LET IT SNOW! LET IT SNOW! LET IT SNOW!

[illegible]

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As Performed by Gordon Goodwin's Big Phat Band

LET IT SNOW! LET IT SNOW!

AUXILIARY PERCUSSION
(VIBRAPHONE)

LET IT SNOW!

Words by
SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

The musical score for the Vibraphone part is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of medium slow swing. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'mf' and 'f'. Rehearsal marks are indicated by circled numbers: 4, 5, 7, 12, 15, 14, 15, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 36, 37, 38, 41, 42, 43, 47, 48, 49, 50, 51, 52, 57, 58, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200. The score concludes with a double bar line and a final chord.

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