

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELIS

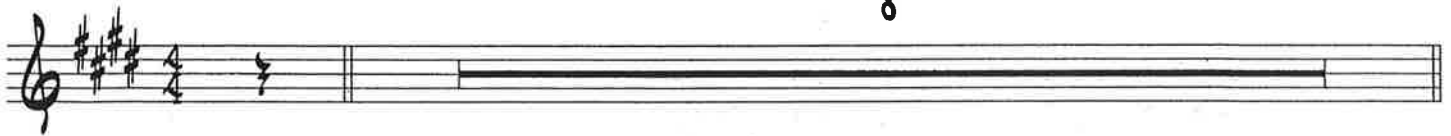
ARRANGED FOR THE WDR BIG BAND

ALTO SAXOPHONE 1

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

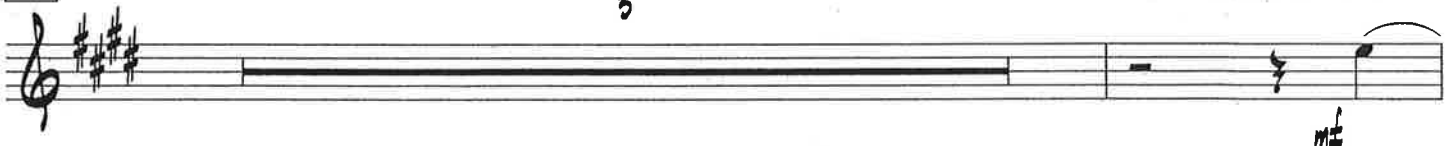
8



9

3

MELODY IN UNISON



13

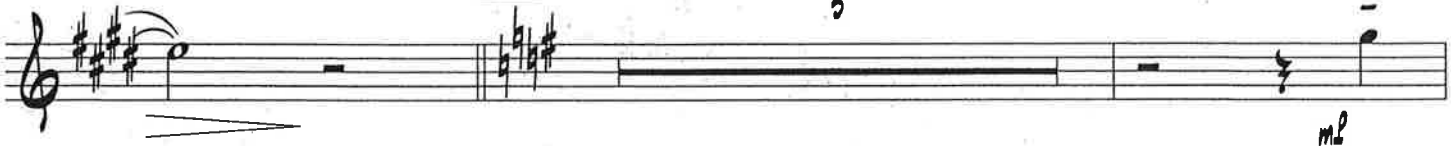


17



22

3



26

SOLI



ALTO SAXOPHONE 1 - ADESTE FIDELES - pg. 2

30



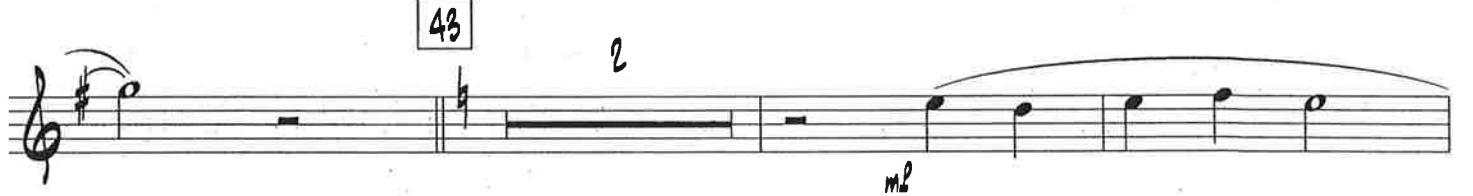
34



38



43



47



51



55



62



QUICKER

TURN PAGE (TIME)

66

FASTER $\text{♩} = 100$

5



74



78



81



86



90

MAESTOSO $\text{♩} = 90$ 

94



98



SPIRITO ♩ = 100

102



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

AOESTE FIDELLES

ARRANGED FOR THE WOR BIG BAND

ALTO SAXOPHONE 2

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

8

9

3

MELODY IN UNISON

13

17

22

4

26

SOLI

m.f.

Detailed description: This is a musical score for the Alto Saxophone 2 part of the piece 'Aoeste Fidelles'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as 84 beats per minute, and the style is 'TRADITIONAL CHORALE'. The score consists of 26 measures. Measure 1 contains a whole rest. Measure 9 also contains a whole rest. Measure 13 begins a melodic line with a slur. Measure 17 continues this melodic line. Measure 22 contains a whole rest. Measure 26 begins another melodic line with a slur. Dynamics include *m.f.* (mezzo-forte) and 'SOLI'. The score is arranged by Richard Derosa and edited by Bob Curnow.

ALTO SAXOPHONE 2 - ADESTE FIDELES - PG. 2

30



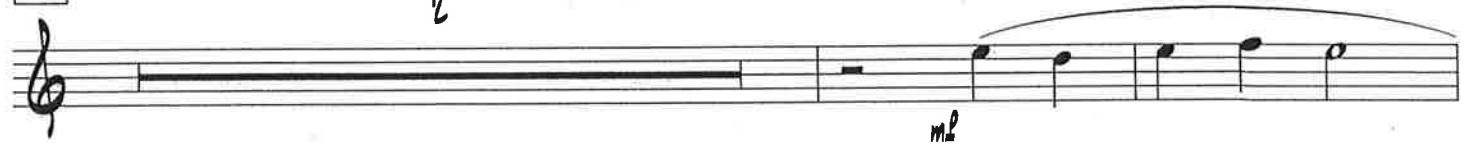
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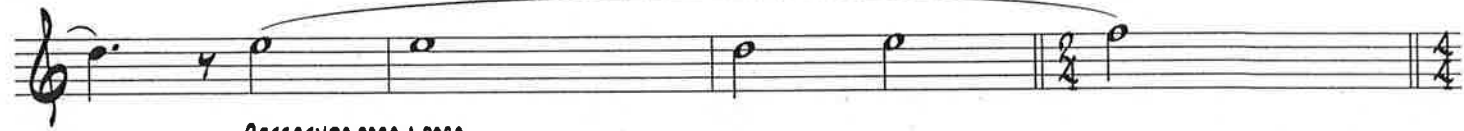
38



43



47

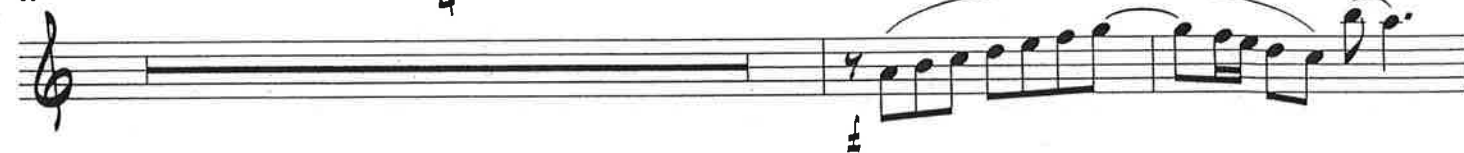


CRESCENDO POCO A POCO

51



56



62



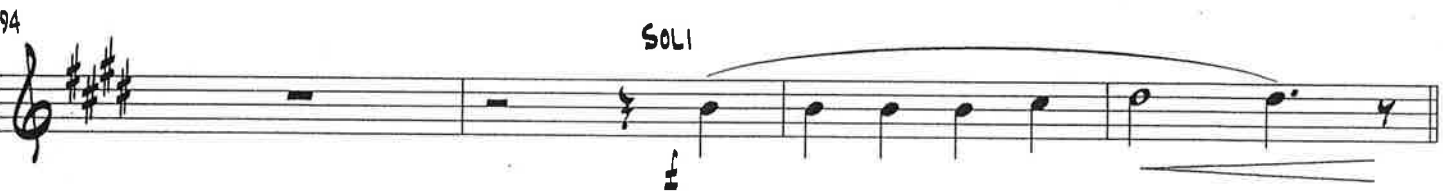
QUICKER

TURN PAGE (TIME)

