

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146

6 **9** (long bend) *mf*

12 (ghost)

17

23 **25** *mp*

30 **33** *f*

35 *mf* *f* *mf*

41 *f*

47 **2** Bass Solo **8** **7** 1. 2. *mf*

66

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'Ihr Kinderlein kommet'. The score is written in 4/4 time with a swing feel and a tempo of 146 beats per minute. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout. Performance instructions include '(long bend)' and '(ghost)'. Rehearsal marks are indicated by boxed numbers: 6, 9, 12, 17, 23, 25, 30, 33, 35, 41, 47, and 66. A 'Bass Solo' section is marked between measures 47 and 55, with a repeat sign and first/second endings. The score concludes with a final staff starting at measure 66.

70



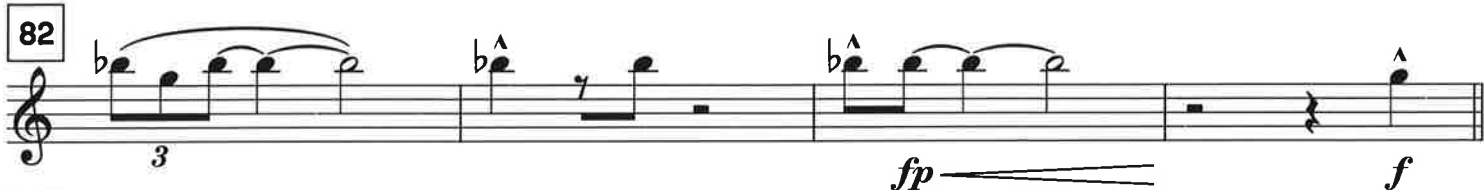
74



78



82



86



91



94

96



102



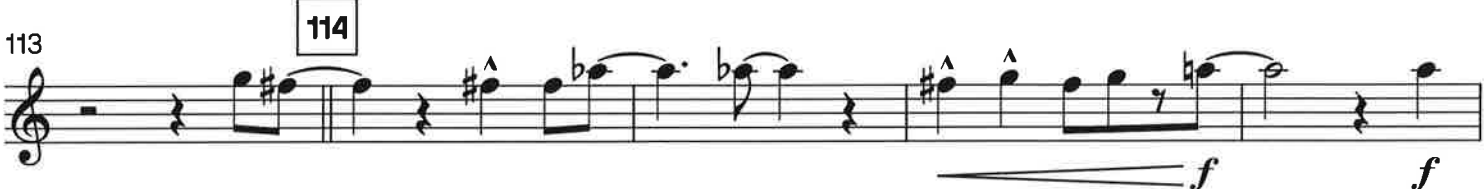
106

108



113

114



118

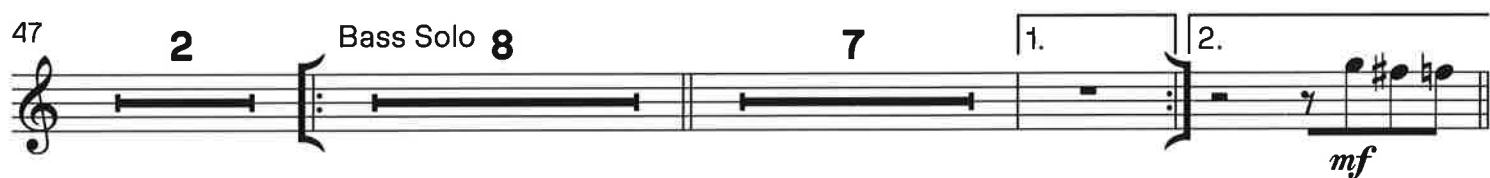
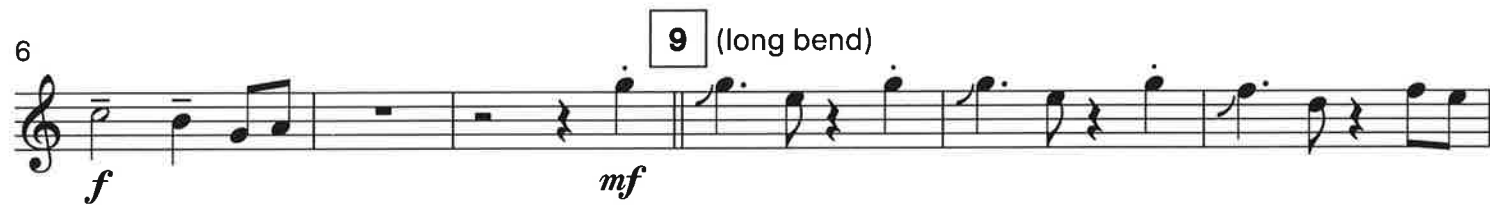
122



Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing $\text{♩} = 146$ 

70

3

74

3

78

3

82

3

fp *f*

86

(big bend)

91

94

mf

96

mf *f* *ff* *f*

102

106

mf

108

114

113

f *f*

118

122

f

Tenore Saxophone 1

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146

6 **f** **mf** **mf** (long bend)

12 (ghost)

17

23 **mp** **25**

30 **f** **33**

35 **mf** **f** **mf**

41 **f**

47 **2** **Bass Solo 8** **7** **1.** **2.** **mf**

66

70



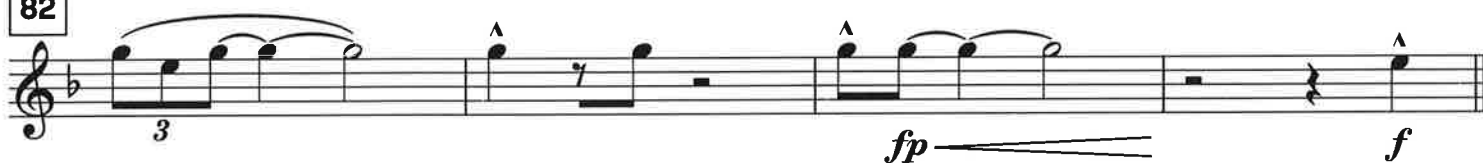
74



78



82



86



91



94

96



102



106

108



113

114



118

122



Swing ♩ = 146

6 **9** (long bend) *mf*

12 (ghost)

17

23 **25** *mp*

30 **33** *f*

35 *mf* *f* *mf*

41 *f*

47 **2** Bass Solo **8** **7** 1. 2. *mf*

66

70



74



78



82



86



(big bend)

