Full Score

Hark, the Herald Angels Sing

Arranged by

Rich DeRosa

Edited By

Bob Curnow

Arranged for the WDR Big Band
"Soul Christmas"



Instrumentation:

Five Saxophones
Four Trumpets
Four Trombones
Piano, Guitar, Bass, Drums

Sierra Music Publications, Inc.

www.sierramusic.com

From Bob Curnow

Having access to the original scores and/or parts of Oliver Nelson, Bill Holman and others, or for those charts written for the Count Basie, Stan Kenton, Maynard Ferguson and other historically important jazz bands makes Sierra Music unique in our offerings. We are proud to be preserving this music for many years to come. And this music is now in YOUR hands. A recording of this chart is easily available online at sierramusic.com. This recording can be very important in helping you to prepare this piece.

Here is MY list of things that, if done well, will make this, or any chart a great success for you:

Time *- establishing the tempo and maintaining it (regardless of style)*

Swing *- if called for, the swing feel (with a quasi-triplet foundation) understood by all*

Intonation *- always a vital aspect of most any music*

Rhythm *- accurate rhythmic playing individually, as a section, and as an ensemble*

Tuning *- harmonic integrity throughout the ensemble (between and within sections)*

Style *- understanding the stylistic differences from one piece to another*

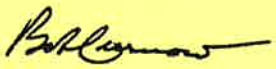
Improvisation *- having a clear and accurate understanding of the changes*

Most of the time, if there are woodwind doubles, I have also provided optional parts for use. Playing the original instrumentation, of course, is always the best option. And, most of the time, there is flexibility in how you can delegate solos.

With well over 700 pieces now in print, Sierra Music leads the way in not only preserving music of the past, but also publishing brand new music composed by Les Hooper, Fred Sturm, Vern Sielert, Fred Stride, Patty Darling, Richard DeRosa, Ellen Rowe, James Miley and others. Exciting, new arrangements of music by Pat Metheny, Lyle Mays, Radiohead, Steely Dan, Yellowjackets, and other contemporary artists are also a big part of what we do.

I hope you enjoy performing this music as much as I do. Just about everything we publish has been or is being played by my big band.

Best wishes,



Bob Curnow, Owner
Sierra Music Publications, Inc.

