

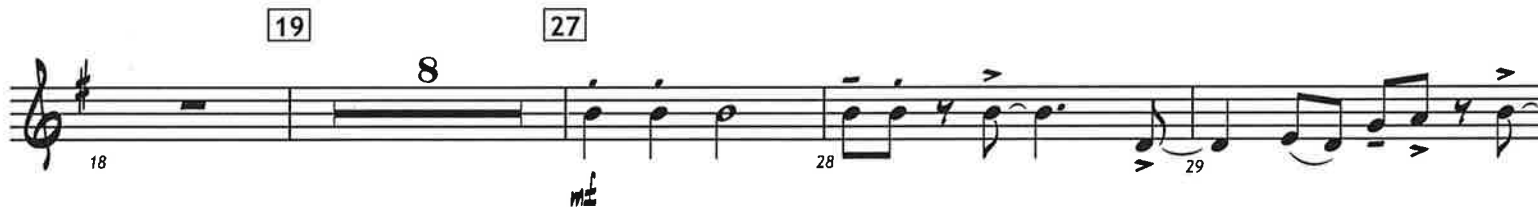
# Jingle Bells

Alto Sax 1

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



42 Soli (unis)



Soli (dig in)



50



58

55 56 57 59 *mp*

60 61 62 63 64

66

65 70 71 72 *mf*

75

73 74 76 77 *mf*

83

78 79 80 81 84 *ff*

85 86 87 88 89

91

90 92 93 94

95 96 97 98 *mp* *mf* 99

100 101 102 103 104

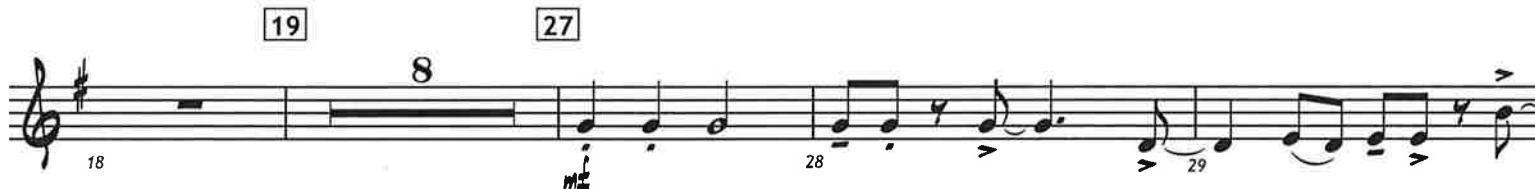
# Jingle Bells

Alto Sax 2

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



42 Soli (unis)



Soli (dig in)



50



58

55 56 57 59

60 61 62 63 64

66

65 70 71 72

75

73 74 76 77

83

78 79 80 81 84

85 86 87 88 89

91

90 92 93

95 96 97 98 99

100 101 102 103 104

*mfp* *mf* *f* *ff*

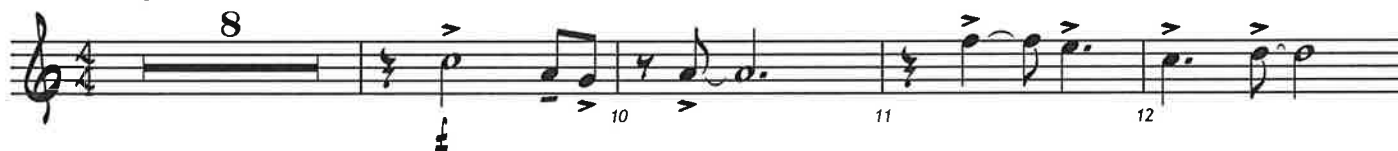
# Jingle Bells

Tenor Sax 1

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

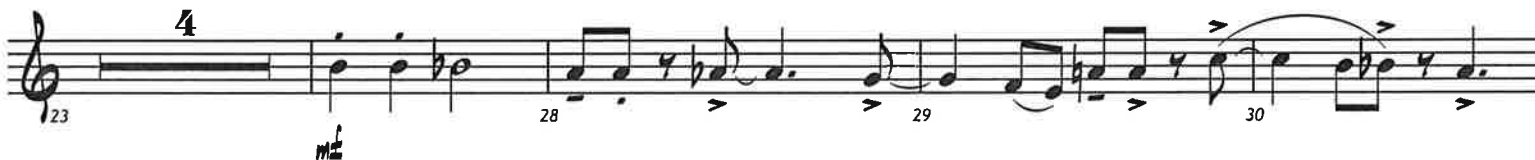
9



19



27



34



42 Soli (unis)



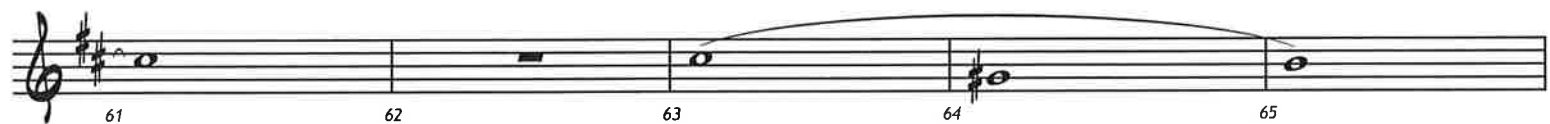
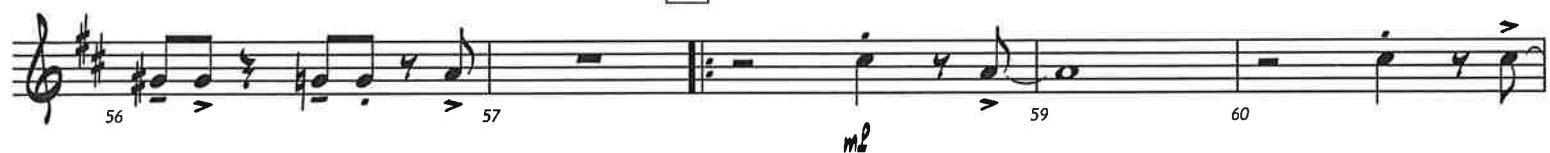
Soli (dig in)

