

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

ALTO SAXOPHONE 1

TRADITIONAL
ARRANGED BY RICHARD DE ROSA
EDITED BY BOB CURNOW

$\text{♩} = 100 - 240 \text{BPM}$

The musical score for Alto Saxophone 1 is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 100-240 BPM. The score consists of six staves of music. The first staff has a measure rest for 8 measures. The second staff has measure rests for 8 and 7 measures, followed by a solo section starting at measure 17. The third staff begins at measure 25. The fourth staff begins at measure 29. The fifth staff begins at measure 33. The sixth staff begins at measure 41. The score includes various musical notations such as rests, notes, and articulation marks.

ALTO SAXOPHONE 1 - JOY TO THE WORLD - PG. 2

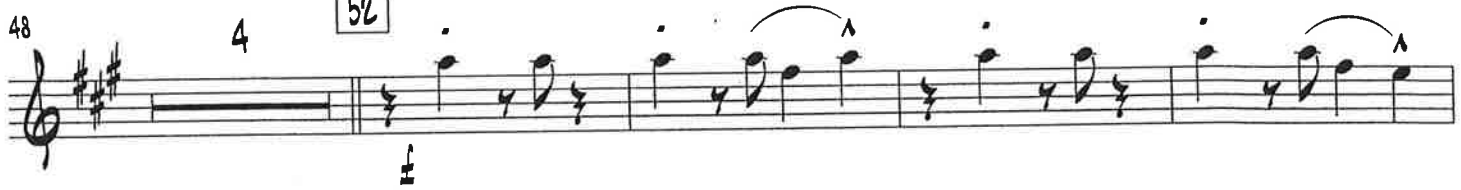
44



48

4

52



56



60



65

68



70



75

76

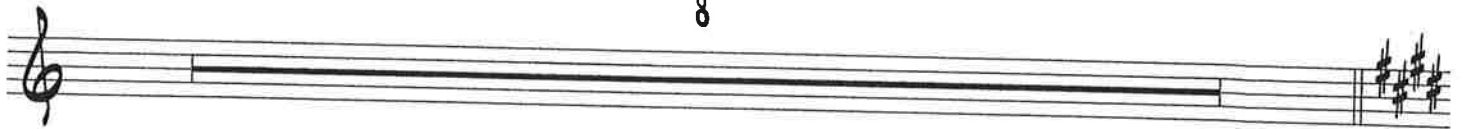


80

4



TURN PAGE



95

99



103



107



111



115



119



ALTO SAXOPHONE 1 - JOY TO THE WORLD - PG. 4

123



127



131



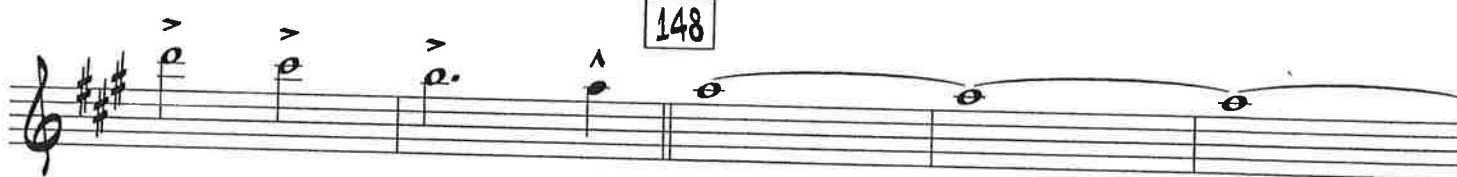
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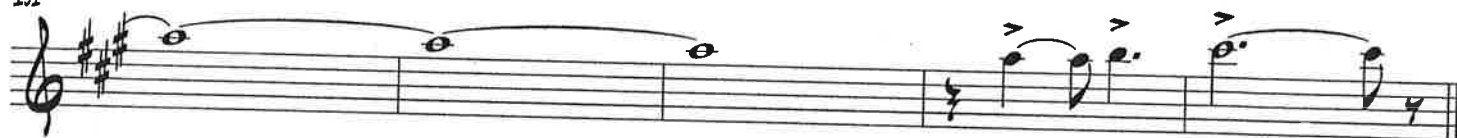
141



148



151



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

ALTO SAXOPHONE 2

TRADITIONAL
ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

$\text{♩} = 100 - 240 \text{BPM}$

8

9

8

17

7

SOLI

25

29

33

41

3

ALTO SAXOPHONE 2 - JOY TO THE WORLD - pg. 2

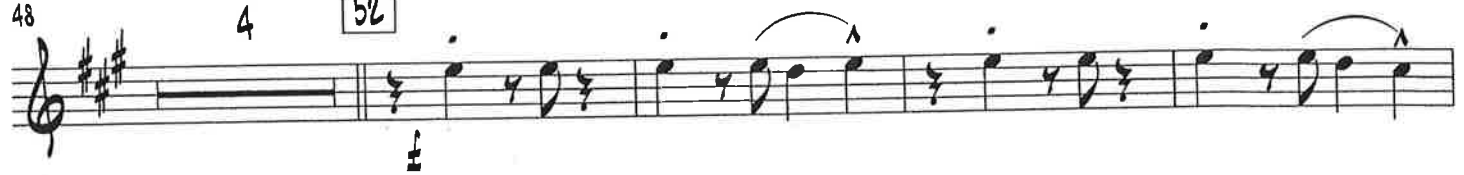
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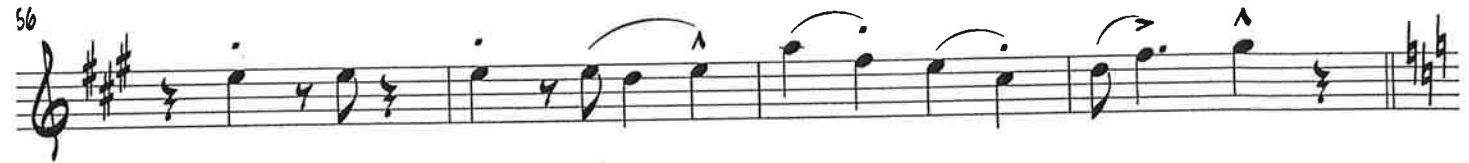
48

4

52



56



60



68

65



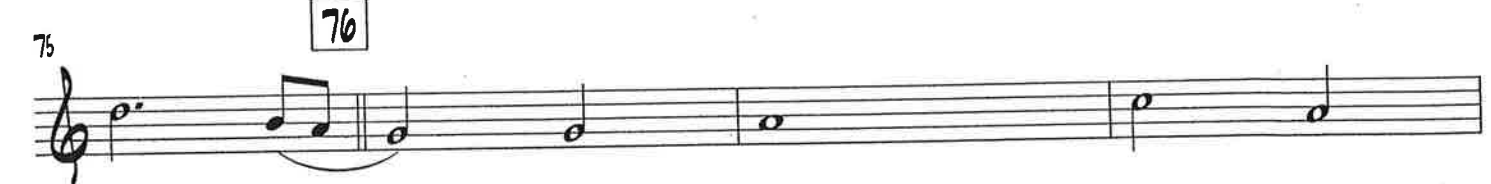
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2



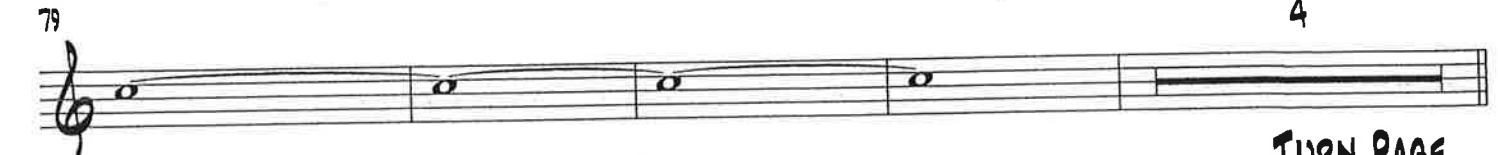
76

75



79

4



TURN PAGE

87

8

95

HOE DOWN



99



103



107



111



115



119



ALTO SAXOPHONE 2 - JOY TO THE WORLD - PG. 4

123



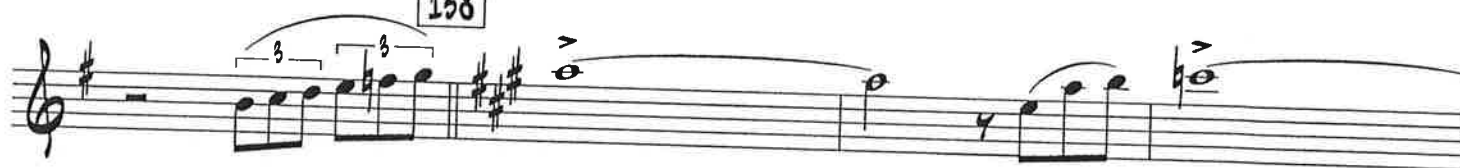
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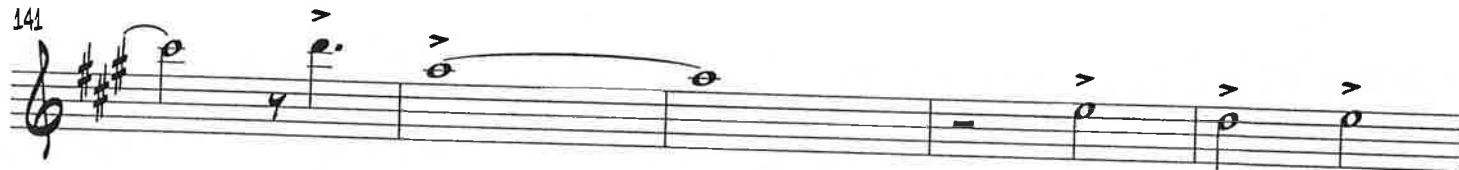
131



138



141



148



151



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

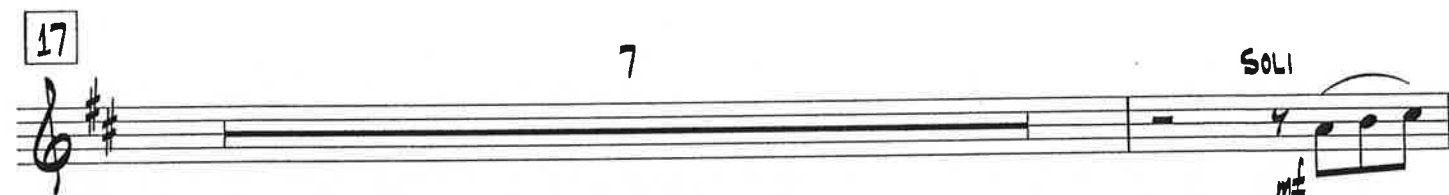
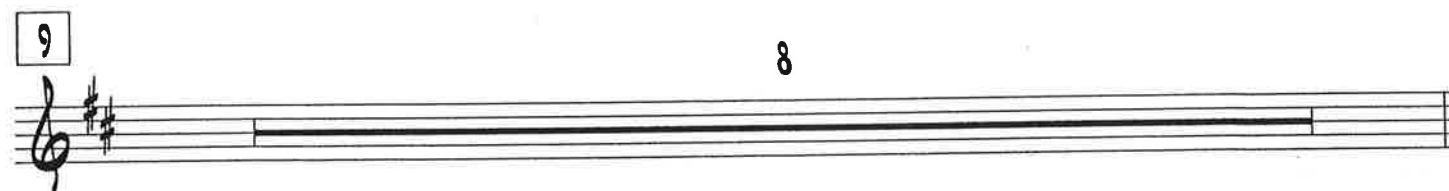
TRADITIONAL

