

ALL I WANT FOR CHRISTMAS IS YOU

VOCAL SOLO

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS)

(FREELY- COLLA VOCE)

3 *f* 4

1 DON'T WANT A LOT FOR CHRIST - MAS; THERE IS JUST ONE THING I NEED. —

5 6

I DON'T CARE A - BOUT THE PRE - SENTS UN - DER - NEATH THE CHRIST - MAS TREE. —

7 8

I JUST WANT YOU FOR MY OWN, MORE THAN YOU COULD EV - ER KNOW. —

9 10 11

MAKE MY WISH COME TRUE: ALL I WANT FOR CHRIST - MAS IS YOU —

(12) (ROCKIN' SHUFFLE) (♩ = $\frac{3}{4}$)

13 14 15

(16)

17 18

I DON'T WANT A LOT — FOR CHRIST - MAS; THERE IS JUST ONE THING
I WON'T ASK FOR MUCH — THIS CHRIST - MAS; I WON'T EV - EN WISH

19 20 21 22

— I NEED: DON'T CARE A - BOUT — THE PRE - SENTS UN - DER - NEATH — THE CHRIST -
— FOR SNOW. JUST GON - NA — KEEP ON WAIT - ING UN - DER - NEATH — THE MIS -

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VOCAL SOLO

23 24 25 26

- MAS TREE... I DON'T NEED TO HANG MY STOCK-INGS THERE UP - ON THE FI -
 - TLE - TOE... I WON'T MAKE A LIST AND SEND IT TO THE NORTH POLE FOR

27 28 29

- RE PLACE... SAN - TA CLAUS WON'T KEEP ME HAP - PY
 - SAINT NICK... I WON'T EV - EN STAY A - WAKE TO

30 31 32 33

WITH A TOY ON CHRIST - MAS DAY... I JUST WANT YOU FOR MY OWN...
 HEAR THOSE MAG - IC REIN - DEER CLICK.. I JUST WANT YOU HERE TO - NIGHT..

34 35 36

MORE THAN YOU COULD EV - ER KNOW MAKE MY WISH COME TRUE:
 HOLD - ING ON TO ME SO TIGHT WHAT MORE CAN I DO?_

37 38 39 40 41 3

ALL I WANT FOR CHRIST-MAS IS YOU.

42 43 1. 44 2.

YOU, BA - BY. OH BA - BY

45 46 47 48

ALL THE LIGHTS ARE SHIN - ING SO BRIGHT-LY EV' - RY - WHERE,

49 50 51 52

AND THE SOUND OF CHILD - REN'S LAUGH-TER FILLS THE AIR.

53 54 55 56

AND EV' - RY - ONE IS SING - ING, I HEAR THOSE SLEIGH BELLS RING - ING.

VOCAL SOLO

57 SAN-TA, WON'T YOU BRING ME THE ONE I REAL-LY NEED? WON'T YOU PLEASE BRING MY BA-BY TO ME?_

60 OH, I DON'T WANT A LOT_ FOR CHRIST - MAS;

63 THIS IS ALL_ I'M ASK - ING FOR._ AND I JUST WANT TO SEE_

66 MY BA - BY STAND - ING RIGHT_ OUT - SIDE_ MY DOOR._

69 I JUST WANT YOU FOR_ MY OWN,_ MORE THAN YOU_ COULD EV - ER KNOW_

73 MAKE MY WISH COME TRUE:_ BA-BY, ALL I WANT FOR CHRIST - MAS_

78 IS_ YOU;_ (79) (OPT. BVA) 80 81 82

83 YOU;_ 84 85 86

87 (AD LIB.) 88 89 90 91 92

93 (LOCO - AS WRITTEN) 94 95

ALL I WANT FOR CHRIST - MAS_ IS YOU!

ALL I WANT FOR CHRISTMAS IS YOU

TENOR SAX SOLO
VOCAL ALTERNATE

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (FREELY - COLLA VOCE)

The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It consists of 39 measures across eight staves. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, with some measures containing triplets or sixteenth notes. Performance markings include 'f' (forte) at measure 3 and 'p' (piano) at measures 10, 11, and 12. A 'Rockin' Shuffle' section is indicated at measure 12 with a tempo marking of 120 BPM. The score is divided into sections by measure numbers: 1-2, 3-5, 6-9, 10-11, 12-15, 16-19, 20-23, 24-27, 28-31, 32-35, and 36-39. The final measure (39) ends with a double bar line.