66 **FASTER** ♩ = 100



90 **MAESTOSO** ♩ = 90



102 SPIRITO ♩ = 100



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

AOESTE FIDELLES

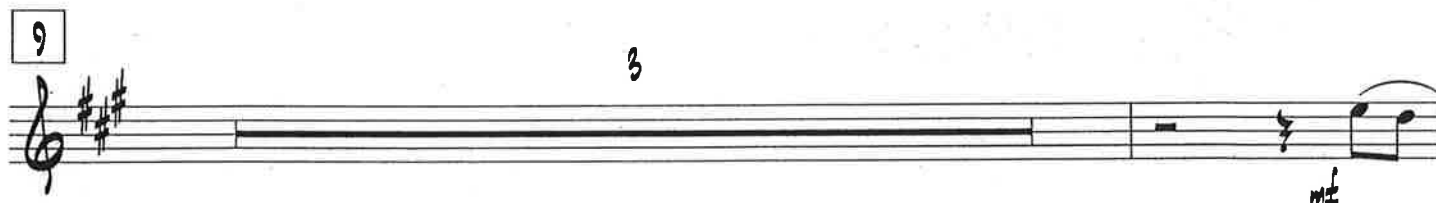
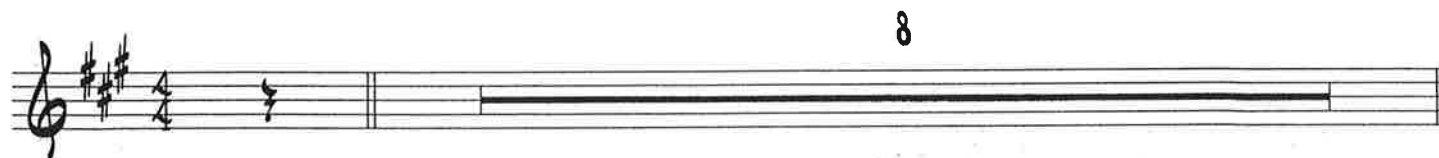
ARRANGED FOR THE WDR BIG BAND

TENOR SAXOPHONE 1

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

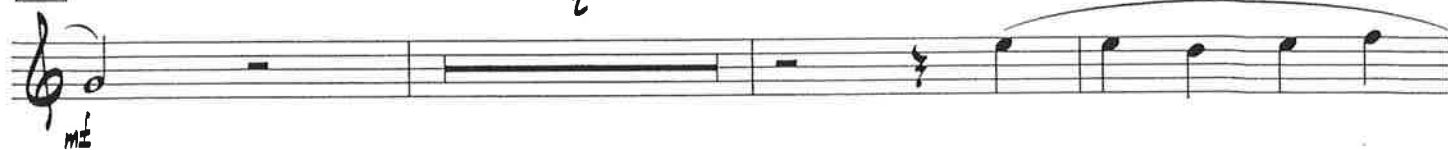
♩ = 84 - TRADITIONAL CHORALE



TENOR SAXOPHONE 1 - ADESTE FIDELIS - PG. 2

30

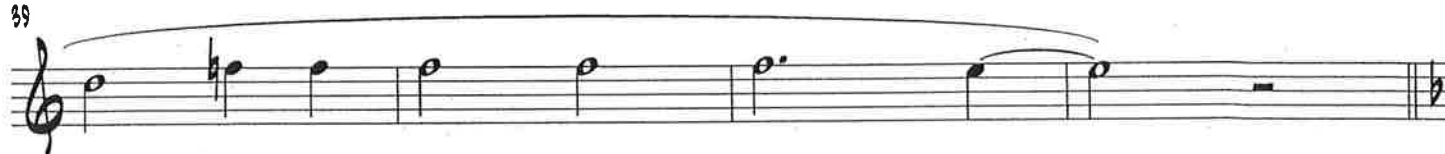
2



35



39



43



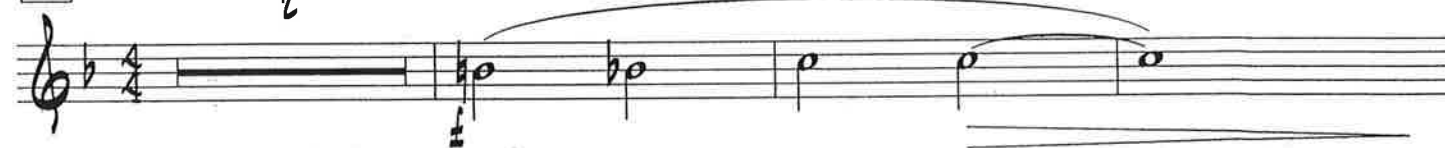
47



CRESCENDO POLO A POLO

51

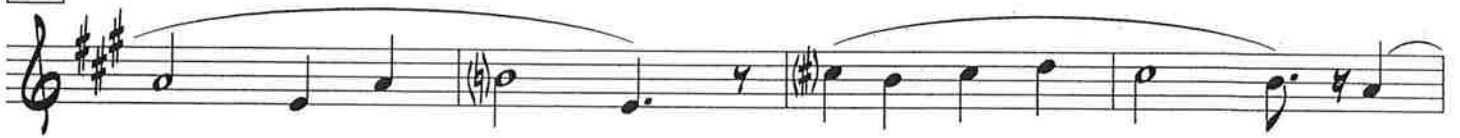
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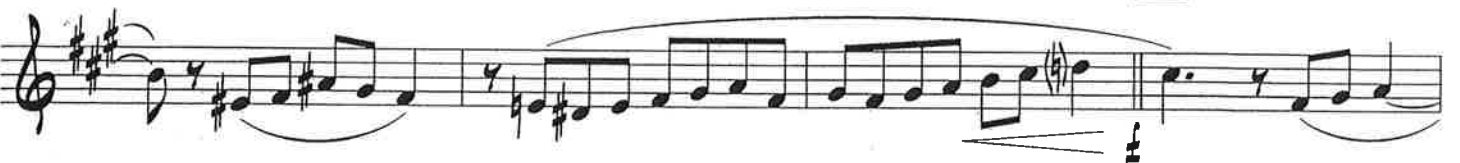
TURN PAGE (TIME)



66 FASTER ♩ = 100



81



90 MAESTOSO ♩ = 90



94



98



102 SPIRITO ♩ = 100



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELLES

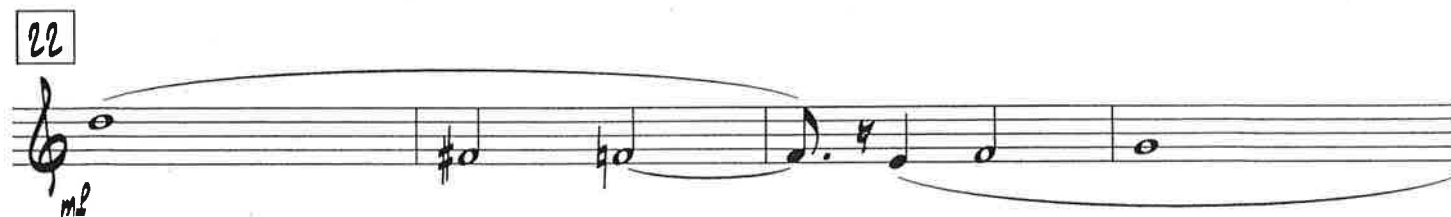
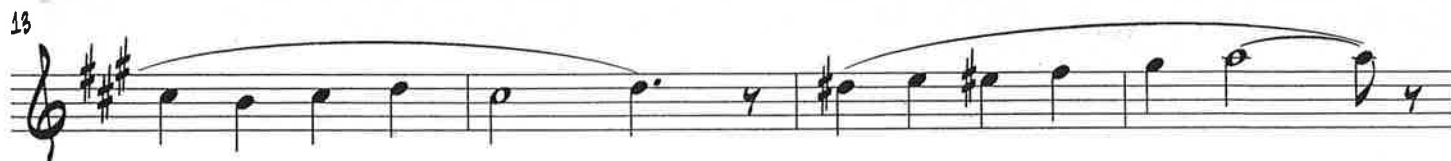
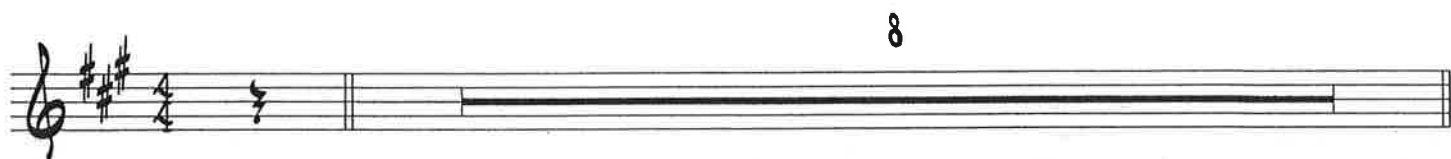
ARRANGED FOR THE WDR BIG BAND