91



94

96



102



106

108



113

114



122

118



Swing $\text{♩} = 146$

6 **f** 2 9 7 17 **mf**

18

23 25 **mp**

30 33 **f** ^

35 **mf** **f** **mf** ^ ^

41 **f**

47 2 Bass Solo 8 7 1. 2. **mf**

66

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, marked 'Swing' with a tempo of 146 beats per minute. The score is for the piece 'Ihr Kinderlein kommet' by Leonhard Kuhn, part of the 'Jazzrausch Bigband Edition'. The music is written on a single staff in treble clef. It begins with a melodic line in the first measure, followed by a series of eighth and quarter notes. Measure 6 starts with a forte (**f**) dynamic and includes a first ending bracket labeled '2' and a second ending bracket labeled '9'. Measure 17 has a mezzo-forte (**mf**) dynamic. Measure 18 continues the melodic line. Measure 23 has a mezzo-piano (**mp**) dynamic and includes a first ending bracket labeled '25'. Measure 30 has a forte (**f**) dynamic and includes a first ending bracket labeled '33'. Measure 35 has a mezzo-forte (**mf**) dynamic and includes a first ending bracket labeled '41'. Measure 41 has a forte (**f**) dynamic. Measure 47 has a first ending bracket labeled '2' and a second ending bracket labeled '8', with the text 'Bass Solo' written above the staff. Measure 48 has a first ending bracket labeled '7' and a second ending bracket labeled '1.', with the text 'Bass Solo' written above the staff. Measure 49 has a first ending bracket labeled '2.' and a second ending bracket labeled 'mf'. Measure 66 starts with a new melodic line.

70



74



78



81



86



90



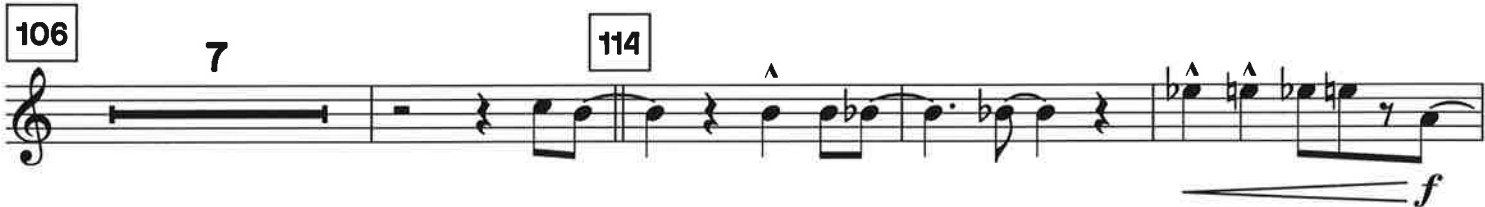
94



100



106



114

117



122

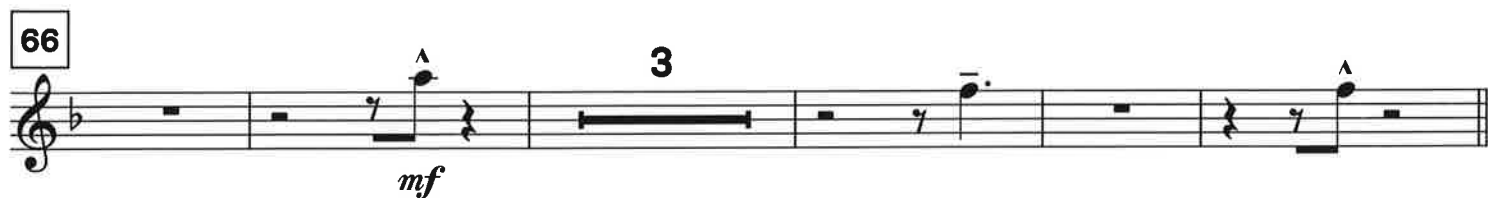
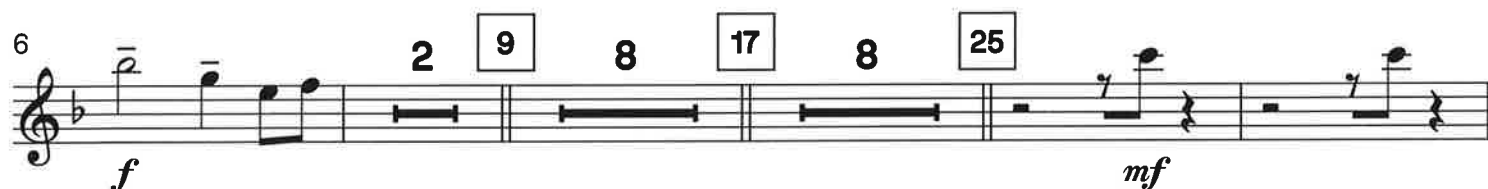
Trumpet (B Flat) 1

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



82 *f* *fp* *f*

86

90

94 *mf* *f*

99 *ff* *f* 102 2

106 7 114 *mf*

116 4 122 *f*

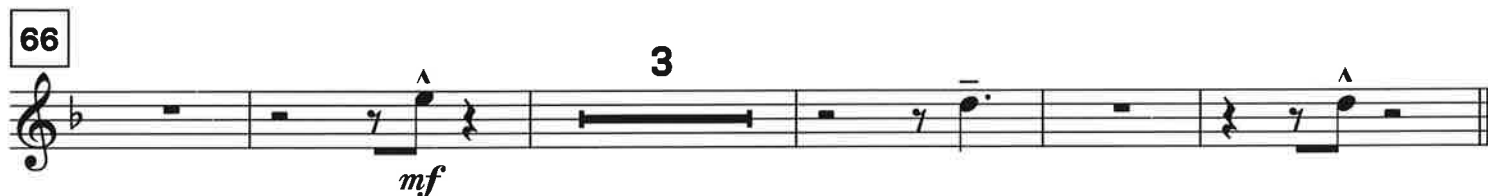
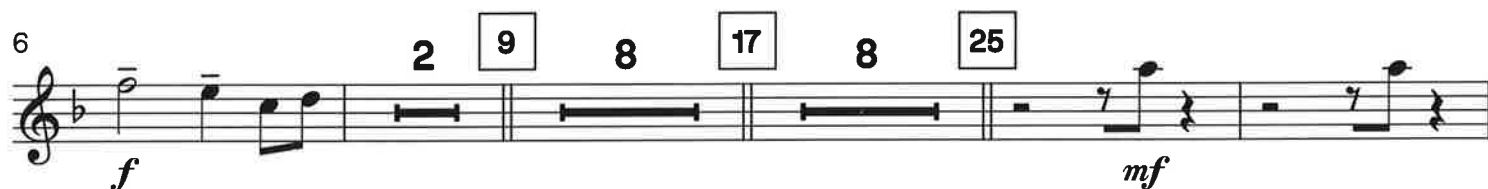
Trumpet (B Flat) 2