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TENOR SAX SOLO

40

41 3 42 43 44

45

46 47 48 49

53

50 51 52 54

55 56 57 58 59

61

60 62 63 64

69

65 66 67 68

70 71 72 73 74

79 (OPT. 8VA)

75 76 77 78 80 81

87 (AD LIB.)

82 83 84 85 86 88 89

(LOCO - AS WRITTEN)

90 91 92 93 94 95

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ALL I WANT FOR CHRISTMAS IS YOU

ALTO SAX I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

The musical score is written for Alto Sax I in G major (two sharps) and 4/4 time. It consists of 44 measures across seven staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). Performance instructions are provided in parentheses: "(EVEN 8THS)" for measures 1-2, "(FREELY- COLLA VOCE)" for measures 3-6, and "(12) (ROCKIN' SHUFFLE) (♩ = ♩)" for measures 12-14. Measure numbers 1 through 44 are indicated below the notes. The score features a mix of eighth, quarter, and half notes, as well as rests and slurs. A repeat sign with first and second endings is used at the end of the piece, starting at measure 43.

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ALTO SAX I

45 2 45-46 47 *f* 48 49-50 51 2

53 52 *mf* 54 55 56 *f* 57

61 58 59 *fp* 60 *f* 62

63 *mf* 64 65 66 67 68

69 70 71 72

73 74 75 76 *f* 77 *fp*

79 78 *f* 79-80 81 *f* 82

83 84 85 86

87 88 89 90

91 92 93 94 *fp* 95 *f*

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All I Want For Christmas Is You - 2

ALL I WANT FOR CHRISTMAS IS YOU

ALTO SAX 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

The musical score is written for Alto Sax 2 in G major (two sharps) and 4/4 time. It consists of 44 measures across seven staves. The score includes various musical notations such as notes, rests, beams, and slurs. Performance instructions are provided throughout, including dynamics like *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (^) and breath marks (>). Specific performance directions are noted in parentheses: "(EVEN 8THS)" for measures 1-2, "(FREELY- COLLA VOCE)" for measures 3-6, and "(12) (ROCKIN' SHUFFLE) (♩ = 3/4)" for measures 12-14. Measure numbers 1 through 44 are indicated below the notes. Rehearsal marks are placed at measures 12, 16, 24, 32, and 40. The score concludes with a double bar line and repeat signs at the end of measure 44.

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ALTO SAX 2

45 2 45-46 47 f 48 2 49-50 51

53 mf 54 55 f 56 57

58 59 f 60 f 61 62

63 mf 64 65 66 67 68

69 70 71 72

73 74 75 f 76 f 77

78 f 79 80 81 f 82

83 84 85 86

87 88 89 90

91 92 93 94 f 95 f

ALL I WANT FOR CHRISTMAS IS YOU

TENOR SAX I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY- COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) (♩ = ♩³) (16)

12-14 15 *f* 16-18 19 *mf* 20

21 22 23 24 25 26 27 *mf*

28 29 30 31

(32)

33 34 35

36 37 38 39 *f*

(40)

41 42 43 44

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TENOR SAX I

45-46 47 *f* 48 49-50 51

52 *mf* 53 54 55 56 *f* 57

58 59 *fp* 60 *f* 61 62

63 *mf* 64 65 66 67 68

69 70 71 72

73 74 75 76 *f* 77

78 *f* 79 79-80 81 *f* 82

83 84 85 86

87 88 89 90

91 92 93 94 95 *fp* *f*

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ALL I WANT FOR CHRISTMAS IS YOU

TENOR SAX 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY - COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) (♩ = ♩³) (16) 3 12-14 15 *f* 16-18 19 *mf* 20