50

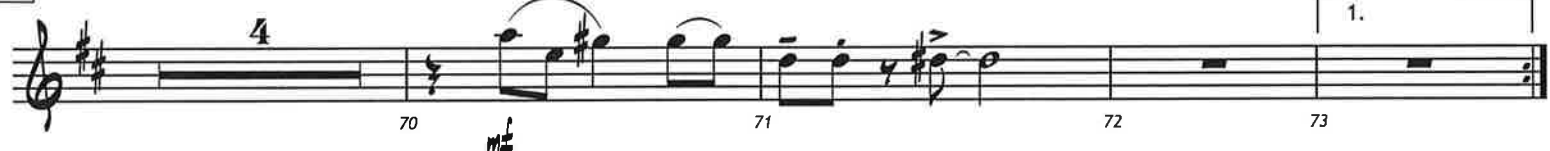




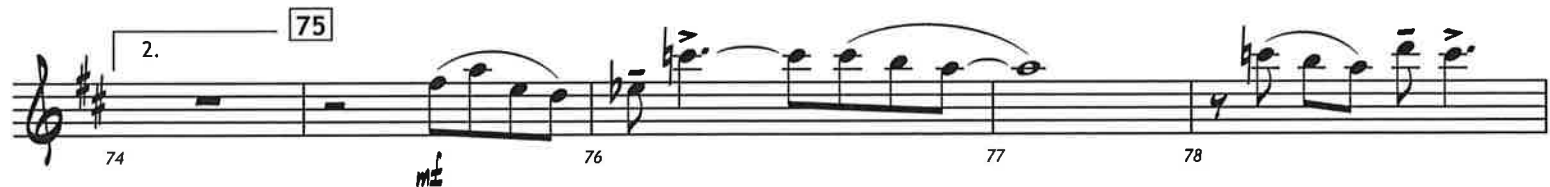
58



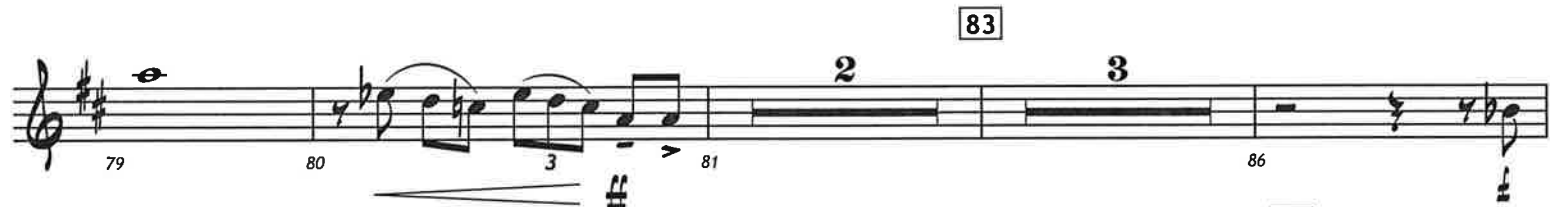
66



75



83



91



# Jingle Bells

Tenor Sax 2

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



19



27



34



42 Soli (unis)



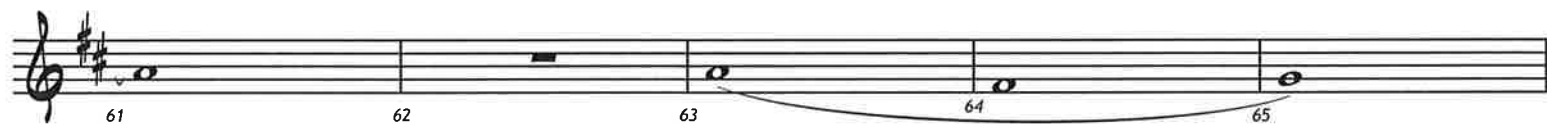
Soli (dig in)

50

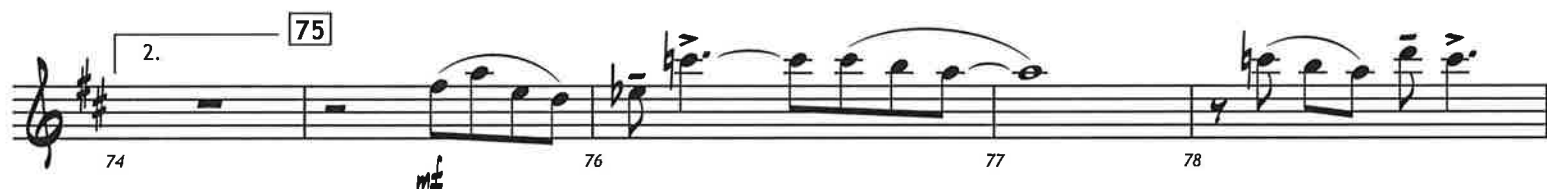




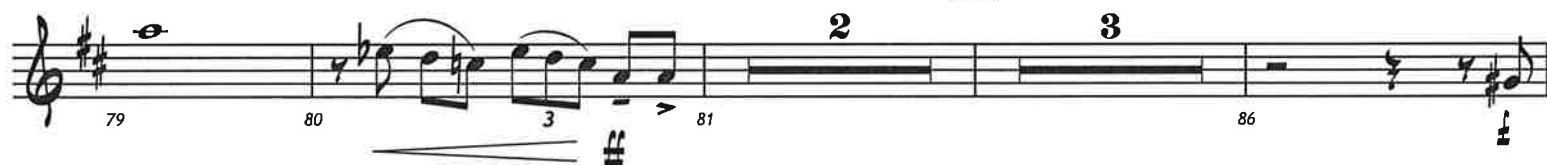
58



66



83



91



# Jingle Bells

Baritone Sax

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162



9

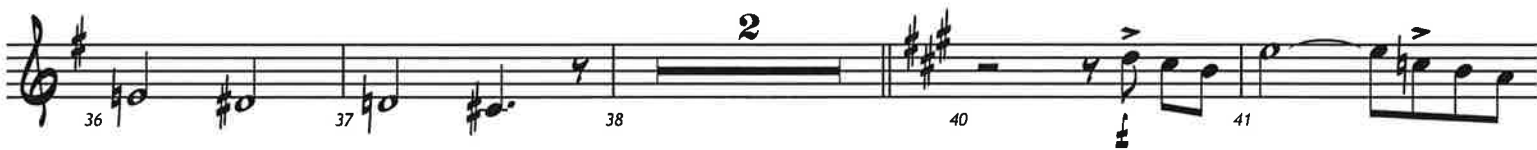


19

27



34



42

Soli (unis)