TENOR SAXOPHONE 2

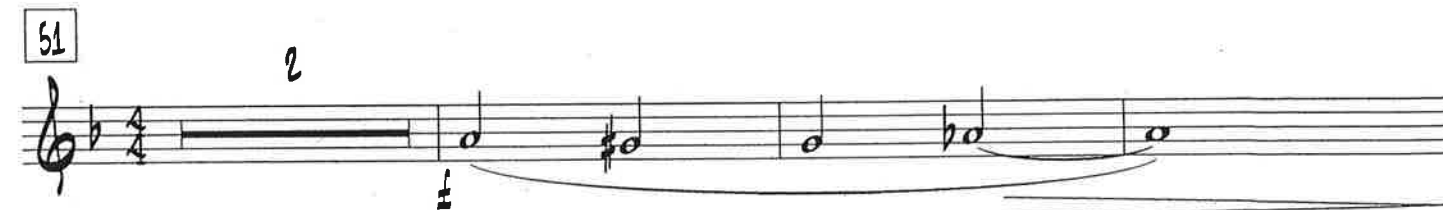
ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE



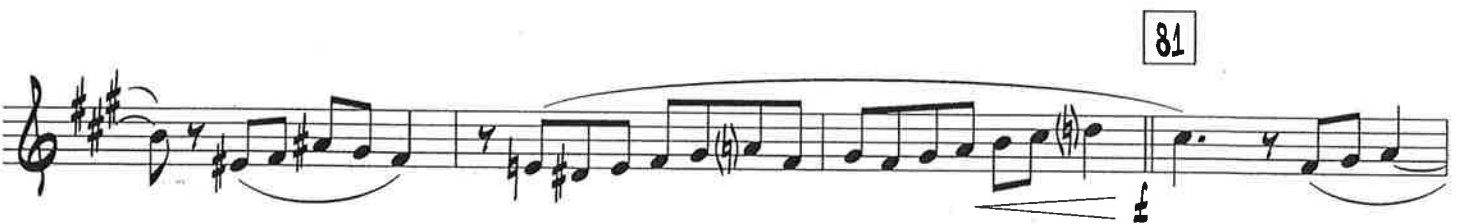
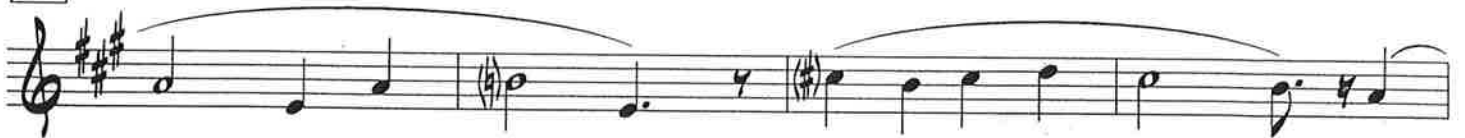
TENOR SAXOPHONE 2 - ADESTE FIDELIS - PG. 2



TURN PAGE (TIME)



66 FASTER ♩ = 100



90 MAESTOSO ♩ = 90



RITARD AND DIMINUENDO AL FINE



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

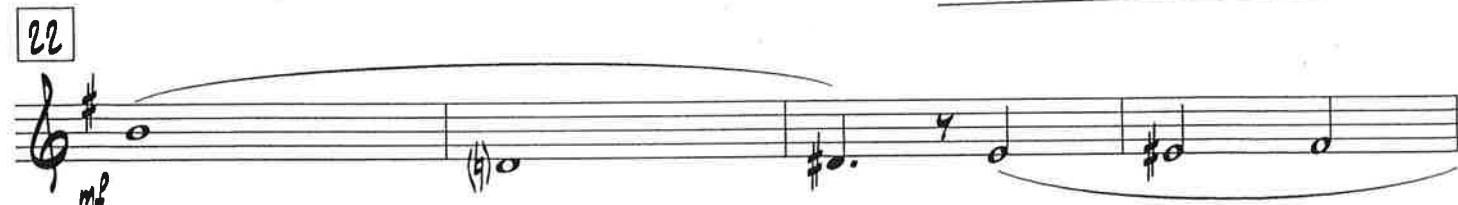
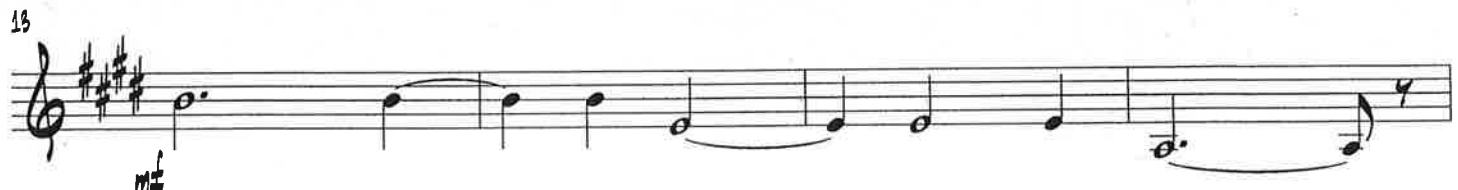
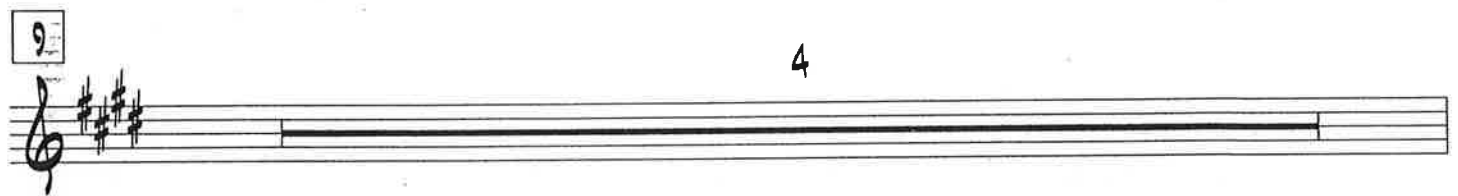
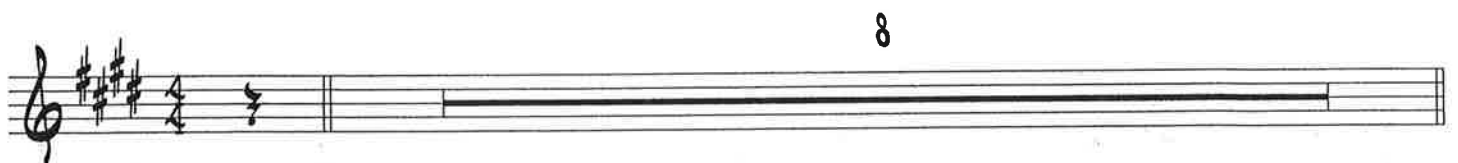
AOESTE FIDELLES

ARRANGED FOR THE WDR BIG BAND

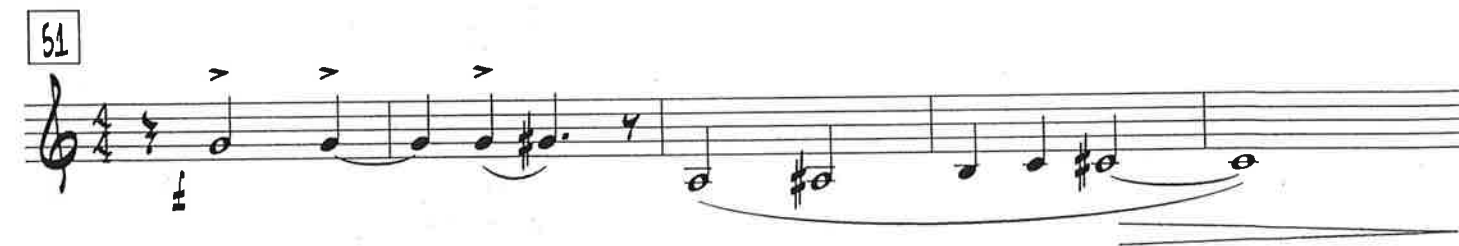
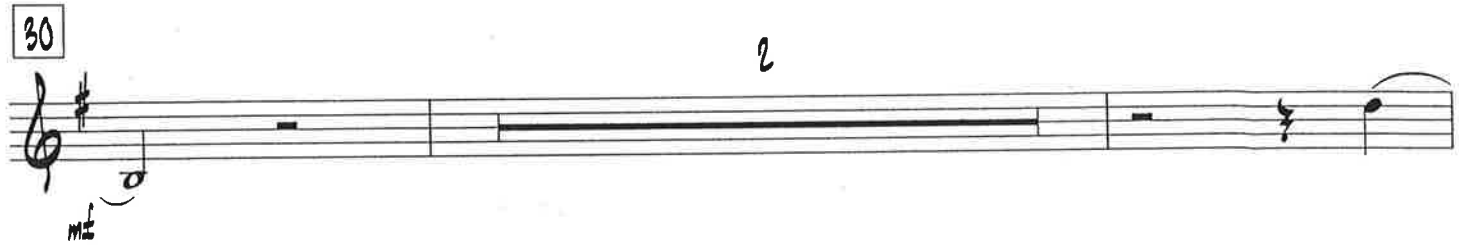
BARITONE SAXOPHONE