TENOR SAXOPHONE 1

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

$\text{♩} = 100 - 240\text{BPM}$

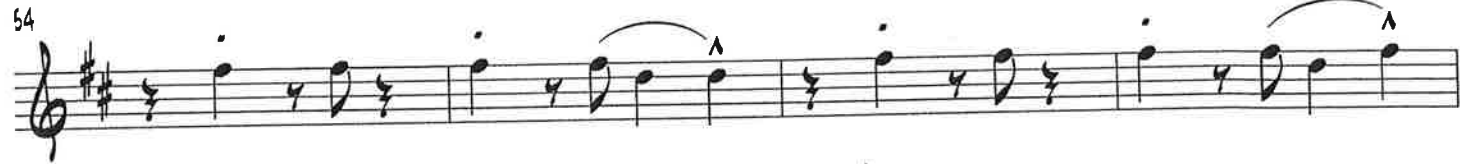
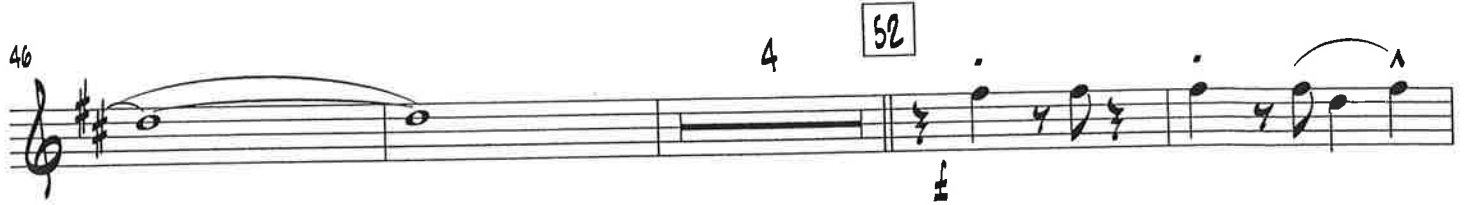


TENOR SAXOPHONE 1 - JOY TO THE WORLD - PG. 2

44



52



60



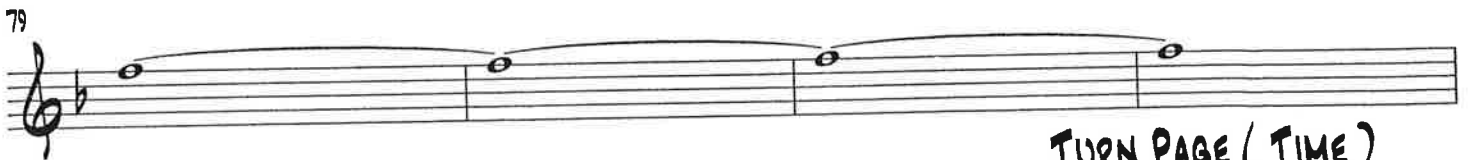
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76



79



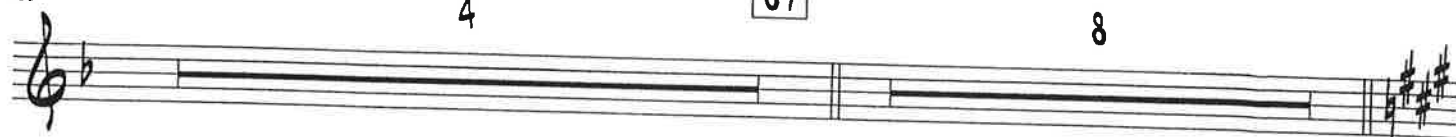
TURN PAGE (TIME)

83

4

87

8



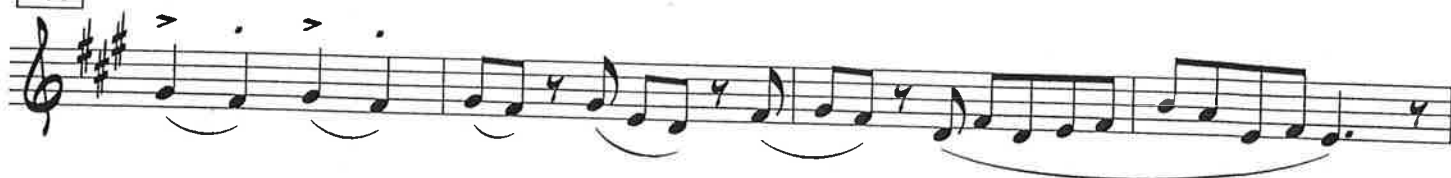
95 HOE DOWN



99



103



107



111



115



119



TENOR SAXOPHONE 1 - JOY TO THE WORLD - pg. 4

123



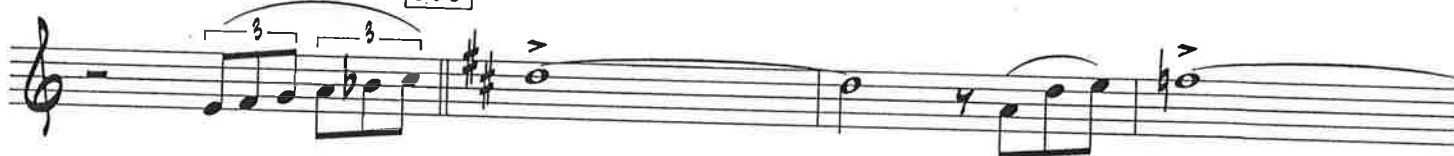
127



131



138



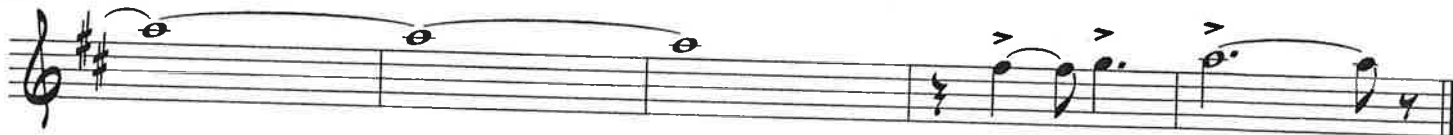
141



148



151



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL

TENOR SAXOPHONE 2

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

$\text{♩} = 100 - \text{ZYDECO}$

8

9 8 17 7 SOLI

25

29

33

3

The musical score is written for Tenor Saxophone 2 in G major (two sharps) and 4/4 time. It consists of six staves of music. The first staff has a whole rest for 8 measures. The second staff has whole rests for 8 measures, followed by a double bar line, then 7 measures of a whole rest, and finally a 'SOLI' section starting at measure 17 with a melodic phrase marked 'mf'. The third staff begins at measure 25 with a series of eighth notes and dotted eighth notes. The fourth staff begins at measure 29 with a similar rhythmic pattern. The fifth staff begins at measure 33 with a series of eighth notes. The sixth staff has a whole rest for 3 measures, followed by a melodic phrase.

TENOR SAXOPHONE 2 - JOY TO THE WORLD - pg. 2

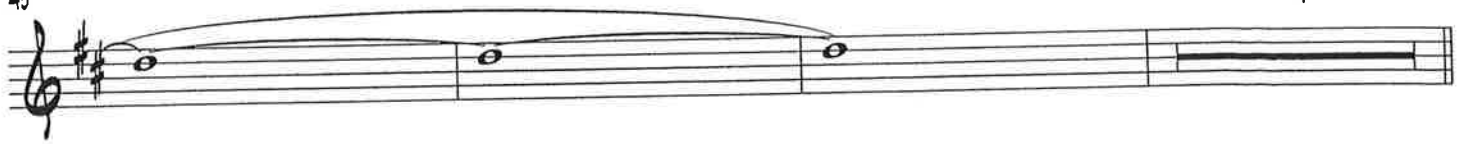
41

44



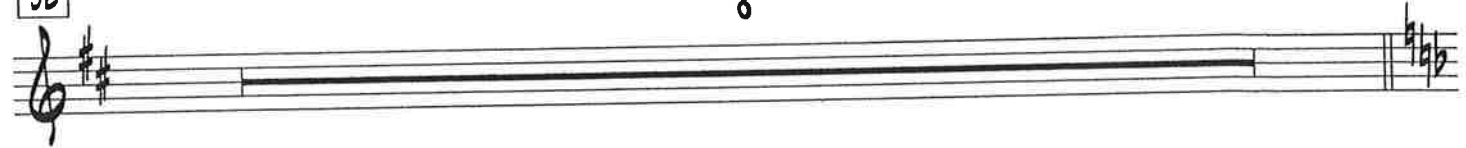
45

4



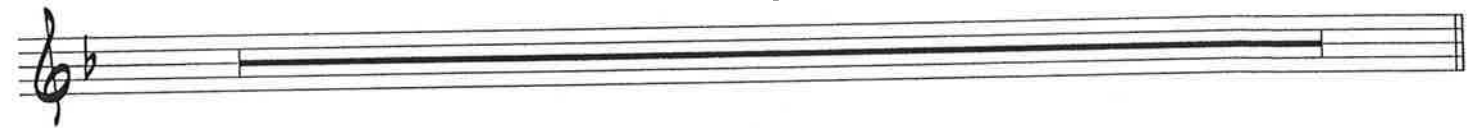
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8



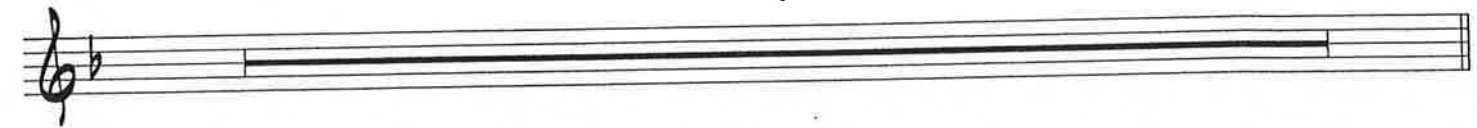
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8

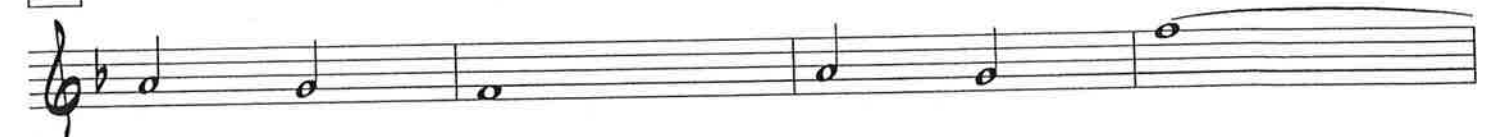


68

8



76



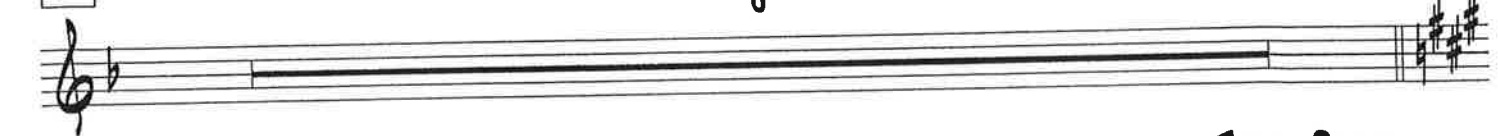
80

4



87

8



TURN PAGE

HOE DOWN



99



103



107



111



115



119



123



TENOR SAXOPHONE 2 - JOY TO THE WORLD - pg. 4

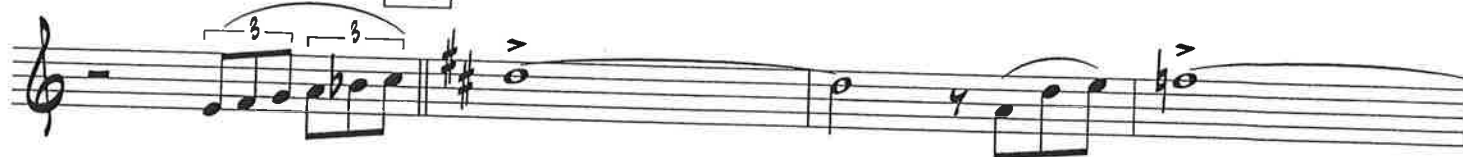
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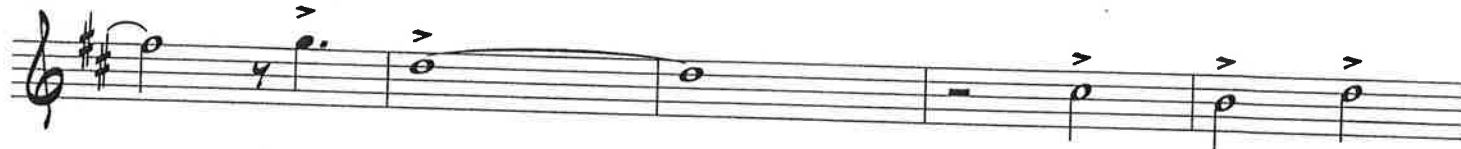
131