Soli (dig in)



50





58



66



4



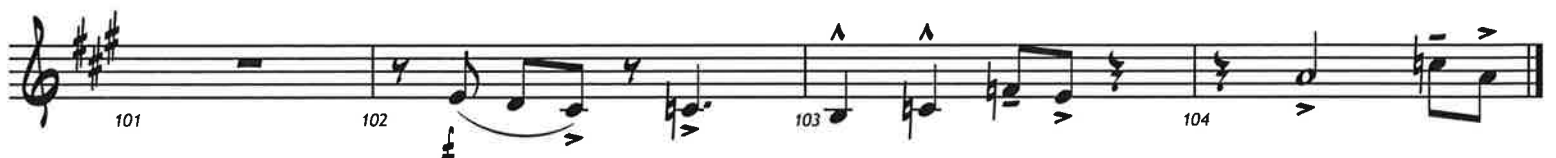
75



83



91



# Jingle Bells

## Trumpet 1

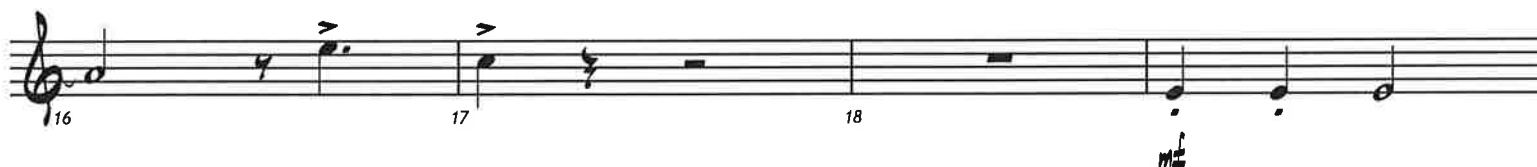
JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



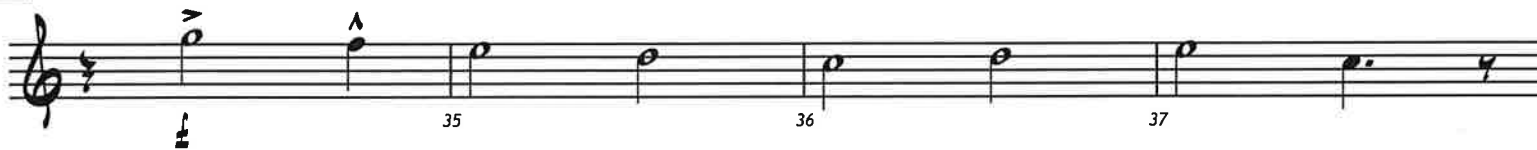
19



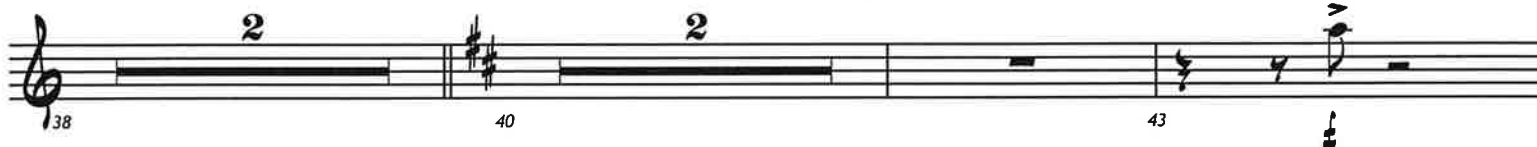
27



34



42



50



Musical score for Jingle Bells - Trumpet 1, measures 53-104. The score is written in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, f). Rehearsal marks are indicated by boxed numbers: 58, 66, 75, 83, 91, and 99. Measure numbers 53 through 104 are printed below the staff. The score concludes with an optional 8va line.

53 54 55 56

57 73

74 75 76 77

78 79 80 81

84 85 86 87

88 89 90

91 92 93 94 95

96 97 98 99

100 101 102 103 104

8va, opt. —

# Jingle Bells

## Trumpet 2

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



19



27



34



42



50

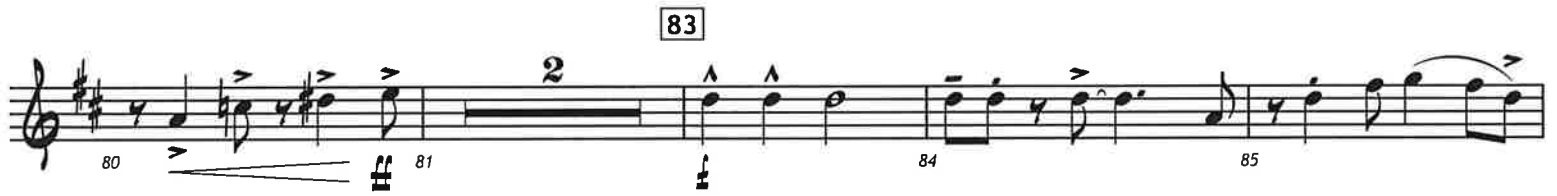
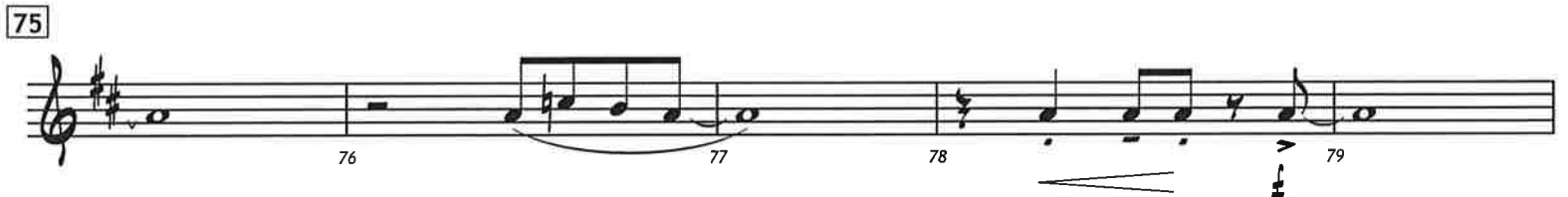
Solo break