Audio samples of this and all Sierra charts are available at:
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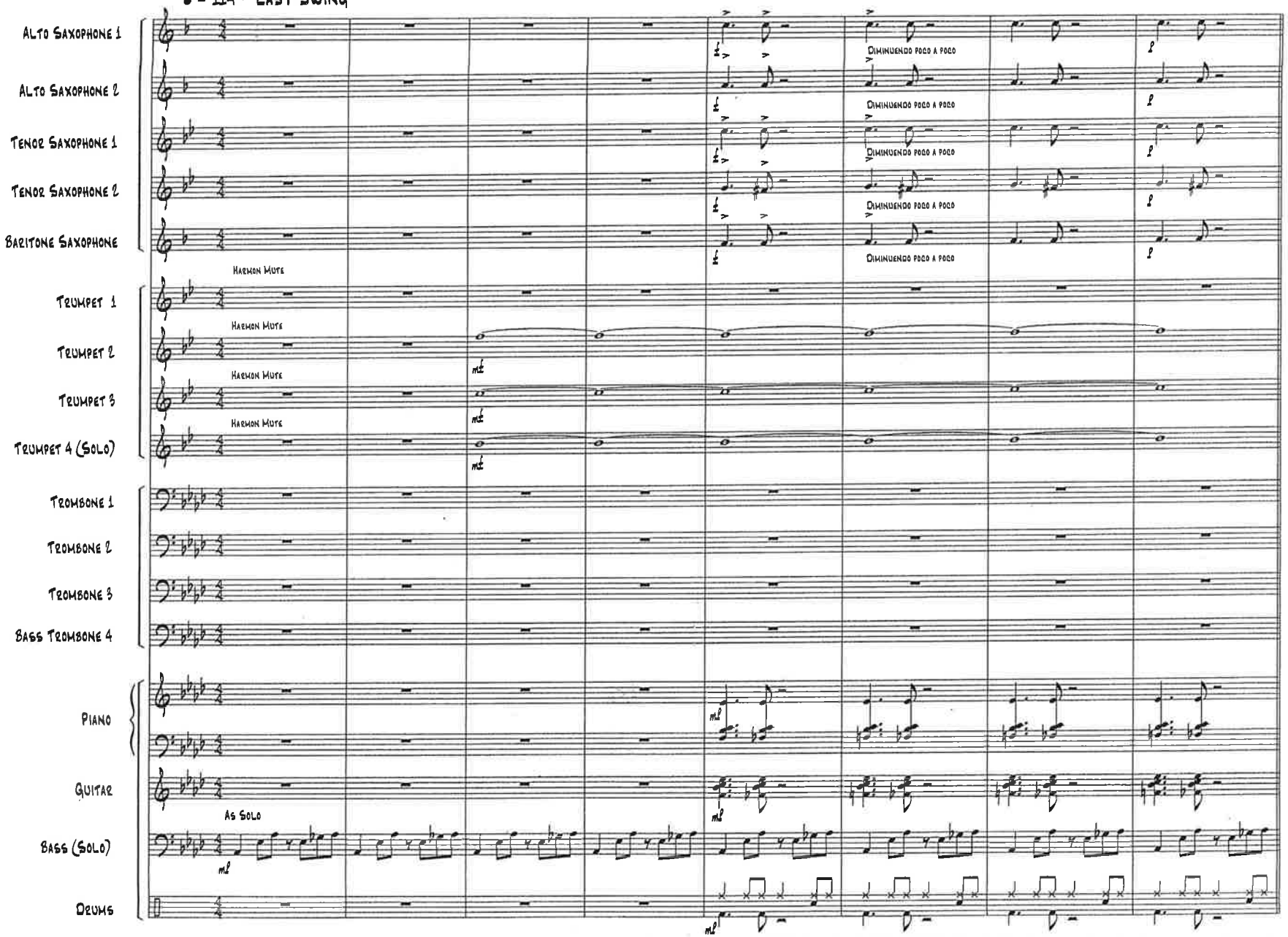
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Hark, the Herald Angels Sing
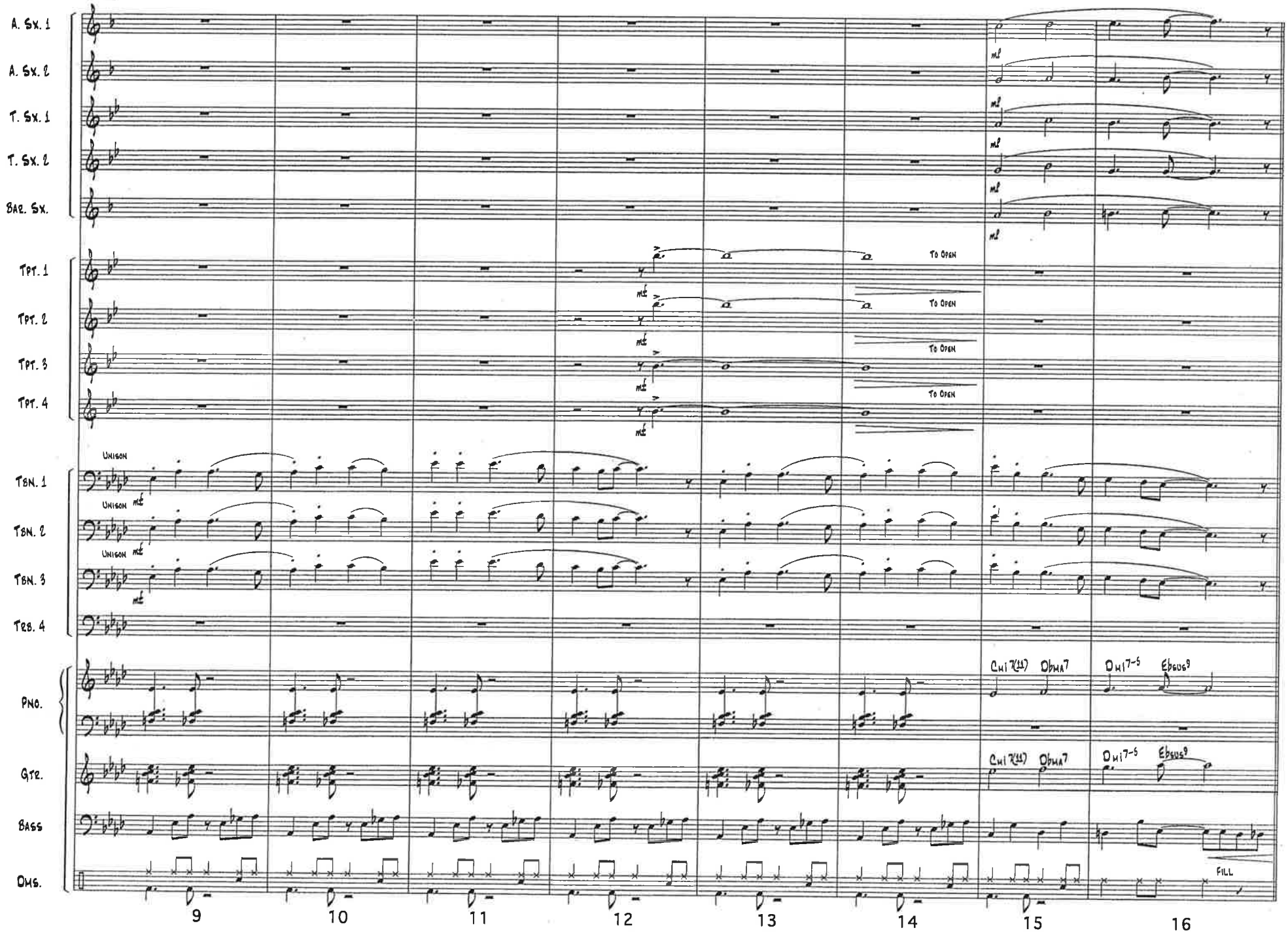