138



141



148



151



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

BARITONE SAXOPHONE

TRADITIONAL

ARRANGED BY RICHARD DEROSA

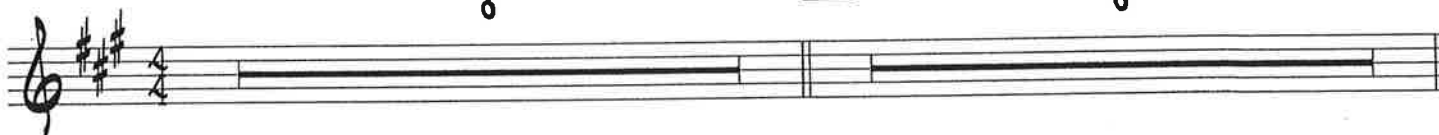
EDITED BY BOB CUENOW

$\text{♩} = 100 - 240\text{BPM}$

8

9

8



17



21

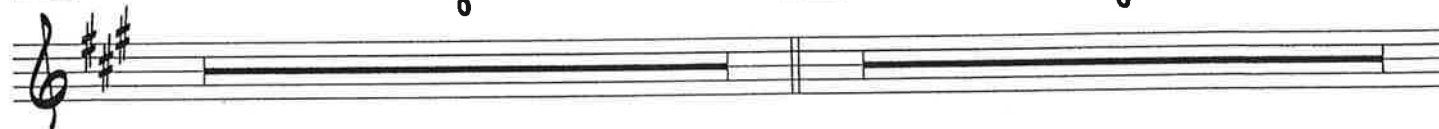


25

8

33

8



41

44



46



52



54



60



62



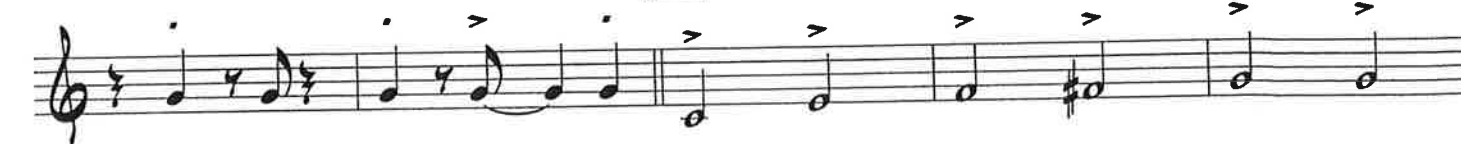
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70



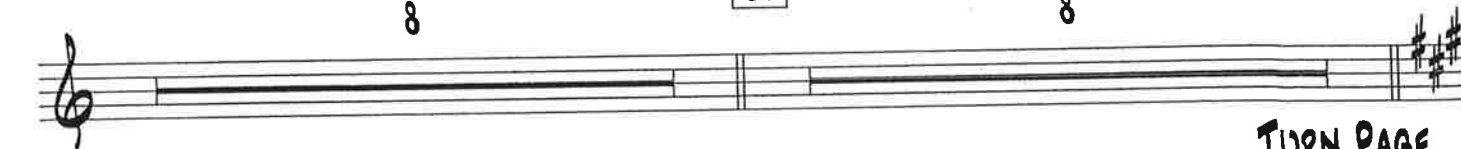
76



87

8

8



TURN PAGE

95

HOE DOWN



99



103



107



111



115



119



123



BARITONE SAXOPHONE - JOY TO THE WORLD - pg. 4

127



131



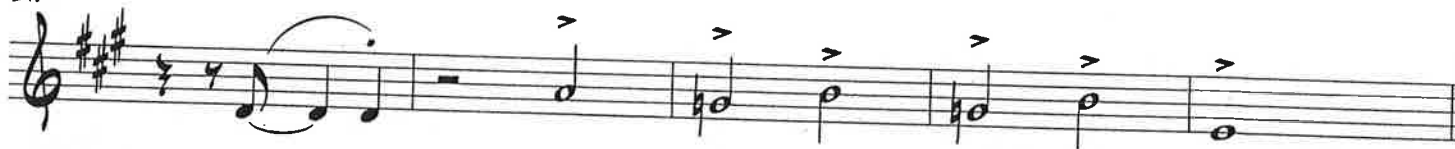
138



139



143



148



152



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

TRUMPET 1

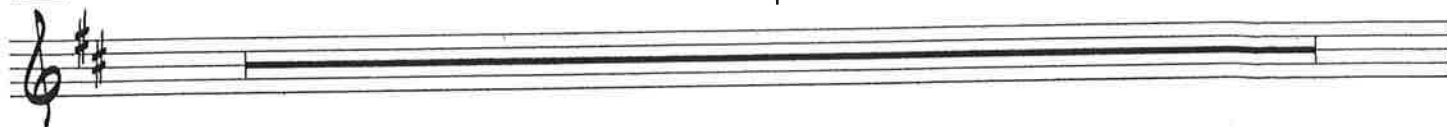
$\text{♩} = 100 - 240\text{BPM}$

Musical score for Trumpet 1, showing measures 1 through 41. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as 100-240 BPM. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Measure numbers 8, 17, 21, 25, 33, and 41 are indicated. The score is arranged for the WDR Big Band.

TRUMPET 1 - JOY TO THE WORLD - pg. 2

44

4



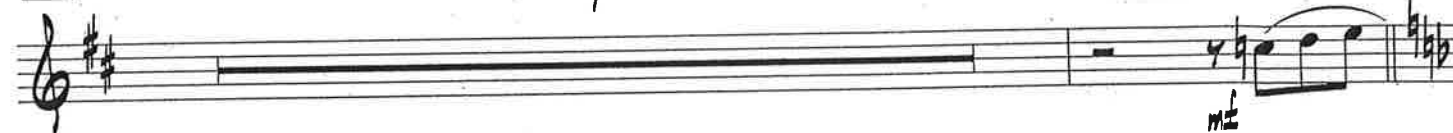
48



52

7

UNISON



60

Div.

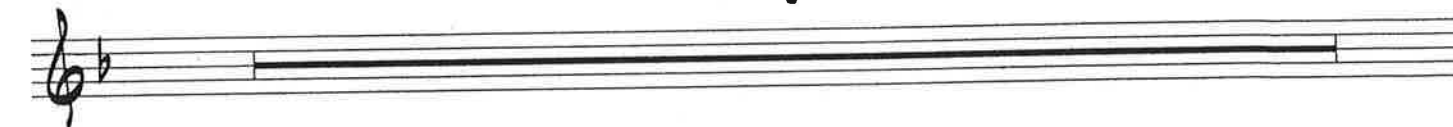


64



68

8



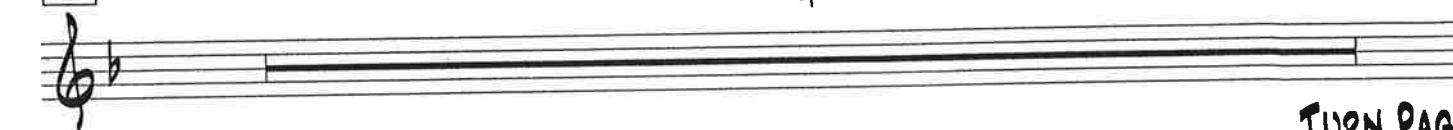
76

11



87

4



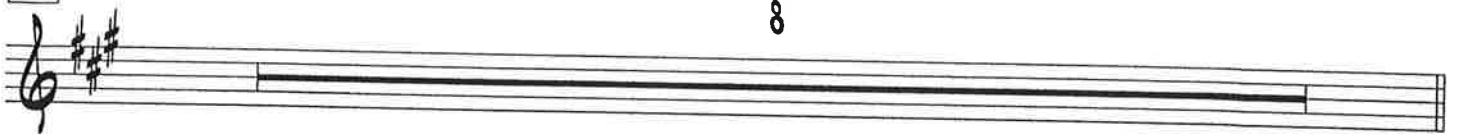
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TRUMPET 1 - JOY TO THE WORLD - PG. 3

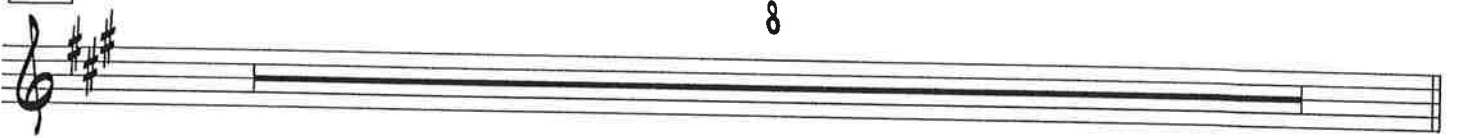
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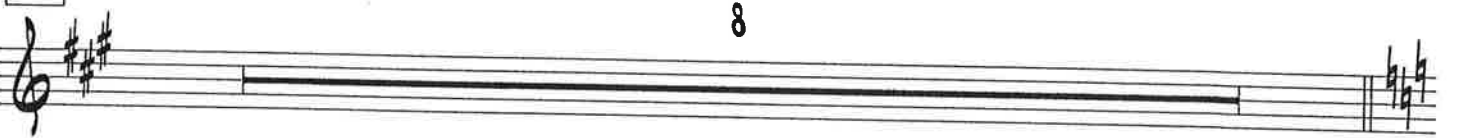
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103



111



119



127



127

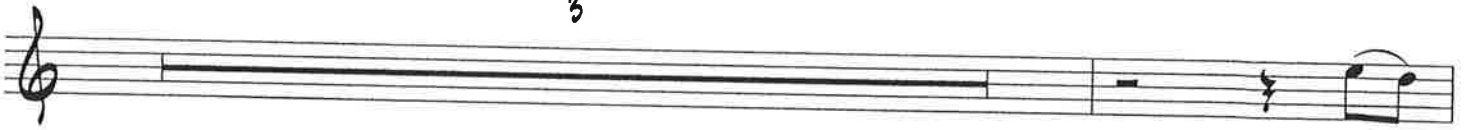


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TRUMPET 1 - JOY TO THE WORLD - pg. 4

