

Ulla in Africa

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arr. Peter Herbolzheimer

Medium Slow, Rubato

A Tempo (♩ = 98 - 106)

Score for *Ulla in Africa*, featuring a variety of instruments and a piano accompaniment. The score is divided into measures 1 through 7.

Instrumentation:

- E♭ Alto Sax. 1 (Solo)
- E♭ Alto Sax. 2
- B♭ Tenor Sax. 1
- B♭ Tenor Sax. 2
- E♭ Baritone Sax.
- Flute
- B♭ Clarinet
- B♭ Trumpet 1 (Solo)
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- F French Horn
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4 (opt. Tuba)
- Guitar
- Piano
- Bass
- Mallets
- Auxiliary Percussion
- Drums

Key and Tempo: The score is in D major (indicated by two sharps). The tempo is marked "Medium Slow, Rubato" for the first five measures and "A Tempo (♩ = 98 - 106)" for the final two measures.

Measure Details:

- Measures 1-5:** The saxophone section (Alto, Tenor, Baritone) and the trumpet section (Trumpets 1-4, French Horn, Trombones 1-4) play a melodic line. The piano accompaniment is in the right hand, and the bass line is in the left hand. The guitar plays a steady rhythm.
- Measures 6-7:** The saxophone section and the trumpet section play a melodic line. The piano accompaniment is in the right hand, and the bass line is in the left hand. The guitar plays a steady rhythm.

Chord Progression (Measures 6-7):

- Measure 6: D (Chord), G (Chord)
- Measure 7: D (Chord), G/A (Chord)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7

Ulla in Africa

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

8

9

10

11

12

13

14

mf

mf

mf

mf

D G

D G G/A D G/AA7 D G D G/A D G G/A D G/AA7 D G

pick up Congas/Tambourine

pick up

Ulla in Africa

Asx. 1
 Asx. 2
 Tsx. 1
 Tsx. 2
 Bsx.
 Flute
 Clar.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 F.H.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Tuba)
 Guitt.
 Piano
 Bass
 Mall.
 Aux. Perc.
 Drums

1st time tacet
mf 1st time tacet
mf 1st time tacet
mf 1st time tacet
mf 1st time tacet
mf both times
mf both times
mf both times
mf both times
 D G/A D G D G/A D G D G/A
 D G/A D G D G/A D G D G/A
 D G/A D G D G/A D G D G/A
 21 22 23 24 25

Ulla in Africa

B

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Aux.
Perc.

Drums

26 27 28 29 30 31

The musical score is written for a large ensemble. The top section (Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clar., Tpt. 1-4, F.H.) plays a melodic line with eighth and sixteenth notes, often beamed together. The bottom section (Tbn. 1-4, Guit., Piano, Bass, Mall., Aux. Perc., Drums) provides a rhythmic foundation. The guitar, piano, and bass parts are marked with chords: D, G, D, G/A, D, G, D, G/A, D, G, D, G/A. The percussion section includes auxiliary percussion and drums, with the drums part showing a complex rhythmic pattern in the first measure of the section.

Ulla in Africa

C

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guít.

Piano

Bass

Mall.

Aux. Perc.

Drums

32 33 34 35 36

Ulla in Africa

D

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

37

38

39

40

41

Soli

^

D G D G/A D G D G/A

34001-00

Ulla in Africa

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

42 43 44 45 46

Ulla in Africa

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

47

48

49

50

51

D G/A D G D G/A

D G/A D G D G/A

D G/A D G D G/A

47 48 49 50 51

Ulla in Africa

F Solo **Open** B E B E/F# B E B E/F#

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

52 53 54 55 56 57

Ulla in Africa

Cue

B E B E/F# B E B E/F# B E B E/F#

Asx. 1
 Asx. 2
 Tsx. 1
 Tsx. 2
 Bsx.

Flute
 Clar.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4

F.H.

Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Tuba)

Guit.
 Piano
 Bass

Mall.
 Aux. Perc.
 Drums

58 59 60 61 62 63

Ulla in Africa

Asx. 1 B E B E/F# G

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit. D G D G/A

Piano D G D G/A

Bass D G D G/A

Mall. D G G/A D G/A A7

Aux. Perc.

Drums

64 65 66 67 68

Ulla in Africa

G2 Open **Cue**

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

69 70 71 72 73 74 75

Solo

D G D G/A D G D G/A D G D G/A

D G D G/A D G D G/A D G D G/A

D G D G/A D G D G/A D G D G/A

Ulla in Africa

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Aux.
Perc.

Drums

76 77 78 79 80 81

Ulla in Africa

H
 Asx. 1
 Asx. 2
 Tsx. 1
 Tsx. 2
 Bsx.
 Flute
 Clar.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 F.H.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4 (Tuba)
 Guit.
 Piano
 Bass
 Mall.
 Aux. Perc.
 Drums

Solo (with Drums)
 Solo

82 83 84 85 86 87 88 89

The musical score is written for a large ensemble. The instruments listed are: Asx. 1, Asx. 2, Tsx. 1, Tsx. 2, Bsx., Flute, Clar., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, F.H., Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Tuba), Guit., Piano, Bass, Mall., Aux. Perc., and Drums. The score is divided into measures 82 through 89. A key signature change to D major is indicated by a 'D' in a box. A tempo change to 'Solo (with Drums)' is indicated by a 'D' in a box. The Drums part is marked 'Solo' and features a rhythmic pattern of eighth notes.

Ulla in Africa

1

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

90 91 92 93 94 95

Ulla in Africa

J

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

96

97

98

99

100

Ulla in Africa

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

101

102

103

104

105

mf

f

F Bb/C F#-7 G-7 G#-7 G/A Eb7#11

F Bb/C F#-7 G-7 G#-7 G/A Eb7#11

F Bb/C Bb/G

Ulla in Africa

K

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Aux.
Perc.

Drums

106 107 108 109 110 111 112

D G D G/A D G

D G D G/A D G/A A7 D G D G/A D G G/A

106 107 108 109 110 111 112

Ulla in Africa

L

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

113 114 115 116 117 118

Ulla in Africa

M

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4
(Tuba)

Guit.

Piano

Bass

Mall.

Aux.
Perc.

Drums

119

120

121

122

123

124

Ulla in Africa

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guitt.

Piano

Bass

Mall.

Aux. Perc.

Drums

125 126 127 128 129

Ulla in Africa

N

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guit.

Piano

Bass

Mall.

Aux. Perc.

Drums

130 131 132 133 134 135 136 137

Ulla in Africa

O

rit.

Asx. 1

Asx. 2

Tsx. 1

Tsx. 2

Bsx.

Flute

Clar.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F.H.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 (Tuba)

Guitt.

Piano

Bass

Mall.

Aux. Perc.

Drums

138 139 140 141 142 143 144

D G D G/A D G D G/A D G F#-7 B7 E-7 A7 D

D G D G/A D G D G/A D G F#-7 B7 E-7 A7 D

D G D G/A D G D G/A D G F#-7 B7 E-7 A7 D