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



82

f *fp* *f*

86

f

90

f

94

mf *f*

99

ff *f*

106

mf

116

f *f*

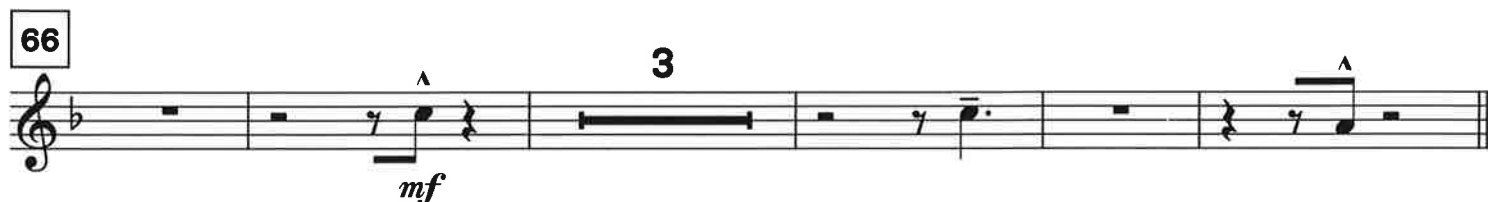
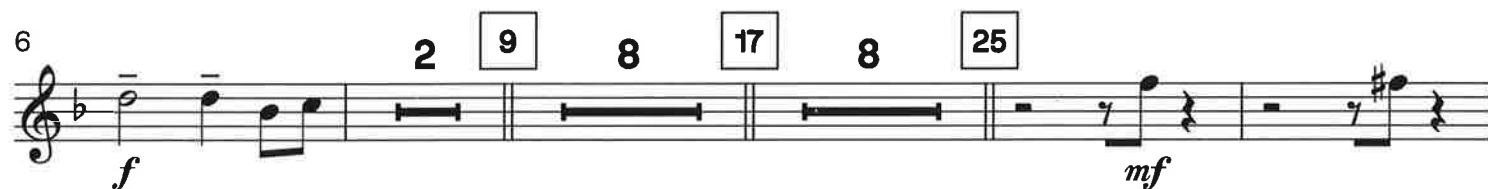
Trumpet (B Flat) 3

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



82

f *fp* *f*

86

90

94

mf *f*

99

ff *f*

106

mf

116

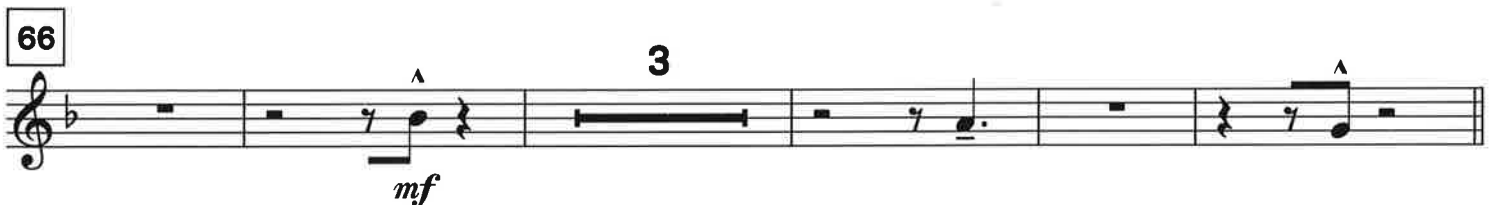
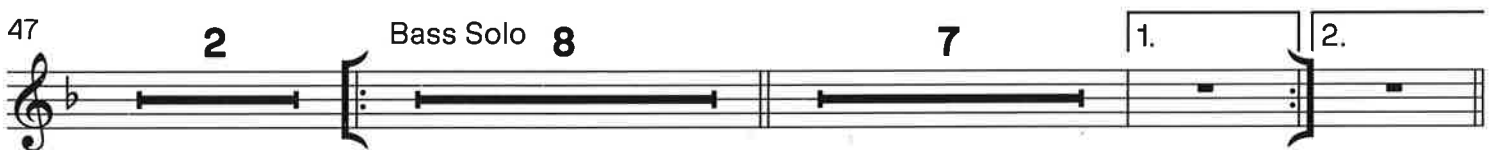
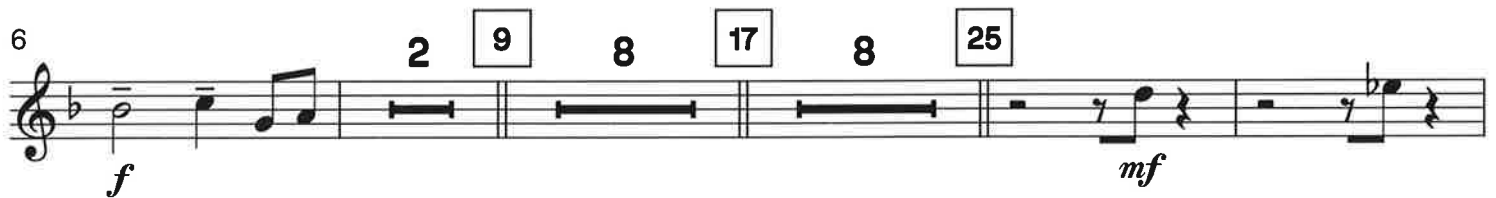
f *f*

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



82

f *fp* *f*

86

f *fp* *f*

90

f *fp* *f*

94

mf *f*

99

ff *f*

106

mf *f*

116

f *f*

Trombone 1

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146

mf

6 **2** **9** **8** **17** **4**

f *mp*

23 **25**

mf

28

f

33

mf *mf*

39 **41**

mf

45 **2** **8** **7** 1. 2.