21 22 23 24-26 27 *mf*

28 29 30 31

(32) 33 34 35

36 37 38 39 *f*

(40) 41 42 43 44

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TENOR SAX 2

45-46 47 **f** 48 49-50 51

52 **mf** 54 55 **f** 56 57

58 59 **fp** 60 **f** 61 62

63 **mf** 64 65 66 67 68

69 70 71 72

73 74 75 **f** 76 **fp** 77

78 **f** 79-80 81 **f** 82

83 84 85 86

87 88 89 90

91 92 93 94 95 **fp** **f**

ALL I WANT FOR CHRISTMAS IS YOU

BARITONE SAX

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

The musical score is written for Baritone Sax in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a key signature change to D major and a time signature change to 4/4. It includes performance instructions: "(EVEN 8THS)" and "2" above the first measure, and "(FREELY - COLLA VOCE)" above the second measure. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as dynamic markings like *mf*, *f*, and *mf*. There are also articulation marks like accents and slurs. The score is divided into sections with measure numbers in boxes: (12) ROCKIN' SHUFFLE, (16), (24), (32), and (40). The score ends with a double bar line and a repeat sign.

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BARITONE SAX

45

mf

46 47 48 49 50

53

f

mf

51 52 54 55 56

61

f

57 58 59 60 61 62

63 64 65 66

69

mf

67 68 70 71 72

73 74 75 76 77

79

f

78 80 81 82

83 84 85 86

87

f

88 89 90

91 92 93 94 95

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ALL I WANT FOR CHRISTMAS IS YOU

TRUMPET I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 1-2

(FREELY- COLLA VOCE) 6 3-8 9

(12) (ROCKIN' SHUFFLE) (♩=♩♩) 3 12-14 15 *f*

(16) 8 16-23

(24) (PLAY 2ND TIME ONLY) (HARMON) *mf* 25 26 27

28 29 *p* 2 30-31 (32) 4 32-35

(PLAY BOTH TIMES) (OPEN) 36 *mf* 37 38 39 *f*

(40) 2 41-42 1. (PLAY) *f* 43 44 2.

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TRUMPET I

45 *mf* 46 47 *f* 48

49 *mf* 50 51 *f* 52

53 *mf* 54 *f* 55 56

57-58 59 *fp* 60 *f* 61

62-66 67 *mf* 68 *f* 69 70-72

73 *mf* 74 75 76 *sfz* 77 78 *f*

79 80-81 82 *f* 83-85 86

87 88 89 90

91 92 93-94 95

ALL I WANT FOR CHRISTMAS IS YOU

TRUMPET 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (FREELY - COLLA VOCE)

1-2 3-8 9

10 11 12-14 15

16-23

24 (PLAY 2ND TIME ONLY) (HARMON)

25 26 27

28 29 30-31 32 33-35

(PLAY BOTH TIMES) (OPEN)

36 37 38 39

40 41-42 43 44

1. (PLAY) 2.

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TRUMPET 2

45

mf 46 47 f 48

49 mf 50 51 f 52

53

mf 54 f 55 56

2 57-58 59 60 f 61

5 62-66 67 mf 68 f 69 4 69-72

73 mf 74 75 76 sfz 77 78 f

79

3 79-81 82 f 83-85 86

87

88 89 90

91 92 93-94 95

ALL I WANT FOR CHRISTMAS IS YOU

TRUMPET 3

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various performance instructions and dynamic markings.

Measure 1: (EVEN 8THS) 2 (1-2)

Measure 2: (FREELY- COLLA VOCE) 6 (3-8) 9

Measure 3: 10 11

Measure 4: 12 (ROCKIN' SHUFFLE) (12-14) 15 *f*

Measure 5: 16 17

Measure 6: 18 19

Measure 7: 20 21

Measure 8: 22 23

Measure 9: 24 (PLAY 2ND TIME ONLY) (HARMON) *mf* 25 26 27

Measure 10: 28 29 *p* 30 31 32 33 34 35

Measure 11: 36 *mf* 37 38 39 *f* 40

Measure 12: 41 42 43 44

Measure 13: 1. (PLAY) 2.

