



Let It Snow! Let It Snow! Let It Snow!

Words by SAMMY CAHN

Music by JULE STYNE

Arranged by GORDON GOODWIN

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone (Optional Flute)	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Auxiliary Percussion (Vibraphone)



NOTES TO THE CONDUCTOR

This great song by composers Sammy Cahn and Jule Styne has long been a favorite of mine, and it makes a nice vehicle to feature your drummer. This chart is written in a Count Basie/Neal Hefti style. Google those guys if you don't know who they are! Go ahead, I'll wait.

OK, now you probably know that the Count Basie band played music like this with great togetherness and swing, and *never* too loudly—at least not yet. Note that the phrases at the top are divided in somewhat unexpected ways, so pay attention. The drummer should play tastefully and connect the phrases in a musical manner as this is not about showing big time drum chops. If your second alto does not play the flute, have him or her tacet the flute part. But the flute is a key part of the ensemble sound, so maybe you can bring someone in from the concert band or orchestra to play it. Just a suggestion!

This chart stays pretty soft all the way to measure 53, where it starts to build toward the key change at measure 57, where *now* you can play loud. There's a short improvised solo at 61 for one of your soloists, but I recommend having the player take a close look at those changes (not simple blues changes) so they can get through them effectively. These chords require a good knowledge of harmony and it's pretty easy to tell when somebody is faking it!

After the solo, there's a counterpoint section matching tenors and trombones against trumpets and altos. The band should listen closely to balance the two lines evenly, and make sure they are playing together rhythmically as well.

The shout chorus at measure 89 is where the band can really cut loose and the trumpets can shine, especially with the lip trill at 94. Do you know how to do a lip trill? Don't ask me, I'm a sax and piano player, so I don't know, but your private teacher can certainly tell you. You do have have a private teacher, right? If not, GET ONE! Because measure 94 is going to sound awesome if all four trumpets can do that lip trill! After the shout, quickly settle down and re-establish the soft texture like at the beginning. I hope you have fun with this chart, and that you have happy holidays, even if you are reading this in July.

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Tormé, Brian McKnight and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis* and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age*, (2008) and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR
33368S

As Performed by Gordon Goodwin's Big Phat Band
LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN
Music by JULE STYNE
Arranged by
GORDON GOODWIN

MEDIUM SLOW SWING ♩ = c. 120

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE
(2 FLUTE)

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(VIBRAPHONE)

1 2 3 4 5 6 7 8

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CONDUCTOR

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

SASS TEN.

GTR.

PNO.

SASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24

FILL SOLO FILL SOLO

CHORDS: D7(b9) Gm7 Dm7(b9) Gm7/C G(b9) Gm7 Gm7(b9) A7(b9) D7(b9) Ebm7

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CONDUCTOR

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

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ALTO 1

FLUTE

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

41 42 43 44 45 46 47 48

CHORDS: Gm9, Eb9, Gm9/C, C9, G9(b9), Gb9, Am9, Ab9, Gm7(A), Gm7, A7(b9), C13(b9)

STICKS READY

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

72

73	74	75	76	77	78	79	80
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CONDUCTOR

- 11 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

81

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 SOLI

TENOR 2 SOLI

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4 TO TRUMPET

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88

CONDUCTOR

- 12 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

89 90 91 92 93 94 95 96

CH#7 DM7/C DM9 G7(b9) C#9 E#m7 Eb9 G#9 DM7 E#m7/D G#9 A7(b9) DM7 Eb9 DM9 G7 E#m9 A7(b9) D#9(b9) DM7/G CH#7

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CONDUCTOR

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

105

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

105 106 107 108 109 110 111 112

CHORDS: E7(b9), F#m7, Gb, G#m7, C#m7, F#m7, /B, E7(b9), A7(b9), D7(b9), G#b, A7(b9), F#b(b9), Bbm7(b9), F#b, E7(b9), A7b, D#b(b9), D#m7/G, G#b(b9), SOLI

MARKINGS: (END SOLO) A7(b9), D7(b9), (Saxes), BEATLES (PNO. SOLO)

CONDUCTOR

- 15 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

113

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

114

115

116

117

118

119

120

TO FLUTE

UNIS.

TO HARMON

TO SNORES

FULL

CHORDS: Dmi7, G7(b9), C#m7/G, C#m7b9/G, A9/G, G13, F9, E9, F/Eb9, Dmi7, A7(b9), A7(b9), A7(b9), Dmi7

CONDUCTOR

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LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

FLUTE

QUE TRP. 4 (HARMON)

HARMON

(WALK)

(WALK)

CHORDS: Dm9, G15, E9, A7, B9, A7(b9), Dm7, E9, Fm7, Ab/Bb, D/C

121 122 123 124 125 126

CONDUCTOR

- 17 -

LET IT SNOW! LET IT SNOW! LET IT SNOW!

ALTO 1

FLUTE

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

127

128

129

130

131

132

TO HARDEN

TO HARDEN

TO HARDEN

R.H. SWA

FILL

FILL

FILL

CHORDS: G/B, C/B7, AM7, A7sus7(9#), Dm9/G, D7sus7, C#9