131

3



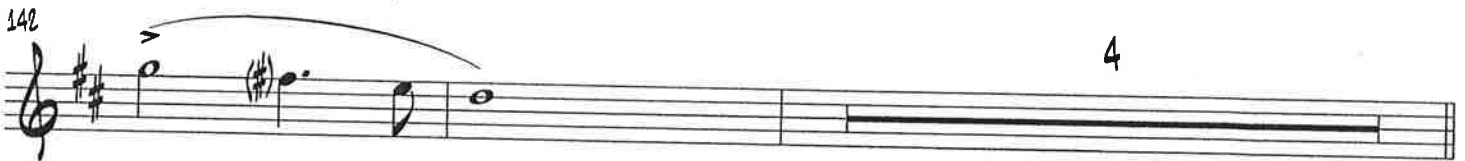
136



138



142



4

148



152



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

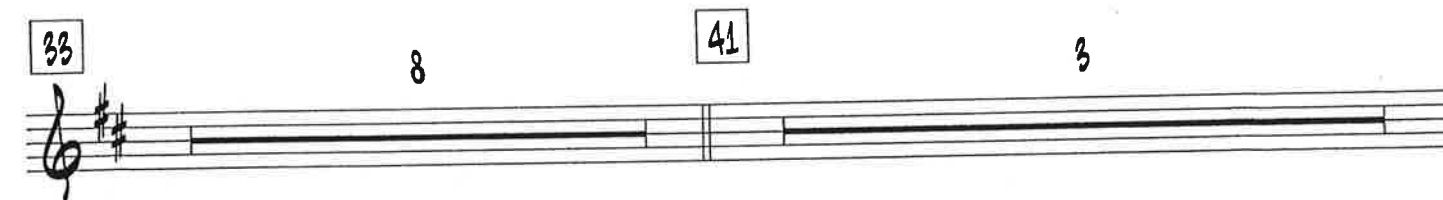
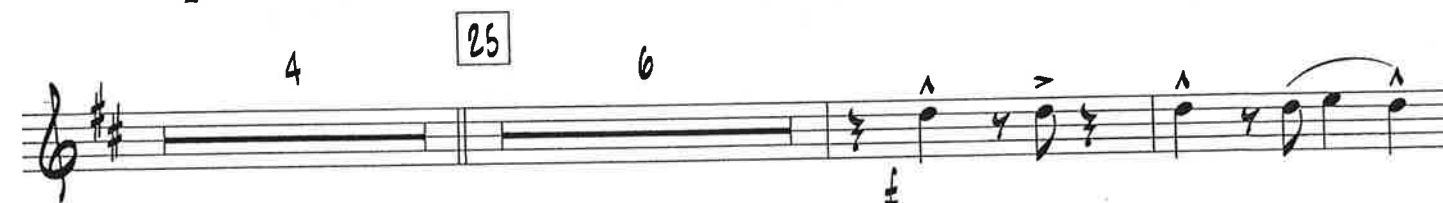
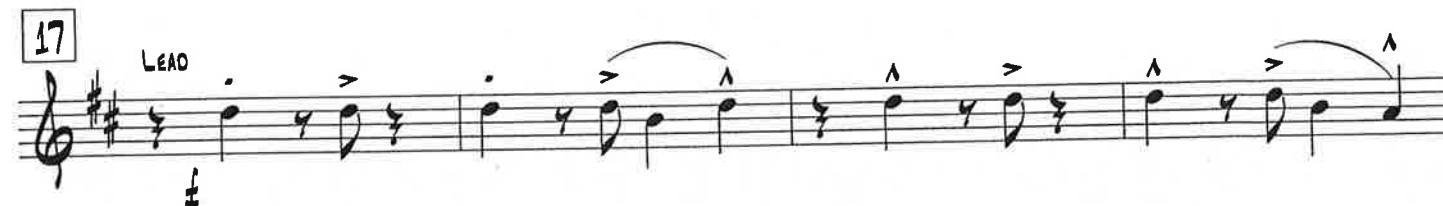
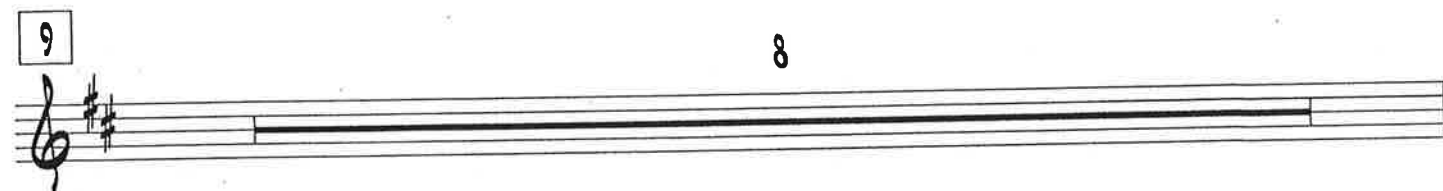
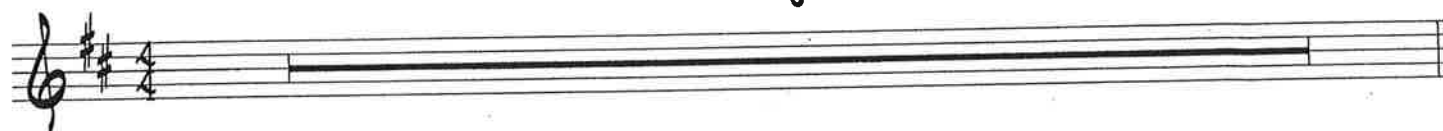
TRADITIONAL

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

TRUMPET 2

$\text{♩} = 100 - 240\text{BPM}$

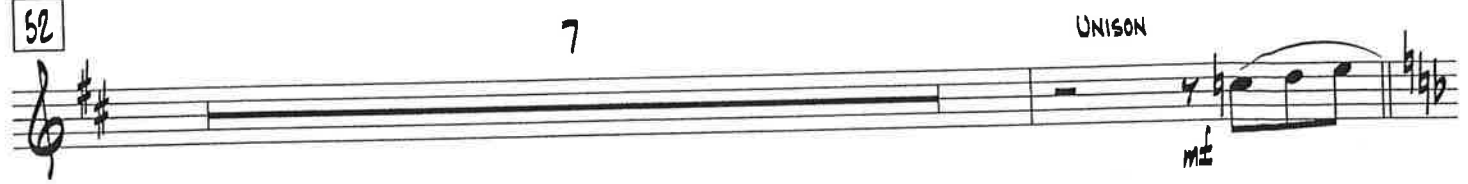


TRUMPET 2 - JOY TO THE WORLD - PG. 2

48



52



60



64



68



72



76



80



TURN PAGE QUICKLY

TRUMPET 2 - JOY TO THE WORLD - pg. 3

87

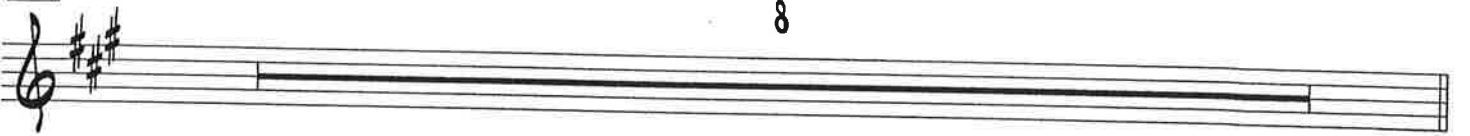
LEAD



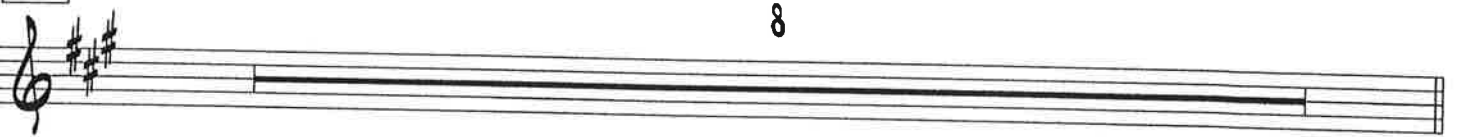
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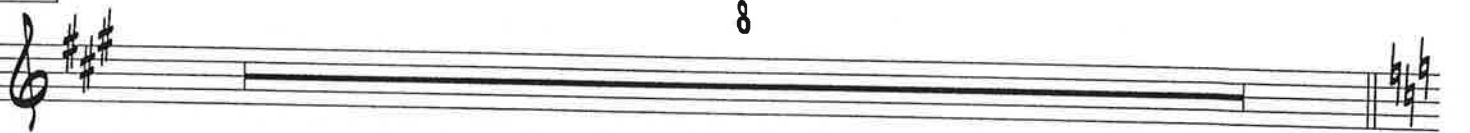
95



103



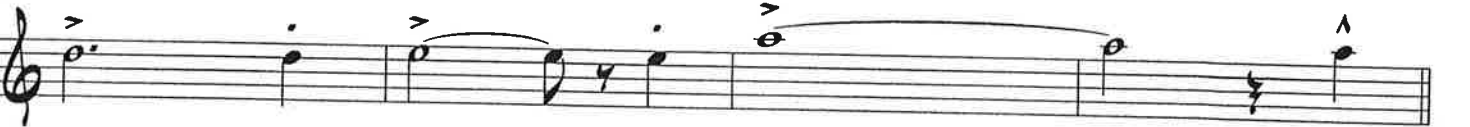
111



119



123



127



TRUMPET 2 - JOY TO THE WORLD - pg. 4

131

3

LEAD

138

142

LEAD

148

152

Musical score for Trumpet 2, Joy to the World, page 4. The score consists of five staves of music in G major (one sharp). The first staff starts at measure 131 and ends with a double bar line. The second staff starts at measure 138 and ends with a double bar line. The third staff starts at measure 142 and ends with a double bar line. The fourth staff starts at measure 148 and ends with a double bar line. The fifth staff starts at measure 152 and ends with a double bar line. The music features various note values, rests, and articulation marks like accents and slurs. A 'LEAD' instruction is present above the first and third staves.

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

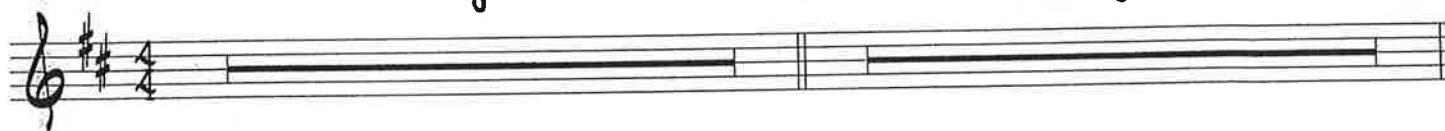
TRUMPET 3

$\text{♩} = 100 - 240\text{BPM}$

8

9

8



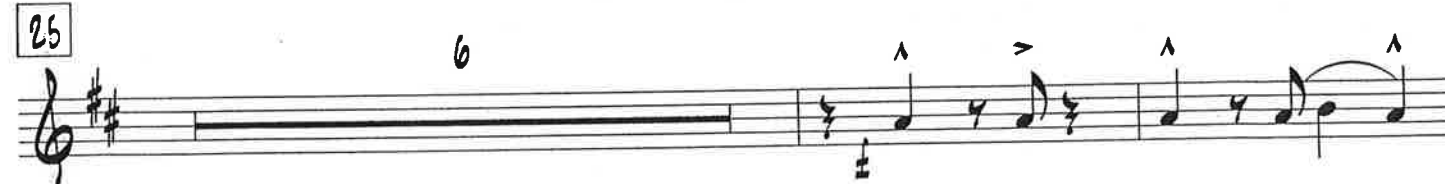
17



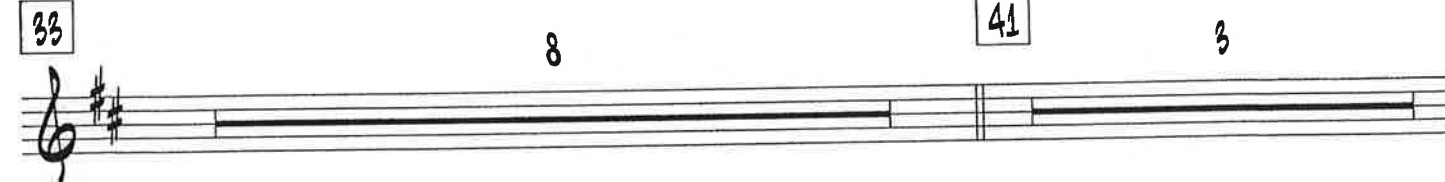
21



25



33



44

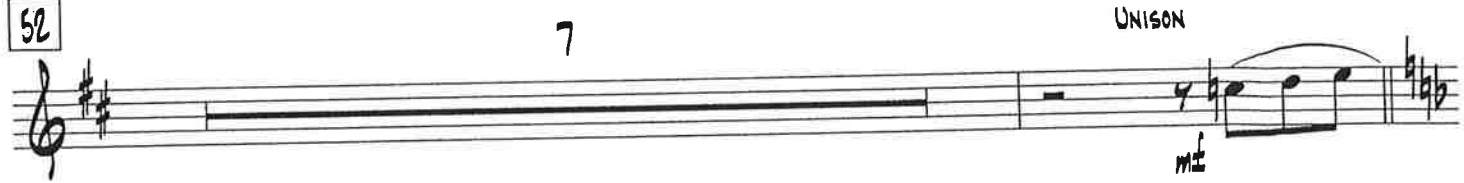


TRUMPET 3 - JOY TO THE WORLD - PG. 2

48



52



60



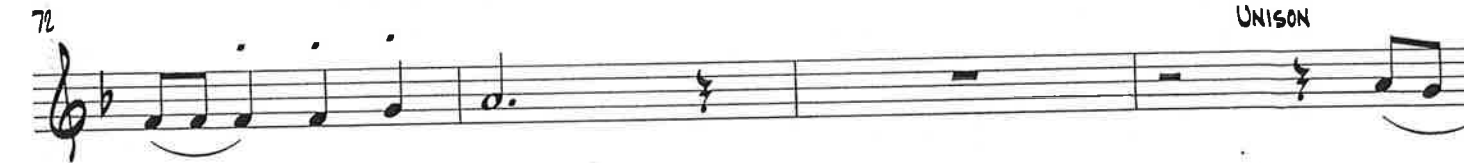
64



68



72



76



80



TURN PAGE QUICKLY

TRUMPET 3 - JOY TO THE WORLD - PG. 3

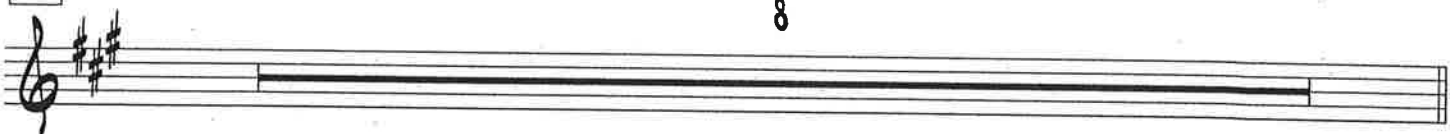
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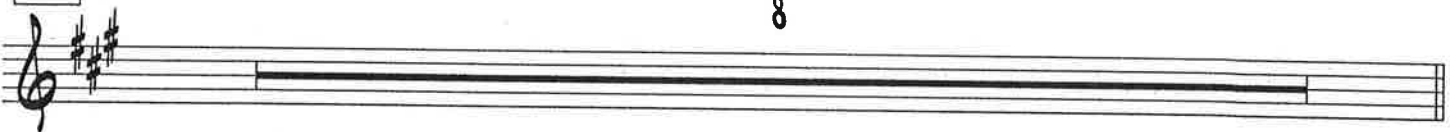
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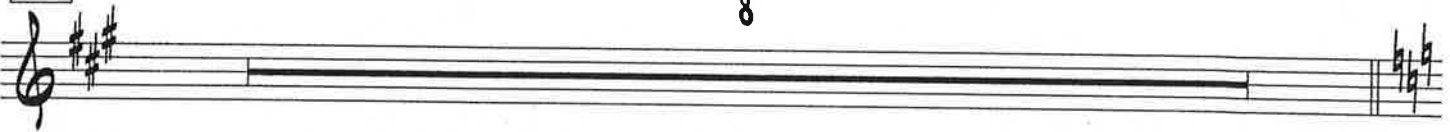
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103