Arranged for the WDR Big Band
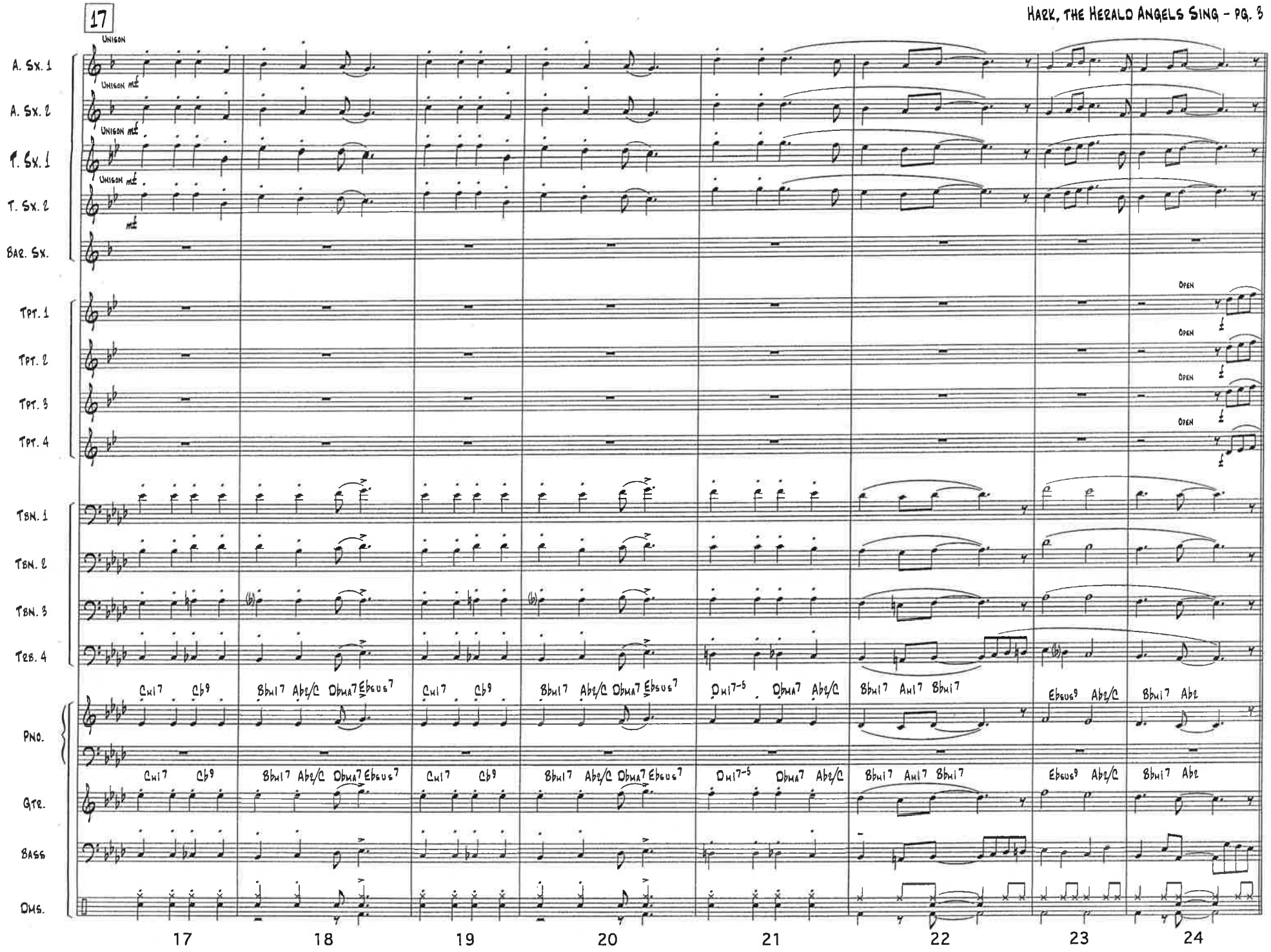
Traditional
Arranged by Richard DeRosa
Edited by Bob Curnow
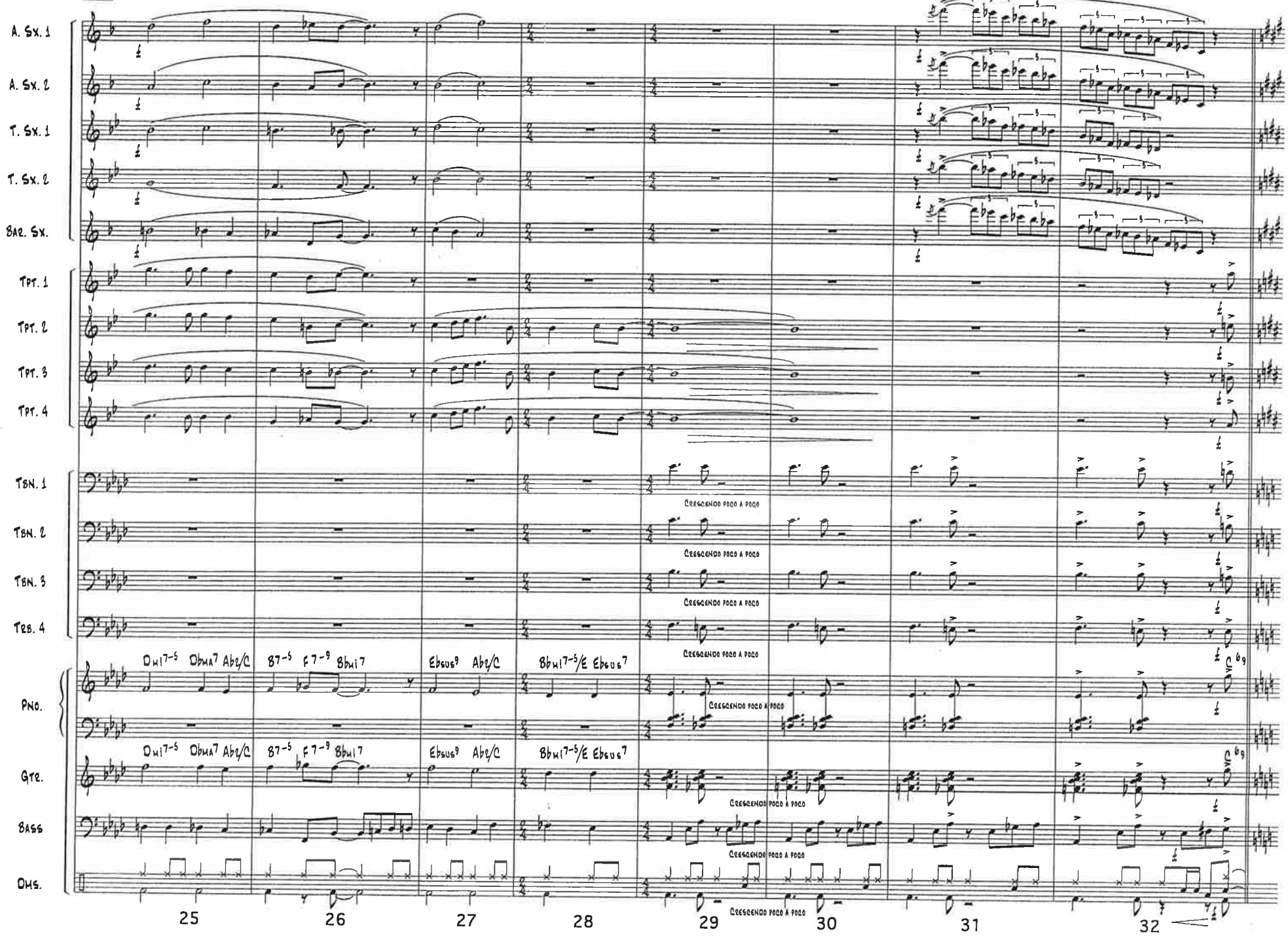
Transposed Full Score
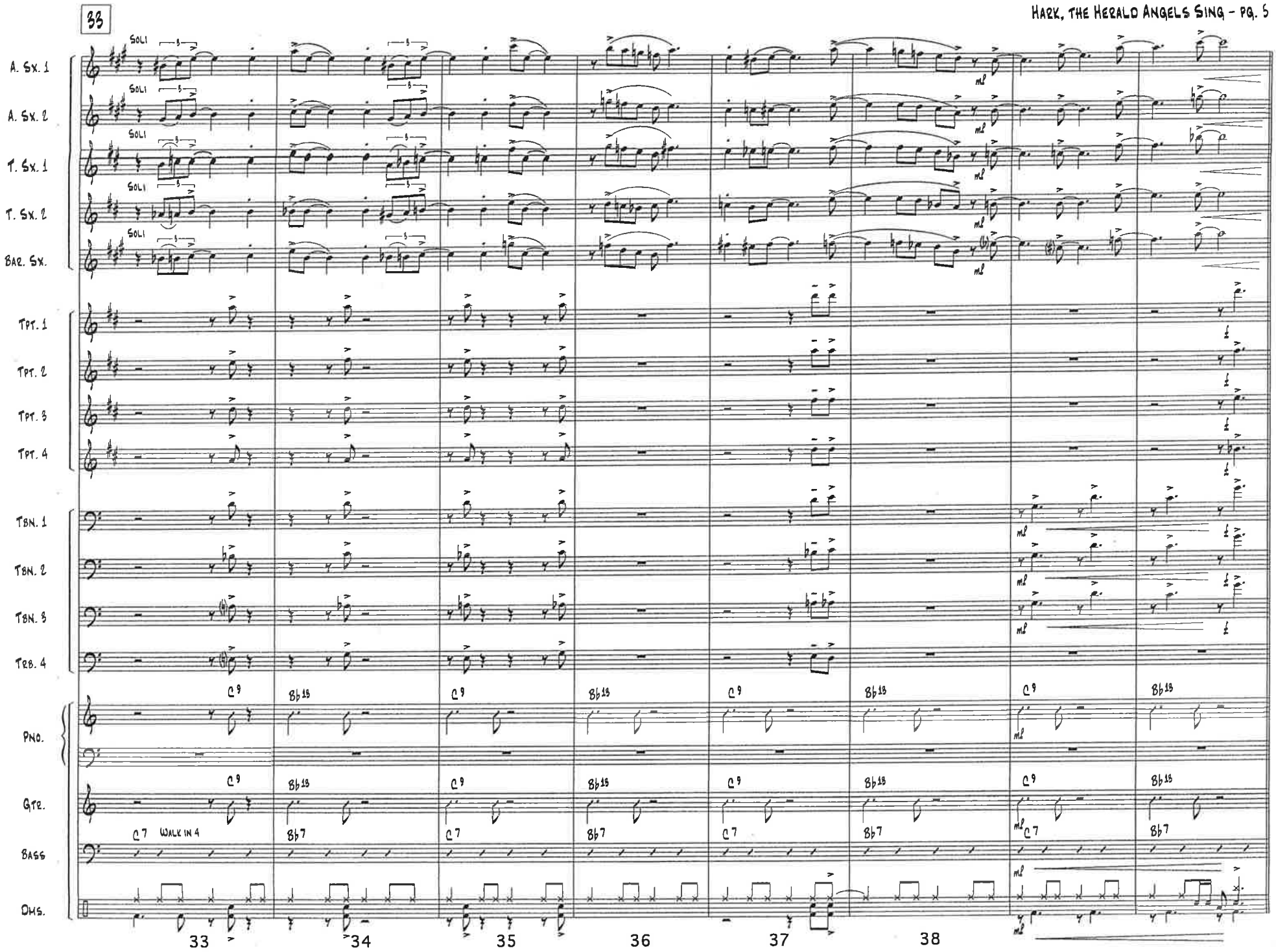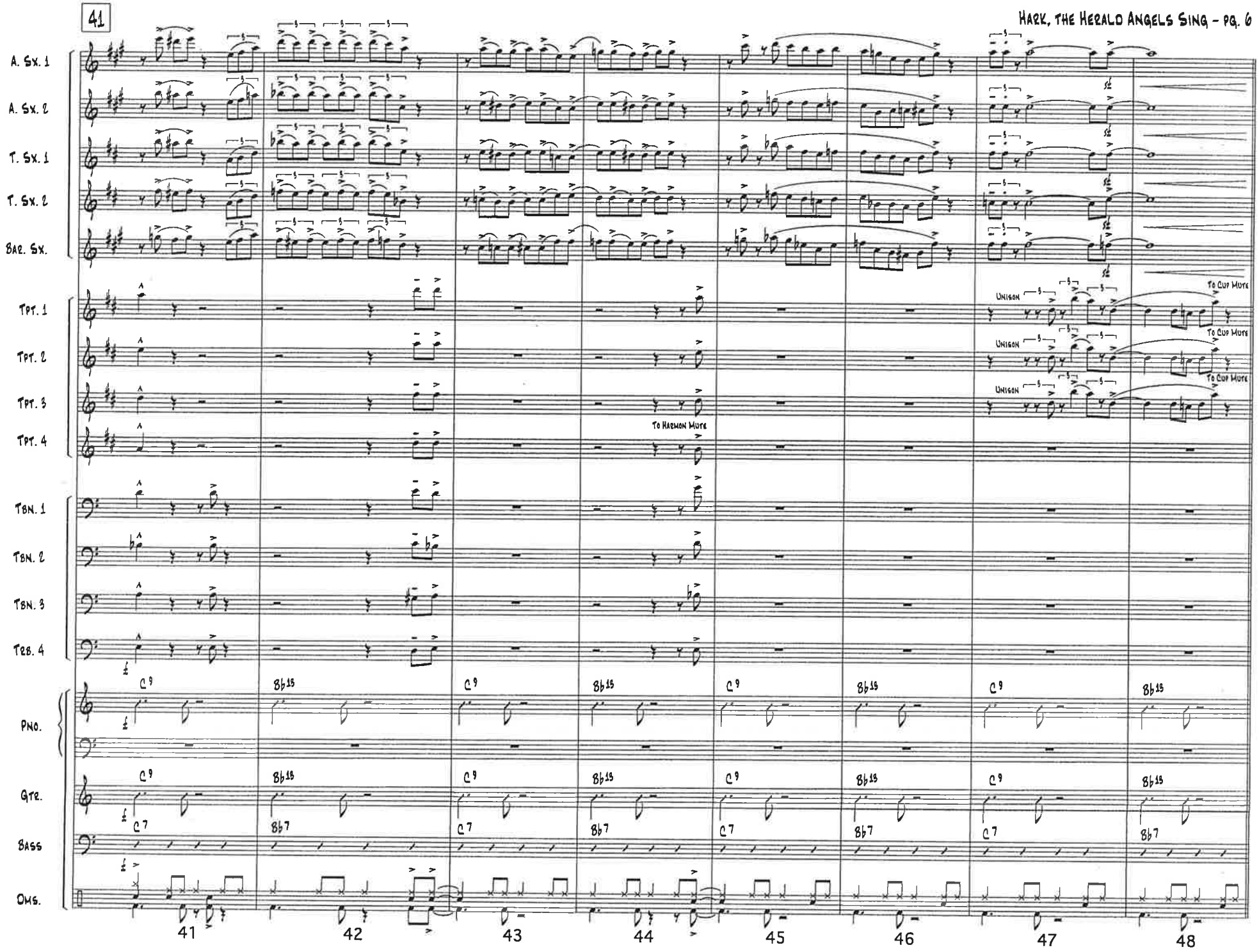