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE



BARITONE SAXOPHONE - ADESTE FIDELIS - PG. 2



TURN PAGE (TIME)

56 3

61 QUICKER

66 **FASTER** ♩ = 100

15

81 6 RITARD

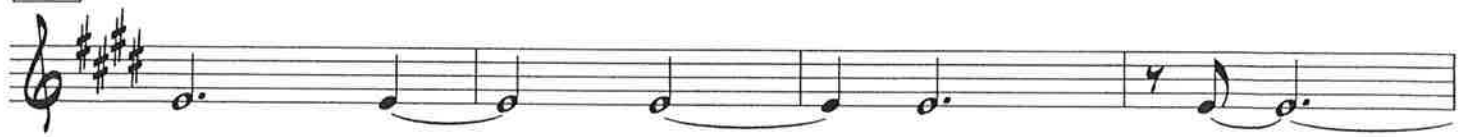
90 **MAESTOSO** ♩ = 90

94 SOLI

98

102

SPIRITO ♩ = 100



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELIS

ARRANGED FOR THE WDR BIG BAND

TRUMPET 1

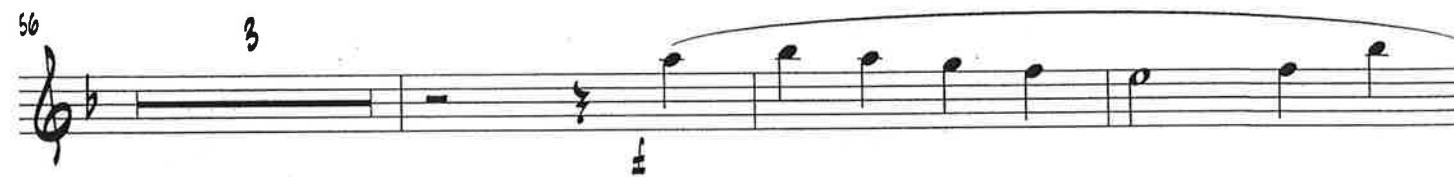
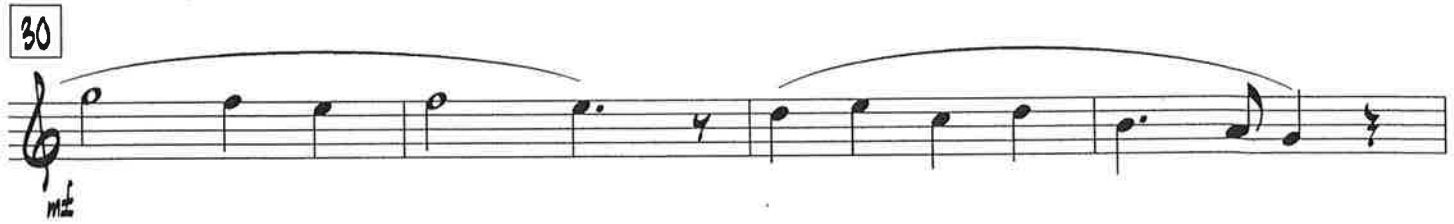
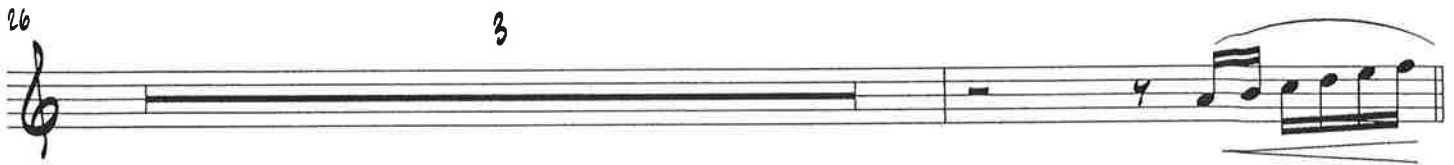
ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

SOLO - CANTABILE (PLAY OR OPT. TACIT AND 2ND TPT. PLAYS)



TRUMPET 1 - ADESTE FIDELIS - PG. 2



TURN PAGE (TIME)

66 **FASTER** ♩ = 100 14 OPT. 8VA

81 (8VA)

85 (8VA) RITARD

90 **MAESTOSO** ♩ = 90

98 S. S.

102 **SPIRITO** ♩ = 100 W / TPT. 2 RITARD AND DIMINUENDO AL FINE

105 2

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELIS

ARRANGED FOR THE WDR BIG BAND

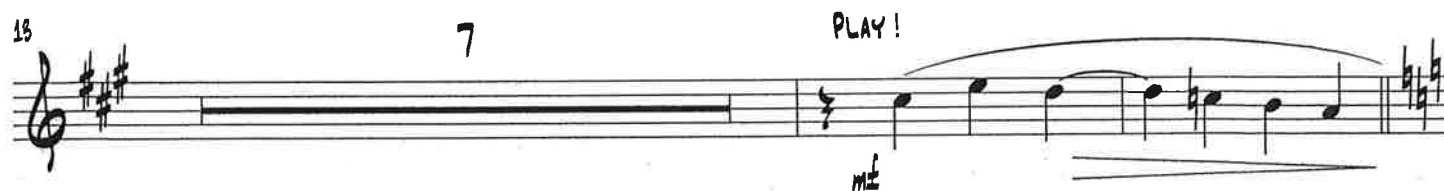
TRUMPET 2

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

SOLO - CANTABILE (PLAY, OR TACIT IF 1ST PLAYS IT)



TRUMPET 2 - ADESTE FIDELIS - PG. 2

26

3

30

34

UNISON

38

43

7

UNISON

61

Div.

52

56

3

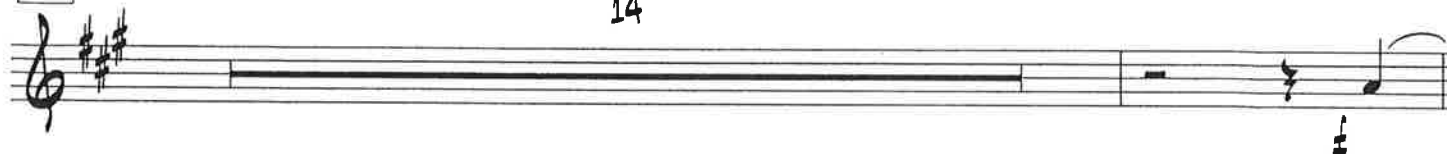
62

QUICKER

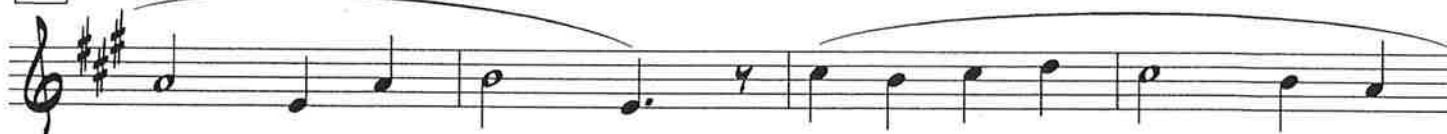
TURN PAGE (TIME)