111



119



123



127



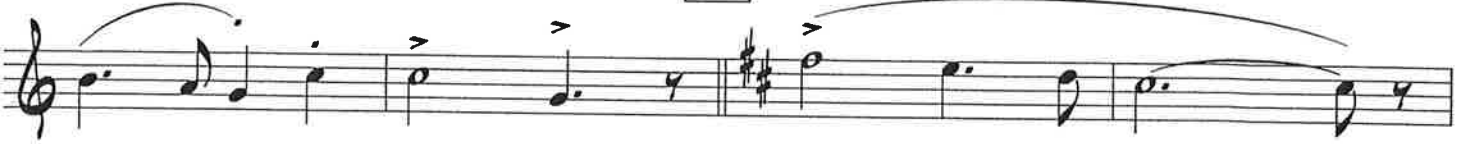
TRUMPET 3 - JOY TO THE WORLD - PG. 4

131

3



138



140



144



148



152



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL

TRUMPET 4

ARRANGED BY RICHARD DEROSA

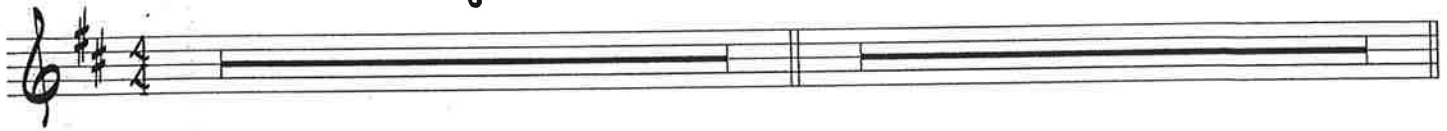
EDITED BY BOB CURNOW

$\text{♩} = 100 - \text{ZYDECO}$

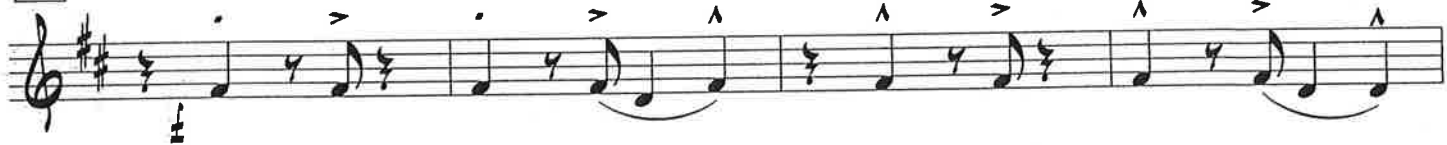
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9

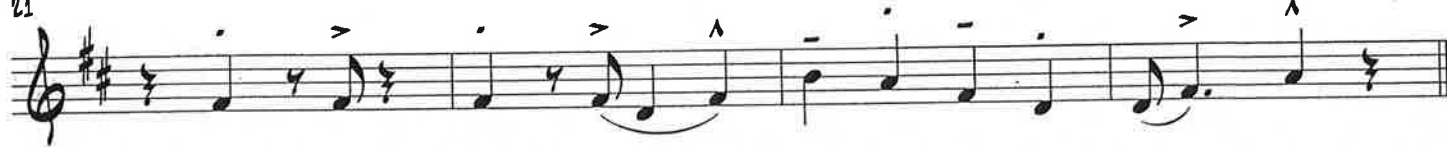
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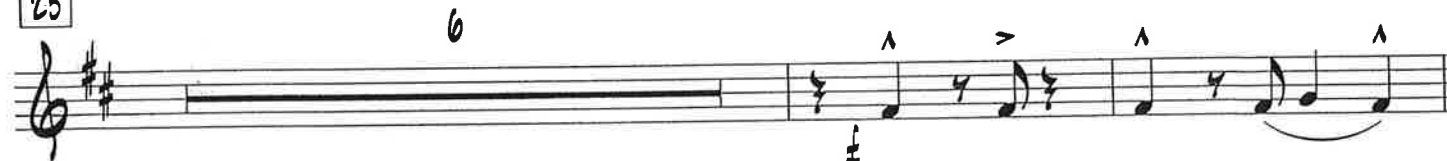
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21



25

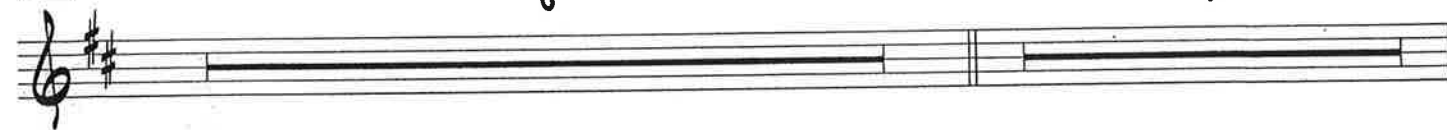


33

8

41

3



44



TRUMPET 4 - JOY TO THE WORLD - PG. 2

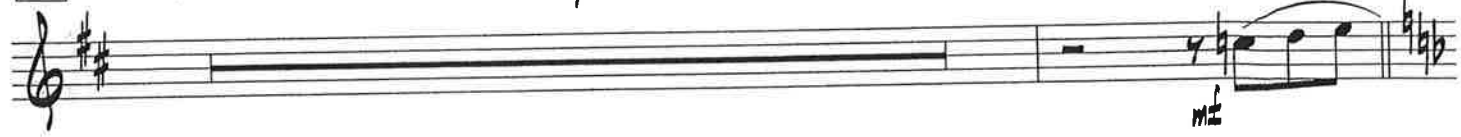
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52

7

UNISON

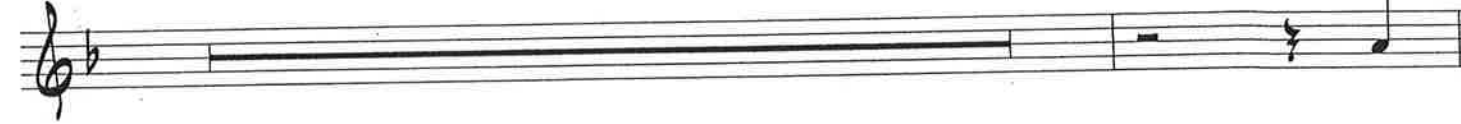


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64

3

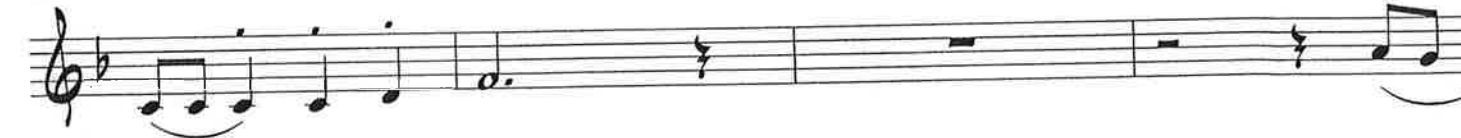


68



72

UNISON



76



80

4



TURN PAGE QUICKLY

TRUMPET 4 - JOY TO THE WORLD - pg. 3

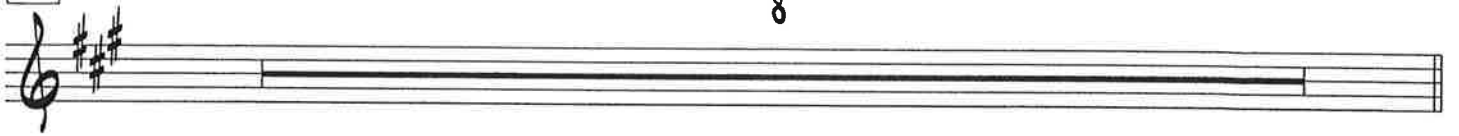
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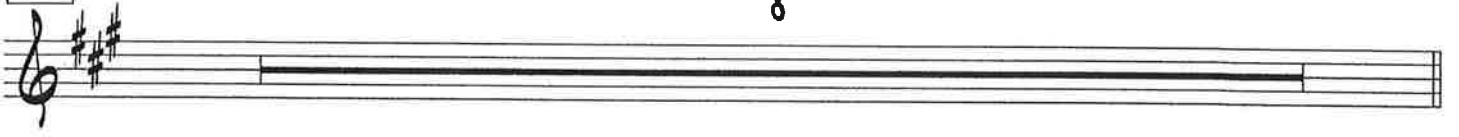
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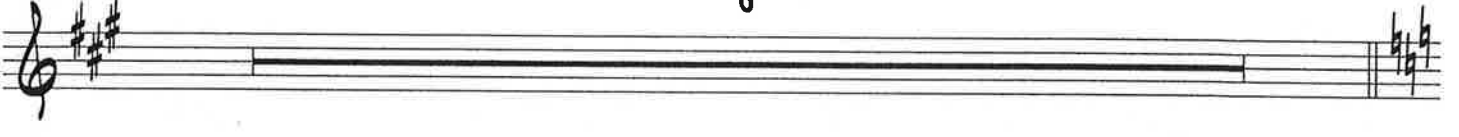
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103