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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
To Open
mf
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 4
Unison
Pno.
Gtr.
Bass
Dms.
Cmi7(11)
Dbma7
Dmi7-5
Ebsus9
Fill
9
10
11
12
13
14
15
16
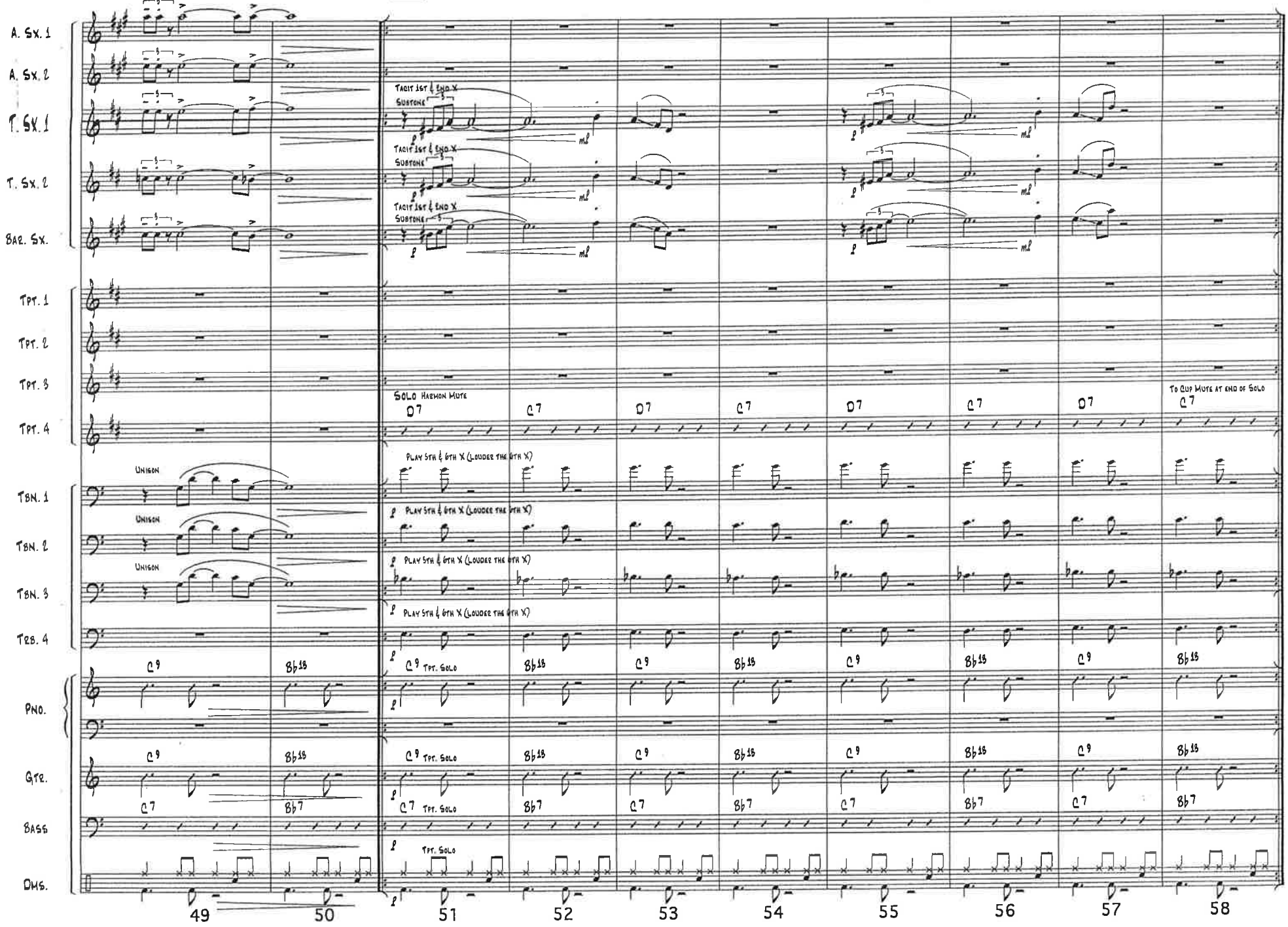