58

D<sup>MA</sup>7

G<sup>6</sup>





# Jingle Bells

## Trumpet 3

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



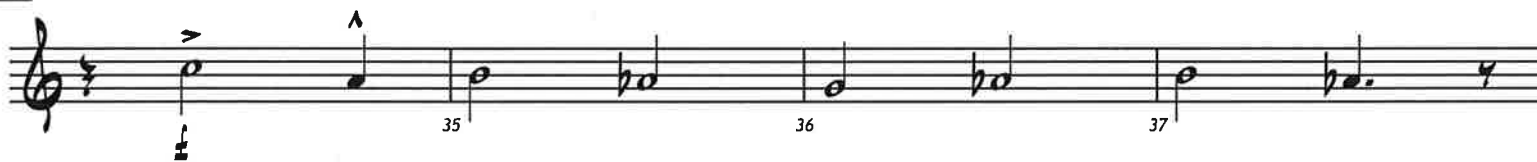
19



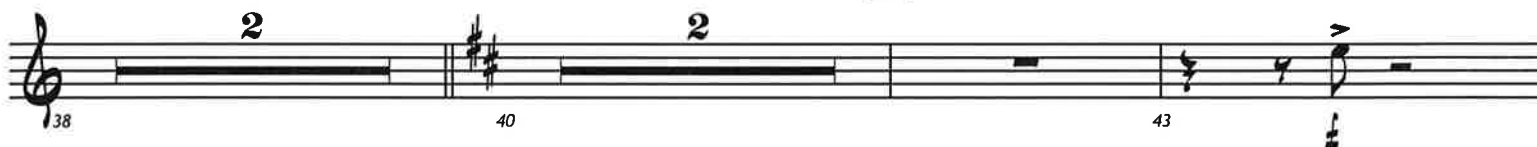
27



34



42



50



This musical score is for the third trumpet part of the Jingle Bells. It is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves of music, each containing measures numbered from 53 to 104. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are also rests, slurs, and dynamic markings like *mf* and *f*. Rehearsal marks are indicated by boxed numbers: 58, 66, 75, 83, 91, and 99. Some measures contain repeat signs or first/second endings. The score concludes with a double bar line at measure 104.

# Jingle Bells

## Trumpet 4

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

9



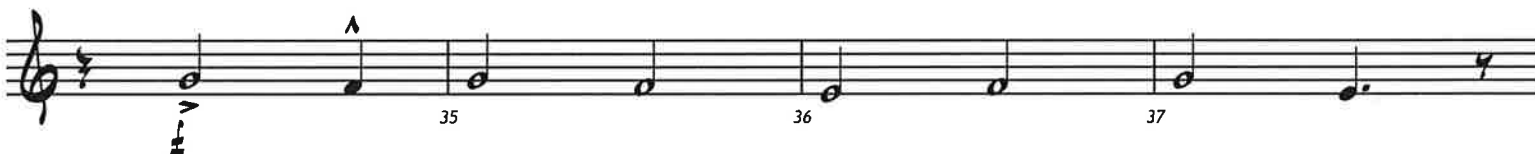
19



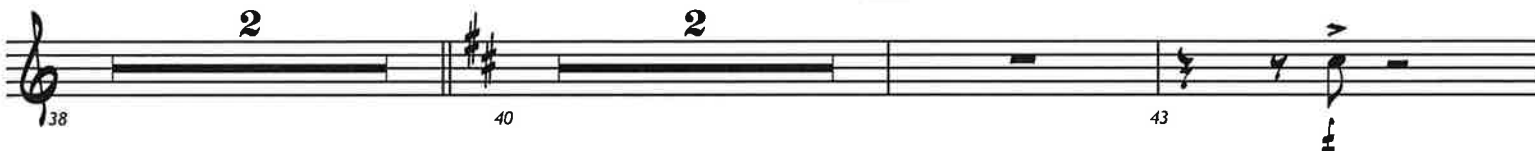
27



34



42



50



This musical score is for the Trumpet 4 part of the song "Jingle Bells". It consists of ten staves of music, each containing measures 53 through 104. The key signature is D major (two sharps). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 74, 81, 98, and 100; *f* (forte) at measures 81 and 102; and *ff* (fortissimo) at measure 81. There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings at measures 58-66 and 74-77. Measure numbers 53, 54, 55, 56, 57, 58, 66, 73, 74, 75, 76, 77, 78, 79, 80, 81, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, and 104 are printed below the corresponding measures. The score ends with a double bar line at measure 104.