111



119



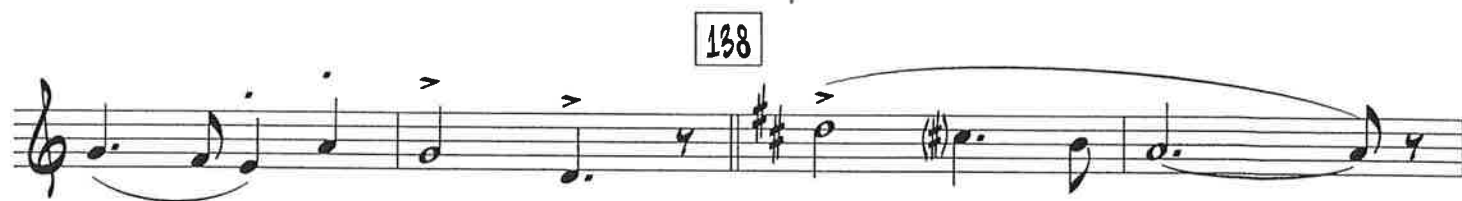
123



127



TRUMPET 4 - JOY TO THE WORLD - pg. 4



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TROMBONE 1

$\text{♩} = 100 - 240 \text{BPM}$

TRADITIONAL

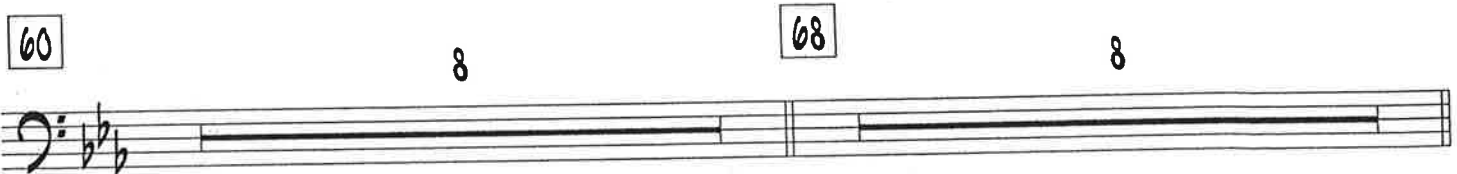
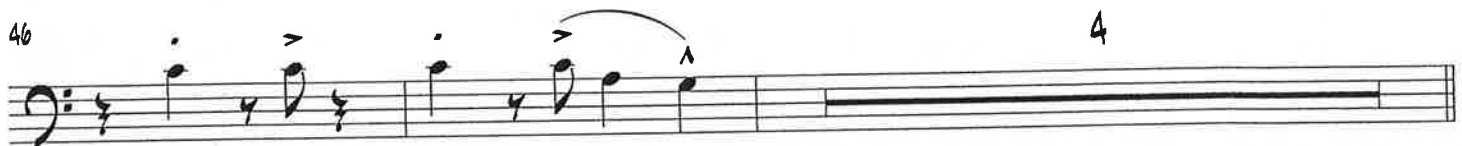
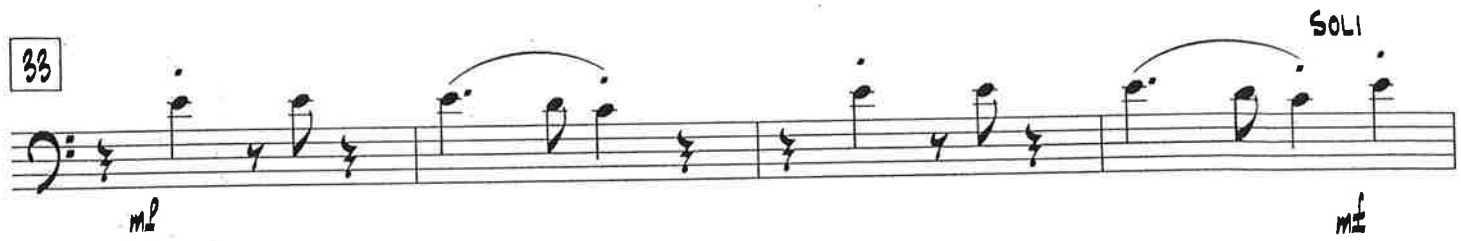
ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

8



TROMBONE 1 - JOY TO THE WORLD - PG. 2



TURN PAGE

TROMBONE 1 - JOY TO THE WORLD - pg. 3

76



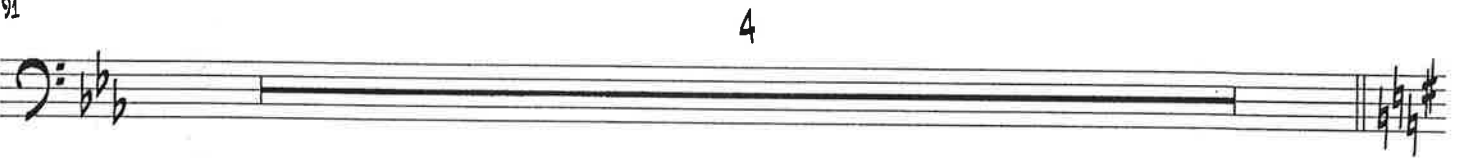
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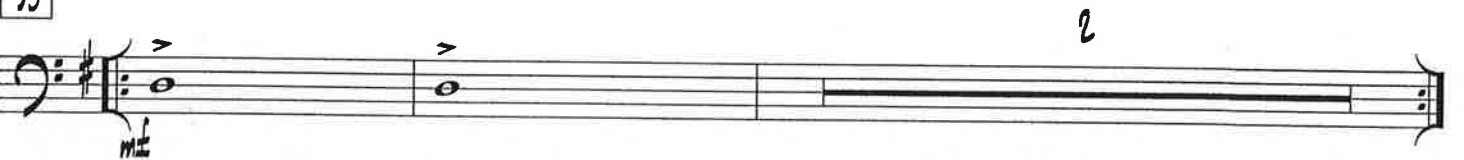
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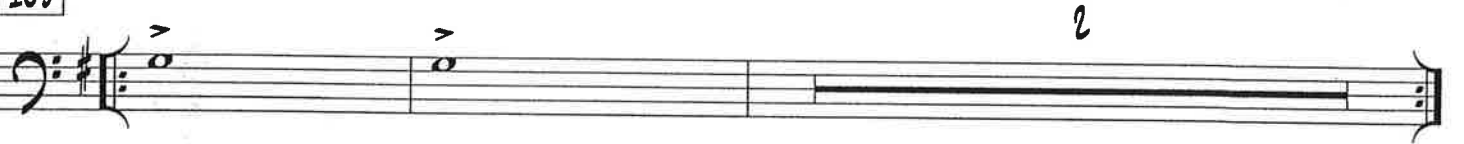
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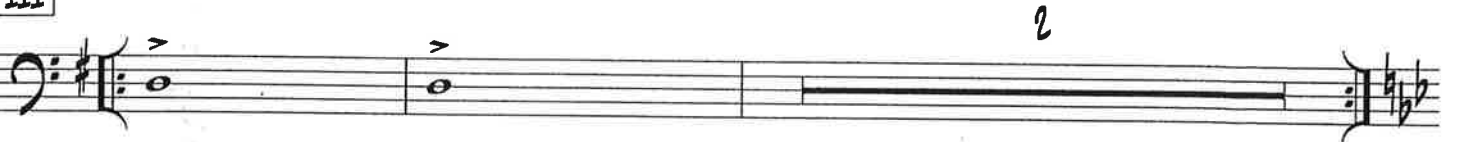
95



103



111



119



TROMBONE 1 - JOY TO THE WORLD - pg. 4

123

127

131

138

140

144

148

152

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

TROMBONE 2

$\text{♩} = 100 - 240 \text{BPM}$

TRADITIONAL

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

8



9



13



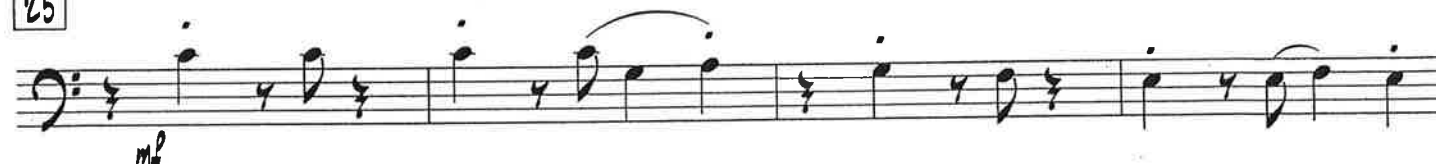
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21



25



TROMBONE 2 - JOY TO THE WORLD - PG. 2

29



33



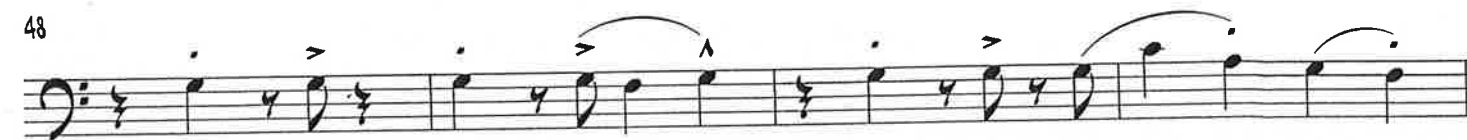
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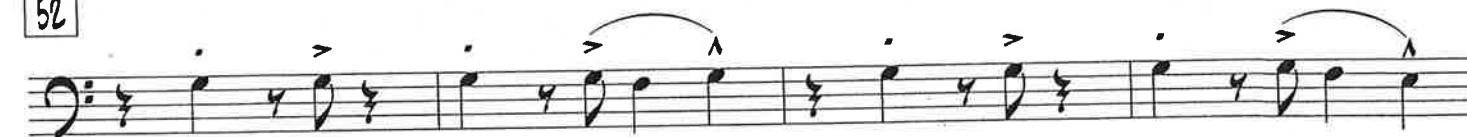
44



48



52



56



60

68

8

8



TURN PAGE

TROMBONE 2 - JOY TO THE WORLD - PG. 3

76

3



82



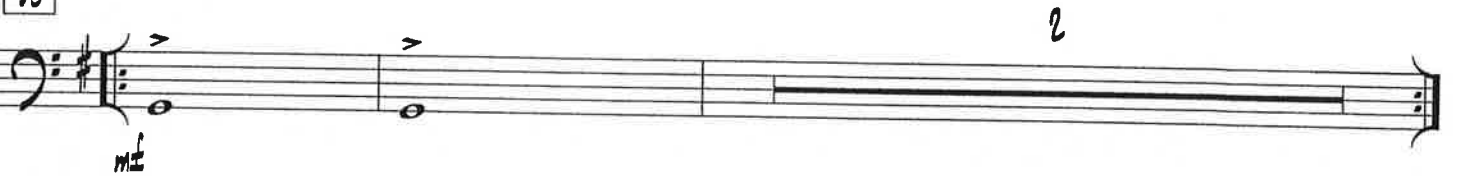
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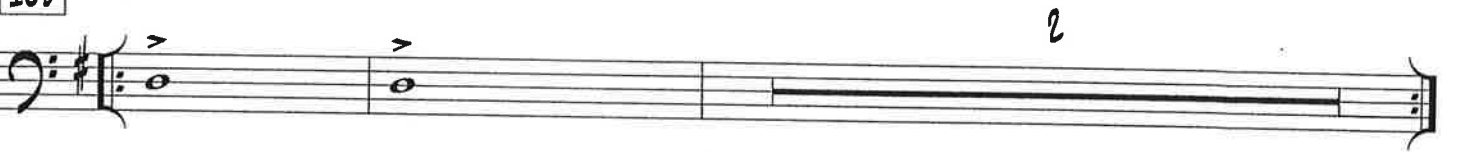
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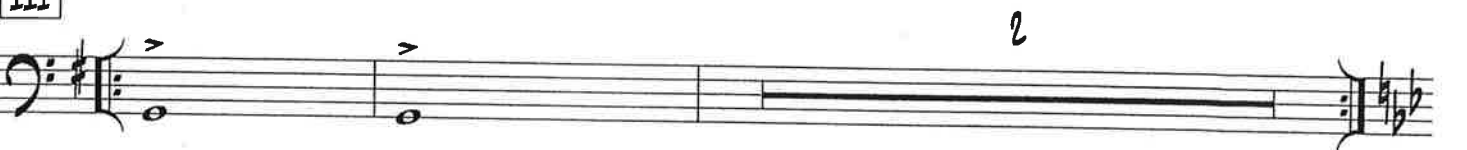
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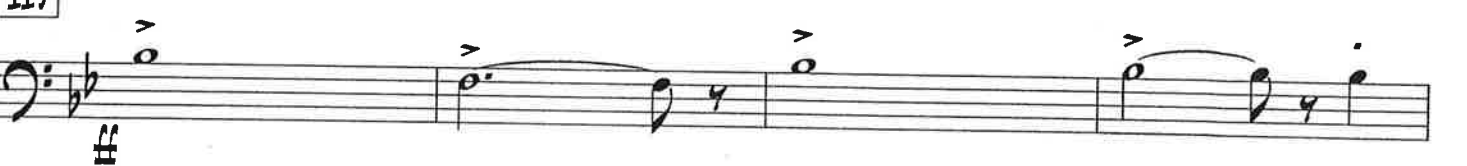
103