66 FASTER $\text{♩} = 100$

14



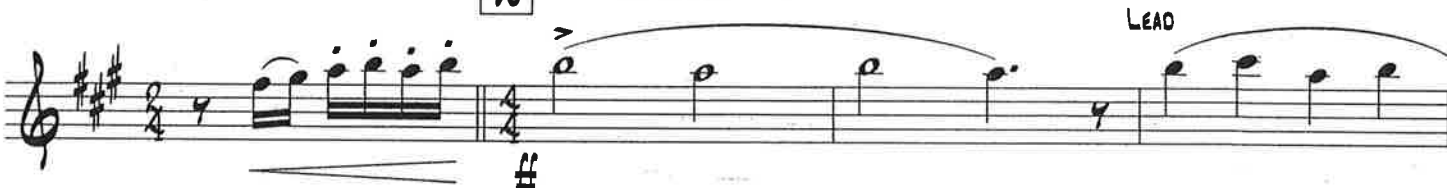
81



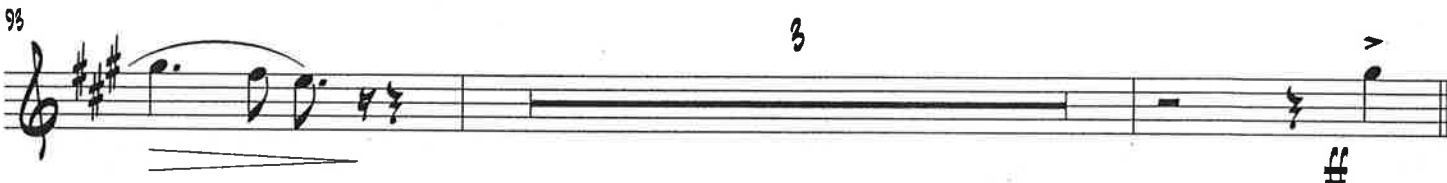
85



90 MAESTOSO $\text{♩} = 90$



96



98



102 SPIRITO $\text{♩} = 100$



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELIS

ARRANGED FOR THE WDR BIG BAND

TRUMPET 3

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

8

9

11

UNISON

22

26

3

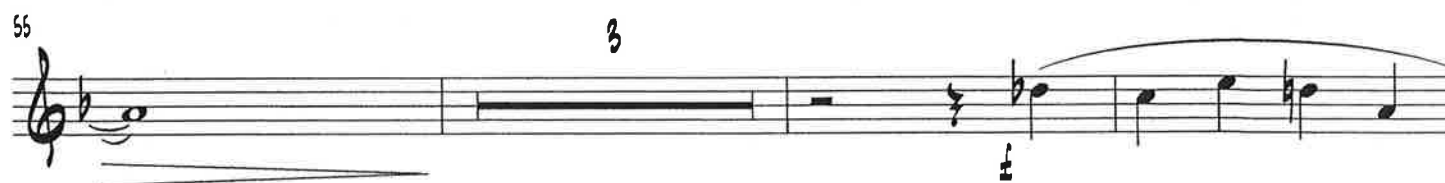
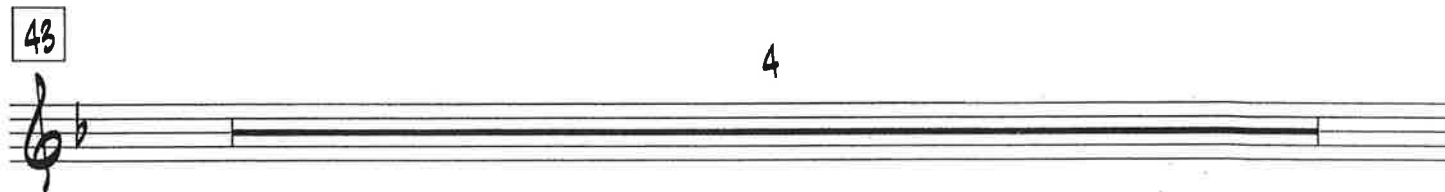
30

mf

mf

The musical score for Trumpet 3 is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a whole rest followed by a double bar line and then a long horizontal line. The second staff starts at measure 9, marked with a box containing the number 9. It contains a whole rest followed by a double bar line and then a series of eighth notes, with the word 'UNISON' written above the staff. The third staff starts at measure 22, marked with a box containing the number 22. It contains a series of eighth notes. The fourth staff starts at measure 26, marked with the number 26. It contains a whole rest followed by a double bar line and then a series of eighth notes. The fifth staff starts at measure 30, marked with a box containing the number 30. It contains a series of eighth notes. Dynamic markings 'mf' (mezzo-forte) are present below the staves at measures 11 and 30.

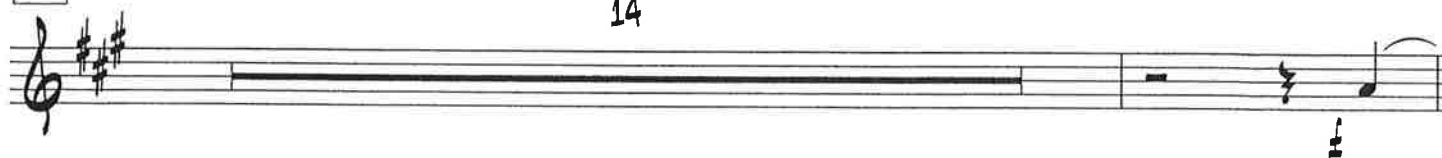
TRUMPET 3 - ADESTE FIDELIS - PG. 2



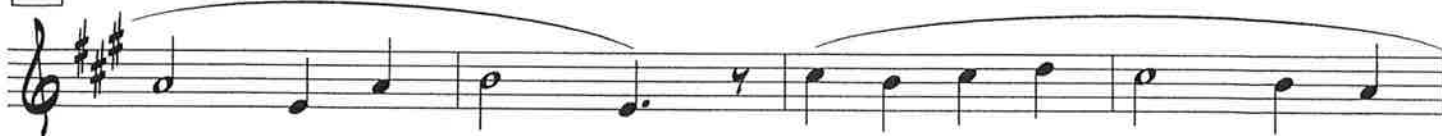
TURN PAGE (TIME)

66 FASTER $\text{♩} = 100$

14



81



85

RITARD

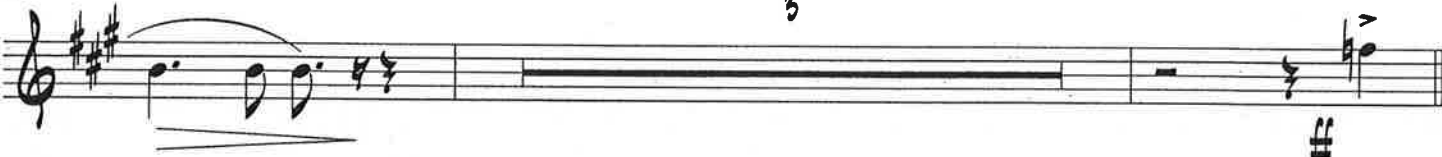


90 MAESTOSO $\text{♩} = 90$



95

3



98

B. B.



102 SPIRITO $\text{♩} = 100$



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELES

ARRANGED FOR THE WDR BIG BAND

TRUMPET 4

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

8

9

13

22

26

30

The musical score for Trumpet 4 is written on five staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to two sharps. The first staff has a measure rest followed by a whole note. The second staff has a measure rest followed by a whole note. The third staff has a measure rest followed by a whole note. The fourth staff has a measure rest followed by a whole note. The fifth staff has a measure rest followed by a whole note. The score includes various musical notations such as rests, notes, and beams.

TRUMPET 4 - ADESTE FIDELLES - PG. 2

34 2 W / TRB.
mf

39

43 4

47 mf CRESCENDO POCO A POCO

51

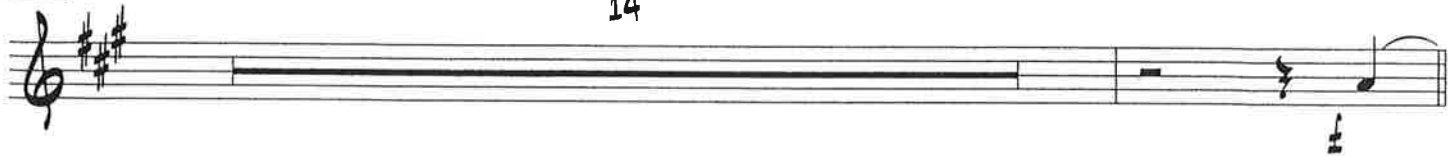
56 3

62 QUICKER

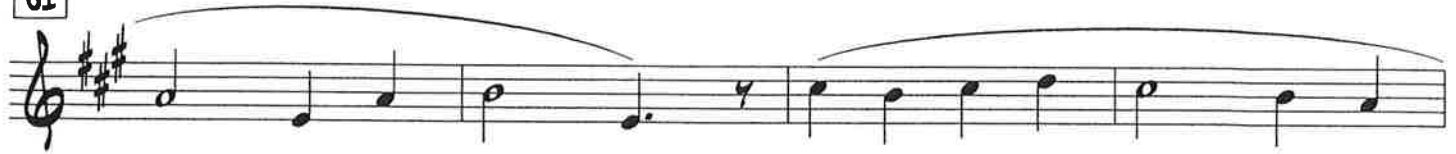
TURN PAGE (TIME)