17
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 4
Pno.
Gtr.
Bass
Dms.
Unison
Unison mf
mf
Open
Cmi7 Cb9
Bbmi7 Abmaj7/C Dbmaj7 Ebsus7
Dmi7-5 Dbmaj7 Abmaj7/C
Bbmi7 Ami7 Bbmi7
Ebsus9 Abmaj7/C
Bbmi7 Abmaj7
17
18
19
20
21
22
23
24
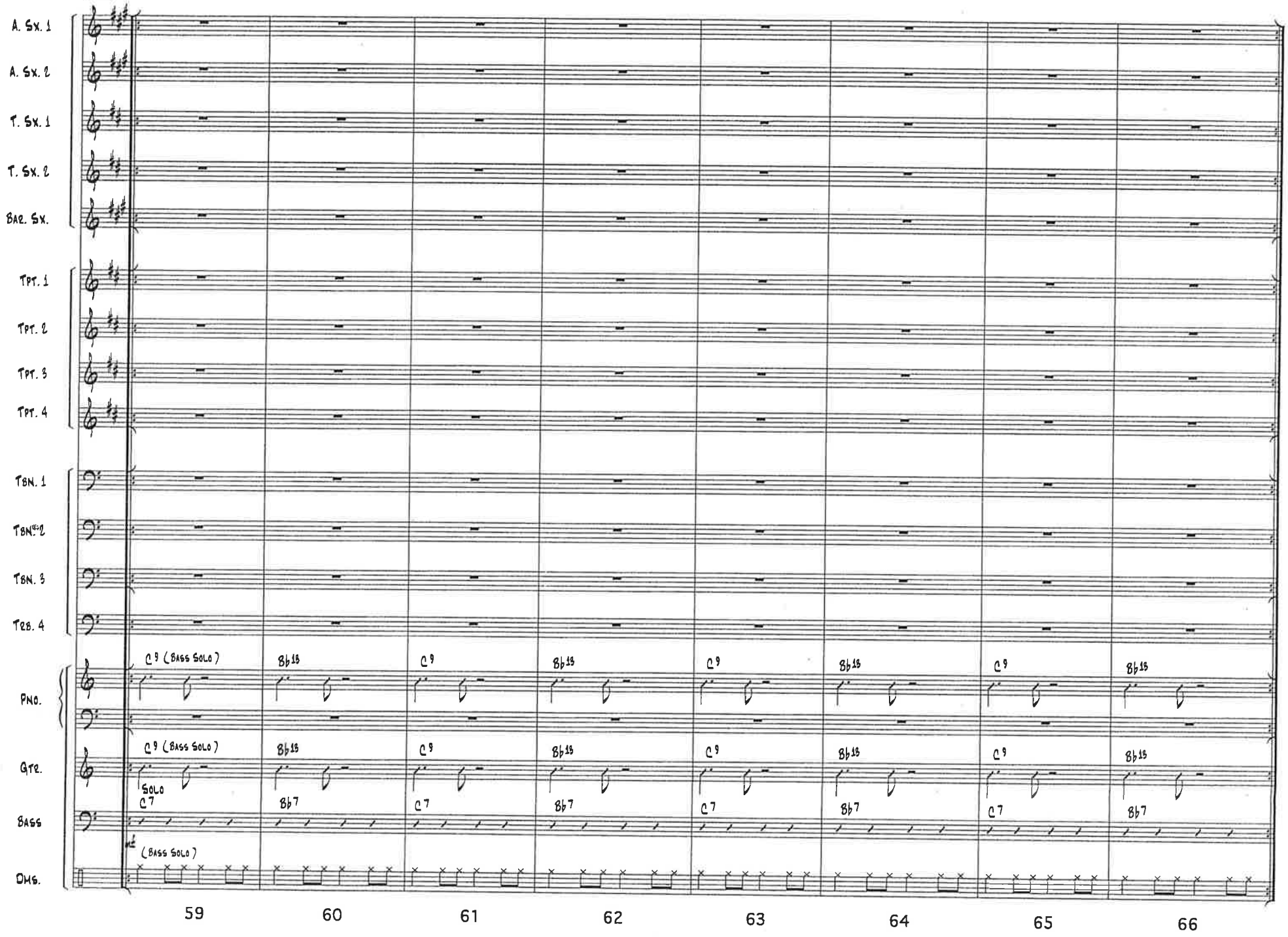