111



119



TROMBONE 2 - JOY TO THE WORLD - pg. 4

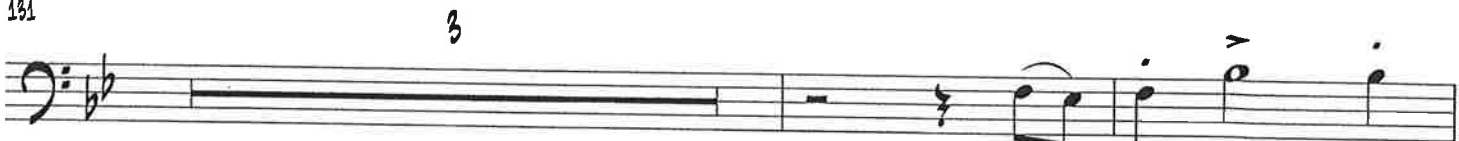
123



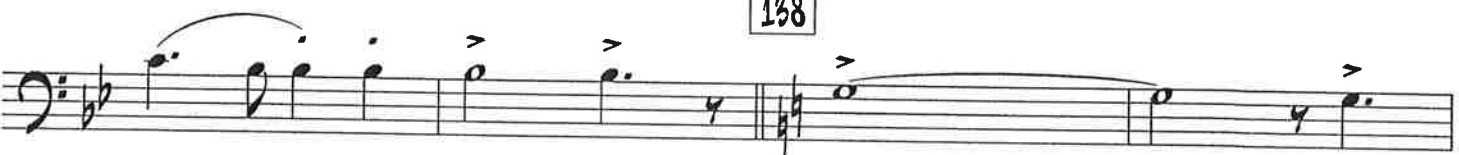
127



131



138



140



144



148



152



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

TRADITIONAL

TROMBONE 3

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

$\text{♩} = 100 - 240 \text{ BPM}$

8



TROMBONE 3 - JOY TO THE WORLD - PG. 2

29



33



37



41

3

44



48



52



56

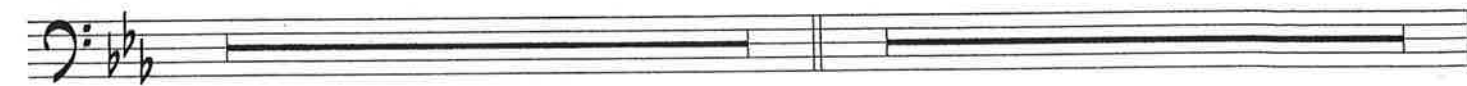


60

8

68

8



TURN PAGE

TROMBONE 3 - JOY TO THE WORLD - PG. 3

76



83



87



91



95



103



111



119



TROMBONE 3 - JOY TO THE WORLD - PG. 4

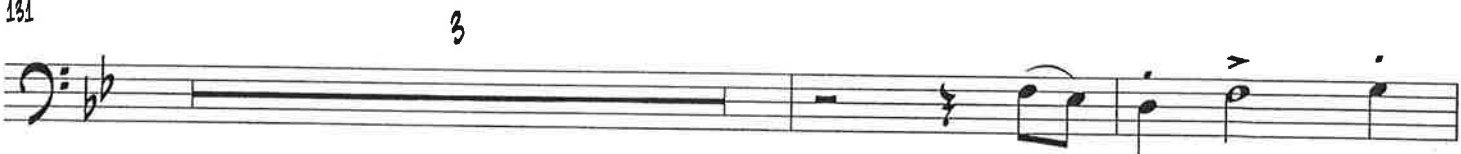
123



127



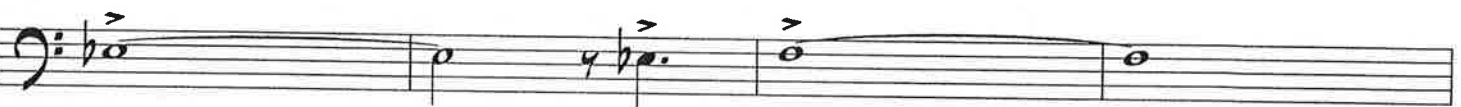
131



138



140



144



148



152



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

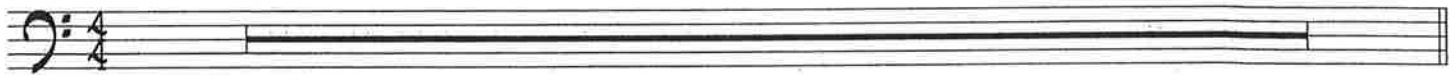
TRADITIONAL

BASS TROMBONE 4

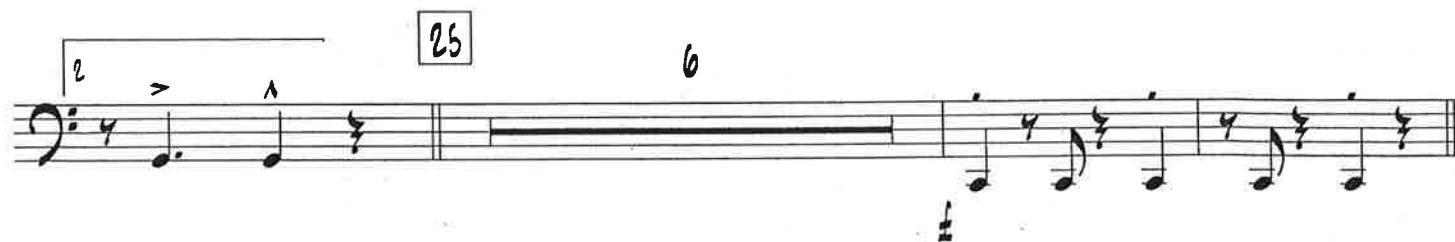
ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

$\text{♩} = 100 - 240\text{ECO}$

8



9 17



33

8

41

3



TURN PAGE

BASS TROMBONE 4 - JOY TO THE WORLD - PG. 2

44



52



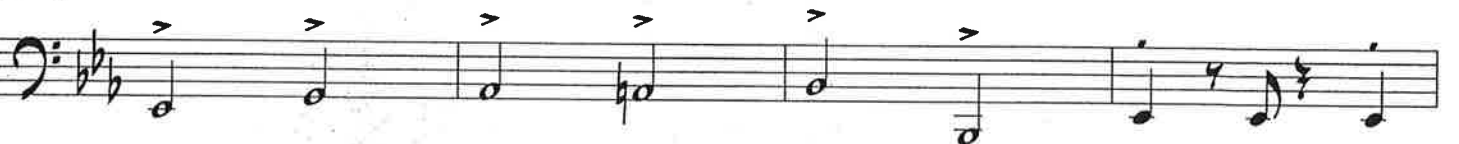
60



68



76

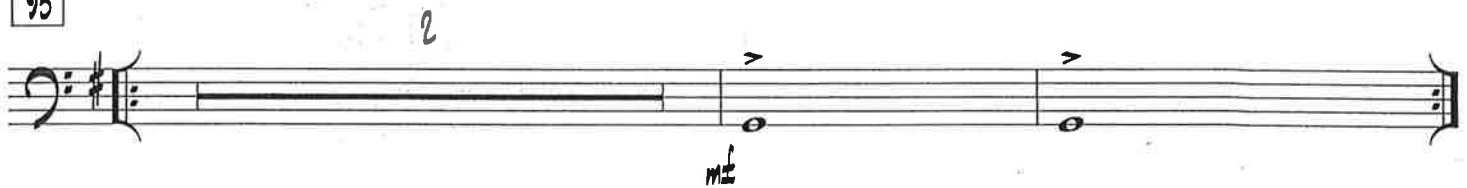


BASS TROMBONE 4 - JOY TO THE WORLD - pg. 3

87



95



103



TURN PAGE QUICKLY (2 BARS REST)

BASS TROMBONE 4 - JOY TO THE WORLD - PG. 4

111

2



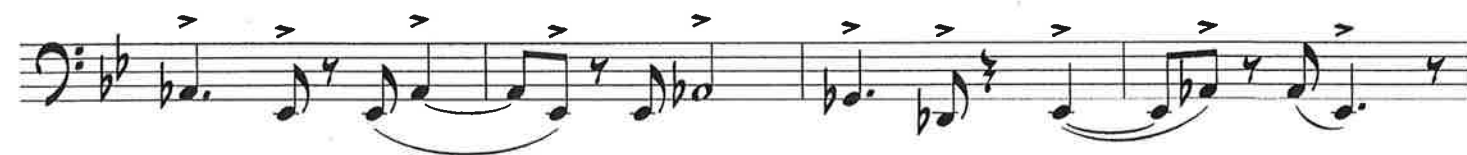
2



119



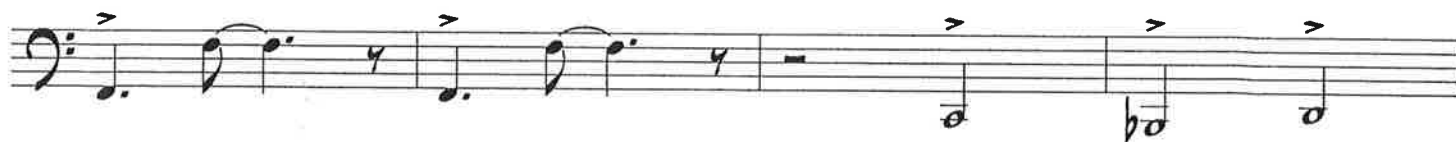
127



138



BASS TROMBONE 4 - JOY TO THE WORLD - pg. 5



148



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

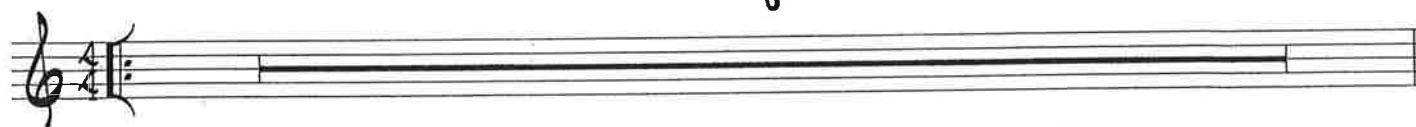
TRADITIONAL

PIANO

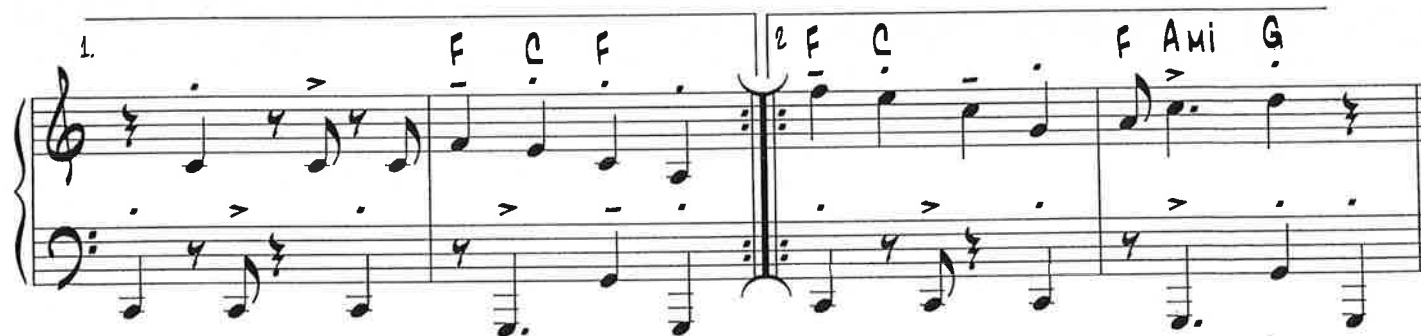
ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

$\text{♩} = 100$ - ZYDECO

8



9 17



Handwritten musical notation for measures 33-36. Chords: F, G, C, Dmi C.

Handwritten musical notation for measures 37-40. Chords: C, Dmi C. Measure 40 has a double bar line with a repeat sign.

Handwritten musical notation for measures 41-44. Chords: C, Dmi.

Handwritten musical notation for measures 45-50. Chords: C, C/E, F, F#°7, C/G, G7.

Handwritten musical notation for measures 51-54. Chords: C, F, C. Measure 54 has a double bar line with a repeat sign.

Handwritten musical notation for measures 55-58. Chords: C, F, C, F, C, F, A mi, G. The key signature changes to two flats (Bb and Eb) at the end.