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TRUMPET 3

45

mf 46 47 48 f

49 50 51 52 f

53

mf 54 f 55 56

2 57-58 59 60 f 61

5 62-66 67 mf 68 f 69 4 69-72

73 mf 74 75 76 $\frac{5}{2}$ 77 78 f

79

3 79-81 82 f 83-85 86

87

88 89 90

91 92 93-94 95

ALL I WANT FOR CHRISTMAS IS YOU

TRUMPET 4

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 1-2

(FREELY- COLLA VOCE) 6 3-8 9

(12) (ROCKIN' SHUFFLE) (♩=♩♩) 3 12-14 15 *f*

(16) 8 16-23

(24) (PLAY 2ND TIME ONLY) (HARMON) *mf* 25 26 27

28 29 *p* 30-31 32 4 32-35

(PLAY BOTH TIMES) (OPEN) 36 *mf* 37 38 39 *f* 40

41-42 43 1. (PLAY) *f* 44 2.

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TRUMPET 4

45

mf 46 *f* 47 48

49 *mf* 50 *f* 51 52

53

mf 54 *f* 55 56

57-58 59 60 *f* 61

62-66 67 *mf* 68 *f* 69 70-72

73 *mf* 74 75 76 *sfz* 77 78 *f*

79 80-81 *f* 82-85 86

87 88 89 90

91 92 93-94 95

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE I

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (FREELY - COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) (♩ = ♩♩♩)

12-14 15 *f*

(16) (PLAY 2ND TIME ONLY)

16-19 20 *mf* 21 22 23

(24) 24-27 28 *mf* 29 30 31

(32) (PLAY BOTH TIMES)

mf 33 34 35

36 37 38 *fp* 39 *f*

(40) 41 42 *fp* *f* 43 44

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TROMBONE I

45

mf 46 47 f 48 49 mf 50

51 f 52 53 54 f 55 mf 56 57 f 58 59 f

60 f 61 62-66 67 mf 68 f 69 70 mf 71 72 73

74 75 76 77 78 f 79 80 81 f 82 f 83 84 85 f 86 f 87 88 89 f 90 f 91 92 93 f 94 f 95 f

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE 2

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY - COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) (♩ = $\frac{1}{3}$ ♩)

12-14 15 *f*

(16) (PLAY 2ND TIME ONLY)

16-19 20 *mf* 21 22 23

(24) 24-27 28 *mf* 29 30 31

(32) *mf* 33 34 35

36 37 38 *fz* 39 *f*

(40) 41 42 *fz* *f* 43 44

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07012988
All I Want For Christmas Is You - 1

Audio Demo
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TROMBONE 2

45

mf 46 47 f 48 49 mf 50

51 f 52 53 54 f

55 mf 56 57 f 58 59 f

60 f 61 62-66 67 mf

68 f 69 70 mf 71 72 73

74 75 f sf 76 f 77 78 f

79 80 81 f 82 f

83 84 85 f 86 f

87 88 89 f 90 f

91 92 93 f 94 f 95 f

07012988
All I Want For Christmas Is You - 2

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE 3

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY- COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) (♩ = $\frac{1}{3}$ ♩)

3 12-14 15 *f*

(16) 4 (PLAY 2ND TIME ONLY)

16-19 20 *mf* 21 22 23

(24) 4

24-27 28 *mf* 29 30 31

(32) *mf* 33 34 35

36 37 38 *ff* 39 *f*

(40) 1. 2.

41 42 *ff* < *f* 43 44

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TROMBONE 3

45

mf 46 47 f 48 49 mf 50

51 f 52 53 54 f

55 mf 56 57 f 58 59 ff

60 f 61 62-66 67 mf

68 f 69 70 mf 71 72 73

74 75 ff 76 sfz 77 ff 78 f

79 80 81 ff 82 f

83 84 85 ff 86 f

87 88 89 ff 90 f

91 92 93 ff 94 f 95 ff

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All I Want For Christmas Is You - 2

ALL I WANT FOR CHRISTMAS IS YOU

TROMBONE 4

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY- COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 *f* 10 *mf* 11

