



Jingle Bells

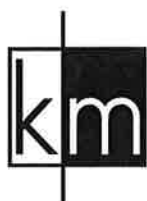
JAMES PIERPONT
Arranged by SAMMY NESTICO
Adapted by PETER BLAIR

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2	1
Baritone Saxophone	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drums	1



SN2601FS



KENDOR MUSIC PUBLISHING

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Sammy Nestico

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing, he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

Jingle Bells

Sammy Nestico wrote this arrangement for the album "A Very Swingin' Basie Christmas" and it has been played by many college and high school bands since it was first published. Peter Blair has adapted Sammy's chart to make it accessible to younger bands, but it is definitely Sammy through and through!

SoloMate
Practice Improvisation

SoloMate recordings are rhythm section only tracks
with the changes from the solo section of the chart.
Go to kendormusic.com and search the title of this piece.

Full Score

JAMES PIERPONT
Arranged by SAMMY NESTICO
Adapted by PETER BLAIR

[illegible]

Jingle Bells - Full Score

9

Score for Jingle Bells - Full Score, measures 9 through 16. The score includes parts for:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

The score is written in 2/4 time, key of F major. Measures 9 through 16 are shown, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom.

19

Score for Jingle Bells - Full Score, measures 17 through 24.

Instrument parts shown:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Chord markings:

- Chord 1 (Measures 22-24): Cmi7, E^b/B^b, B^b
- Chord 2 (Measures 23-24): E^b/B^b, B^b

Drum notation: Hi-hat (cont sim)

Jingle Bells - Full Score

27

Score for Jingle Bells - Full Score, starting at measure 27. The score includes parts for Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, and Drums.

The key signature is one flat (Bb). The score shows measures 25 through 32. The guitar part includes the following chord sequence:

C7 F#9 E^b/F F7(b9) B^bMA7 E9 E^bMA7 A^b9(11) B^b E^b9 D+7 G7(b9) E^bMi6

The piano and bass parts also show the same chord sequence, with the piano part including a melodic line. The drums part shows a rhythmic pattern.

•

34

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Jingle Bells - Full Score

42

Soli (unis)

Soli (dig in)

A. Sx. 1

Soli (unis)

Soli (dig in)

A. Sx. 2

Soli (unis)

Soli (dig in)

T. Sx. 1

Soli (unis)

Soli (dig in)

T. Sx. 2

Soli (unis)

Soli (dig in)

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

C⁶ C⁹ F⁶ G⁷ A^{b9} G⁹ C

Pno.

Bass

C⁶ C⁹ F⁶ G⁷ A^{b9} G⁹ C

Drums

Ride (4 feel)

Brass

Sax soli

42 43 44 45 46 47 48 49

Jingle Bells - Full Score

9

50

50 51 52 53 54 55 56 57

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Solo break

C F^b9 C^b9 Dmi7/A E7 Ami7 F^b9 F F[#]0 CMA7 E^b9 D⁹ G⁹ C⁶

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

58 59 60 61 62 63 64 65

Jingle Bells - Full Score

11

66

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

66 67 68 69 70 71 72 73 74

1. 2.

(as written)

Chord symbols: D^{MA}7, G^b9, F[#]7, B^{MI}7, G, G[#]0, D^{MA}7, B⁹, E⁷, A⁷, D^{MA}7, C^{MA}7, F^b9, E⁷, A^{MI}7, F, F[#]0, C^{MA}7, A⁹, D⁷, G⁷, C^{MA}7, C^{MA}7, C^{MA}7, F^b, E⁷, A^{MI}7, F, F[#]0, C^{MA}7, A⁹, D⁷, G⁷, C^{MA}7, C^{MA}7, C, F, E⁷, A^{MI}7, F, F[#]0, C, A⁹, D⁷, G⁷, C.

75

75

76

77

78

79

80

81

82

Big solo fill

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The musical score is written for a full orchestra and includes the following parts: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The piano part includes a crescendo marking. The drums play a steady rhythm, and the guitar plays a melodic line. The score ends with a 'Big solo fill' in measure 81.

