

Ihr Kinderlein kommet

Jazzrausch Bigband Edition

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[illegible]

2

9

as 1 (long bend) (ghost)

as 2 (long bend) (ghost)

ts 1 (long bend) (ghost)

ts 2 (long bend) (ghost)

bars

gui Eb% E° Fm7 Bb13 Eb% Gm7 C7 Fm7 Bb7 Eb% (4) (8)

pn Eb% E° Fm7 Bb13 fill Eb% Gm7 C7 Fm7 Bb7 Eb% fill (4) (8)

b Eb% E° Fm7 Bb13 Eb% Gm7 C7 Fm7 Bb7 Eb% (4) (8)

dr (4) (8)

17

as 1

as 2

ts 1

ts 2

bars

tb 1 mp mf

tb 2 mp mf

3 mp mf

btb mp mf

gui Dm7 Db7 Cm7 F7 Cm7 Fm7 Bb7 Eb%/G C7 Fm7 Bb7 Eb% (4) (8)

pn Dm7 Db7 Cm7 F7 Cm7 Fm7 Bb7 Eb%/G C7 Fm7 Bb7 Eb% (4) (8)

b Dm7 Db7 Cm7 F7 Cm7 Fm7 Bb7 Eb%/G C7 Fm7 Bb7 Eb% (4) (8)

dr (4) (8)

25

as 1 2 *mp* *f*

ts 1 2 *mp* *f*

bars *mp* *f*

tp 1 2 *mf* *f*

3 4 *mf* *f*

tb 1 2 *f*

3 *f*

btb *f*

gui *E♭%* *E°* *Fm7* *B♭13* *E♭%* *Gm7* *C7(9)* *Fm7* *B♭7* *E♭%*

(4) (8)

pn *E♭%* *E°* *Fm7* *B♭13* *E♭%* *Gm7* *C7(9)* *Fm7* *B♭7* *E♭%*

(4) (8)

b *E♭%* *E°* *Fm7* *B♭13* *E♭%* *Gm7* *C7(9)* *Fm7* *B♭7* *E♭%*

(4) (8)

dr *f*

33

as 1 2 *mf* *f* *mf* *a 2*

ts 1 2 *mf* *f* *mf*

bars *mf* *f* *mf*

tp 1 2 *mf* *mf*

3 4 *mf* *mf*

tb 1 2 *mf* *mf* *mf* *a 2*

3 *mf* *mf*

btb *mf* *mf* *mf*

gui *Dm7* *D♭7* *C°* *C7* *C°* *C7* *F7* *Cm7* *Fm7* *B♭7* *E♭%/G* *C7* *Fm7* *B♭7* *E♭%* *Cm/B♭*

(4) *mf*

pn *Dm7* *D♭7* *C°* *C7* *C°* *C7* *F7* *Cm7* *Fm7* *B♭7* *E♭%/G* *C7* *Fm7* *B♭7* *E♭%* *Cm/B♭*

(4) *mf*

b *Dm7* *D♭7* *C°* *C7* *C°* *C7* *F7* *Cm7* *Fm7* *B♭7* *E♭%/G* *C7* *Fm7* *B♭7* *E♭%* *Cm/B♭*

(4)

dr *mf* *fill* *mf*

(4)

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano, guitar, bass, drums, and vocal parts. The score is written in E-flat major (three flats) and 4/4 time. The piano part features a prominent arpeggiated figure in the right hand, while the left hand provides a steady bass line. The guitar and bass parts follow a similar rhythmic pattern, with the guitar often playing a more melodic line. The drums provide a simple, steady beat. The vocal parts are written for two voices, with the lyrics "Hello, hello, good-bye" appearing in the first system. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The tempo is marked "Moderato" and the dynamics range from "p" (piano) to "mf" (mezzo-forte).

Instrument Parts:

- Vocal 1 (V1):** Melody line with lyrics.
- Vocal 2 (V2):** Melody line with lyrics.
- Piano (pn):** Arpeggiated figure in the right hand, bass line in the left hand.
- Guitar (gui):** Arpeggiated figure in the right hand, bass line in the left hand.
- Bass (b):** Arpeggiated figure in the right hand, bass line in the left hand.
- Drums (dr):** Simple steady beat.

Chord Progression (Measures 1-16):

- Measures 1-4: E-flat major, G minor 7, C major 7, F minor 7, B-flat major 7, E-flat major.
- Measures 5-8: D minor 7, D-flat major 7, C major 7, F major 7, F minor 7, B-flat major 7, G minor 7, C major 7.
- Measures 9-12: F minor 7, B-flat major 7, E-flat major, D minor 7, D-flat major 7, C major 7, F major 7, F minor 7, B-flat major 7, G minor 7, C major 7.
- Measures 13-16: F minor 7, B-flat major 7, E-flat major, D minor 7, D-flat major 7, C major 7, F major 7, F minor 7, B-flat major 7, G minor 7, C major 7.

Tempo and Dynamics:

- Tempo:** Moderato
- Dynamics:** p, mf

66

as 1 2

ts 1 2

bars

tp 1 2 3 4

tb 1 2 3

btb

gui

pn

b

dr

sax shout

mf

mf

mf

mf

E $\flat$ % E $\circ$ Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ % A $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ %

(4) (8)

E $\flat$ % E $\circ$ Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ % A $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ %

(4) (8)

E $\flat$ % E $\circ$ Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ % A $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ %

(4) (8)

74

as 1 2

ts 1 2

bars

tp 1 2 3 4

tb 1 2 3

btb

gui

pn

b

dr

Dm7 D $\flat$ 7 Cm7 F7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ %

(12) (16)

Dm7 D $\flat$ 7 Cm7 F7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ %

(12) (16)

Dm7 D $\flat$ 7 Cm7 F7 Fm7 B $\flat$ 7 Gm7 C7 Fm7 B $\flat$ 7 E $\flat$ %

(12) (16)