66 FASTER $\text{♩} = 100$

14



81



85

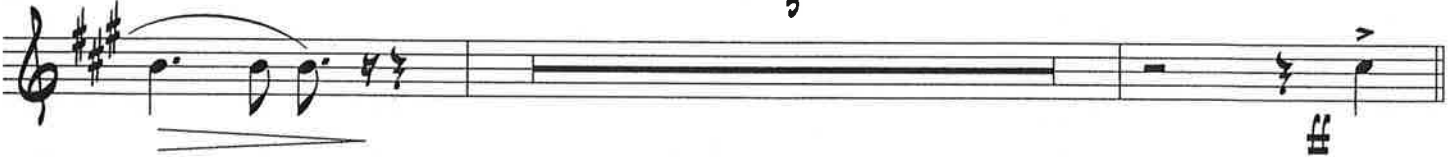
RITARD
RITARD
RITARD



90 MAESTOSO $\text{♩} = 90$



95



98

B. B.



102 SPIRITO $\text{♩} = 100$



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELES

ARRANGED FOR THE WDR BIG BAND

TROMBONE 1

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CUENOW

♩ = 84 - TRADITIONAL CHORALE

DUET W/TPT. - CANTABILE

7



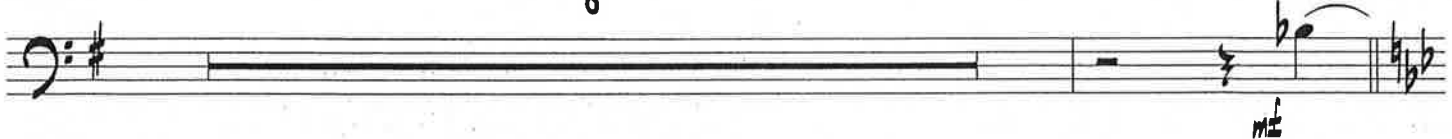
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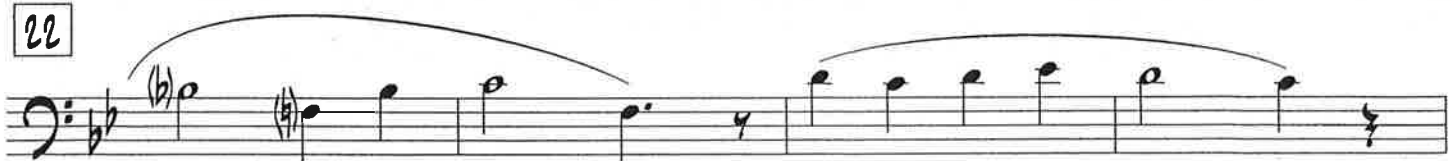
13

8

MELODY IN UNISON



22



26

4



30



TROMBONE 1 - ADESTE FIDELIS - PG. 2

34

2

mf

39

mf

43

3

mf

47

mf

Crescendo poco a poco

51

mf

SOLI

56

mf

61

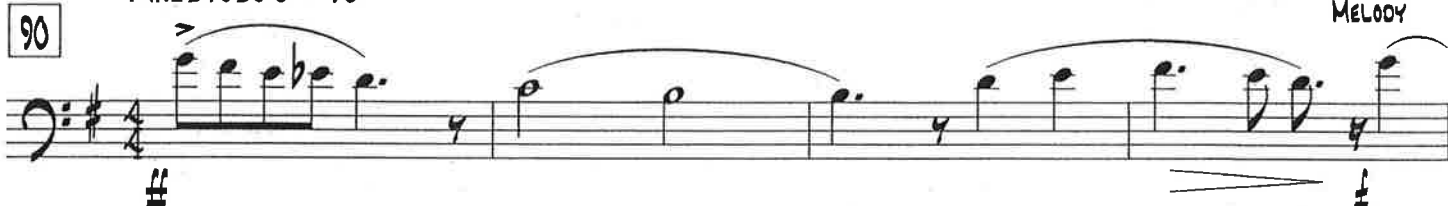
TURN PAGE (TIME)

FASTER $\text{♩} = 100$

66

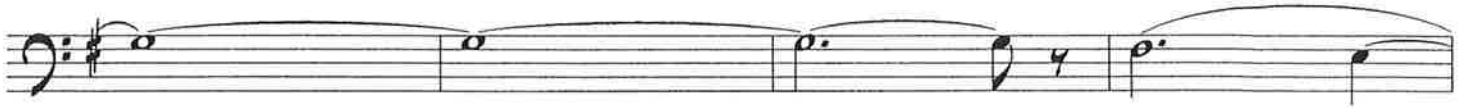


MAESTOSO $\text{♩} = 90$



102

SPIRITO ♩ = 100



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

AOESTE FIDELLES

ARRANGED FOR THE WDR BIG BAND

TROMBONE 2

ARRANGED BY RICHARD DE ROSA

EDITED BY BOB CURNOW

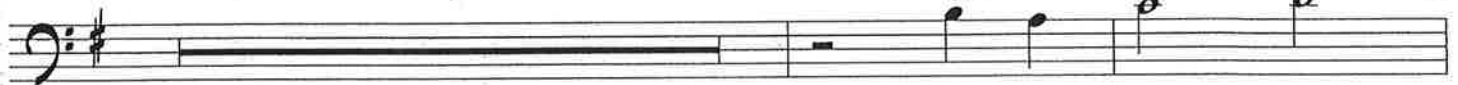
♩ = 84 - TRADITIONAL CHORALE

8



9

7



18

MELODY IN UNISON



22

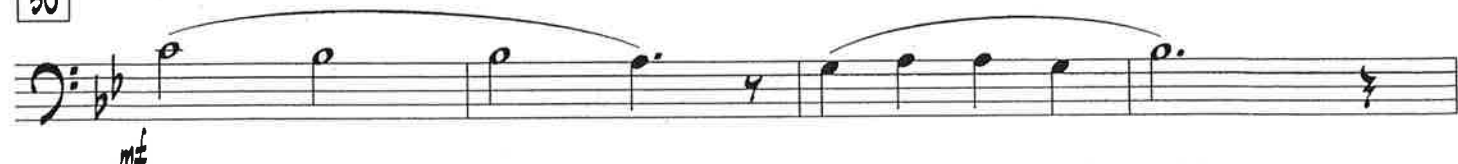


26

4

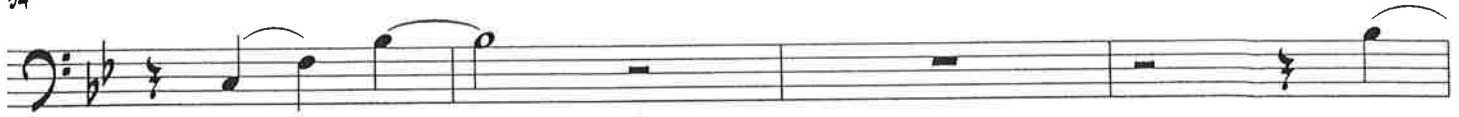


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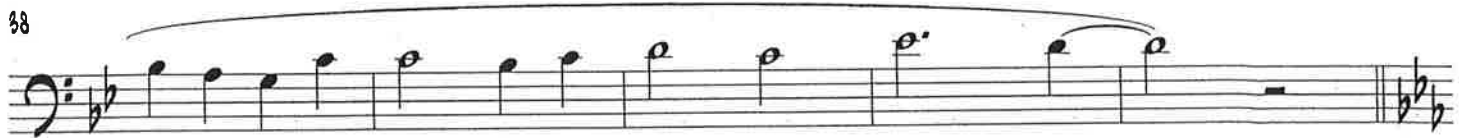