(12) (ROCKIN' SHUFFLE) (♩ = ♩♩♩) 3 12-14 15 *f*

(16) 4 (PLAY 2ND TIME ONLY) 16-19 20 *mf* 21 22 23

(24) 4 24-27 28 *mf* 29 30 31

(32) *mf* 33 34 35

36 37 38 *fp* 39 *f*

(40) 41 42 *fp* 43 44

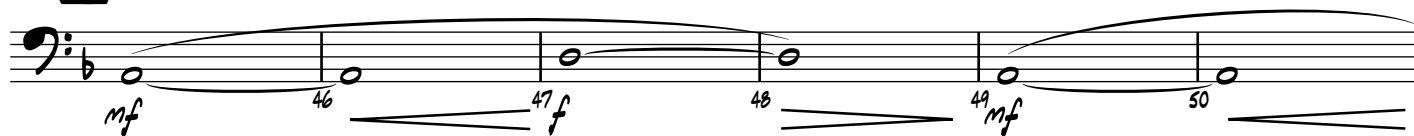
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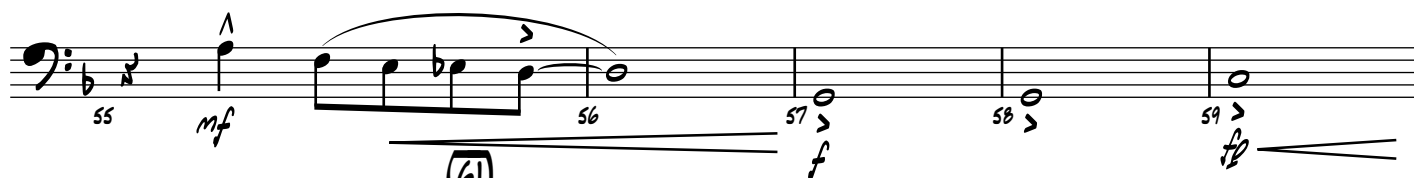
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TROMBONE 4

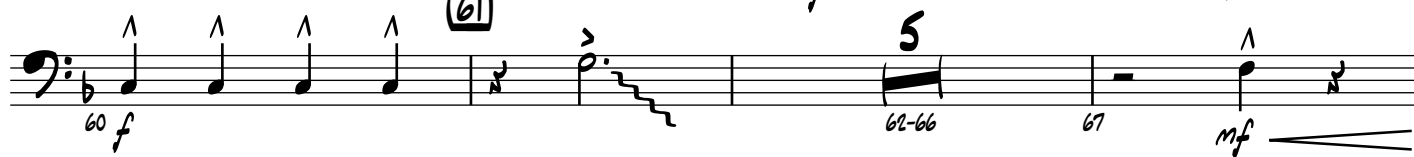
45



53



61



69



79



87



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All I Want For Christmas Is You - 2

ALL I WANT FOR CHRISTMAS IS YOU

PIANO/VOCAL

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(FREELY- COLLA VOCE)

(EVEN 8THS)

I DON'T WANT A LOT FOR CHRIST-MAS;

THERE IS JUST ONE THING I NEED... I DON'T CARE A-BOUT THE PRESENTS

UN-DEER-NEATH THE CHRIST-MAS TREE... I JUST WANT YOU FOR MY OWN,

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All I Want For Christmas Is You - 1

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PIANO/VOCAL

MORE THAN YOU COULD EV - ER KNOW_ MAKE MY WISH COME TRUE: ALL I WANT FOR CHRIST-MAS

Dm1 *Bbm16/Db* *F/C* *D+* *D7* *Gm17* *Gm17(b5)/C*

8 9 10

12 (ROCKIN' SHUFFLE) (♩ = ♩³)

IS YOU

f *Dm1* *Gm17* *C*

11 12 13 14 15

16

DON'T WANT A LOT_ FOR CHRIST - MAS; THERE IS JUST ONE THING
WON'T ASK FOR MUCH_ THIS CHRIST - MAS; I WON'T EV - EN WISH

mf

17 18

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All I Want For Christmas Is You - 2

PIANO/VOCAL

— I NEED:— DON'T CARE A - BOUT THE PRE - SENTS
— FOR SNOW— JUST GON - NA KEEP ON WAIT - ING

19 20 21

(24)