# Jingle Bells

Trombone 1

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

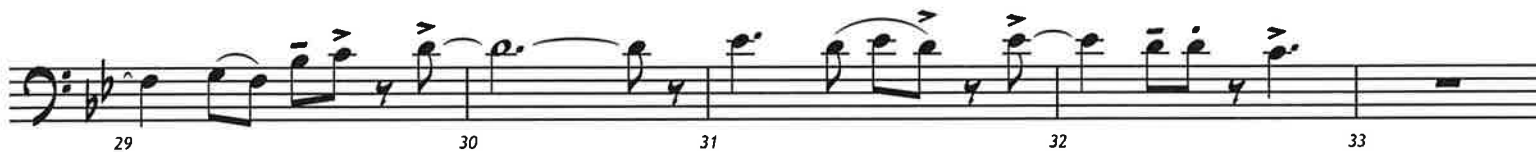
Swing ♩ = 162



9



19



34



42



50

4 3

44 45 46 53

58

8

54 55 56 57

66

75

1. 2.

73 74 76

77 78 79 80 81

83

84 85 86 87

91

88 89 90

92 93 94 95 96

97 98 99 100

101 102 103 104

# Jingle Bells

Trombone 2

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162



9



19

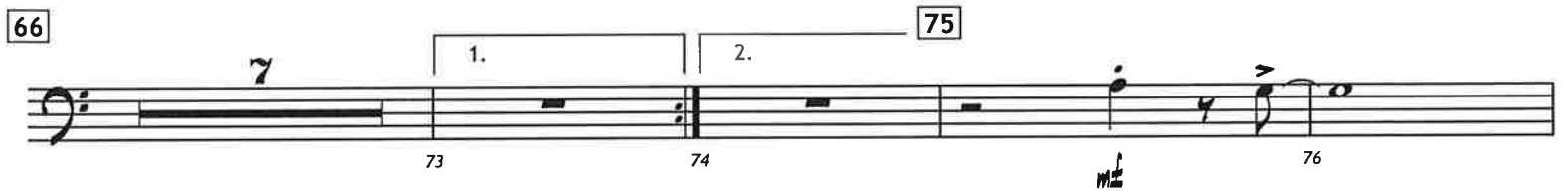
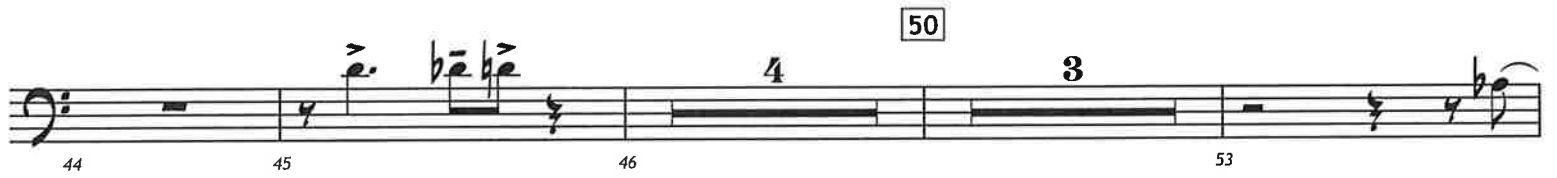


34



42



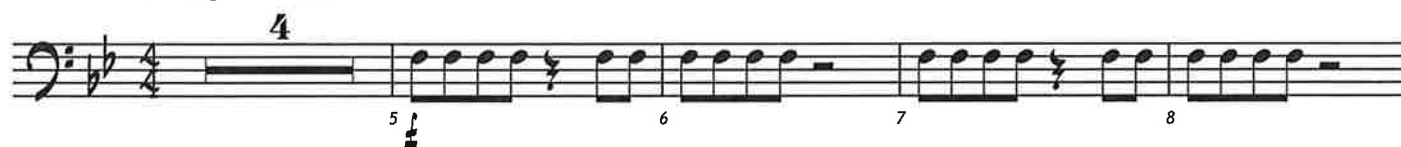


# Jingle Bells

Trombone 3

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162



9



19



27



34



42



50

4 3

44 45 46 53

58

8

54 55 56 57

66

75

7 1. 2.

73 74 76

77 78 79 80 81

83

84 85 86

91

87 88 89 90

92 93 94 95 96

97 98 99 100

101 102 103 104

# Jingle Bells

Trombone 4

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

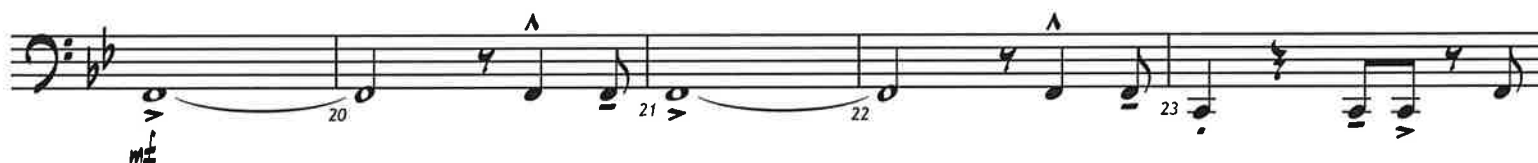
Swing ♩ = 162



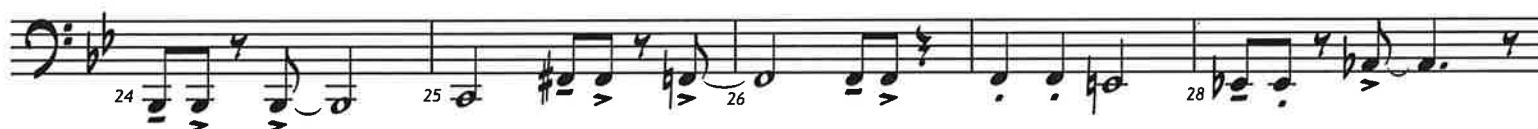
9



19



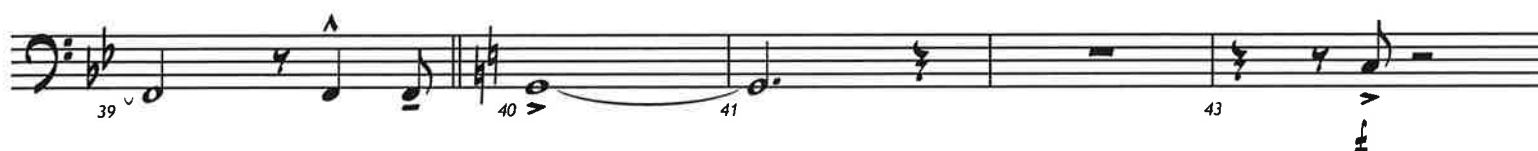
27



34



42



Musical score for 'The Rose Tree' in bass clef, measures 44-104. The score is divided into systems of staves. Measure numbers are indicated below the staves. Rehearsal marks are shown in boxes above the staves.

