

SIERRA MUSIC PRESENTS
THE CONTEMPORARY COMPOSERS SERIES

TRANSPPOSED FULL SCORE

$\text{♩} = 84$ - TRADITIONAL CHORALE

AOESTE FIDELLES

ARRANGED FOR THE WOR BIG BAND

ARRANGED BY RICHARD DEROSA

EDITED BY BOB CUENOW

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE 4

ACOUSTIC BASS

DRUMS / TRIANGLE

SOLO - CANTABILE (CUED IN END TPT. PART ALSO: ONLY ONE PLAYER PLAYS)

DUET W/TPT. - CANTABILE

Arco

9

MELODY IN UNISON

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
BASS
DBS.

9 10 11 12 13 14 15 16

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
TBN. 4
BASS
DMS.

MELODY IN UNISON

SOLO

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRG.

Handwritten musical score for Adeste Fideles, page 5. The score is arranged in systems for various instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Soprano (A. SX.), Tenor (T. SX.), Bass (B. SX.), Trumpets (TPT. 1-4), Trombones (TBN. 1-4), Bass, and Double Bass (D.B.). The music features complex melodic lines with many slurs and ties, indicating a continuous melodic flow. The bottom of the page shows measure numbers 34 through 42.

Instrument parts shown:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- BASS
- D.B.

34

35

36

37

38

39

40

41

42

43

Score for ADESTE FIDELIS - PG. 6, measures 43 to 50. The score includes parts for Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Bass, and Drums.

Measures 43-46 show the Saxophone section (A, T, B) and Trombone section (1-4) with a *mf* dynamic and a *Crescendo poco a poco* marking. The Trumpet section (1-4) is silent in these measures.

Measures 47-50 show the Saxophone section (A, T, B) and Trombone section (1-4) continuing with the *Crescendo poco a poco* marking. The Trumpet section (1-4) enters in measure 47 with a *mf* dynamic and a *Crescendo poco a poco* marking. The Bass and Drums sections are silent throughout the page.

43

44

45

46

47

48

49

50

51

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in 4/4 time and includes dynamic markings such as *mf* and *sol*.

Instrumentation:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- BASS
- DRUMS

Measure Numbers: 51, 52, 53, 54, 55, 56, 57, 58

Key Signatures: The score is written in B-flat major (two flats).

Dynamic Markings: *mf* (mezzo-forte) is used in measures 51, 52, 53, 54, 55, 56, 57, and 58. The word *sol* (solo) is written above the staff in measure 55.

Rehearsal Markings: The number 51 is written in a box at the top left of the page.

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 BASS
 DMS.

66

FASTER $\text{♩} = 100$

ADESTE FIDELIS - PG. 9

Handwritten musical score for Adeste Fideles, page 9. The score is written for a large ensemble, including Saxophones (A, T, B), Trumpets (1-4), Trombones (1-4), Bass, and Drums. The tempo is marked "FASTER" with a quarter note equal to 100 beats per minute. The key signature is one sharp (F#). The score is divided into measures 66 through 73. The saxophones and trombones have melodic lines, while the trumpets and bass are mostly silent. The drums are also silent. The score includes various musical notations such as notes, rests, and slurs. There are also handwritten annotations: "(STAY UNDER MELODY)" appears twice, once for the saxophones and once for the trombones.

Instrument parts listed on the left:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- BASS
- DRMS.

Measure numbers at the bottom: 66, 67, 68, 69, 70, 71, 72, 73.

Handwritten musical score for the piece "ADESTE FIDELIS" (page 10). The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures 74 through 80.

The instruments listed on the left are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- BASS
- DRUMS

The score shows the following measures:

- Measure 74: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.
- Measure 75: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.
- Measure 76: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.
- Measure 77: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.
- Measure 78: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.
- Measure 79: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.
- Measure 80: A. SX. 1 and A. SX. 2 play a melody of quarter notes. T. SX. 1 and T. SX. 2 play a melody of eighth notes. B. SX. is silent.

The score is written on a grand staff with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. The measures are numbered 74 through 80 at the bottom.

81

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Opt. (8va)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRUMS

81

82

83

84

85

86

87

RITARD
 88

90 MAESTROSO $\text{♩} = 90$

ADESTE FIDELIS - PG. 12

89

90

91

92

93

94

95

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRUMS

SOLI

LEAD

MELODY

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

BASS

DRMs.

102

SPIRITO ♩ = 100

RITARD AND DIMINUENDO AL FINE

ADESTE FIDELIS - PG. 14

Score for ADESTE FIDELIS - PG. 14, measures 102 to 107. The score is written for a full orchestra and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- BASS
- DRUMS

The score is in 2/4 time, marked SPIRITO ♩ = 100. The key signature is one sharp (F#). The tempo and dynamics instruction "RITARD AND DIMINUENDO AL FINE" is written above the TBN. 4 staff. The score ends with a double bar line and a repeat sign.

Measures 102, 103, 104, 105, 106, 107 are indicated at the bottom of the page.