UN - DER - NEATH THE CHRIST - MAS TREE— I DON'T NEED TO HANG
UN - DER - NEATH THE MIS - TLE - TOE— I WON'T MAKE A LIST

22 23 24

— MY STOCK - ING THERE UP - ON THE FI - RE PLACE—
— AND SEND IT TO THE NORTH POLE FOR SAINT NICK—

(F)

25 26 27

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All I Want For Christmas Is You - 3

PIANO/VOCAL

SAN - TA CLAUS WON'T KEEP ME HAP - PY WITH A TOY ON CHRIST -
I WON'T EV - EN STAY A - WAKE TO HEAR THOSE MAG - IC REIN -

B^b B^bM1/D^b

28 29 30

[32]

MAS DEER DAY I JUST WANT YOU FOR MY OWN,
CLICK I JUST WANT YOU HERE TO - NIGHT,

(B^bM1/D^b) F A⁷

31 32 33

MORE THAN YOU COULD EV - ER KNOW MAKE MY WISH COME TRUE:
HOLD - ING ON TO ME SO TIGHT WHAT MORE CAN I DO?

D^{M1} B^bM1/D^b F/C D⁺

34 35 36 37

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All I Want For Christmas Is You - 4

PIANO/VOCAL

(40)

ALL I WANT FOR CHRIST-MAS IS YOU.

Gm1⁷ *Gm1⁷(b5)/C* *F* *Dm1*

38 39 40 41

YOU, BA - BY OH BA - BY.

Gm1⁷ *C* *F/C* *C*

42 43 44

(45)

ALL THE LIGHTS ARE SHIN - ING SO BRIGHT-LY EV' - RY - WHERE,

A⁷ *Dm1*

mf

45 46 47 48

AND THE SOUND OF CHILD-REN'S LAUGH-TER FILLS THE AIR.

A⁷ *Dm1*

49 50 51 52

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All I Want For Christmas Is You - 5

53

PIANO/VOCAL

AND EV'-RY - ONE IS SING - ING, I HEAR THOSE SLEIGH - BELLS RING - ING.

B^bM1/D^b F/C D+7

54 55 56

SAN-TA, WON'T YOU BRING ME THE ONE I REAL-LY NEED? WON'T YOU PLEASE BRING MY BA - BY TO ME? -

G⁹ B^bMA⁹/C

57 58 59

OH, I DON'T WANT A LOT FOR CHRIST-MAS; THIS IS ALL I'M ASK -

C⁹SUS F

60 62 63

- ING FOR. AND I JUST WANT TO SEE MY BA - BY STAND-ING RIGHT OUT - SIDE.

(F) B^b B^bM1/D^b

64 65 66 67

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All I Want For Christmas Is You - 6

PIANO/VOCAL

69

MY DOOR. I JUST WANT YOU FOR MY OWN,

B^bM1/D^b F A⁷

68 70

MORE THAN YOU COULD EV - ER KNOW MAKE MY WISH COME TRUE:

D M1 B^bM1/D^b F/C

71 72 73

BA - BY, ALL I WANT FOR CHRIST - MAS

D⁺ G M1⁷ G M1⁷(b5)/C

74 75 76 77

79

(OPT. BVA)

IS YOU;

C F D M1

78 80

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All I Want For Christmas Is You - 7

PIANO/VOCAL

81 82 83 84

YOU;

85 86 87 88

YOU;

89 90 91 92

YOU

(LOCO - AS WRITTEN)

ALL I WANT FOR CHRIST - MAS IS YOU!