Jingle Bells - Full Score

13

83

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

83 84 85 86 87 88 89 90

91

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

Chord symbols: CMA7, F#7, FMA7, Bb9, C, F9, E+7, A7(b9), Fm6, Dm7, Em7, F, G7

Jingle Bells - Full Score

15

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Ens.

Solo fill

8va, opt.

98

99

100

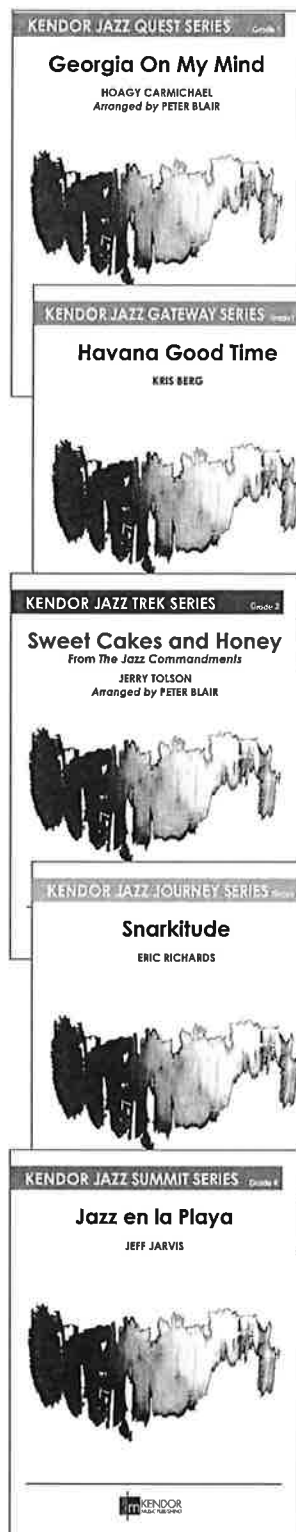
101

102

103

104

KENDOR JAZZ ENSEMBLE SERIES



Jazz Quest Series

Grade 1

Easy on the Swing

Peter Blair

(Based on the chord changes to *Easy to Love* by Cole Porter)
QJK2601

Soft Lights

Peter Blair

(Based on the chord changes to *The Nearness of You* by Hoagy Carmichael)
QJK2602

Georgia On My Mind Hoagy Carmichael, arr. Peter Blair
QJK2603

Jazz Gateway Series

Grade 1½

Coming in Hot

Greg Yasinitsky

GJK2601

Caught in the Act of Swinging

Terry White

GJK2602

Havana Good Time

Kris Berg

GJK2603

Smooth Cruise

Terry White

GJK2604

Rock On, Hanukkah!

Jamie Roth

(*Hanukkah, Oh Hanukkah*)
GJK2605

Jazz Trek Series

Grade 2

Buddy Boy

Greg Yasinitsky

TJK2601

Tune for T

Jeff Jarvis

TJK2602

Brewed in Rio

Vince Gassi

TJK2603

The Angels Sing

Richard Storrs Willis, arr. Peter Blair

(*It Came Upon the Midnight Clear*)
TJK2604

Sunset Chill

Eric Richards

TJK2605

Sweet Cakes and Honey Jerry Tolson, arr. Peter Blair
(From "The Jazz Commandments")
TJK2606

Jazz Journey Series

Grade 3

Snarkitude

Eric Richards

JJK2601

Fixin' To

Clifton Jones

JJK2602

Silent Night

Franz Gruber, arr. Jeff Jarvis

(Flugelhorn Feature)
JJK2603

Alone Time

Kris Berg

JJK2604

Kinda Horace

Dave Hanson

JJK2605

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Grade 4 & Up

Something for Perkins

Craig Skeffington

SJK2601

Westside Funk

Greg Yasinitsky

SJK2602

You're Not Wrong

Kris Berg

SJK2603

Jazz en la Playa

Jeff Jarvis

(Jazz on the Beach)
SJK2604



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