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Gtr.
Bass
Dms.
Dbmi7-5 Dbma7 Ab6/C
B7-5 F7-9 Bbmi7
Eb6u9 Ab6/C
Bbmi7-5/E Eb6u7
Cresc. poco a poco
25
26
27
28
29
30
31
32


33
SOLI
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Gtr.
Bass
Dms.
C9
Bb13
C7
WALK IN 4
Bb7
mf
33
34
35
36
37
38
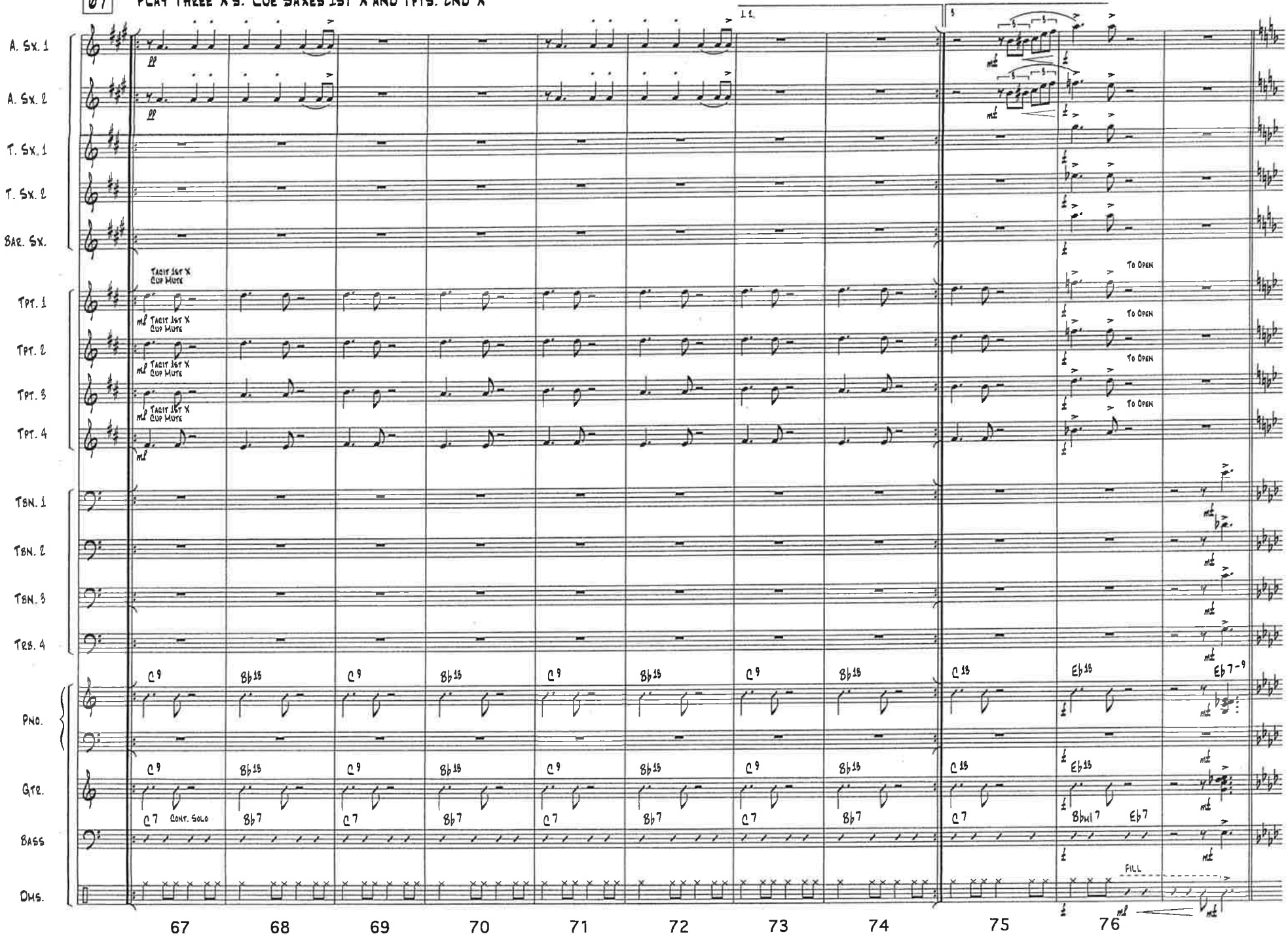