60



68



76

E $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ 

87

E_b PLAY 3 TIMES A_b E_b A_b E_b A_b E_b D

96

103

111



119



Gmi

E_{mi}7-6



127



138

148

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

GUITAR

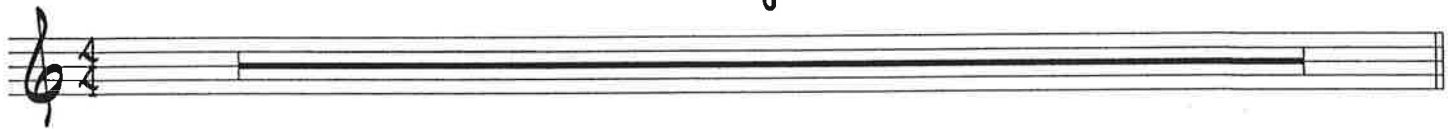
TRADITIONAL

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

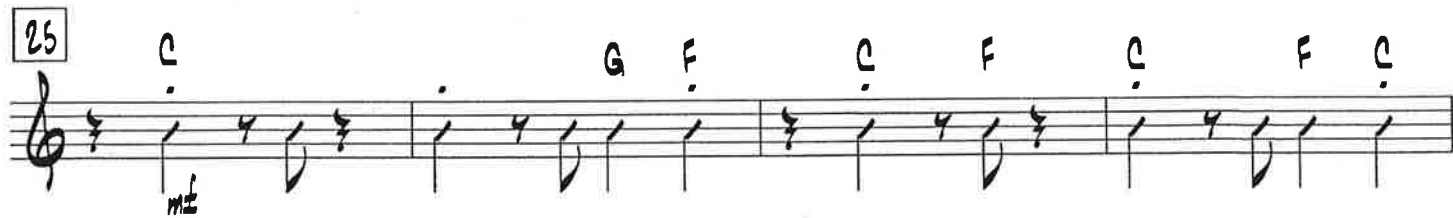
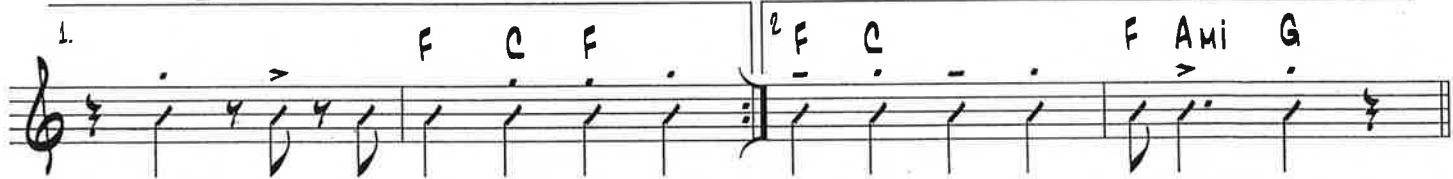
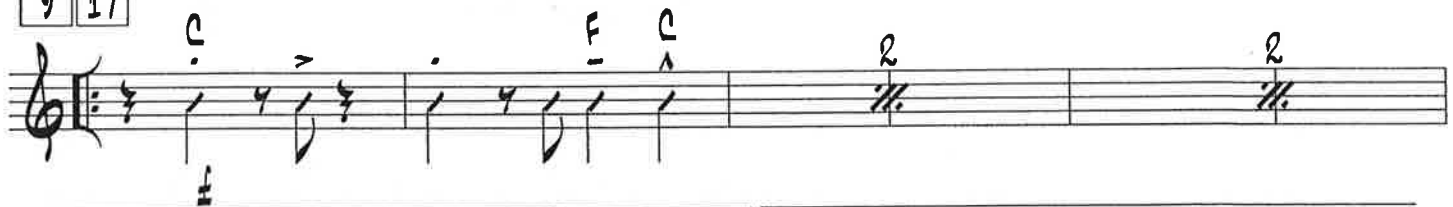
$\text{♩} = 100 - 240 \text{ DECO}$

8



9 17

(ADD DEAD STROKE STRUMMING AS DESIRED TO ENHANCE RHYTHMIC FEEL)



41

Dmi

C

C/E

F

F#°7

C/G

G7

44 PLAY 3 TIMES

C

F

C

F

C

F

C

52 PLAY 3 TIMES

C

F

C

F

C

F

A^{mi}

G

60

2

68 PLAY 4 TIMES

76

PLAY 3 TIMES
E^b

A^b E^b

87

PLAY 3 TIMES
E^b

E^b

A^b

E^b

A^b

A^b

E^b

95



103



111



119



127

Gmi E mi7-5

Gmi7 Eb/Ab F/Bb Bb/Eb

138

Bb/Eb Ab2

148

PLAY 3 TIMES

Dmi C

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

BASS

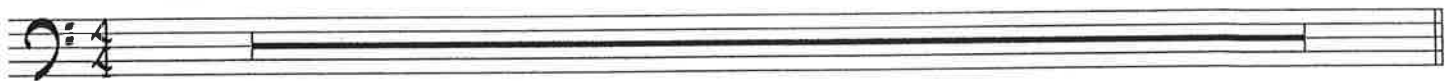
TRADITIONAL

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

$\text{♩} = 100 - 240 \text{BPM}$

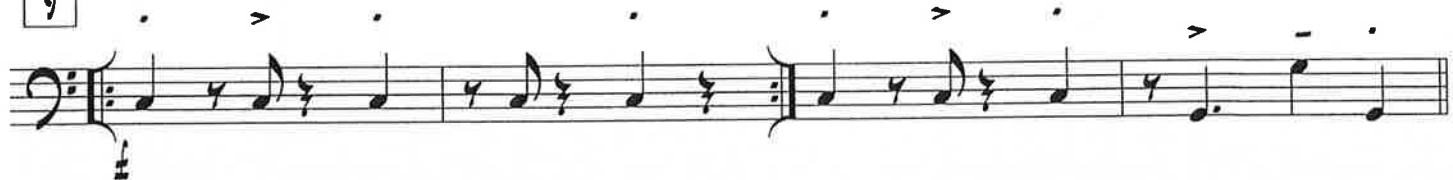
Pizz.

8

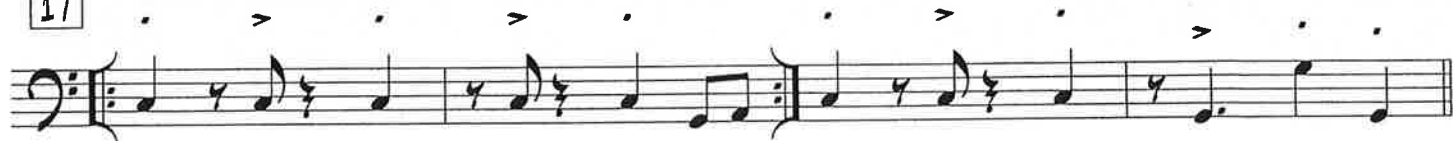


(ADD DRONE 8TH NOTES AS DESIRED TO ENHANCE RHYTHMIC FEEL)

9 PLAY 3 TIMES



17 PLAY 3 TIMES



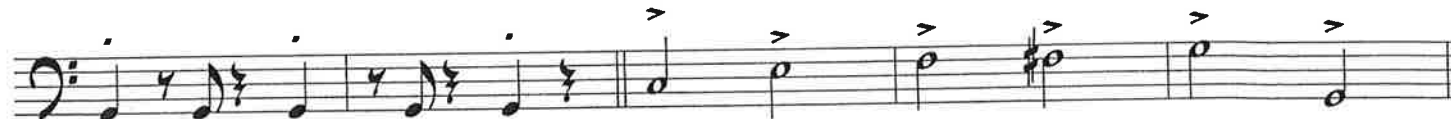
25



33 PLAY 2 TIMES



41



44 PLAY 3 TIMES



52 PLAY 3 TIMES



60

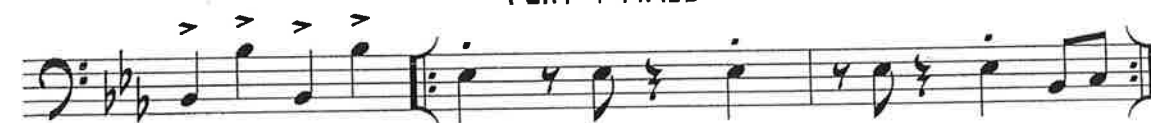


68 PLAY 4 TIMES

76



PLAY 4 TIMES



87

PLAY 3 TIMES



95



103



111



119

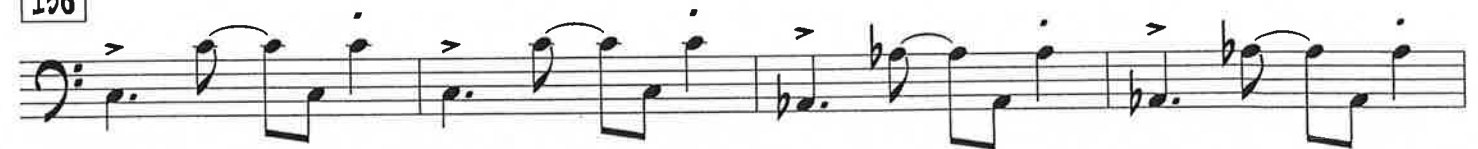




127



138



148

PLAY 3 TIMES



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

JOY TO THE WORLD

ARRANGED FOR THE WOR BIG BAND

TRADITIONAL

DRUMS

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CUENOW

$\text{♩} = 100 - \text{ZYDECO}$

STICKS

SOLO



9 17 PLAY 4 TIMES



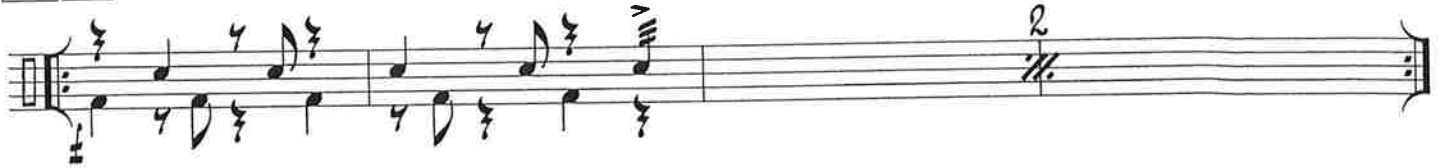
25 33 PLAY 4 TIMES



41



44 52 PLAY 4 TIMES



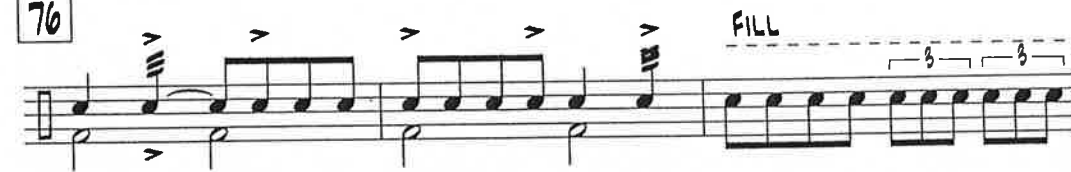
60



68



76



87 PLAY 3 TIMES



HOE DOWN
PLAY 3 TIMES

95



103

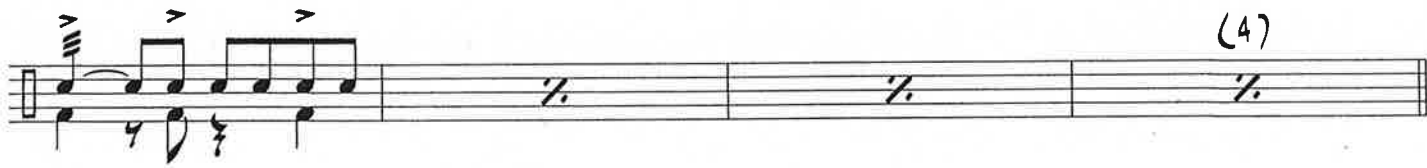


111

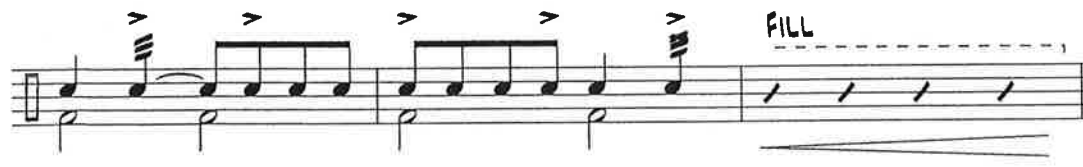
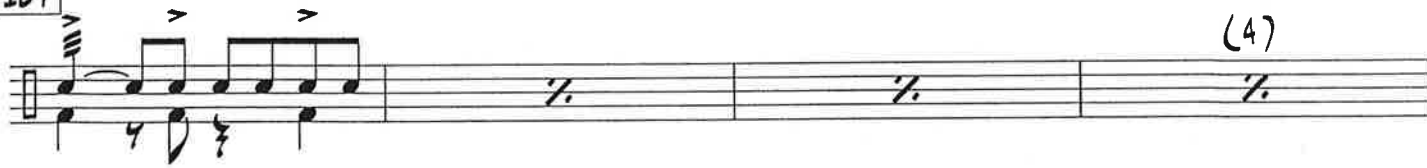
PLAY 3 TIMES



119



127



FILL

138

Musical notation for measures 138-147. The notation is on a single staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several measures with rests, and a section labeled 'FILL' with a bracketed '3' indicating a triplet. The notation includes various drum symbols like snare, cymbal, and tom.

148

Musical notation for measures 148-157. The notation is on a single staff with a key signature of one sharp (F#). It continues the rhythmic pattern from the previous section. There are several measures with rests, and a section labeled '2' indicating a double bar line. The notation includes various drum symbols like snare, cymbal, and tom.