

Let it Snow, Let it Snow, Let it Snow

Swing 8th

♩ = 132

This (or better)

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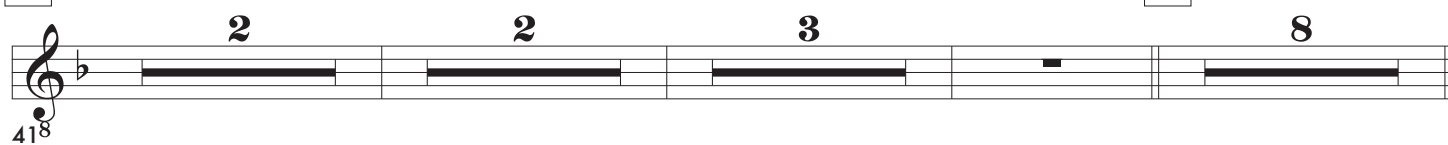
Even 8th

Swing 8th

Even 8th

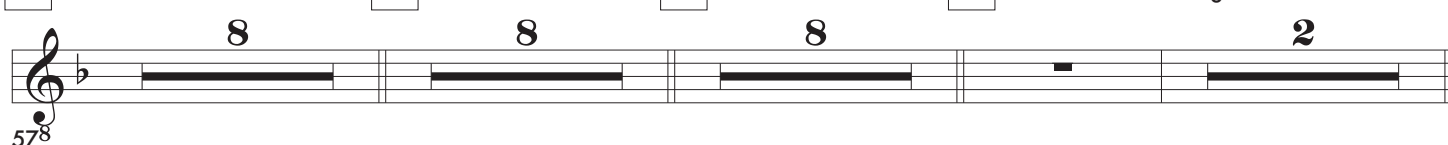
Swing 8th

41



49

57



65

73

81

Even 8th

Swing 8th

Swing 8th

Brass cues:

85

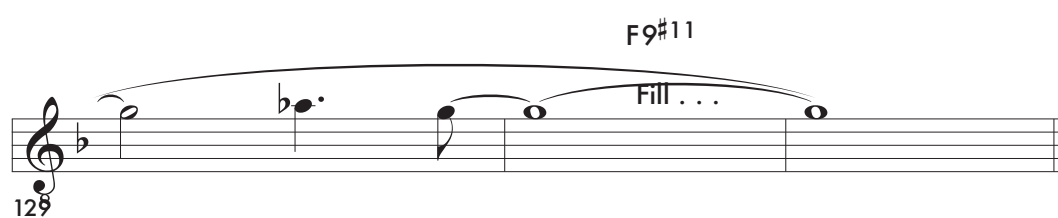


Open



101





• Alto Sax 1
4:00

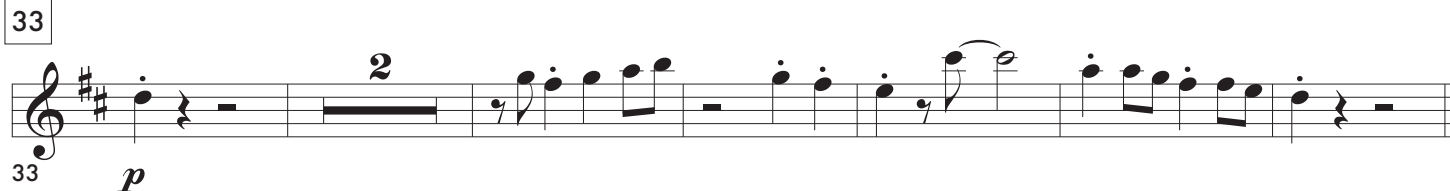
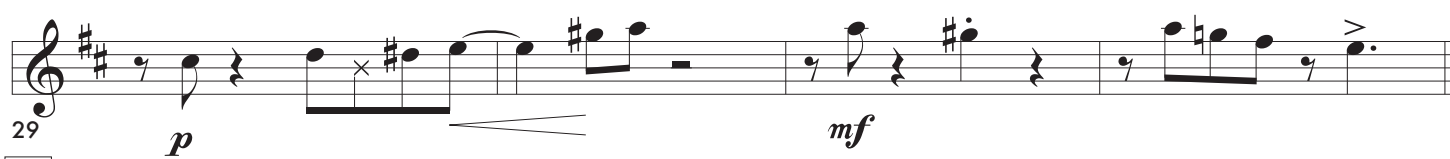
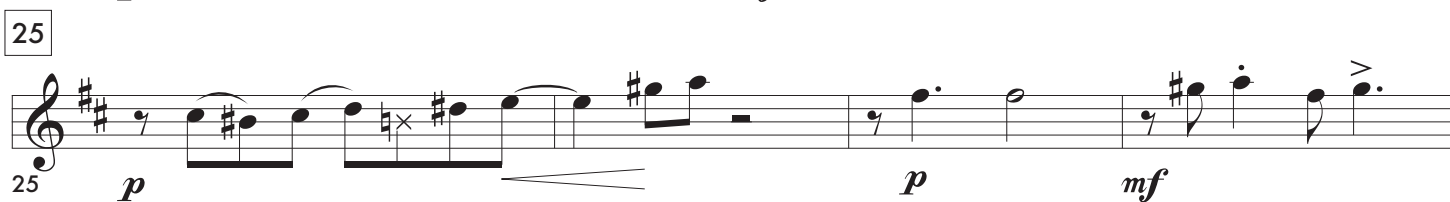
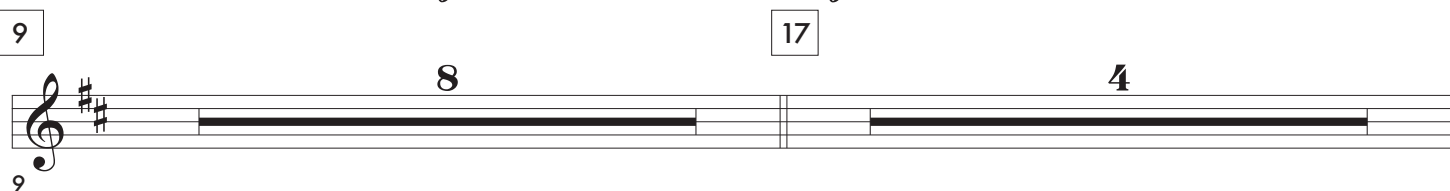
Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

$\text{♩} = 132$



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11.14.2022

Even 8th

Swing 8th

45 *mf* *ff*

49 57 8 8

65 *p* *mf* *mf* *p*

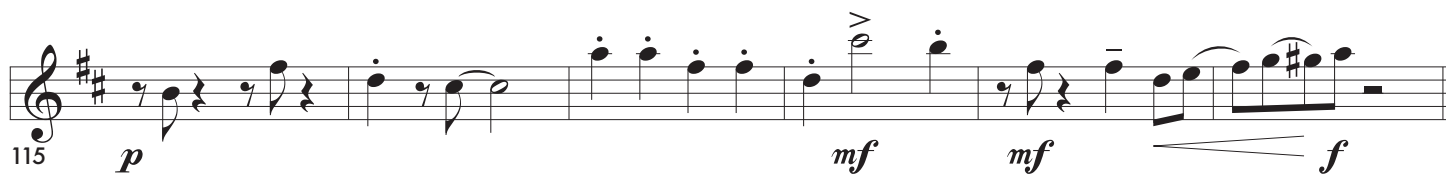
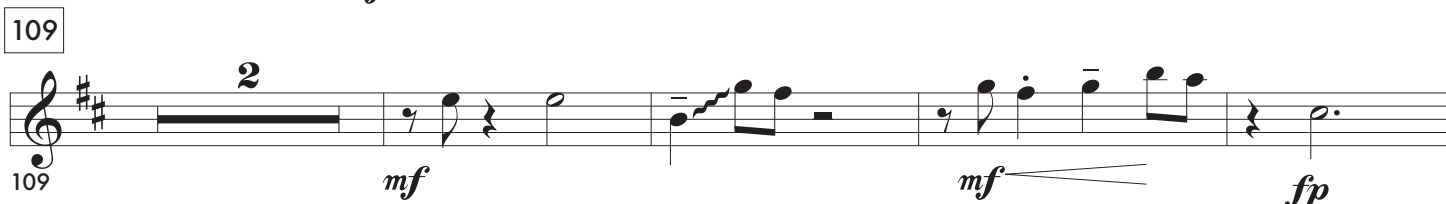
69 *mf*