f Bass Solo

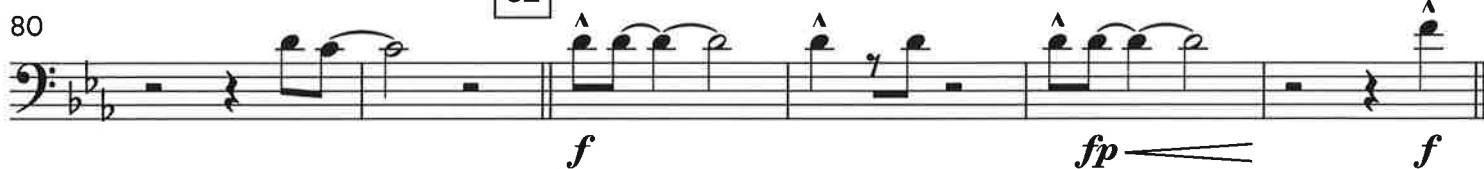
66

mf

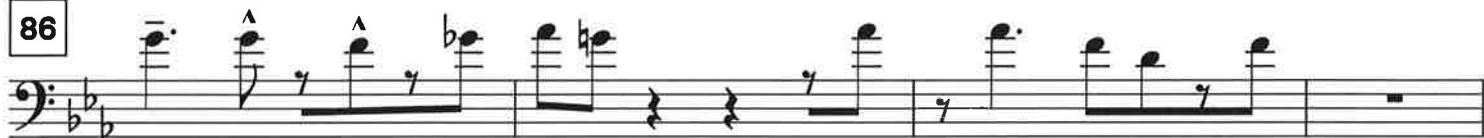
74

80

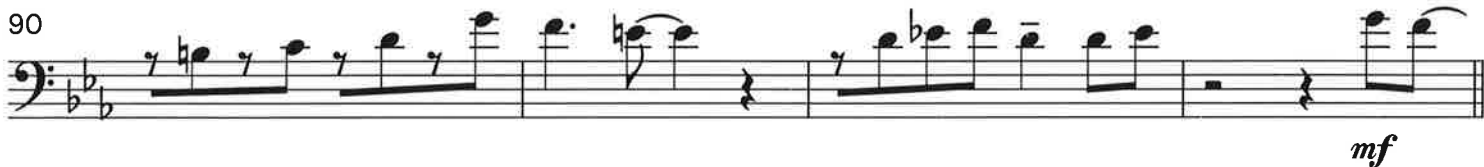
82



86



90



94



98



102

106



109



114



119

122



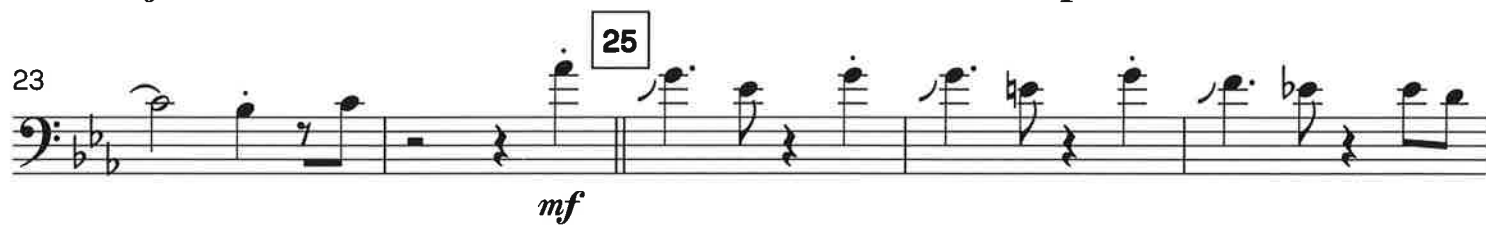
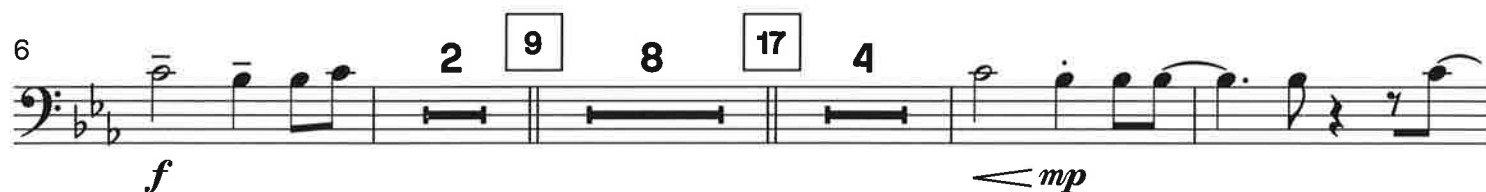
Trombone 2

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



80

82

80 82

f *fp* *f*

86

86

Musical notation for exercise 86, bass clef, B-flat major. The melody consists of eighth notes and rests across four measures.

90

90

mf

94

[illegible]

98

98 

102

106

102  106

109

109

109

114

114

Exercise 114 is a short piece in the bass clef, B-flat major, 4/4 time. It consists of 11 measures. The notation includes eighth notes, quarter notes, and half notes, with various accidentals (flats and naturals) and dynamic markings (*f* and *mf*). A crescendo hairpin is shown in the final measures.

119

122

119 

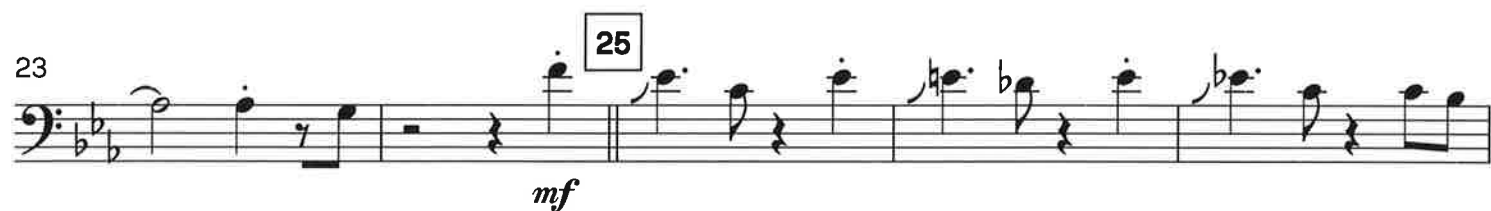
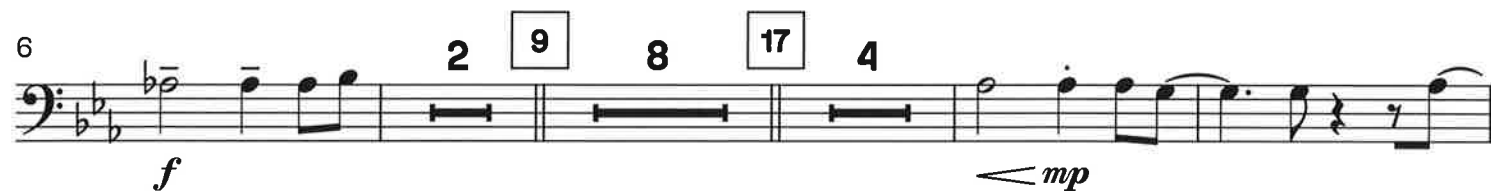
Trombone 3