93 94 95

PED. - - - *

Chords: $Gm1^7$, F/C , C , F , $Dm1$, $Gm1^7(b5)/C$, $C13(b9)$, $F(ADD2)$

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All I Want For Christmas Is You - 8

ALL I WANT FOR CHRISTMAS IS YOU

GUITAR

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) (FREELY - COLLA VOCE)

(12) (ROCKIN' SHUFFLE) (♩ = ♩♩♩) (16) (HIGH VOICINGS)

(F) (B^bM/D) (B^bM/D^b) (24) (B^bM/D) (B^bM/D^b) (32) (F) (A⁷) (D M I) (B^bM/D^b) (F/C) (D⁺) (G M I⁷) (G M I⁷(b5)/C) (40) (F) (D M I) (G M I⁷) (1. C) (2. F/C) (45) (A⁷)

f *mf*

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07012988
All I Want For Christmas Is You - 1

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GUITAR

Handwritten guitar score for the song "All I Want For Christmas Is You". The score is written on ten staves, each containing a series of chords and melodic lines. The chords are written in a mix of standard notation and shorthand, including DMI, A7, Bbm/Db, F/C, D+7, G9, (G9), BbMA9/C, C9sus, F, (F), Bb, Bbm/Db, (Bbm/Db), F, A7, DMI, Bbm/Db, F/C, D+, Gmi7, Gmi7(b5)/C, C, F, DMI, Gmi7, F/C, C, F, DMI, Gmi7, F/C, C, F, DMI, Gmi7, Gmi7(b5)/C, and C13(b9) F(ADD2). The score includes measure numbers from 47 to 95, with some measures marked with box numbers (53, 61, 69, 79, 87). The notation includes various musical symbols such as accidentals, stems, and beams, indicating a complex and detailed arrangement.

07012988
All I Want For Christmas Is You - 2

ALL I WANT FOR CHRISTMAS IS YOU

BASS

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) 2 (FREELY - COLLA VOCE)

1-2 3 *mf* 4 5 6

7 8 9 10 11

(12) (ROCKIN' SHUFFLE) (♩ = ♪) 16 *f*

12-14 15 *f* 17 *mf*

(F) B^b B^bM1/D^b

18 19 20 21 22

(B^bM1/D) (24) *f*

23 25 26 27

B^b B^bM1/D^b

28 29 30 31

(32) *f* A⁷ D^{M1} B^bM1/D^b

33 34 35

F/C D⁺ G^{M1}⁷ G^{M1}⁷(b5)/C

36 37 38 39 *f*

(40) *f* D^{M1} G^{M1}⁷

41 42 43 44

1. (AS WRITTEN) 2. F/C C

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All I Want For Christmas Is You - 1

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BASS

Handwritten musical score for Bass, measures 45 to 95. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). Measure numbers are written below the staves. Chord symbols are written above the staves. Dynamic markings and performance instructions are included.

Measures 45-49: **(45) A⁷** *mf* **D^MI** **A⁷**

Measures 50-54: **(A⁷)** **D^MI** **(53) B^bM^I/D^b**

Measures 55-59: **F/C** **D⁺7** **G⁹** **B^bMA⁹/C**

Measures 60-64: **C⁹SUS** **(61) F**

Measures 65-70: **B^b** **B^bM^I/D^b** **(69) F** **A⁷**

Measures 71-75: **D^MI** **B^bM^I/D^b** **F/C** **D⁺** **G^MI⁷**

Measures 76-80: **(AS WRITTEN)** **f** **(79) F** **D^MI**

Measures 81-85: **G^MI⁷** **F/C** **C** **F** **D^MI** **G^MI⁷**

Measures 86-90: **F/C** **C** **(87) F** **D^MI** **G^MI⁷** **F/C** **C**

Measures 91-95: **F** **D^MI** **G^MI⁷** **(AS WRITTEN)**

ALL I WANT FOR CHRISTMAS IS YOU

DRUMS

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

(EVEN 8THS) **(SUS. CYM)** **(FREELY- COLLA VOCE)**

1 2 3 4 5 6

mf *mf* *mf* *mf* *mf*

7 8 9 10

mf *mf* *mf* *mf*

[12] (ROCKIN' SHUFFLE) (♩ = ♩³)

(PLAY IF NO SLEIGH BELLS) **(TOMS)**

(H.H.) *f* 13 14 *f* 15

[16] (CR.) (LOOSE HI-HAT THROUGHOUT)

mf 17 18 **(SIM.)** 19 20

[24] 21 22 23 25

26 27 28 29 30 31

[32] 33 34 **(SIM.)** 35 36 37

[40] 38 39 40 41 42 **(SIM.)** 43

f

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All I Want For Christmas Is You - 1

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DRUMS

2. 3 3 45

mf

4

44 46 47 (SIM.) 48 49

50 51 52 53 54

55 56 57 (SIM.) 58 59 60

61 62 63 (SIM.) 64 65 66

67 68 69 70 71 (SIM.)