73 3 *p*

77 *mf*

81 Even 8th Swing 8th *mf* *f*

85 *f* 3



• Alto Sax 2
4:00

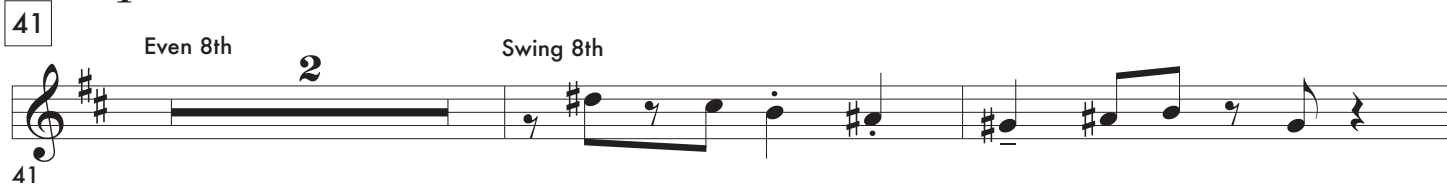
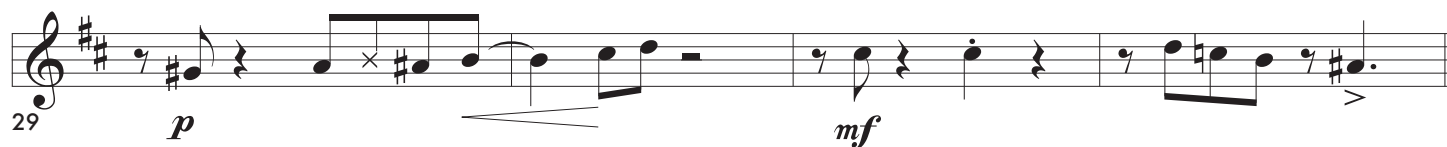
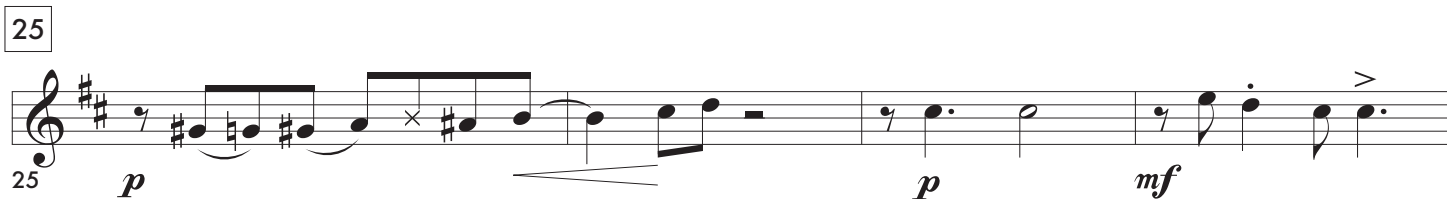
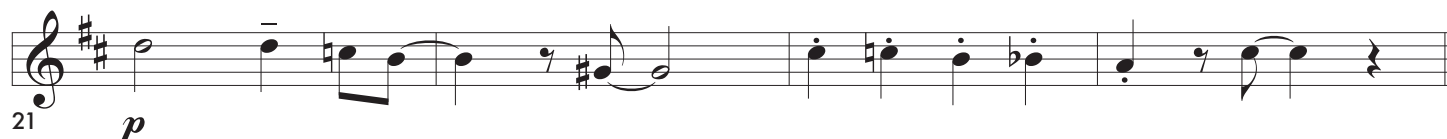
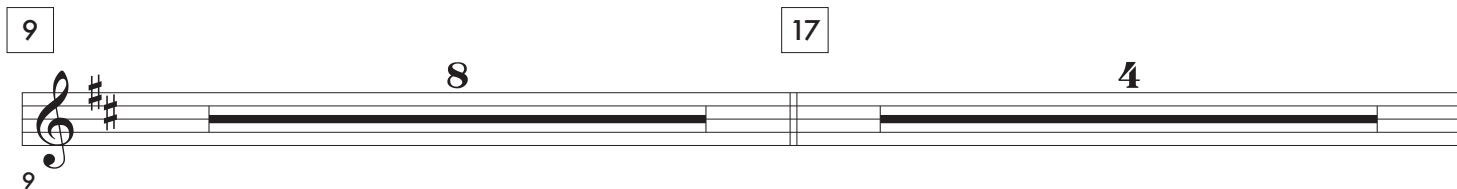
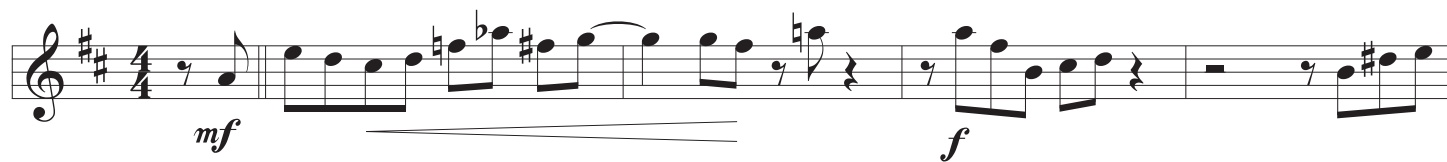
Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

$\text{♩} = 132$



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Even 8th

Swing 8th

45 *mf* *ff*

49 57 8 8

65 *p* *mf* *mf* *p*

69 *mf*

73 3 *p*

77 *mf*

81 Even 8th Swing 8th *mf* *f* Swing 8th

85 *f* 3



• Tenor Sax 1
4:00

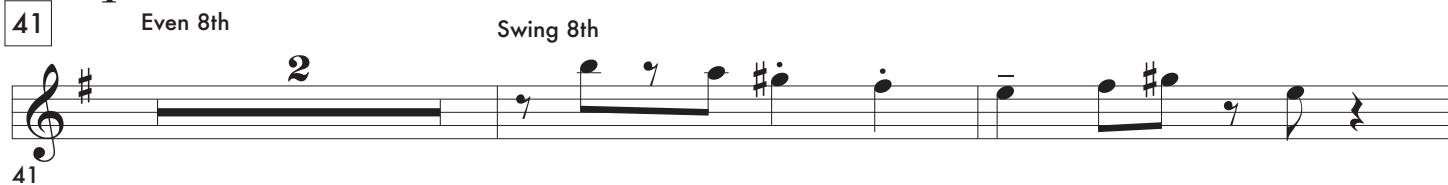
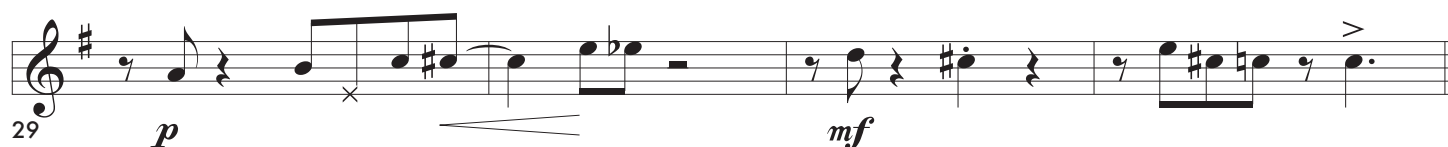
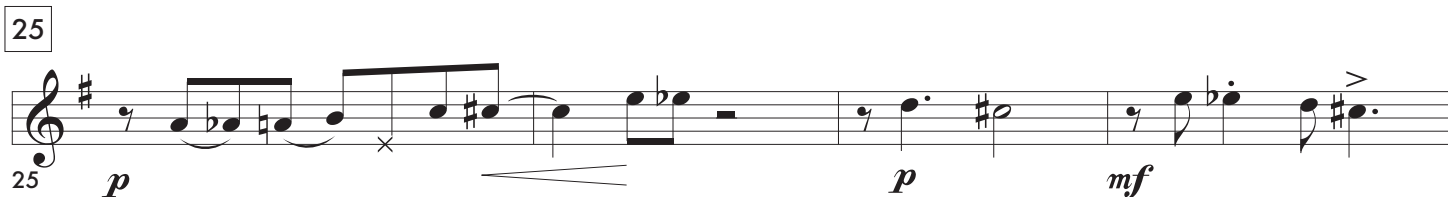
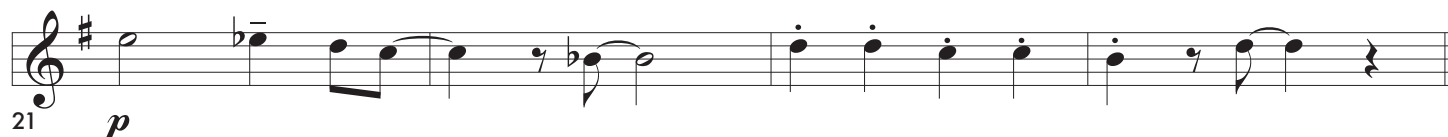
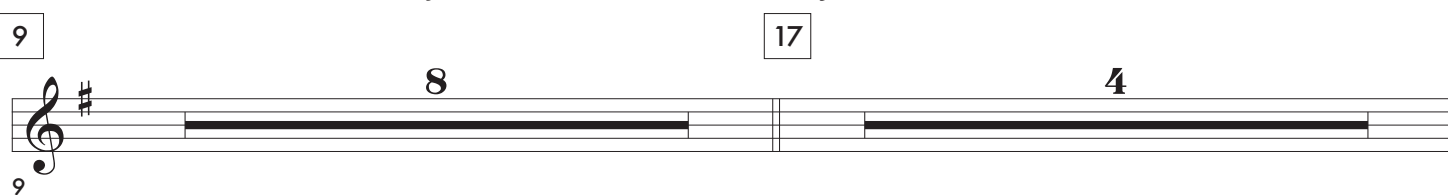
Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