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



80

82



86



90



94



98



102

106



109



114



119

122



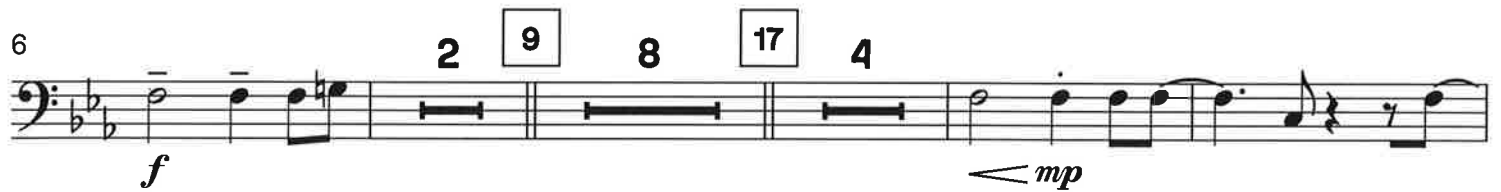
Bass Trombone

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



80

82

The bass line of 'The Rose Tree' is written in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of several measures, including a triplet of eighth notes (F2, E-flat2, D2) and a final measure with a half note (F2) and a quarter rest. The piece is marked with a forte (*f*) dynamic.

86

90

94

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. A dynamic marking *mf* (mezzo-forte) is placed below the staff, followed by a crescendo hairpin leading to a *f* (forte) marking.

98

[illegible]

102

106

[illegible]

109

[illegible]

114

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. There are three accents (^) over the first, fourth, and fifth measures. A crescendo hairpin is placed below the staff, starting under the fourth measure and ending under the sixth measure, with a forte (f) dynamic marking at the end. The piece concludes with a mezzo-forte (mf) dynamic marking.

119

122

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some rests. The piece ends with a double bar line.

Piano

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146

Eb⁶/G Gb^o

Fm7 Bb9

Eb⁶

fill

Piano introduction in 4/4 time, key of Bb. The first measure is a whole rest with a '4' below it. The second measure has a half note Eb⁶ and a half note Gb^o with a *mf* dynamic. The third measure has a half note Fm7 and a half note Bb9 with a *f* dynamic. The fourth measure has a half note Eb⁶ and a half note fill with a *mf* dynamic. The fifth and sixth measures are whole rests.

Melodic line for measures 9-13. Measure 9: Eb⁶ (as 1). Measure 10: E^o. Measure 11: Fm7. Measure 12: Bb13 with a fill. Measure 13: Eb⁶.

Melodic line for measures 14-18. Measure 14: Gm7 C7. Measure 15: Fm7 Bb7. Measure 16: Eb⁶ with a fill. Measure 17: Dm7. Measure 18: Db7.

Piano accompaniment for measures 19-24. Measure 19: Cm7. Measure 20: F7. Measure 21: Cm7. Measure 22: Fm7. Measure 23: Bb7. Measure 24: Eb⁶/G C7. Measure 25: Fm7. Measure 26: Bb7. Measure 27: Eb⁶. Measures 19-24 are marked with a (4) below.

Piano accompaniment for measures 25-30. Measure 25: Eb⁶. Measure 26: E^o. Measure 27: Fm7. Measure 28: Bb13. Measure 29: Eb⁶. Measure 30: Gm7 C7(9). Measures 25-30 are marked with a (4) below.

Piano accompaniment for measures 31-36. Measure 31: Fm7 Bb7. Measure 32: Eb⁶. Measure 33: Dm7. Measure 34: Db7. Measure 35: C^o C7 C^o C7 F7. Measure 36: Cm7. Measures 31-36 are marked with a (8) below.

Piano accompaniment for measures 37-42. Measure 37: Fm7 Bb7. Measure 38: Eb⁶/G C7. Measure 39: Fm7 Bb7. Measure 40: Eb⁶. Measure 41: Cm/Bb. Measure 42: Bb7(9) Ab/Bb. Measures 37-42 are marked with a (4) below.

Piano accompaniment for measures 43-48. Measure 43: G7/Bb. Measure 44: Eb⁶/G Gb^o. Measure 45: Fm7 Bb7. Measure 46: Eb⁶. Measure 47: whole rest. Measure 48: whole rest. Measures 43-48 are marked with a (4) below.

Piano accompaniment for measures 49-54. Measure 49: Eb⁶. Measure 50: E^o. Measure 51: Fm7. Measure 52: Bb13. Measure 53: Eb⁶. Measure 54: Gm7 C7. Measures 49-54 are marked with a (4) below.