Measures 44-54: First system. Measures 44-45 contain a whole rest. Measures 46-47 contain a whole note G2. Measures 48-49 contain a whole note F2. Measures 50-51 contain a whole rest. Measures 52-53 contain a whole note G2. Measure 54 contains a whole note F2.

Measures 55-57: Second system. Measures 55-56 contain a whole note G2. Measure 57 contains a whole note F2.

Measures 58-66: Third system. Measures 58-66 contain a whole rest.

Measures 67-77: Fourth system. Measures 67-77 contain a whole rest.

Measures 78-81: Fifth system. Measures 78-79 contain a whole note G2. Measures 80-81 contain a whole note F2.

Measures 82-87: Sixth system. Measures 82-83 contain a whole note G2. Measures 84-85 contain a whole note F2. Measures 86-87 contain a whole note G2.

Measures 88-90: Seventh system. Measures 88-89 contain a whole note G2. Measure 90 contains a whole note F2.

Measures 91-95: Eighth system. Measures 91-92 contain a whole note G2. Measures 93-94 contain a whole note F2. Measure 95 contains a whole note G2.

Measures 96-100: Ninth system. Measures 96-97 contain a whole note G2. Measures 98-99 contain a whole note F2. Measure 100 contains a whole note G2.

Measures 101-104: Tenth system. Measures 101-102 contain a whole note G2. Measures 103-104 contain a whole note F2.

# Jingle Bells

Guitar

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

8 10 4 C M17

23

24 25 26 27

28 29 30 31

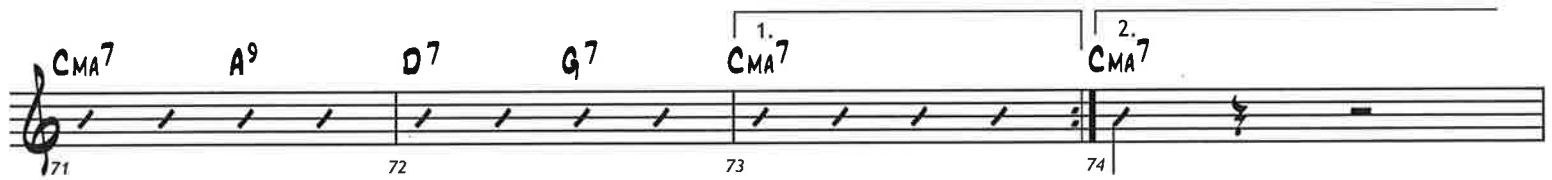
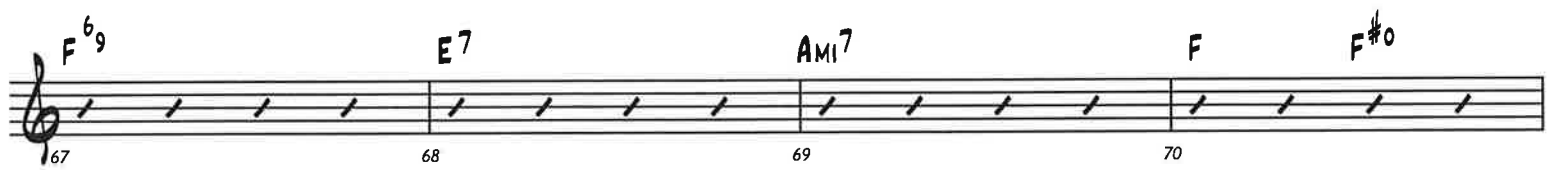
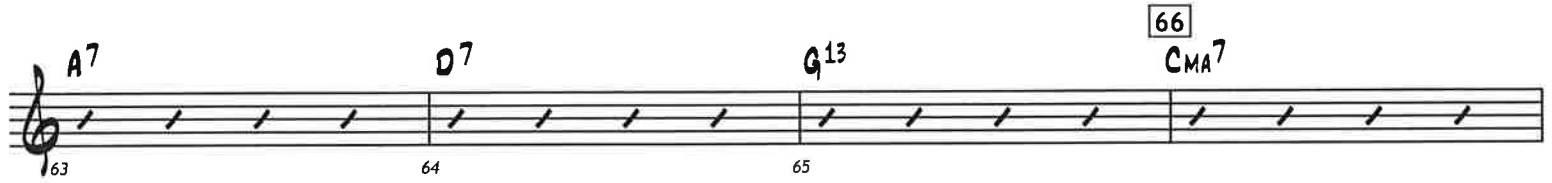
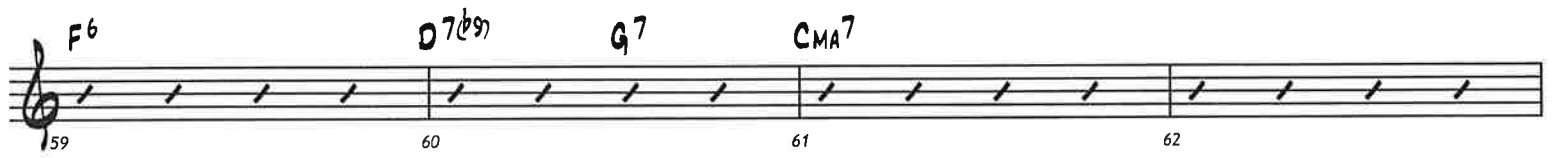
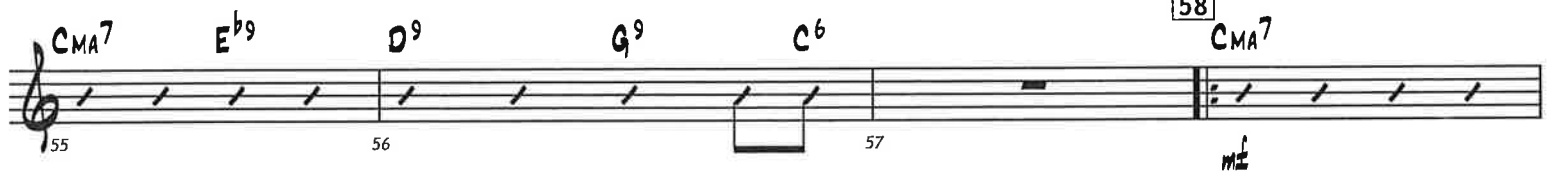
32 33 34 38 42