♩ = 132



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76 *p* *mf*



81 Even 8th Swing 8th Swing 8th *mf* *f*



85 *f* 3



89 3



93 3



97



101 *mf* *p* *mf*



109 *mf* *mf* *fp*





• Tenor Sax 2
4:00

Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

♩ = 132

The musical score is written for Tenor Sax 2 in 4/4 time, with a tempo of 132 beats per minute. The key signature is one sharp (F#). The score consists of 41 measures, divided into systems of five measures each. The first system (measures 1-5) starts with a *mf* dynamic and features a melodic line with a crescendo. The second system (measures 6-10) includes a triplet of eighth notes and a *mf* dynamic. The third system (measures 11-15) contains two measures of whole rests, each marked with a '4' above the staff. The fourth system (measures 16-20) begins with a *p* dynamic and includes a crescendo. The fifth system (measures 21-25) starts with a *p* dynamic and includes a crescendo. The sixth system (measures 26-30) begins with a *p* dynamic and includes a crescendo. The seventh system (measures 31-35) starts with a *p* dynamic and includes a crescendo. The eighth system (measures 36-40) begins with a *p* dynamic and includes a crescendo. The ninth system (measures 41-45) starts with a *p* dynamic and includes a crescendo.

Measures 1-5: *mf*

Measures 6-10: *f*, *mf*

Measures 11-15: 8, 4

Measures 16-20: *p*

Measures 21-25: *p*, *mf*

Measures 26-30: *p*, *mf*

Measures 31-35: *p*, *mf*

Measures 36-40: *p*, *mf*

Measures 41-45: *p*, *mf*

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Even 8th

Swing 8th

45 *mf* *ff*

49 57 8 8

65 *p* *mf* *mf* *p*

69 *mf*

73 3 *p*

77 *mf*

81 Even 8th Swing 8th *mf* *f*

85 *f* 3



• Baritone Sax
4:00

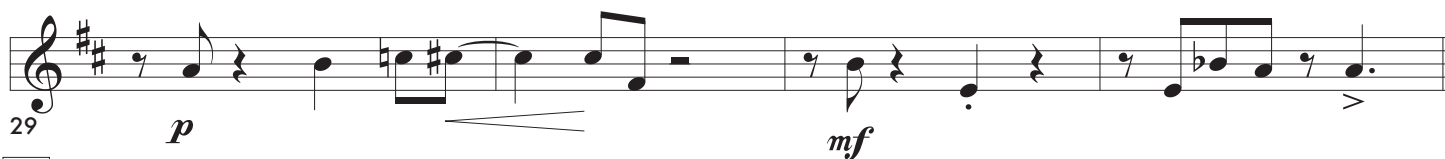
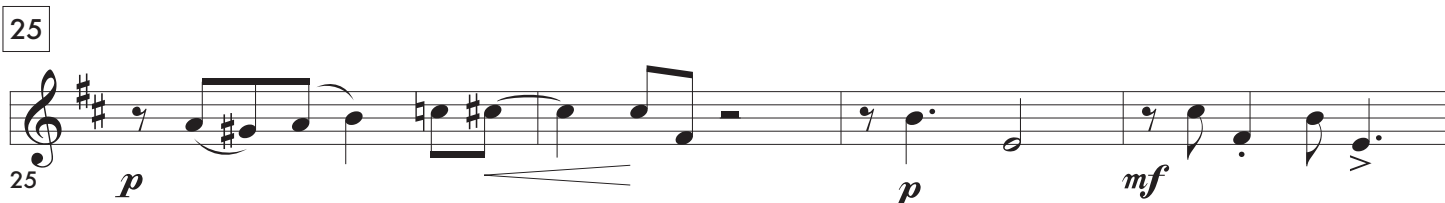
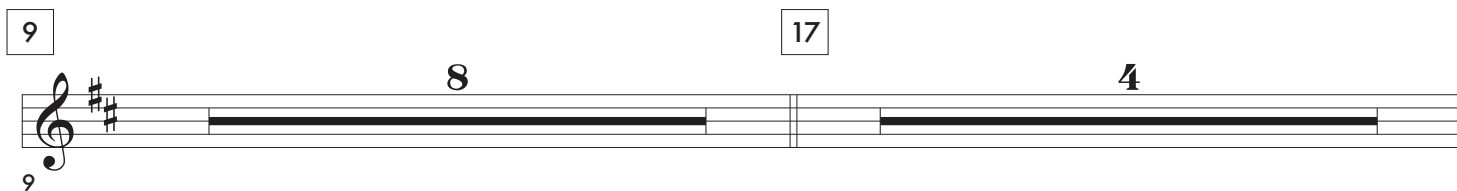
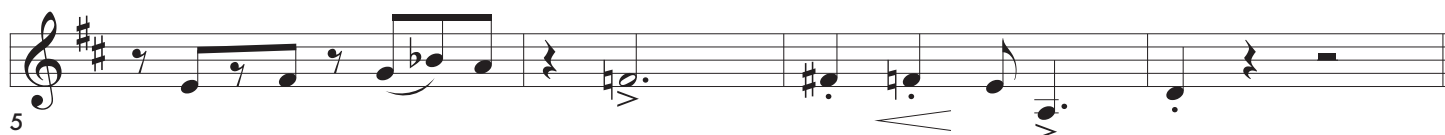
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By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