Bass Solo

55 Fm7 Bb7 Eb⁹ Dm7 Db7 Cm7 F7
(8) (12)

61 Fm7 Bb7 Gm7 C7 Fm7 Bb7 1. Eb⁹ 2. Eb⁹
(16)

66 Eb⁹ E^o Fm7 Bb7 Gm7 C7 Fm7 Bb7 Eb⁹ Ab7 Gm7 C7
(4)

72 Fm7 Bb7 Eb⁹ 74 Dm7 Db7 Cm7 F7
(8) (12)

78 Fm7 Bb7 Gm7 C7 Fm7 Bb7 Eb⁹ 82 Bb7(9)
(16) *f*

84 Bb13 86 7 Eb⁹ 94 6
3

100 Bb13(9) 102 A13 Bb13 A13 Bb13
(4)

106 Eb⁹ E^o Gm7 C7(9) Fm7 Bb7(9) Eb⁹ Fm11 Bb13 Gm7 C7(9)
(4)

112 Fm7 Bb7 Eb⁹ 114 Dm7 Db7 C^o C7 C^o C7 F7 Cm7
(8) *mf*

118 Fm7 Bb7 Eb⁹/G C7 Fm7 Bb7 Eb⁹ 122 Bb^o Bb13(9) Eb⁹
f

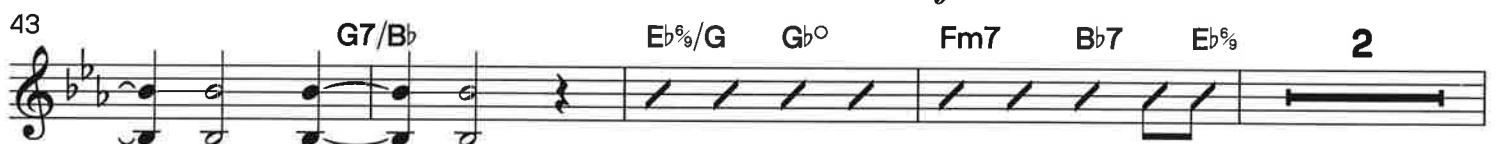
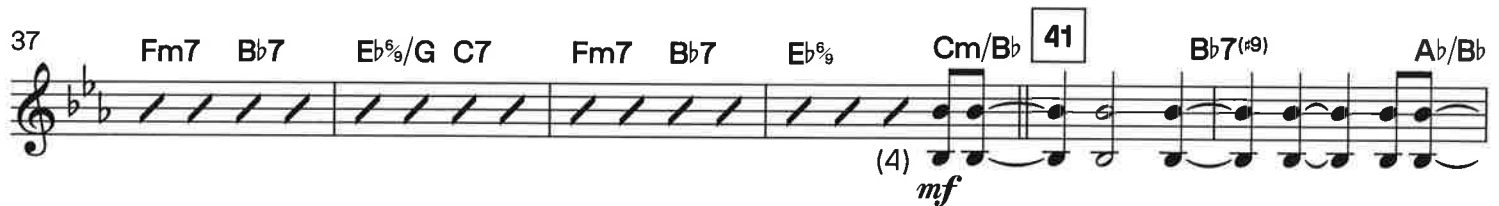
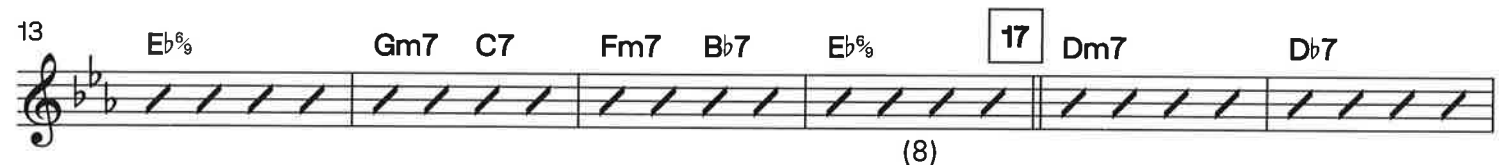
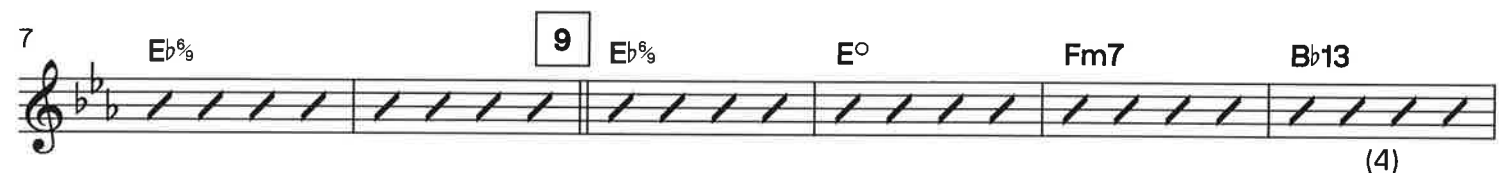
Ihr Kinderlein kommet

Jazzrausch Bigband Edition

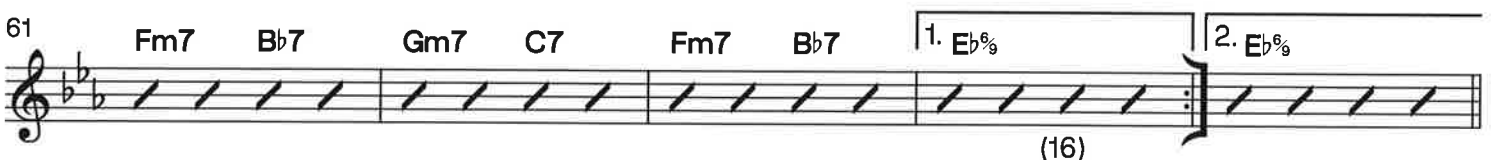
Leonhard Kuhn

Swing ♩ = 146

2



Bass Solo



66 Eb⁶ E^o Fm7 B^b7 Gm7 C7 Fm7 B^b7 Eb⁶ Ab7 Gm7 C7 (4)

72 Fm7 B^b7 Eb⁶ 74 Dm7 Db7 Cm7 F7 (8) (12)

78 Fm7 B^b7 Gm7 C7 Fm7 B^b7 Eb⁶ 82 B^b7(#9) f (16)

84 86 Eb⁶ Fm7 A^o B^b7 Eb⁶ Fm7 B^b13 A7 B^b13 (4)