TROMBONE 2 - ADESTE FIDELES - PG. 2

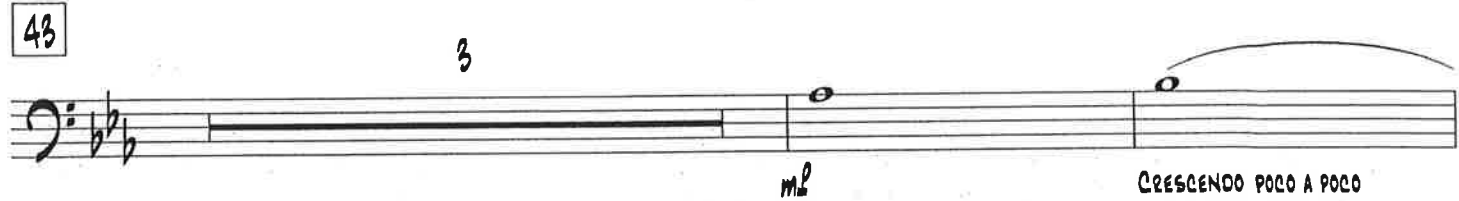
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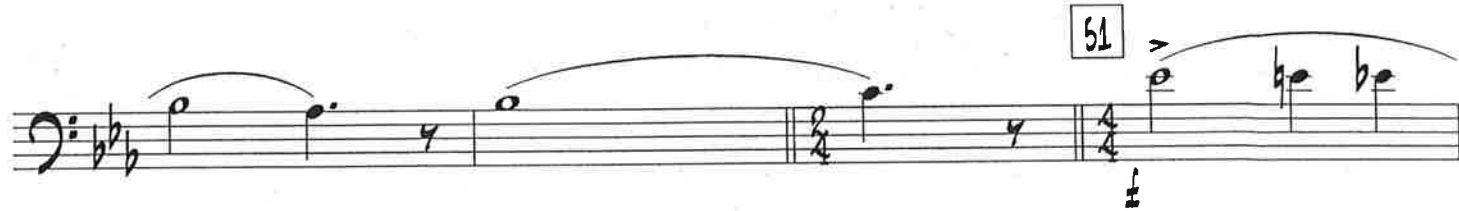
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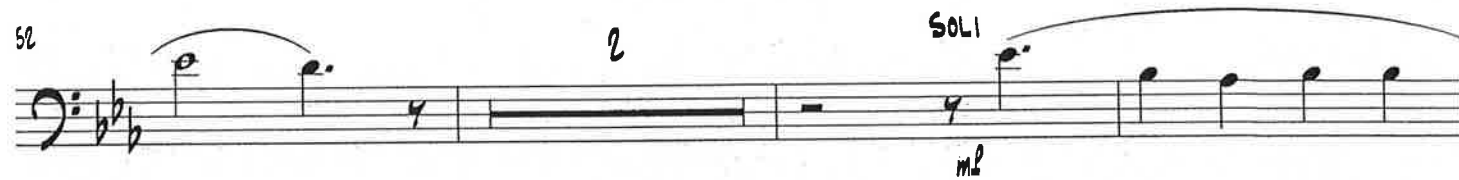
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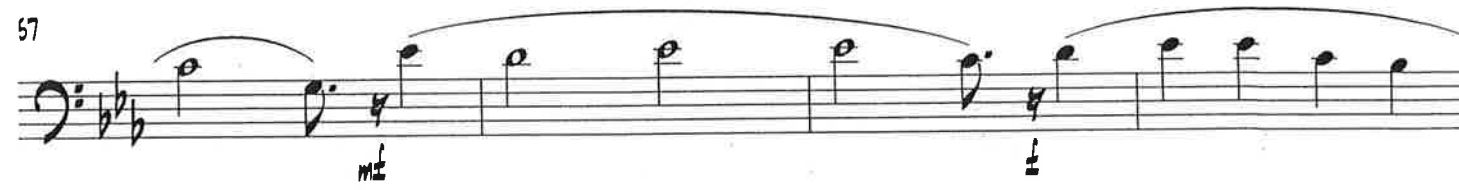
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52



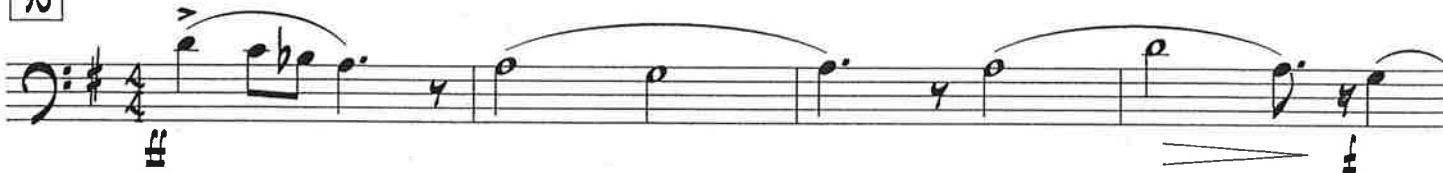
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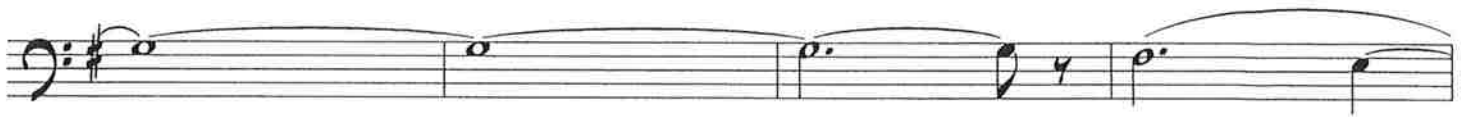
61



TURN PAGE (TIME)

66 FASTER $\text{♩} = 100$
5**90** MAESTOSO $\text{♩} = 90$ 

102 SPIRITO ♩ = 100



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

AOESTE FIDELLES

ARRANGED FOR THE WDR BIG BAND

TROMBONE 3

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

8

9

3

13

2

18

MELODY IN UNISON

22

26

4

The musical score is written for Trombone 3 in a bass clef with a key signature of one sharp (F#). The tempo is marked as 84 beats per minute, and the style is 'TRADITIONAL CHORALE'. The score consists of five staves of music. The first staff begins with a whole rest for 8 measures. The second staff starts at measure 9 and includes a triplet of eighth notes marked 'mf'. The third staff starts at measure 13 and includes a half note marked '2'. The fourth staff starts at measure 18 and features a 'MELODY IN UNISON' section with a half note marked 'mf'. The fifth staff starts at measure 22 and includes a half note marked '(b)'. The score ends at measure 26 with a whole rest for 4 measures.

30



34



39



MELODY IN UNISON

43



47



CRESCENDO POCO A POCO

51



2

TURN PAGE QUICKLY

55

SOLI



59



QUICKER

MELODY IN UNISON

66 FASTER ♩ = 100



68



(STAY UNDER MELODY)