$\text{♩} = 132$



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Even 8th Swing 8th

45 *mf* *ff*

49 57

49 8 8

65 *p* *mf* *mf* *p*

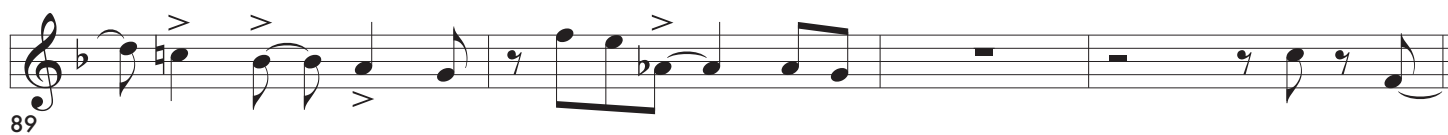
69 *mf*

73 3 *p*

77 *mf*

81 Even 8th Swing 8th Swing 8th *mf* *f*

85



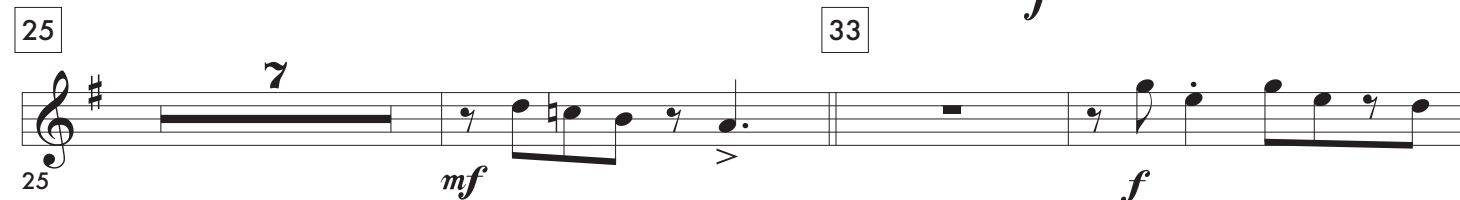
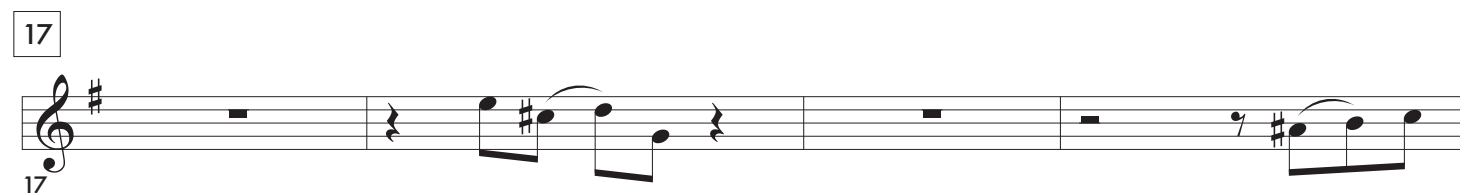
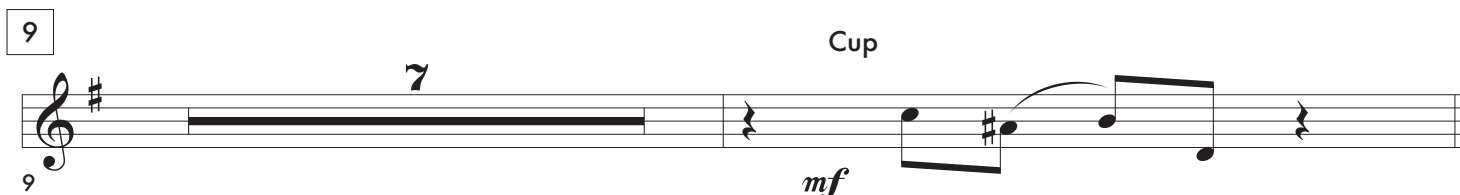
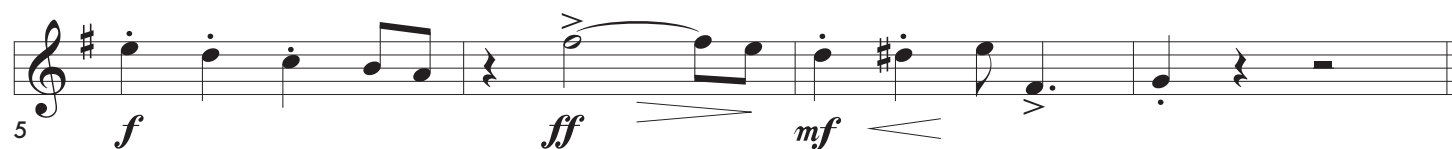
• Trumpet in B $\flat$ 1
4:00

Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn
Arr. by Bert Ligon

Swing 8th

$\text{♩} = 132$
Open



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49 Cup 57

49 7 3 3 *mf* *mf* *mf*

65 73 3 3 *mf* *p* *mf*

81 Even 8th 3

81

Swing 8th Open 85

84 *f* 3

89

93 3

97

101 8

101

109

Cup

mf

2

113

Open

5

Open

mf

f

121

f

125

2

mf

fp

cresc. to cut-off

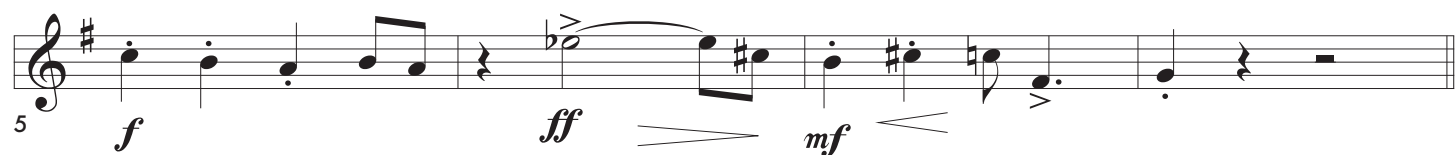
• Trumpet in B $\flat$ 2
4:00

Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th $\text{♩} = 132$
Open



9



17



25

33



35

Even 8th

Swing 8th
Cup

Even 8th

Swing 8th
Open



41

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49 Cup 57

49 65 73

65 81 Even 8th

81 Swing 8th

Open 85

84 89 93 97 101

8

109

Cup

mf

2

113

Open

5

Open

mf

121

f

125

128

mf

fp

cresc. to cut-off

• Trumpet in B $\flat$ 3
4:00

Let it Snow, Let it Snow, Let it Snow

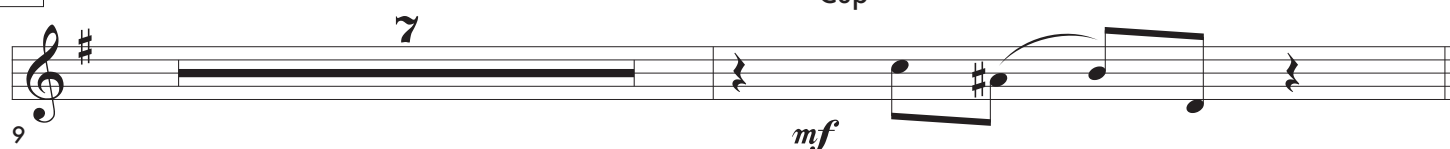
By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

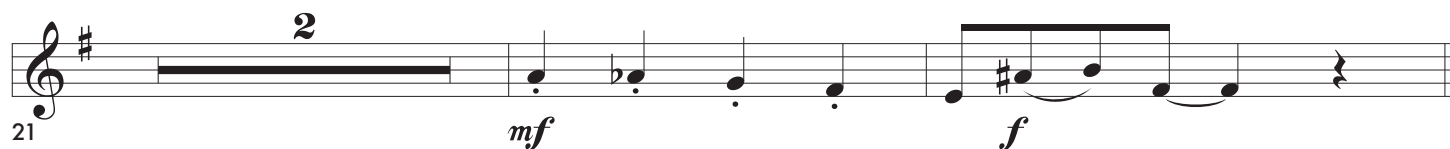
Swing 8th $\text{♩} = 132$
Open



9



17



25



41



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49 Cup 57

49 65 73

65 81 Even 8th

81 Swing 8th

Open 85

84 89 93 97 101

8

109

Cup

mf

2

113

Open

5

Open

mf

121

f

125

128

mf

fp

cresc. to cut-off

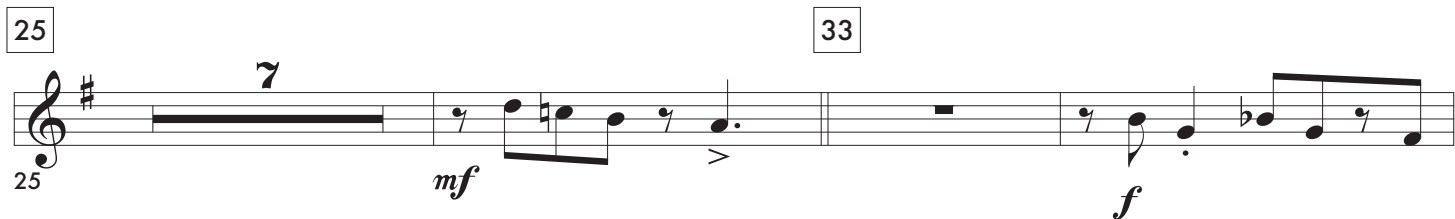
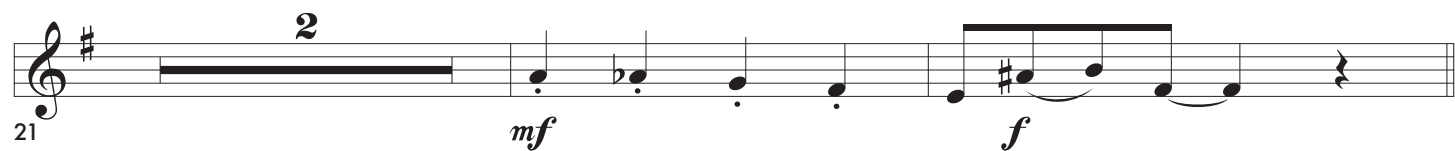
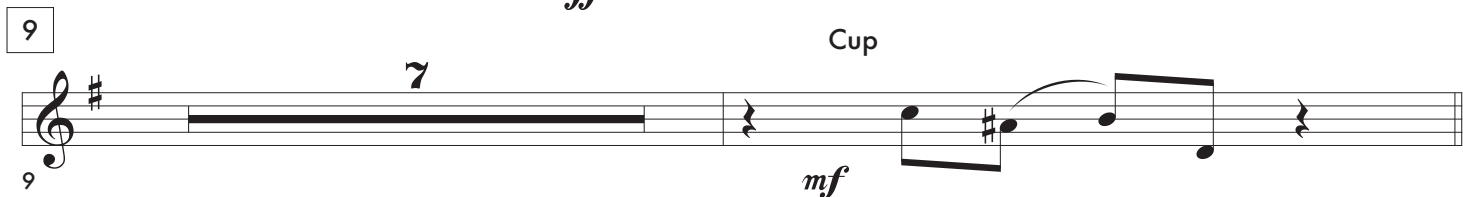
• Trumpet in B $\flat$ 4
4:00