39 40 41 42

43 44 45 46

47 48 49 50

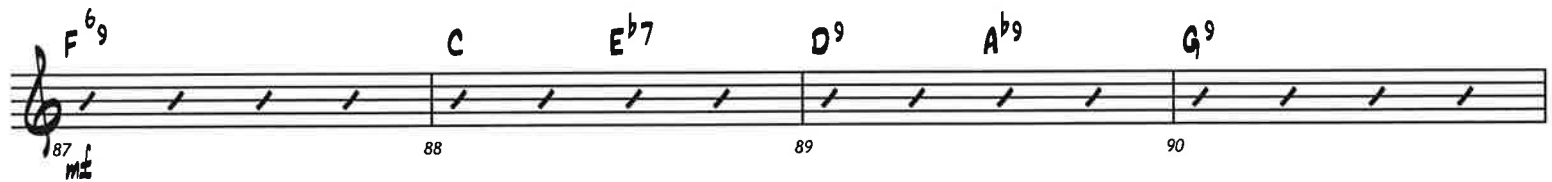
51 52 53 54



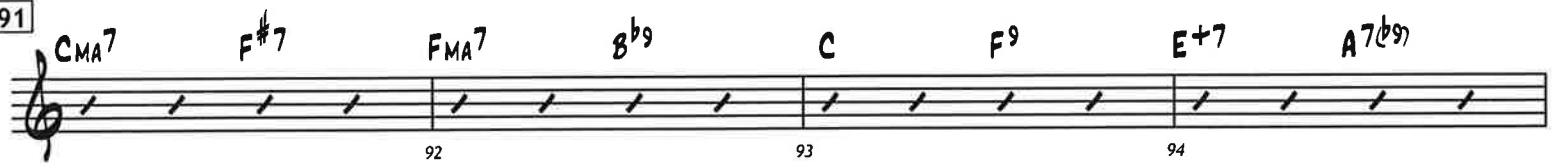
75



83



91



# Jingle Bells

Bass

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

4

5 6 7 8

9

10 11 12 13 14 15

19

16 17 18 20 21

27

22 23 24 25 26

28 29 30 31 32 33

34

35 36 37 38 39

42

40 41 43 44 45

50

46 47 48 49 51

Chords: C<sub>M</sub>1<sup>7</sup>, E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>, C<sup>7</sup>, F<sup>#</sup>9, E<sup>b</sup>/F, F7(b9), B<sup>b</sup>MA<sup>7</sup>, E<sup>9</sup>, E<sup>b</sup>MA<sup>7</sup>, A<sup>b</sup>9, B<sup>b</sup>, E<sup>b</sup>9, D+7, G7(b9), C<sub>M</sub>1<sup>7</sup>, E<sup>b</sup>M1<sup>6</sup>, C<sup>6</sup>, C<sup>9</sup>, F<sup>6</sup>, G<sup>7</sup>, A<sup>b</sup>9, G<sup>9</sup>, C, C, F<sup>6</sup>9, C<sup>6</sup>9

52 53 54 55 56 57

Chords: D<sup>Mi</sup>7/A E<sup>7</sup> A<sup>Mi</sup>7 F<sup>#</sup>9 F F<sup>#</sup>0 C<sup>M</sup>A<sup>7</sup> E<sup>b</sup>9 D<sup>9</sup> G<sup>9</sup> C<sup>6</sup>

58 59 60 61 62 63

Chords: C F D<sup>7</sup>(b9) G<sup>7</sup> C A<sup>7</sup>

64 65 67 68 69

Chords: D<sup>7</sup> G<sup>9</sup> C F E<sup>7</sup> A<sup>Mi</sup>7

70 71 72 73 74

Chords: F F<sup>#</sup>0 C A<sup>9</sup> D<sup>7</sup> G<sup>7</sup> C (1. 2.)

76 77 78 79 80 81

83 84 85 86 87 88

Chords: F C E<sup>b</sup>7

89 90 92 93 94

Chords: D<sup>9</sup> A<sup>b</sup>9 G<sup>9</sup> C<sup>M</sup>A<sup>7</sup> F<sup>#</sup>7 F<sup>M</sup>A<sup>7</sup> B<sup>b</sup>9 C F<sup>9</sup> E<sup>+</sup>7 A<sup>7</sup>(b9)

95 96 97 98 99

Chords: D<sup>Mi</sup>7 F<sup>M</sup>A<sup>6</sup> D<sup>Mi</sup>7 E<sup>Mi</sup>7 F G<sup>7</sup>

100 101 102 103 104

# Jingle Bells

## Drum Set

JAMES PIERPONT

Arranged by SAMMY NESTICO

Adapted by PETER BLAIR

Swing ♩ = 162

Hi-hat

The drum set notation is written on a single staff with a 4/4 time signature. The Hi-hat part is the primary focus, with various rhythmic patterns including eighth notes, quarter notes, and triplets. The notation includes bar lines, repeat signs, and measure numbers from 1 to 48. The Brass and Sax soli parts are indicated by specific symbols and notes.

