

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSER SERIES

TRANSPPOSED FULL SCORE

$\text{♩} = 100 - 120 \text{BPM}$

JOY TO THE WORLD

ARRANGED FOR THE WDR BIG BAND

TRADITIONAL
ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

PIANO

GUITAR

ACOUSTIC BASS

DRUMS

STICKS SOLO

FILL

Score for "Joy to the World" - Page 2, measures 9 through 16.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTE.
- BASS
- DWS.

Measure 9 includes performance instructions:

- (ADD DEAD STROKE STEUHHING AS DESIRED TO ENHANCE RHYTHMIC FEEL)
- (ADD DRONE 8TH NOTES AS DESIRED TO ENHANCE RHYTHMIC FEEL)

Handwritten musical score for "Joy to the World" (Page 3). The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 17 through 24.

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TRB. 4
- PNO.
- GTR.
- BASS
- DRM.

Measure numbers at the bottom: 17, 18, 19, 20, 21, 22, 23, 24.

Handwritten annotations include "LEAD" above TPT. 2 in measure 18, and "SOLI" above the string parts in measures 23 and 24. Chord symbols (F, C, G) are written above the piano and guitar parts in measures 18 through 24.

[illegible]

Handwritten musical score for "Joy to the World" (Page 5). The score is arranged for a large ensemble, including vocal soloists, choir, and instrumental sections.

Instrumental Parts:

- Vocal Soloists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, Bar. SX.
- Trumpets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4
- Trombones:** TBN. 1, TBN. 2, TBN. 3, TBN. 4
- Piano:** PNO.
- Guitar:** GTR.
- Bass:** BASS
- Drums:** DMS.

Score Details:

- The score is written in treble and bass clefs, with a key signature of one sharp (F#).
- Measures 33 through 40 are shown.
- Measure 36 includes a "SOLI" marking above the TBN. 1 staff.
- Measure 36 also includes "Dm1C" markings above the PNO. and GTR. staves.
- Measure 39 includes a "Dm1" marking above the PNO. staff.
- Measure 40 includes a "Dm1" marking above the PNO. staff.
- Measure 33 includes a "Dm1" marking below the DMS. staff.
- Measure 34 includes a "Dm1" marking below the DMS. staff.
- Measure 35 includes a "Dm1" marking below the DMS. staff.
- Measure 36 includes a "Dm1" marking below the DMS. staff.
- Measure 37 includes a "Dm1" marking below the DMS. staff.
- Measure 38 includes a "Dm1" marking below the DMS. staff.
- Measure 39 includes a "Dm1" marking below the DMS. staff.
- Measure 40 includes a "Dm1" marking below the DMS. staff.

41

44

Handwritten musical score for "Joy to the World" (pg. 6). The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is common time (C).

The score is divided into measures 41 through 48. Measures 41-43 are marked with a "FILL" line. Measures 44-48 are marked with a "LEAD" line.

The instruments and their parts are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TP. 1
- TP. 2
- TP. 3
- TP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 41, 42, 43, 44, 45, 46, 47, and 48.

Handwritten musical score for "Joy to the World" (Page 7). The score is written for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 49 through 56, with measure 52 being the starting point of this page.

The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- P. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TRB. 4
- PNO.
- GTR.
- BASS
- DRG.

The score shows the following measures:

- Measure 49: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 50: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 51: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 52: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 53: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 54: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 55: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.
- Measure 56: A. SX. 1, A. SX. 2, P. SX. 1, T. SX. 2, BAR. SX., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TRB. 4, PNO., GTR., BASS, DRG.

Score for "Joy to the World" (Page 8), measures 57-64. The score includes parts for various instruments and voices.

Instrument Parts:

- A. SX. 1 & 2:** Alto Saxophones, playing a melodic line with slurs and accents.
- T. SX. 1 & 2:** Tenor Saxophones, playing a similar melodic line.
- BAR. SX.:** Baritone Saxophone, playing a rhythmic accompaniment.
- TPT. 1-4:** Trumpets, playing a melodic line with slurs and accents. Includes markings: UNISON, *mf*, and Div.
- TBN. 1-3:** Trombones, playing a melodic line with slurs and accents.
- TRB. 4:** Trombone, playing a rhythmic accompaniment.
- PNO.:** Piano, playing a rhythmic accompaniment.
- GTR.:** Guitar, playing a rhythmic accompaniment.
- BASS:** Bass, playing a rhythmic accompaniment.
- DRM.:** Drums, playing a rhythmic accompaniment.

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Chord Markings: F, C, F, C, F, A, G.

Handwritten musical score for "Joy to the World" (Page 9). The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums. The music is written in 4/4 time, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 65 through 72 indicated at the bottom.

The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- P. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes various musical notations such as notes, rests, and dynamic markings. A "LEAD" marking is present above the TPT. 2 staff in measure 68. The measure numbers 65 through 72 are printed at the bottom of the page.

Handwritten musical score for "Joy to the World" - page 10, measures 73-80. The score is written for a large ensemble, including Saxophones, Trumpets, Trombones, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score is divided into measures 73 through 80. Measures 73-77 show the main melody and accompaniment. Measure 78 is a full rest. Measure 79 is a full rest. Measure 80 is a full rest.