Let it Snow, Let it Snow, Let it Snow

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Swing 8th
♩ = 132
Open



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49 Cup 57 Gmaj7/A

49 *mf* *mf* *mf*

65 Dmaj7 Em7 F#m7 B7 Em7 A7 Dmaj7 Gmaj7/A

65

Dmaj7 Em7 F#m7 B7 E7 A7 Am7 D7 $\flat$ 9

73

Gmaj7 C/D Gmaj7 C7 Bm7 A $\sharp$ 7 Am7 E7

77

Am7 E7 Am7 A $\sharp$ 7 Am7 D7 G

81

81 Even 8th

81

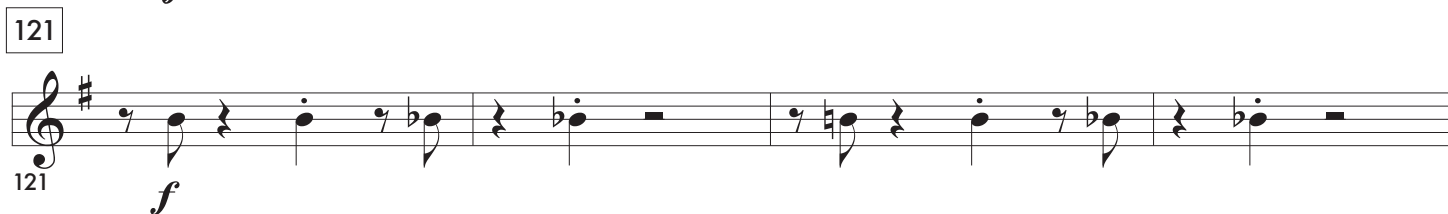
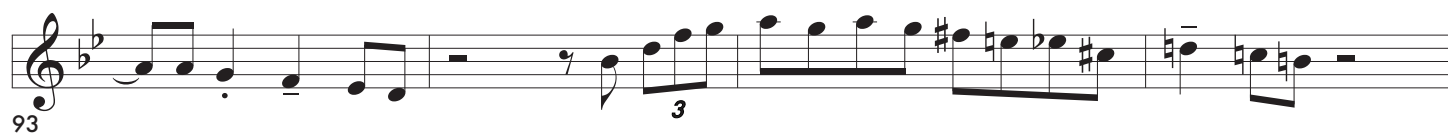
Swing 8th

Open

85

84 *f* 3

89



• Trombone 1
4:00

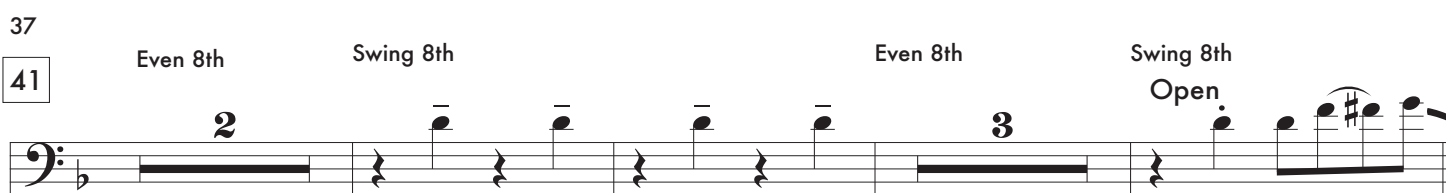
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In stand [or cup] 57

56 *mf* *mp*

61 *mp* *mf*

65 73 81 Even 8th

65 *p* *mf*

Swing 8th

Open 85

84 *f*

89

93

97

101

8

101

109 In stand [or cup] Open

109 *mf* *mf*

114 *mf*

121 *f*

127 *mf* *fp* cresc. to cut-off

• Trombone 2
4:00

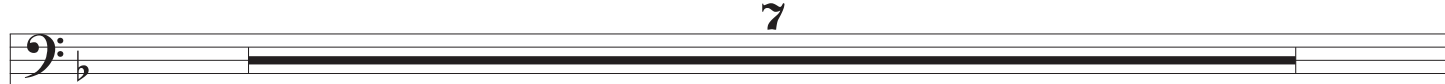
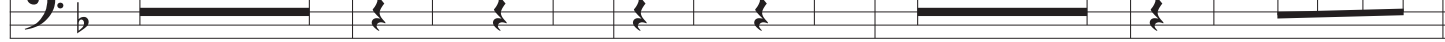
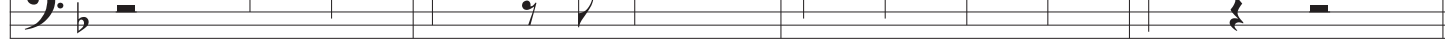
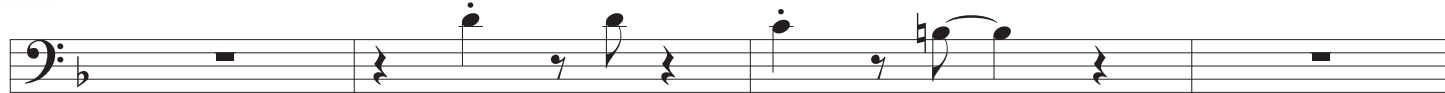
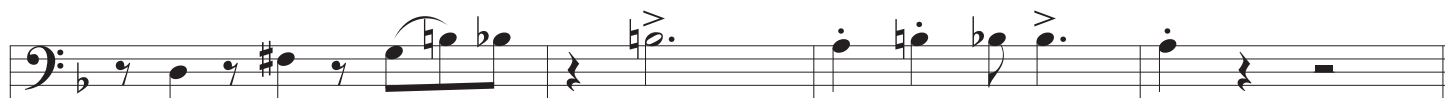
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In stand [or cup] 57

56 *mf* *mp*

61 *mp* *mf*

65 73 81 Even 8th

65 *p* *mf*

Swing 8th

Open 85

84 *f*

89

93

97

101

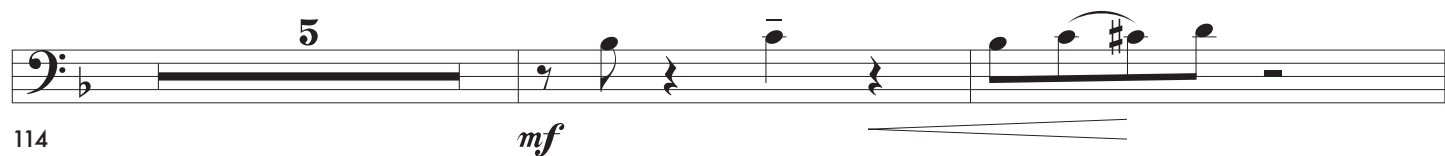
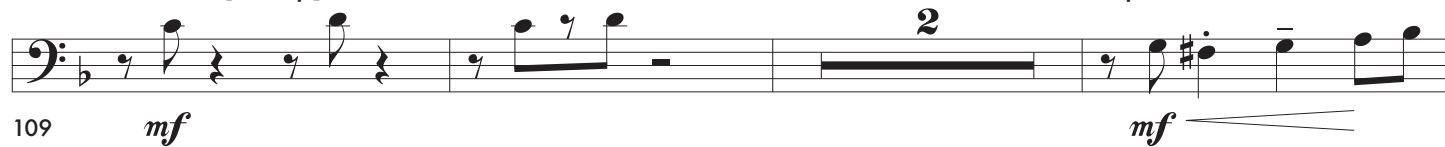
8

101

109

In stand [or cup]