**Hi-hat (cont sim)**

**Brass**

**Sax soli**

**Fill**

**Ride (4 feel)**

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.

Jingle Bells - Drum Set

3

50

49 51 52 53 54

58 Tpt solo

55 56 57 59 60

61 62 63 64 65

66

67 68 69 70 71

1. 2. 75

72 73 74 76 77

Big solo fill

78 79 80 81 82

83

84 85 86 87 88

91 Fill

89 90 92 93 94

Ens.

95 96 97 98 99

Solo fill

100 101 102 103 104

# Jingle Bells

Piano

JAMES PIERPONT  
Arranged by SAMMY NESTICO  
Adapted by PETER BLAIR

Swing ♩ = 162

Solo (as is)

9

19

Measures 22-25. Measure 25 includes chords  $C^7$  and  $F\#^9$ .

Measures 26-29. Measure 27 is boxed. Chords above measures 26-29 are:  $E^b/F$ ,  $F7(b9)$ ,  $B^b_{MA}7$ ,  $E^9$ ,  $E^b_{MA}7$ , and  $A^b9(\#11)$ .

Measures 30-33. Measure 33 includes chords  $E^b_{MI}6$  and  $C_{MI}7$ .

Measures 34-40. Measure 34 is boxed. Measures 34 and 35 feature a 4-measure rest in both staves.

Measures 41-50. Measure 42 is boxed. Measures 42-43 feature an 8-measure rest in both staves. Measures 44-45 feature a 4-measure rest in both staves. Measure 50 is boxed.

Measures 54-57. Chords: CMA7, Eb9, D9, G9, C6.

Measure 54: Treble clef, whole rest. Bass clef, whole rest.

Measure 55: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest.

Measure 56: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass clef, whole rest.

Measure 57: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Bass clef, whole rest.

Measures 58-62. Chords: CMA7, F6, D7(b9), G7, CMA7. Measure 62 ends with a repeat sign.

Measure 58: Treble clef, whole note C5. Bass clef, whole note C4. *mf* Light comp.

Measure 59: Treble clef, whole note E5. Bass clef, whole note E4.

Measure 60: Treble clef, whole note G5. Bass clef, whole note G4.

Measure 61: Treble clef, whole note B5. Bass clef, whole note B4.

Measure 62: Treble clef, whole rest. Bass clef, whole rest.

Measures 63-66. Chords: A7, D7, G13, CMA7.

Measure 63: Treble clef, whole note A5. Bass clef, whole note A4.

Measure 64: Treble clef, whole note D6. Bass clef, whole note D5.

Measure 65: Treble clef, whole note G6. Bass clef, whole note G5.

Measure 66: Treble clef, whole note C6. Bass clef, whole note C5.

Measures 67-70. Chords: F6, E7, Am7, F, F#0.

Measure 67: Treble clef, whole note F6. Bass clef, whole note F4.

Measure 68: Treble clef, whole note E7. Bass clef, whole note E4.

Measure 69: Treble clef, whole note Am7. Bass clef, whole note A4.

Measure 70: Treble clef, whole note F. Bass clef, whole note F#4.

Measures 71-74. Chords: CMA7, A9, D7, G7, CMA7 (1st ending), CMA7 (2nd ending).

Measure 71: Treble clef, whole note CMA7. Bass clef, whole note C4.

Measure 72: Treble clef, whole note A9. Bass clef, whole note A4.

Measure 73: Treble clef, whole note D7. Bass clef, whole note D4.

Measure 74: Treble clef, whole note G7. Bass clef, whole note G4.

75

Measures 75-78. Treble clef. Measure 75: Chord  $M\sharp$ . Measure 76: Chord  $cresc.$ . Measures 77-78: Chord  $cresc.$ . Bass clef: Measures 75-78: Chord  $cresc.$ . Measure numbers 75, 76, 77, 78 are indicated below the staff.

83

Measures 79-83. Treble clef: Measures 79-80: Chord  $cresc.$ . Measure 81: Chord  $cresc.$ . Measure 82: Chord  $cresc.$ . Measure 83: Chord  $cresc.$ . Bass clef: Measures 79-80: Chord  $cresc.$ . Measure 81: Chord  $cresc.$ . Measure 82: Chord  $cresc.$ . Measure 83: Chord  $cresc.$ . Measure numbers 79, 80, 81, 83 are indicated below the staff.

Measures 84-87. Treble clef: Measures 84-87: Chord  $cresc.$ . Bass clef: Measures 84-87: Chord  $cresc.$ . Measure numbers 84, 85, 86, 87 are indicated below the staff.

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Measures 88-95. Treble clef: Measures 88-91: Chord  $cresc.$ . Measure 92: Chord  $cresc.$ . Measure 93: Chord  $cresc.$ . Measure 94: Chord  $cresc.$ . Measure 95: Chord  $cresc.$ . Bass clef: Measures 88-91: Chord  $cresc.$ . Measure 92: Chord  $cresc.$ . Measure 93: Chord  $cresc.$ . Measure 94: Chord  $cresc.$ . Measure 95: Chord  $cresc.$ . Measure numbers 88, 91, 95 are indicated below the staff.

 $Fm\sharp^6$ 

Measures 97-104. Treble clef: Measures 97-98: Chord  $Dm\sharp^7$ . Measure 99: Chord  $cresc.$ . Measure 100: Chord  $cresc.$ . Measure 101: Chord  $cresc.$ . Measure 102: Chord  $cresc.$ . Measure 103: Chord  $cresc.$ . Measure 104: Chord  $cresc.$ . Bass clef: Measures 97-98: Chord  $cresc.$ . Measure 99: Chord  $cresc.$ . Measure 100: Chord  $cresc.$ . Measure 101: Chord  $cresc.$ . Measure 102: Chord  $cresc.$ . Measure 103: Chord  $cresc.$ . Measure 104: Chord  $cresc.$ . Measure numbers 97, 98, 100, 101, 104 are indicated below the staff.