41
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 4
Pno.
Gtr.
Bass
Dms.
Unison
To Cup Mute
To Harmon Mute
C9
B♭13
C7
B♭7
41
42
43
44
45
46
47
48
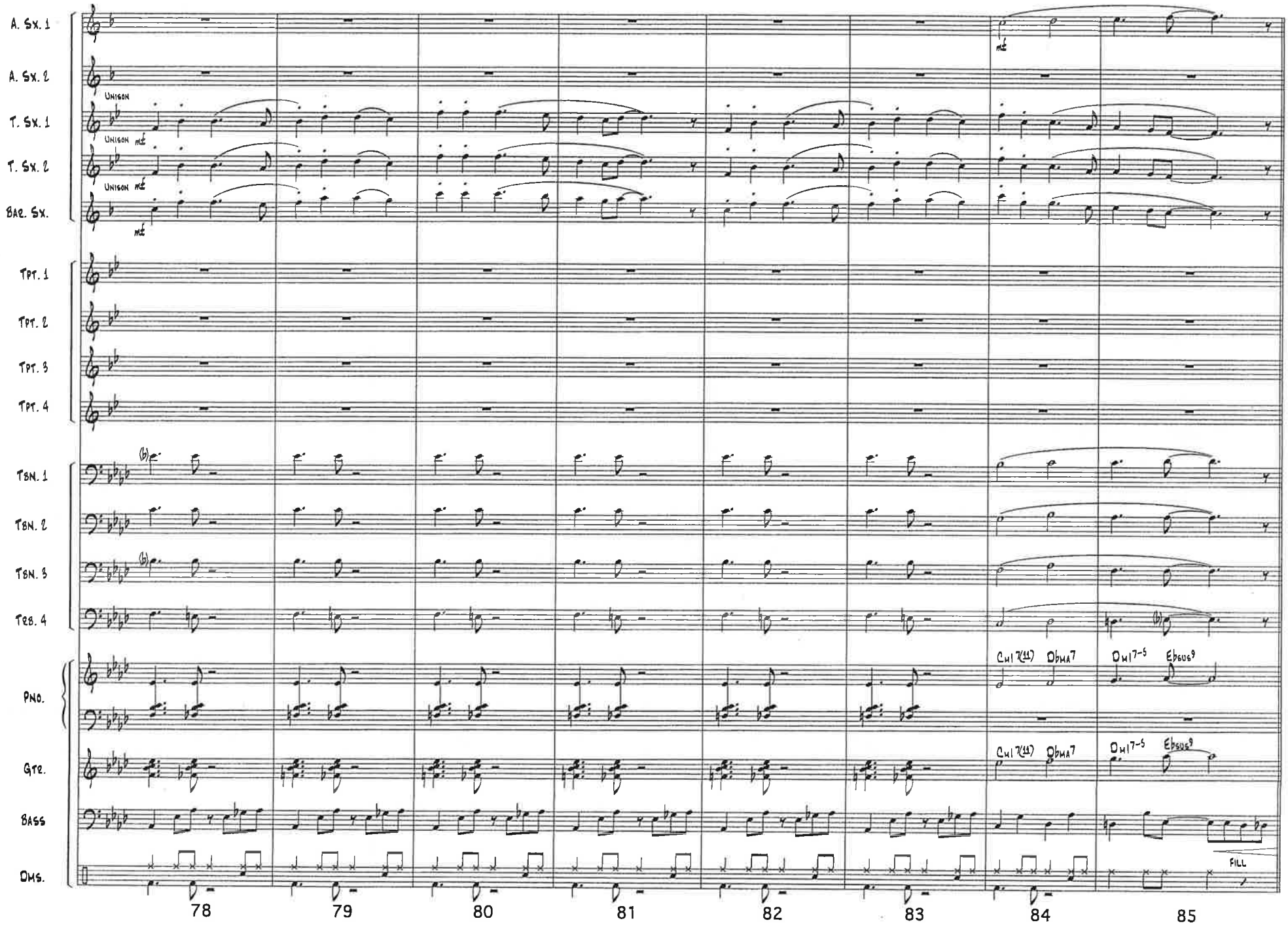
51 PLAY 6 TIMES: CUE SAXES 3RD X, TRBS. 5TH X
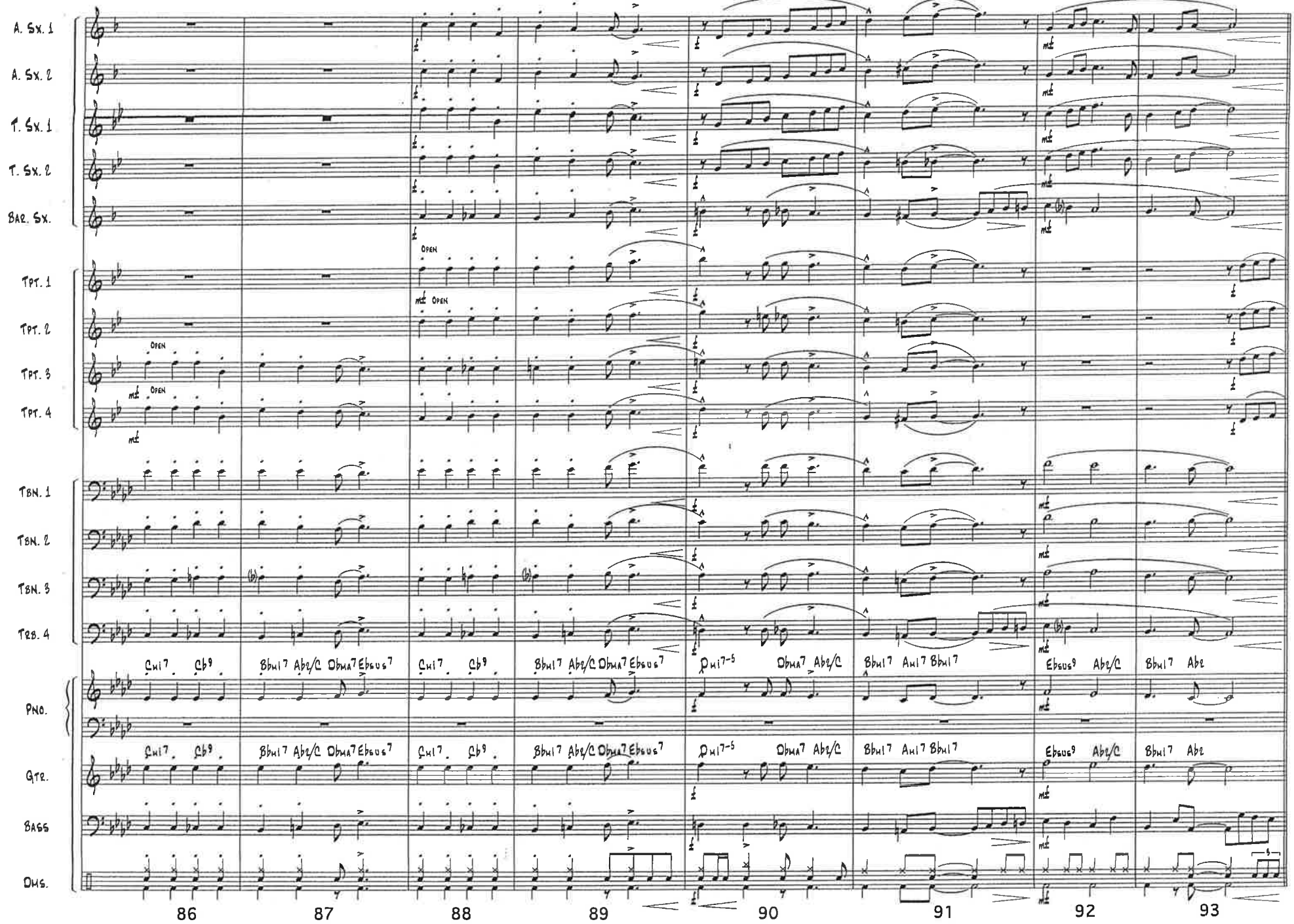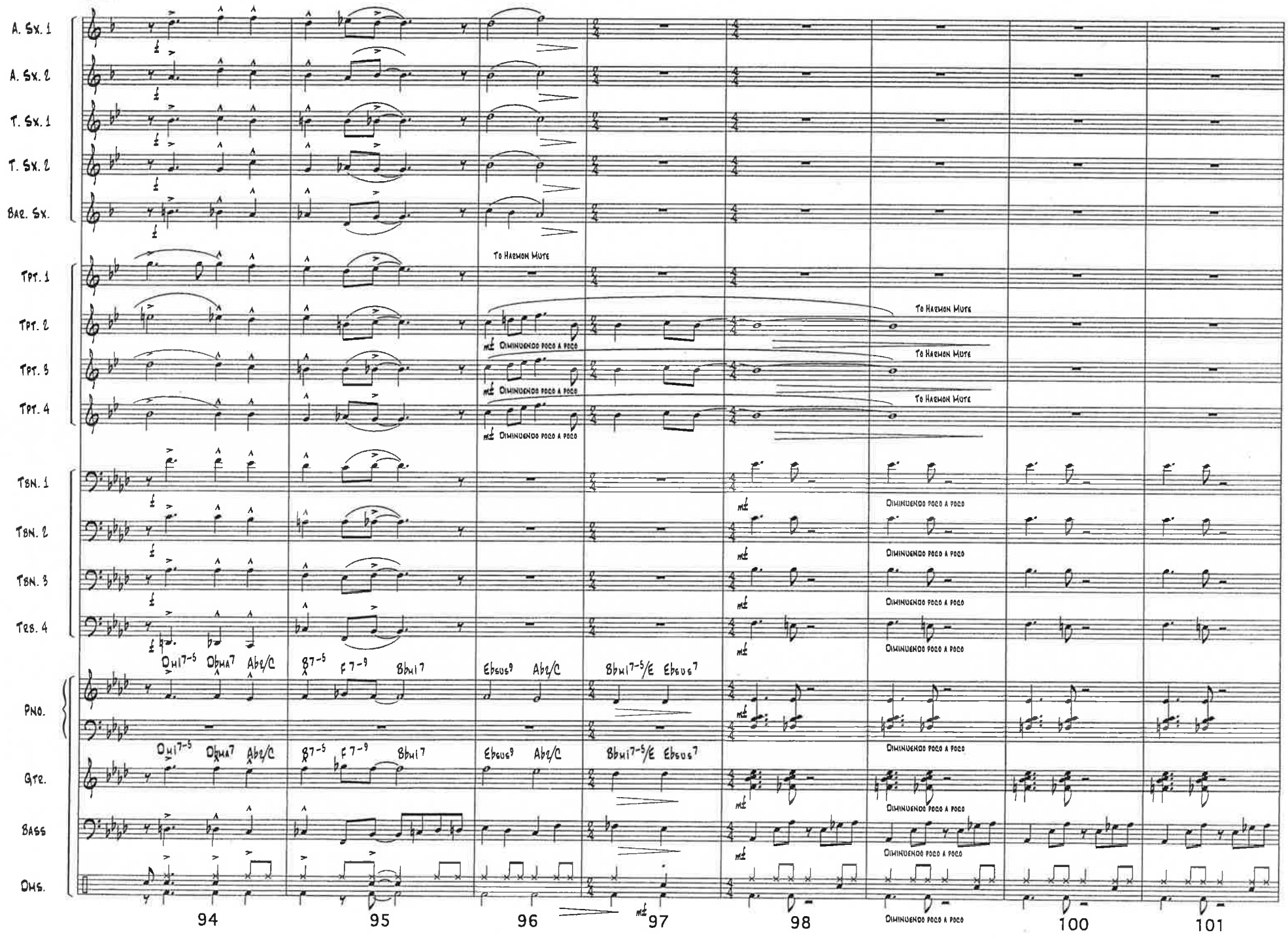