72 73 74 75 76

77 78 79 80 81 (SIM.)

82 83 84 85 (SIM.) 86

87 88 89 (SIM.) 90 91

92 93 94 95

f (H.H. W/FOOT)

07012988

All I Want For Christmas Is You - 2

ALL I WANT FOR CHRISTMAS IS YOU

AUX. PERCUSSION
BELLS, SLEIGH BELLS

Words and Music by
MARIAH CAREY and WALTER AFANASIEFF
Arranged by PAUL MURTHA

The musical score is written for auxiliary percussion, specifically bells and sleigh bells. It is in 4/4 time and features several distinct rhythmic patterns and dynamics.

- Measures 1-9:** Labeled "(EVEN 8THS)" and "(BELLS)". The melody consists of eighth notes. Measure 1 starts with a *mf* dynamic. Measure 9 has a *f* dynamic.
- Measures 10-15:** Labeled "(12) (ROCKIN' SHUFFLE)" and "(SLEIGH BELLS)". The rhythm changes to a shuffle pattern. Measure 10 starts with a *f* dynamic.
- Measures 16-21:** Continues the shuffle pattern. Measure 16 starts with a *mf* dynamic.
- Measures 22-27:** Continues the shuffle pattern. Measure 22 starts with a *f* dynamic.
- Measures 28-33:** Continues the shuffle pattern. Measure 28 starts with a *f* dynamic.
- Measures 34-39:** Continues the shuffle pattern. Measure 34 starts with a *f* dynamic.
- Measures 40-44:** Labeled "(40)". The rhythm changes to a 4/4 pattern. Measure 40 starts with a *f* dynamic.

The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (*mf*, *f*) and articulation marks (accents, slurs).

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All I Want For Christmas Is You - 1

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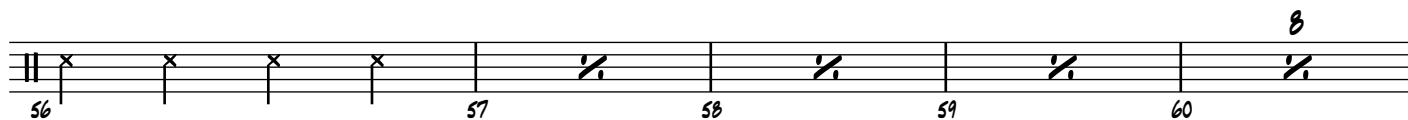
45



53



8



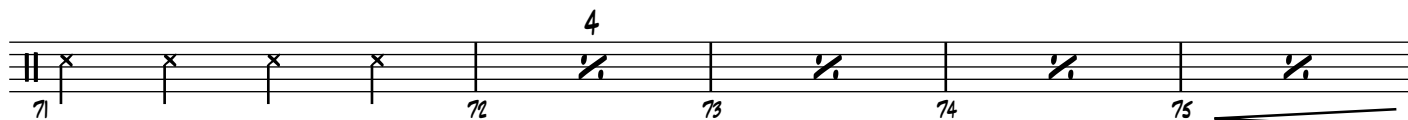
61



69



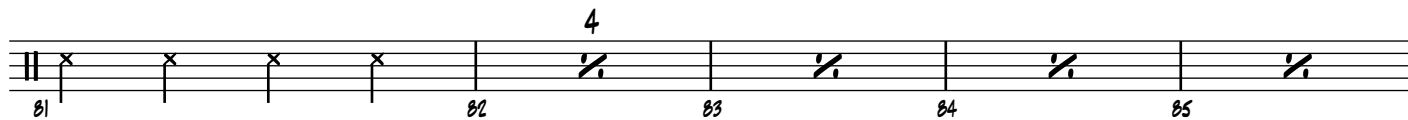
4



79



4



87



BELLS

DAMPEN