73



77



81

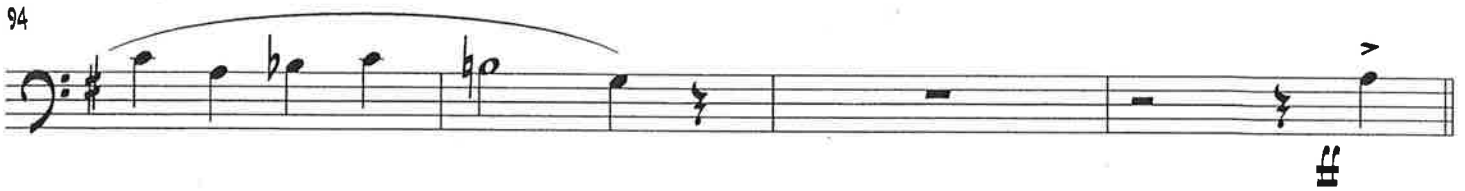


85

RITARD



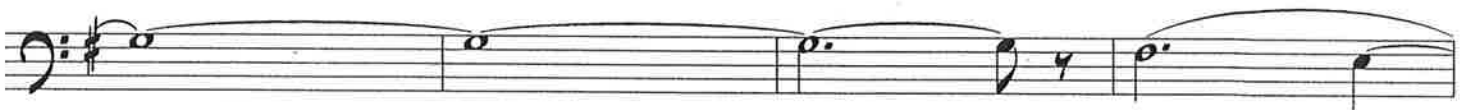
90 MAESTOSO ♩ = 90



98



102 SPIRITO ♩ = 100



RITARD AND DIMINUENDO AL FINE

106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTE FIDELIS

ARRANGED FOR THE WDR BIG BAND

BASS TROMBONE 4

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

8

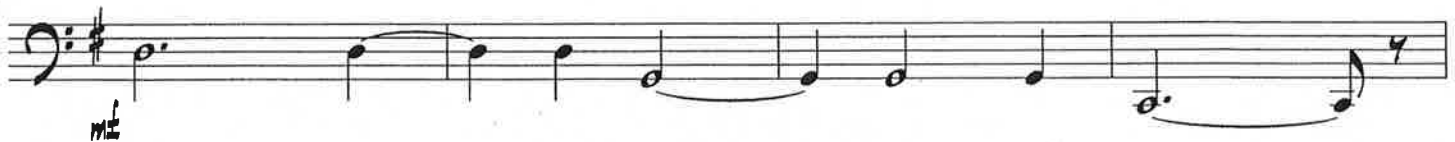


9

4



13

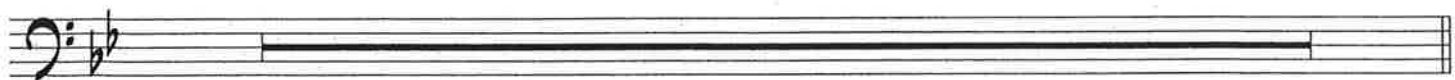


17

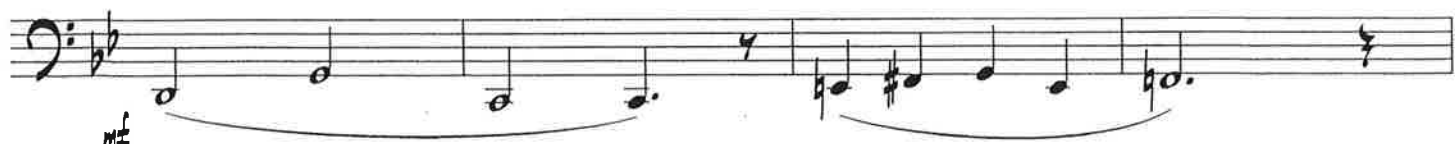


22

8



30



34

3



39

MELODY IN UNISON



43

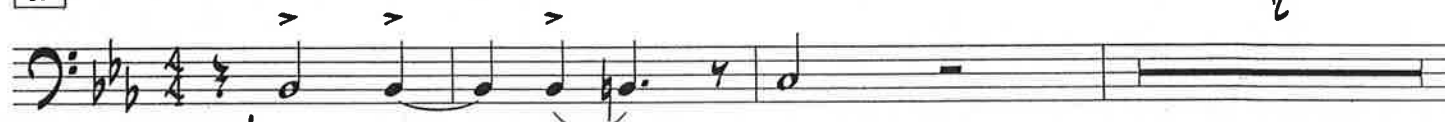


47



CRESCENDO POCO A POCO

51



2

TURN PAGE QUICKLY

56

SOLI



60



QUICKER

MELODY IN UNISON

66 FASTER ♩ = 100



68



(STAY UNDER MELODY)

73



77



81



86

RITARD



90 MAESTOSO ♩ = 90



94



98



102 SPIRITO ♩ = 100



106



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

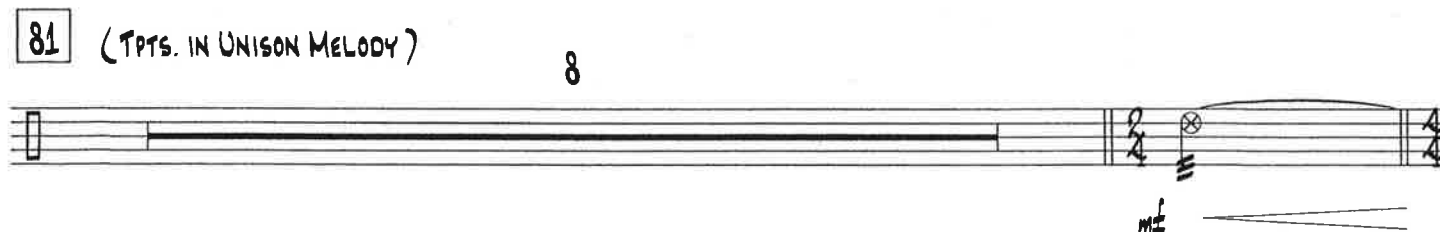
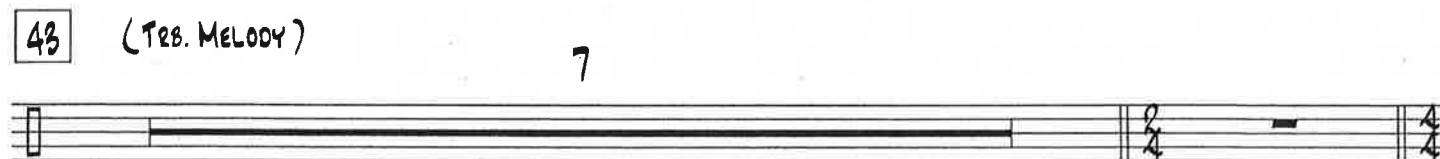
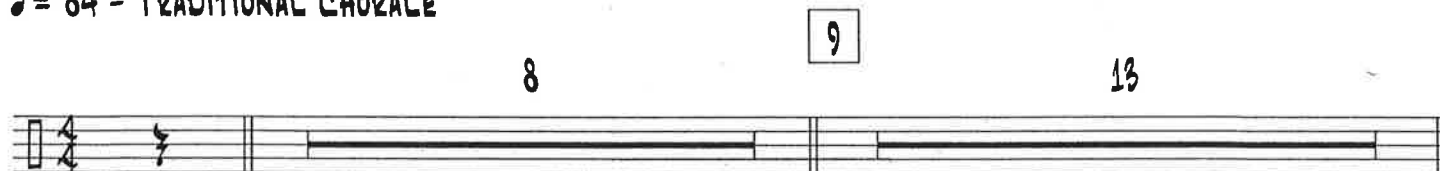
ADESTE FIDELIS

ARRANGED FOR THE WDR BIG BAND

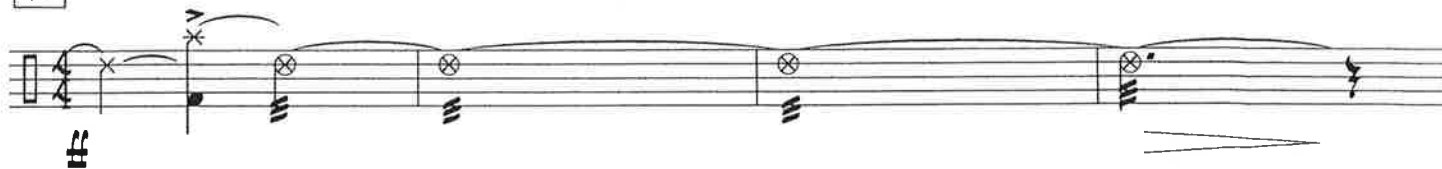
DRUM SET / TRIANGLE

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

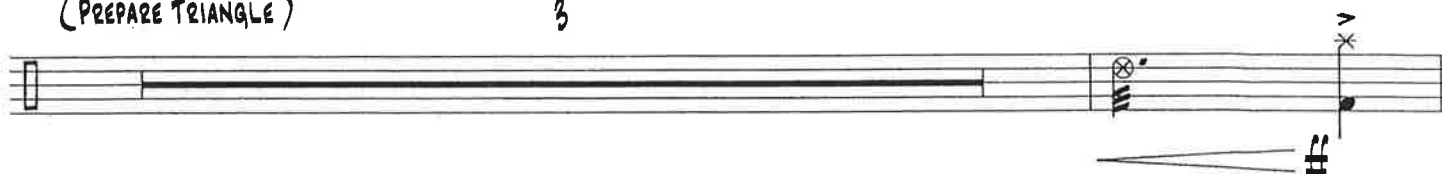


90 MAESTOSO ♩ = 90



(PREPARE TRIANGLE)

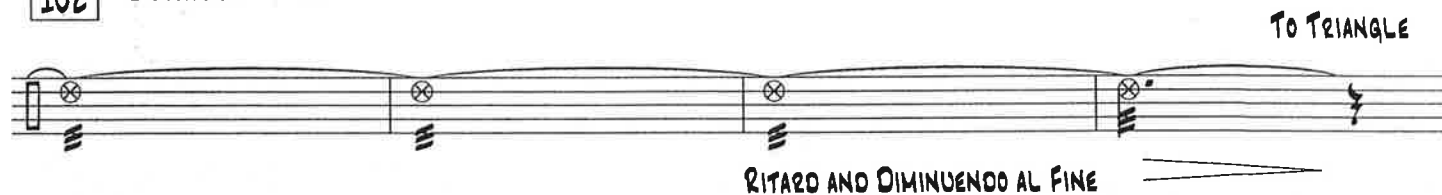
3



98



102 SPIRITO ♩ = 100



TRIANGLE



SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

ADESTÉ FIDÉLES

ARRANGED FOR THE WOR BIG BAND

ACOUSTIC BASS

ARRANGED BY RICHARD DE ROSA

EDITED BY BOB CURNOW

♩ = 84 - TRADITIONAL CHORALE

PREPARE BOW

8

9

13

22

8

30

13

43

7

51

ARCO

55

10

66 FASTER ♩ = 100

15

81

8



90 MAESTOSO ♩ = 90



94



98



102 SPIRITO ♩ = 100

2



RITARD AND DIMINUENDO AL FINE

107



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SIERRA MUSIC PRESENTS
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ADESTE FIDELES

ARRANGED FOR THE WOR BIG BAND

PIANO

ARRANGED BY RICHARD DEROSA
EDITED BY BOB CURNOW

TACIT