A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 4
Pno.
Gtr.
Bass
Dms.
C9 (Bass Solo)
Solo
C7
(Bass Solo)
Bb13
Bb7
59
60
61
62
63
64
65
66
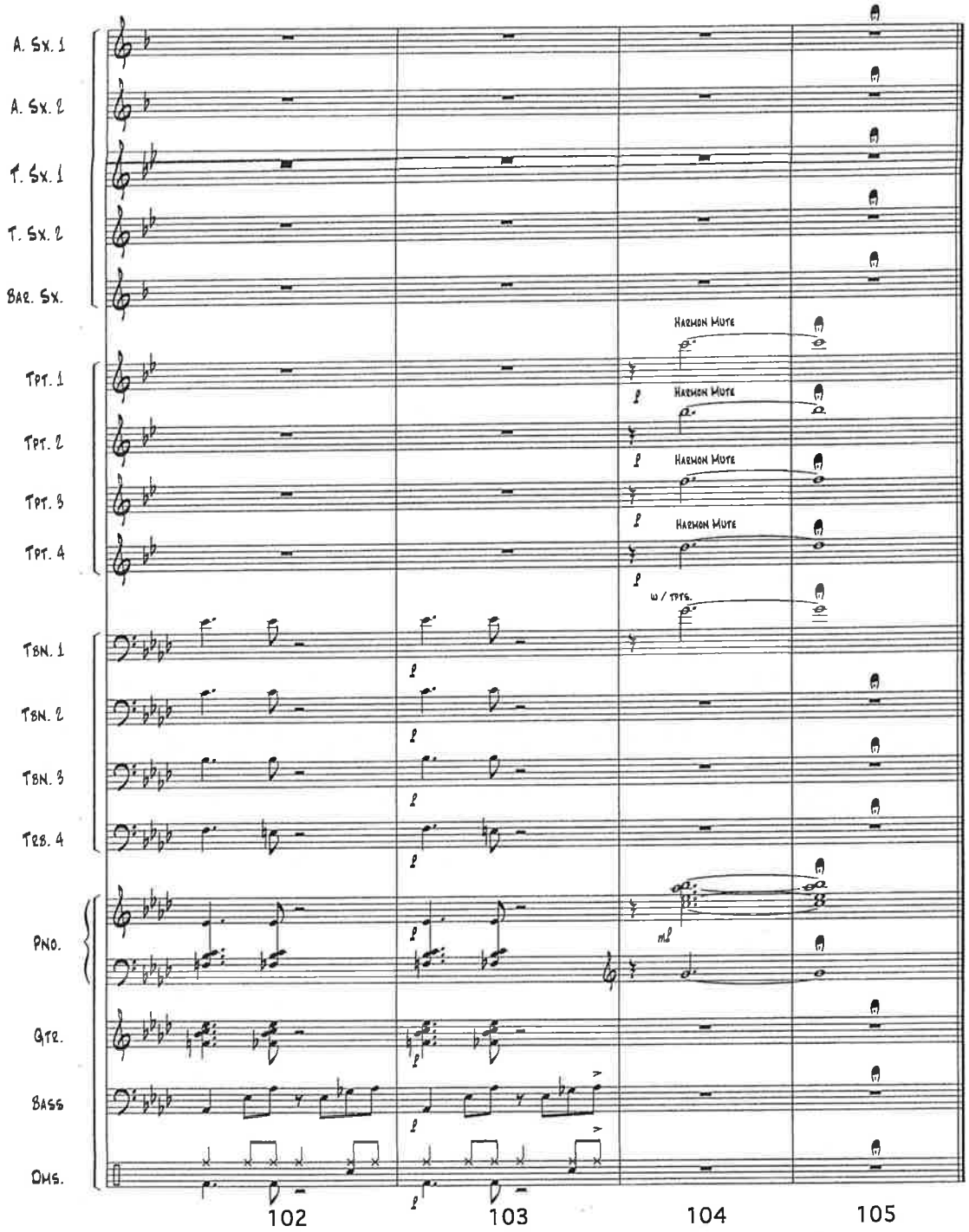
67 PLAY THREE X'S: CUE SAXES 1ST X AND TPTS. 2ND X




A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 4
Pno.
Gtr.
Bass
Dms.
UNISON
mf
Cm17(11)
Ab△7
Dm17-5
Eb9sus
FILL
78
79
80
81
82
83
84
85


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Gtr.
Bass
Dms.
OPEN
Cmi7 Cb9 Bbmi7 Abz/C Dbma7 Ebsus7
Dmi7-5 Dbma7 Abz/C Bbmi7 Ami7 Bbmi7
Ebsus9 Abz/C Bbmi7 Abz
86
87
88
89
90
91
92
93


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
To Harmon Mute
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
mf Diminuendo poco a poco
To Harmon Mute
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Diminuendo poco a poco
Pno.
Gtr.
Bass
Dms.
Dbmi7-5 Dbma7 Ab9/C
G7-5 F7-9 Bbmi7
Ebsus9 Ab9/C
Bbmi7-5/E Ebsus7
94
95
96
97
98
100
101


A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
Bar. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 4
Pno.
Gtr.
Bass
Dms.
Harmon Mute
Harmon Mute
Harmon Mute
Harmon Mute
w / tpts.
102
103
104
105