Open



121



• Trombone 3
4:00

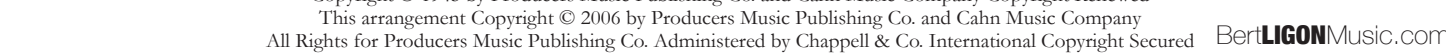
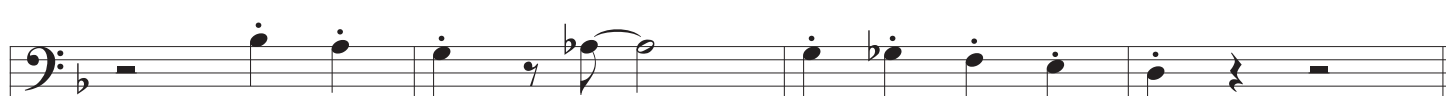
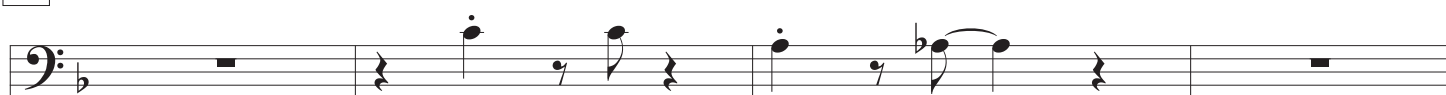
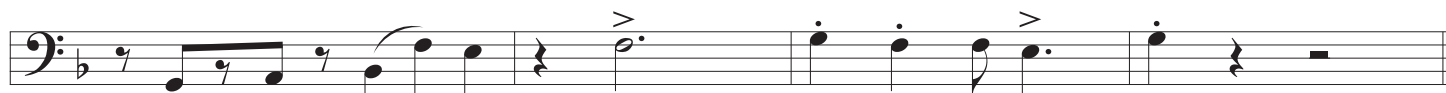
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Swing 8th

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57 In stand [or cup]

56 *mf* *mp*

61 *mp* *mf*

65 8 3 3 3 81 Even 8th

65 Swing 8th *p* *mf*

Open 85

84 *f*

89

93

97

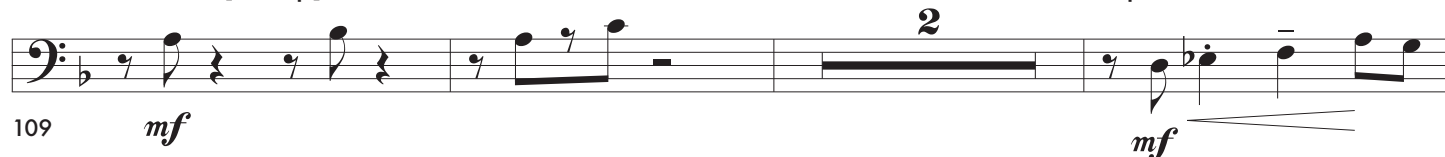
101 8

101

109

In stand [or cup]

Open



114

121



127



• Trombone 4
4:00

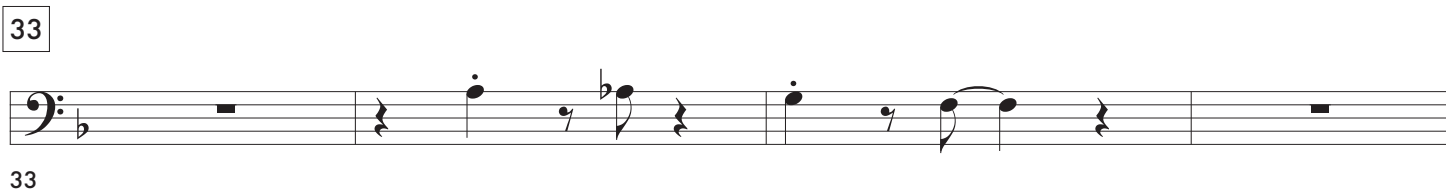
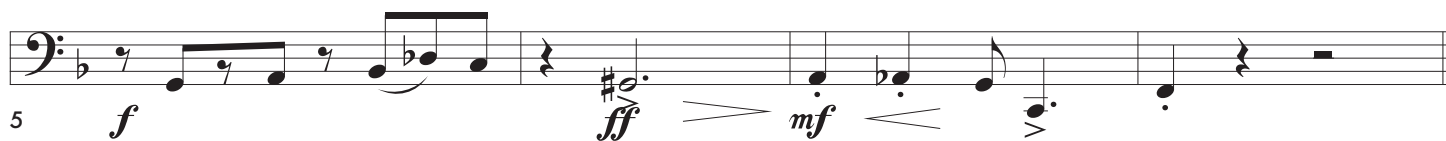
Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

♩ = 132



49

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56 *mf* *mp* *mf*

61 *mp* *mf*

65 8 3 3 3

65 Swing 8th

Open

84 *f* *p* *mf*

89

93

97

101 8

101

57

73

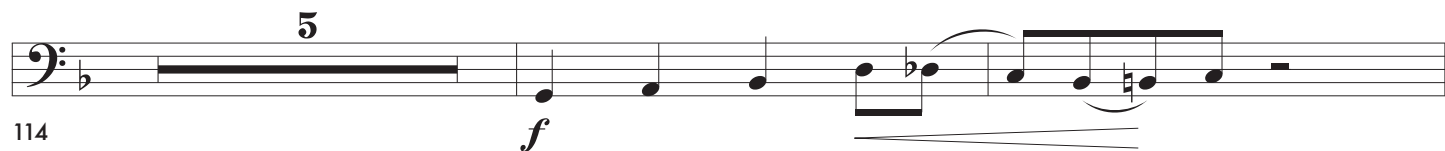
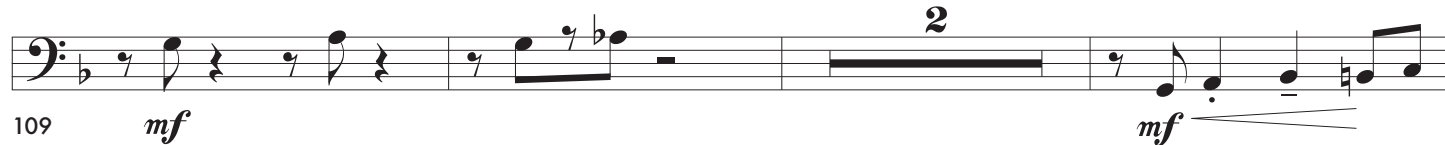
81 Even 8th

85

109

In stand [or cup]

Open



121



• Guitar
4:00

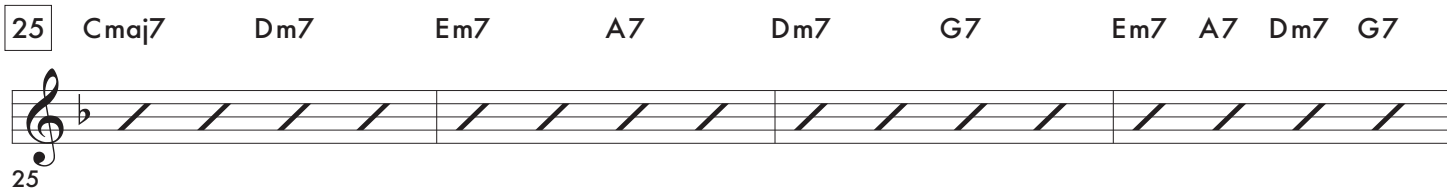
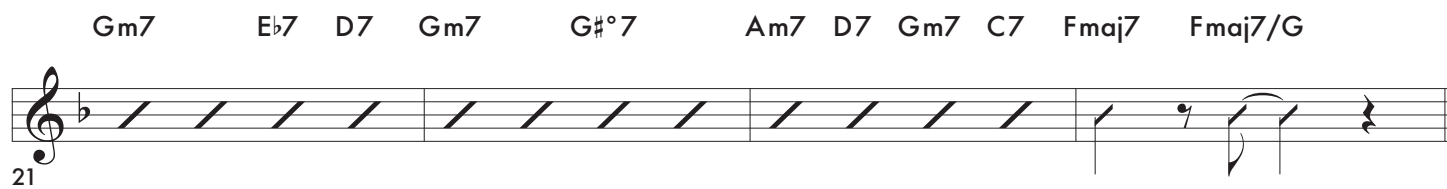
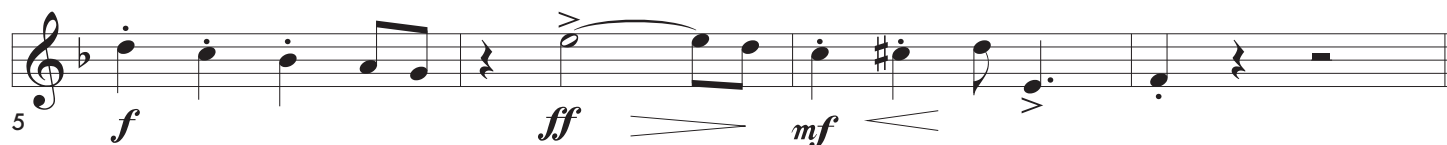
Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