90 Eb⁶ D⁶ Eb⁶ D7(#9) Db7(#9) C7 F^o Fm7 B^b13(#9) Eb⁶ 94 Dm7 Db7 (8)

96 C^o C7 B^b13 Ab9 B^b13 G7(#9) C7(#9) F7(#9) B^b13(#9) A13 (12) (16)

102 B^b13 A13 B^b13 106 Eb⁶ E^o Gm7 C7(#9) (4)

108 Fm7 B^b7(#9) Eb⁶ Fm11 B^b13 Gm7 C7(#9) Fm7 B^b7 Eb⁶ (4) (8)

114 Dm7 Db7 C^o C7 C^o C7 F7 Cm7 Fm7 B^b7 Eb⁶/G C7

120 Fm7 B^b7 Eb⁶ 122 B^b^o B^b13(#9) Eb⁶ f

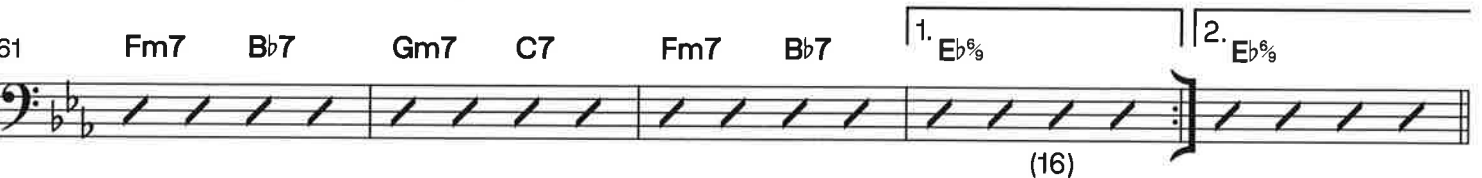
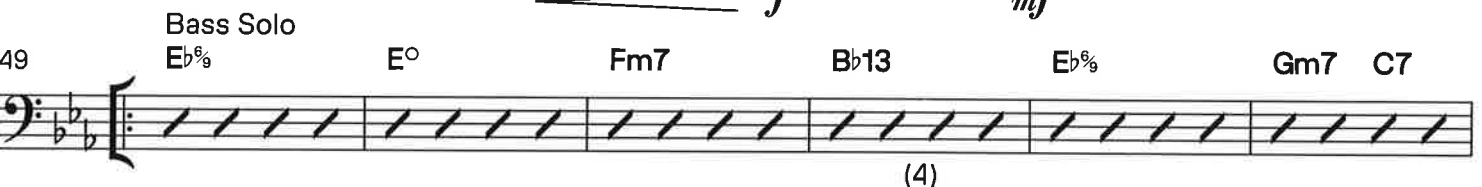
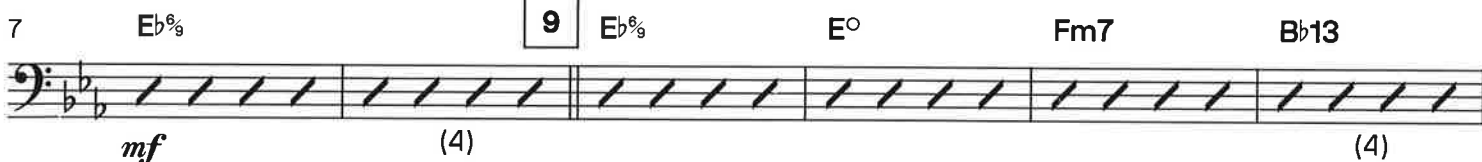
Upright Bass

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146

Eb⁶/G Gb^o Fm7 Bb⁹

66

Eb⁶₉E^o

Fm7

Bb7

Gm7

C7

Fm7

Bb7

Eb⁶₉

Ab7

Gm7

C7

(4)

72

Fm7

Bb7

Eb⁶₉

74

Dm7

Db7

Cm7

F7

(8)

(12)

78

Fm7

Bb7

Gm7

C7

Fm7

Bb7

Eb⁶₉

82

Bb7(#9)

(16)

f

84

Bb13

86

Eb⁶₉

Fm7

A^o

Bb7

Eb⁶₉

Fm7

Bb13

A7

Bb13

(4)

90

Eb⁶₉D⁶₉Eb⁶₉

D7(#9)

Db7(#9)

C7

F^o

Fm7

Bb13(#9)

Eb⁶₉

94

Dm7

Db7

(8)

96

C^o

C7

Bb13

Ab9

Bb13

G7(#9)

C7(#9)

F7(#9)

Bb13(#9)

A13

(12)

f

102

Bb13

A13

Bb13

106

Eb⁶₉E^o

Gm7

C7(#9)

108

Fm7

Bb7(#9)

Eb⁶₉

Fm11

Bb13

Gm7

C7(#9)

Fm7

Bb7

Eb⁶₉

(4)

(8)

114

Dm7

Db7

C^o

C7

C^o

C7

F7

Cm7

Fm7

Bb7

Eb⁶₉/G

C7

120

Fm7

Bb7

Eb⁶₉

122

Bb^o

Bb13(#9)