Instrument parts and their corresponding staves:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bae. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- PNO.
- Gtr.
- BASS
- DRMS.

Measure numbers: 73, 74, 75, 76, 77, 78, 79, 80.

Annotations:

- UNISON (written above Tpt. 2, Tpt. 3, and Tpt. 4 staves in measures 75-77)
- FILL (written above the Drums staff in measure 78)
- Chord symbols: Eb, Ab, Eb (written above the Piano and Guitar staves in measures 79 and 80)

Handwritten musical score for "Joy to the World" (page 11). The score is arranged in systems, with measures numbered 81 through 88 at the bottom. The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TRB. 4
- PNO.
- GTR.
- BASS
- DRS.

The score includes various musical notations such as notes, rests, and accidentals. The key signature is B-flat major (two flats). The tempo/mood is marked "LEAD" in measure 87. The bottom of the page shows measure numbers 81, 82, 83, 84, 85, 86, 87, and 88.

This musical score is for a piece titled "Hoe Down" from the "Joy to the World" collection, page 12. The score is written for a large ensemble, including woodwinds, brass, strings, piano, guitar, bass, and drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two systems, with measures 89-94 on the first system and measures 95-96 on the second system. The woodwinds (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax.) and brass (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4) parts are primarily melodic and harmonic, with some woodwinds playing sustained notes. The strings (Violins 1, Violins 2, Violas, Cellos, Double Basses) provide a rhythmic and harmonic foundation. The piano (PNO.) and guitar (GTR.) parts are primarily rhythmic, with the piano playing chords and the guitar playing a steady eighth-note pattern. The bass (BASS) and drums (DRM.) provide the main rhythmic drive. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The page number 95 is in the top right corner, and the title "HOE DOWN" is in the top left corner. The page number 96 is in the bottom right corner.

89 90 91 92 93 94 95 96

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GTR.

BASS

DRS.

97 98 99 100 101 102 103 104

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

BAR. SX.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRM.

105 106 107 108 109 110 111 112

A. SX. 1

A. SX. 2

F. SX. 1

T. SX. 2

BAR. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

PNO.

GRE.

BASS

DRG.

113 114 115 116 117 118 119 120

Score for "Joy to the World" (Page 16), measures 121-128.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GRE.
- BASS
- DWS.

Measure numbers: 121, 122, 123, 124, 125, 126, 127, 128.

Chord markings in measures 125 and 126:

- G#m
- E#m7-5

Handwritten musical score for "Joy to the World" - Page 17. The score is arranged for a large ensemble, including strings, woodwinds, brass, and keyboard instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score spans measures 129 to 136.

Instrumentation:

- A. SX. 1
- A. SX. 2
- F. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRS.

Measure Numbers: 129, 130, 131, 132, 133, 134, 135, 136.

Chord Progression (Measures 135-136):

Measure	Chord
135	Gm7
136	Eb/Ab
137	F/8b
138	Bb/8b

Other markings: The word "LEAD" is written above the TPT. 1 staff in measure 135.

Score for "Joy to the World" - Page 18, measures 137-143.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DRM.

Measure numbers at the bottom: 137, 138, 139, 140, 141, 142, 143.

Key signature: B-flat major (two flats).

Tempo/Style: Not explicitly stated, but the notation suggests a moderate tempo.

Notable markings:

- Measure 137: "FILL" marking above the drum line.
- Measure 138: "8b/Eb" and "Ab2" markings above the guitar line.

Handwritten musical score for "Joy to the World" (pg. 19), measures 144 through 151. The score is arranged for a large ensemble, including strings, woodwinds, brass, piano, guitar, bass, and drums.

Measures 144-147: The strings (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2) play a steady eighth-note accompaniment. The woodwinds (TPT. 1-4, TBN. 1-4) and brass (TBN. 1-4) are mostly silent, with TPT. 2 marked "LEAD". The piano (PNO.) and guitar (GTR.) play a rhythmic pattern. The bass (BASS) and drums (DMS.) provide a steady beat. A "FILL" is indicated in the drum part at the end of measure 147.

Measures 148-151: The woodwinds and brass enter with a melodic line. The strings continue their accompaniment. The piano and guitar play a rhythmic pattern. The bass and drums provide a steady beat. The lyrics "Qui C" are written below the piano and guitar parts in measures 148, 149, 150, and 151.

Instrument List:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- BAR. SX.
- TPT. 1
- TPT. 2 (LEAD)
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- PNO.
- GTR.
- BASS
- DMS.

Measure Numbers: 144, 145, 146, 147, 148, 149, 150, 151

This musical score page contains measures 152 through 155 of the hymn "Joy To The World". The score is arranged for a large ensemble, including woodwinds, brass, strings, piano, guitar, bass, and drums. Measures 152 and 153 feature a vocal melody with lyrics "Qui tollis" written below the notes. Measures 154 and 155 continue the instrumental accompaniment, with measure 155 showing a drum solo indicated by a bracket and the letter "A".

152 153 154 155