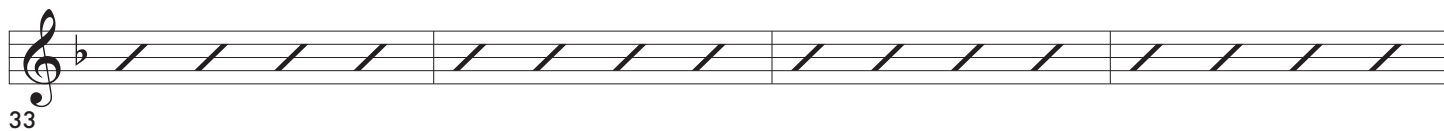
♩ = 132



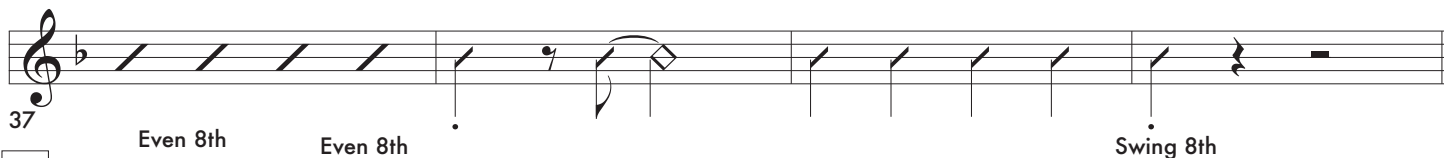
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33 Fmaj7 Gm7/C Fmaj7 Bb7 Am7 G#°7 Gm7 D7



Gm Eb7 D7 Gm7 G#°7 Am7 D7 ^{b9} Gm7 C7^{b9} F



Even 8th

Even 8th

Swing 8th

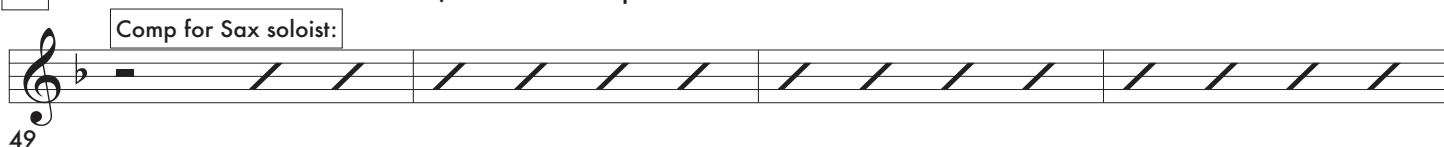
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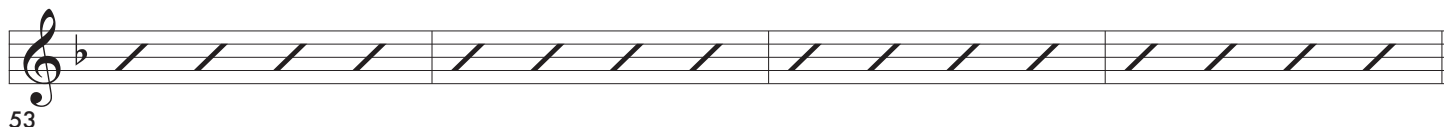
p

mf

49 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7



Gm7 D7^{b9} Gm7 G#°7 Gm7 C7 Fmaj7 Db9 Gm7/C



57 Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7



Gm7 Eb7 D7 Gm7 G#°7 Am7 D7 Gm7 C7 Fmaj7 Fmaj7/G



65 Cmaj7 Dm7 Em7 A7 Dm7 G7 Cmaj7 Fmaj7/G



Cmaj7 Dm7 Em7 A7 D7 G7 Gm7 C7^{b9}



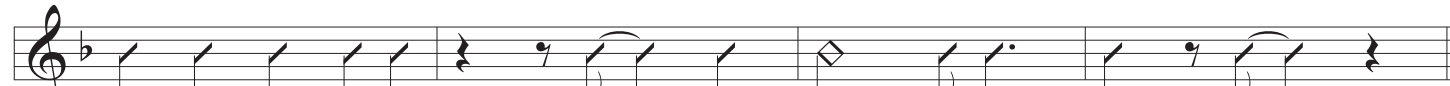
69

73 Fmaj7 B^b/C Fmaj7 B^b7 Am7 G[#]°7 Gm7 D7



73

Gm7 Am7 B^bmaj7 D^b7 C7 G[#]°7 Gm7 D^b7 C7^{b9} F B^b/C



77

81 Even 8th



81

85 Swing 8th A^b6 B^bm7 Cm7 D^bmaj7 Cm7 B°7 B^bm7 E^b7



84

B°7 B^bm7 A^b6



89

B^bm7 Cm7 D^bmaj7 Cm7 B°7 B^bm7 E^b7



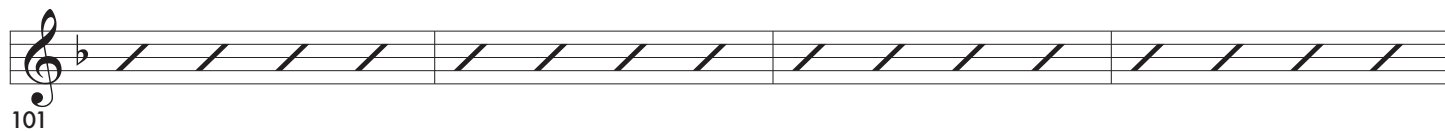
93

B°7 A^b13 G13

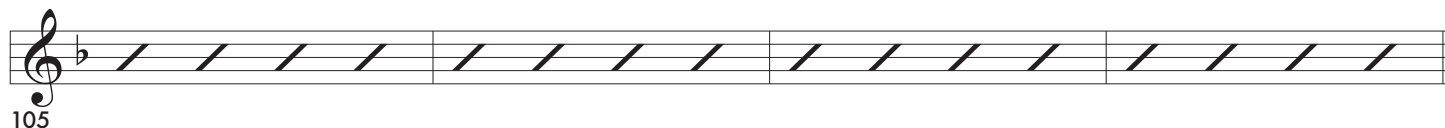


97

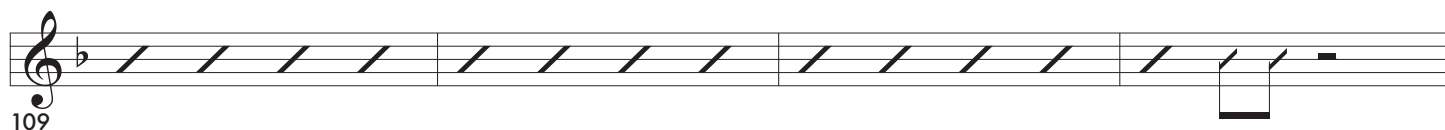
101 Cmaj7 Dm7 Em7 A7 Dm7 G7 Cmaj7 Dm7/G



Cmaj7 Dm7 Em7 A7 D9 G13 Gm9 C7b9



109 Fmaj7 Gm7/C Fmaj7 Bb7 Am7 G#°7 Gm7 Eb7 D7



G#°7 Gm9 C7b9 F6 G#°7



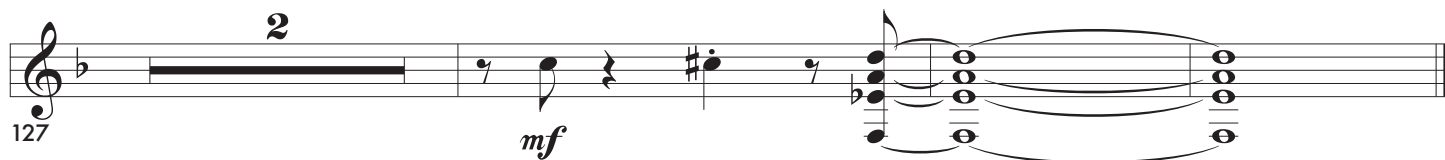
mf Am7 D7b9 Gm7 C7b9 Fmaj7G#°7 Gm9



121 F7 Bb7 F7 Bb7 F7 Bb7 Bb/C



127 *mf* *cresc. to cut-off*



• Piano
4:00

Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

♩ = 132

The first system of musical notation for the piano arrangement. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a measure of rest in both staves, followed by a series of chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first staff. The system ends with a double bar line.

The second system of musical notation. It continues the piece with a grand staff. The music features a mix of chords and eighth notes. A dynamic marking of *mf* is present. The system ends with a double bar line.

9 Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7 Gm7 D7b9 Gm7 G#°7
very simple fills

The third system of musical notation, starting at measure 9. It consists of a grand staff with a treble clef. The music is represented by a series of diagonal lines, indicating a simple fill pattern. The system ends with a double bar line.

17 Gm7 C7 Fmaj7 Gm7/C Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7

The fourth system of musical notation, starting at measure 17. It consists of a grand staff with a treble clef. The music is represented by a series of diagonal lines, indicating a simple fill pattern. The system ends with a double bar line.