Eb⁶₉*f*

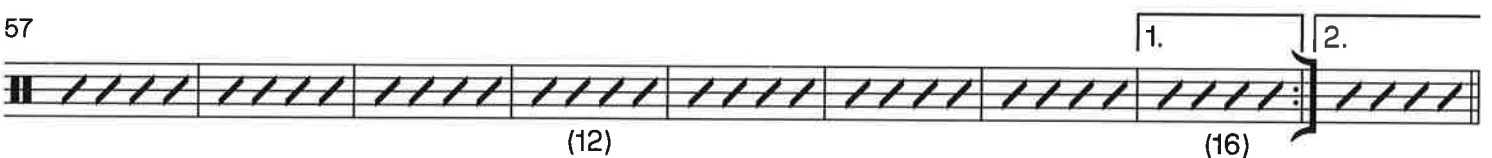
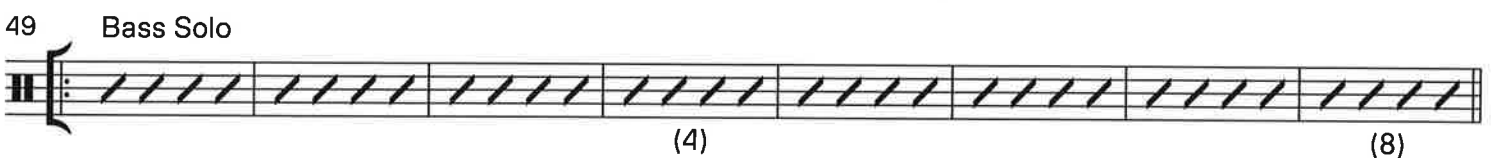
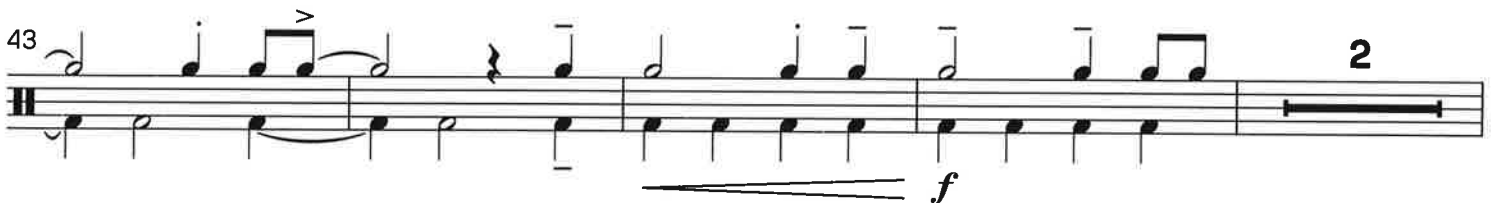
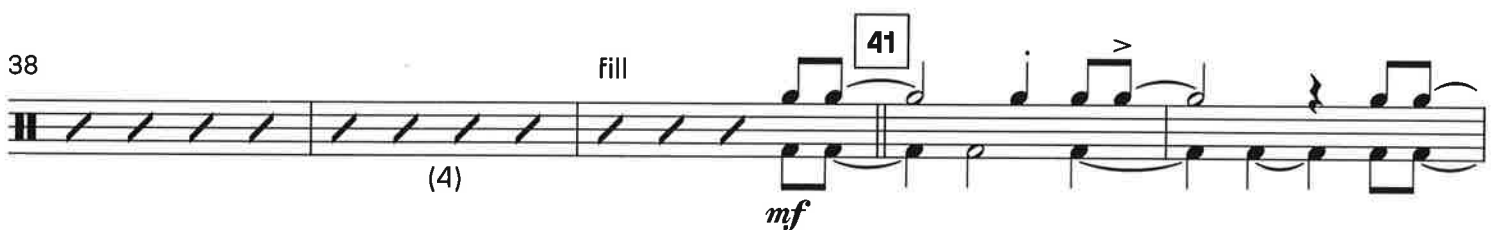
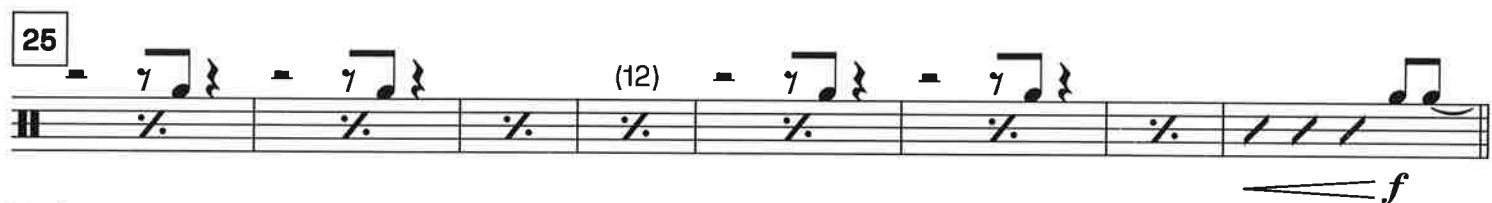
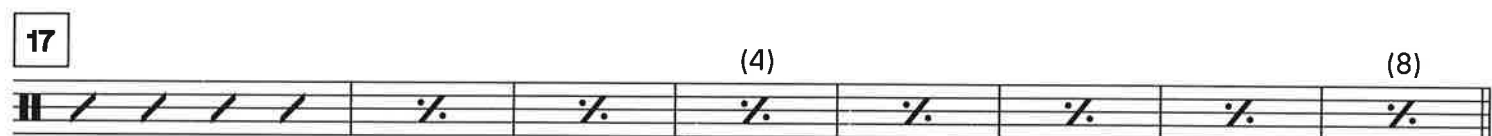
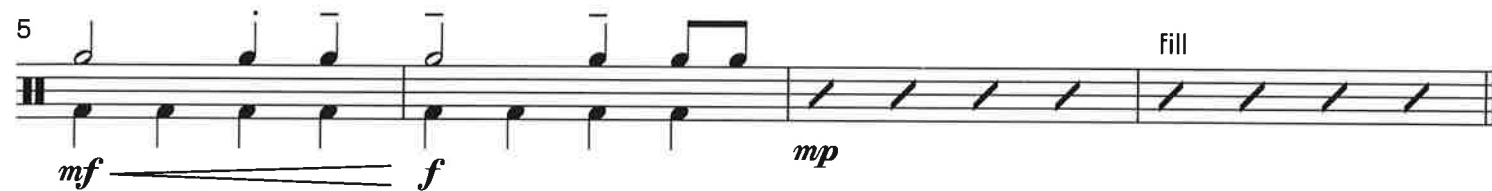
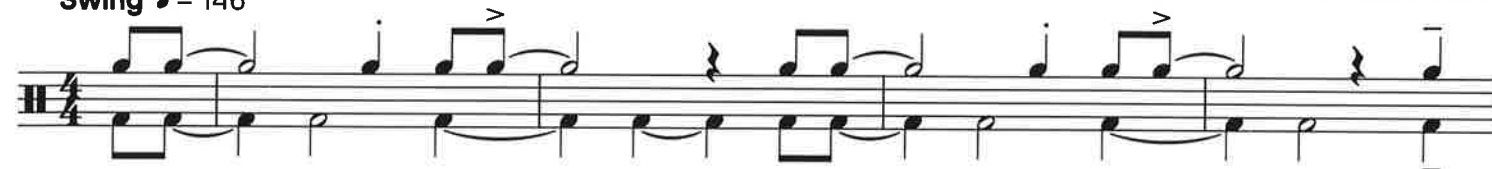
Drums

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

Leonhard Kuhn

Swing ♩ = 146



66

sax shout



72

74



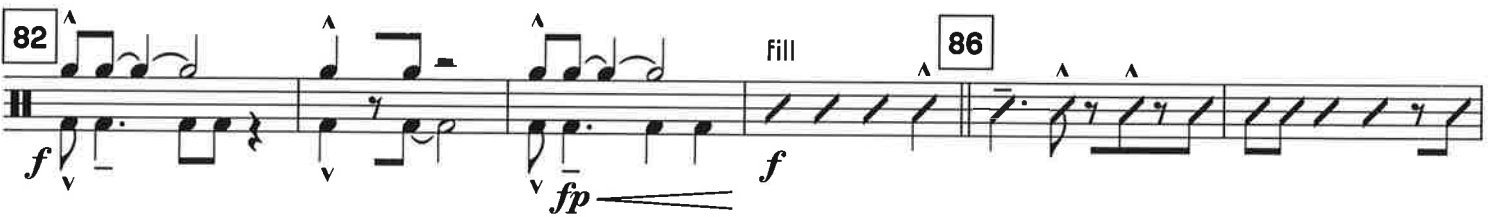
77



82

Fill

86



88



94



100

102



106



114



118

big fill

122