21 Gm7 Eb7 D7 Gm7 G#°7 Am7 D7 Gm7 C7 Fmaj7 Fmaj7/G

The fifth system of musical notation, starting at measure 21. It consists of a grand staff with a treble clef. The music is represented by a series of diagonal lines, indicating a simple fill pattern. The system ends with a double bar line.

25 Cmaj7 Dm7 Em7 A7 Dm7 G7 Em7 A7 Dm7 G7

The sixth system of musical notation, starting at measure 25. It consists of a grand staff with a treble clef. The music is represented by a series of diagonal lines, indicating a simple fill pattern. The system ends with a double bar line.

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Cmaj7 Dm7 Em7 A7 D7 G7 Gm9 C7^{b9}

29

33 Fmaj7 Gm7/C Fmaj7 B^b7 Am7 G[#]7 Gm7 D7

33

Gm Eb7 D7 Gm7 G[#]7 Am7 D7^{b9}13 Gm7 C7^{b9} F

37

41 Even 8th Solo Swing 8th

41

41 Even 8th Swing 8th

45

49 Gm7 F/A B^bmaj7 Am7 G[#]7 Gm7 C7

Comp for Sax soloist:

49

Gm7 D7^{b9} Gm7 G[#]7 Gm7 C7 Fmaj7 D^b9 Gm7/C

53

57 Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7

57

Gm7 Eb7 D7 Gm7 G#°7 Am7 D7 Gm7 C7 Fmaj7 Fmaj7/G

61

65 Cmaj7 Dm7 Em7 A7 Dm7 G7 Cmaj7 Fmaj7/G

Comp for Trumpet soloist:

65

Cmaj7 Dm7 Em7 A7 D7 G7 Gm7 C7b9

69

73 Fmaj7 Bb/C Fmaj7 Bb7 Am7 G#°7 Gm7 D7

73

Gm7 Am7Bbmaj7 Db7 C7 G#°7 Gm7 Db7C7b9 F Bb/C

77

81 Even 8th Solo Swing 8th Ab6

81

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Cmaj7 Dm7 Em7 A7 D9 G¹³ Gm9 C7^{b9} 109

105

G[#]7 Gm9 C7^{b9} F6 G[#]7

114

Am7 D7^{b9} Gm7 C7^{b9} Fmaj7G[#]7 Gm9

117

121 F7 B^b7 F7 B^b7 F7 B^b7 B^b/C

121

Gm9 G^b9 F9^{#11}

127

f

mf

5

• Acoustic Bass
4:00

Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn
Arr. by Bert Ligon

Swing 8th

♩ = 132



5

9 Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7



9 mp

Gm7 D7b9 Gm7 G#°7 Gm7 C7 Fmaj7 Gm7/C



13

17 Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7



17

Gm7 Eb7 D7 Gm7 G#°7 Am7 D7 Gm7 C7 Fmaj7 Fmaj7/G



21

25 Cmaj7 Dm7 Em7 A7 Dm7 G7 Em7 A7 Dm7 G7



25

Cmaj7 Dm7 Em7 D7 G7 Gm9 C7b9



29

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33 Fmaj7 Gm7/C Fmaj7 Bb7 Am7 G#°7 Gm7 D7



33

Gm Eb7 D7 Gm7 G#°7 Am7 D7^{b9}13 Gm7 C7^{b9} F



37

Even 8th

Swing 8th

41



41

Even 8th

p

Swing 8th



45

49 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7
Comp for Sax soloist:



49

mf

Gm7 D7^{b9} Gm7 G#°7 Gm7 C7 Fmaj7 Db9 Gm7/C



53

57 Fmaj7 Gm7 F/A Bbmaj7 Am7 G#°7 Gm7 C7



57

Gm7 Eb7 D7 Gm7 G#°7 Am7 D7 Gm7 C7 Fmaj7 Fmaj7/G



61

65 Cmaj7 Dm7 Em7 A7 Dm7 G7 Cmaj7 Fmaj7/G

Comp for Trumpet soloist:

65 Cmaj7 Dm7 Em7 A7 D7 G7 Gm7 C7b9

73 Fmaj7 Bb/C Fmaj7 Bb7 Am7 G#°7 Gm7 D7

77

81 Even 8th Swing 8th Swing 8th Ab6

p *mf* *f*

85 Bbm7 Cm7 Dbmaj7 Cm7 B°7 Bbm7

B°7 Bbm7 Ab6

Bbm7 Cm7 Dbmaj7 Cm7 B°7 Bbm7

93

97 B[°]7 A^b13 G13

mp

101 Cmaj7 Dm7 Em7 A7 Dm7 G7 Cmaj7 Dm7/G

105 Cmaj7 Dm7 Em7 A7 D9 G13 Gm9 C7^b9

109 Fmaj7₃ Gm7/C Fmaj7 B^b7 Am7 G[#]°7 Gm7 E^b7 D7

113

117

121 F7 B^b7 F7 B^b7 B^b/C

f

2

127 *mf*

• Drum Set
4:00

Let it Snow, Let it Snow, Let it Snow

By Jule Styne, Sammy Cahn

Arr. by Bert Ligon

Swing 8th

♩ = 132



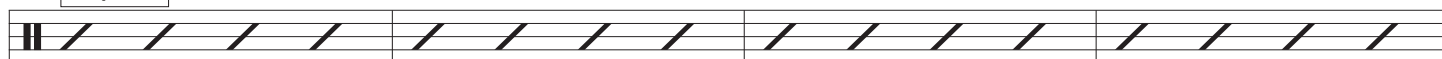
mf



5

9

Easy time



9 *mp*



13

17



17



21

25



25



29

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33



33



37 Even 8th

Swing 8th

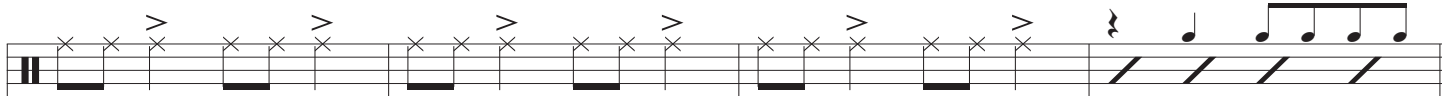
41



41 *p*
Even 8th

mf

Swing 8th

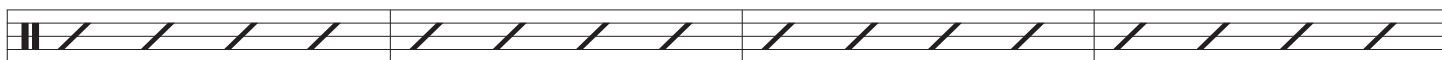


45 *p*

mf

49

Comp for Sax soloist:



49

mf

53

57



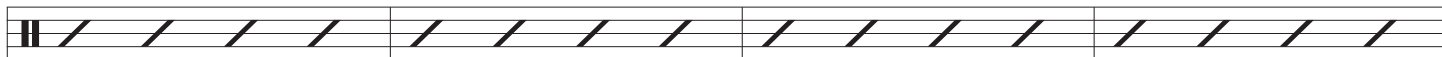
57



61

65

Comp for Trumpet soloist:



65

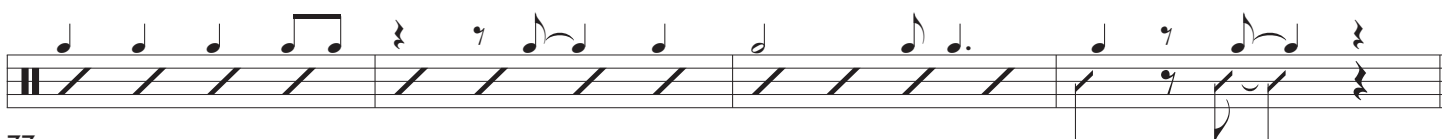


69

73



73



77

Even 8th

Swing 8th

Swing 8th

81



81 *p*

mf

f

85



85



89

mf

f



93



97



101 *mp*



109 *mf*



113



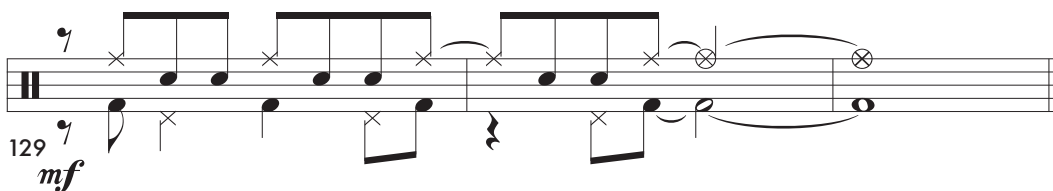
117



121



125



129 *mf*