

K E N D O R P R E S E N T S

Prayer Meetin'

features piano
style: gospel/pop ballad
duration 5:25

by Matt Harris

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



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TO THE DIRECTOR

The piano is the featured melody instrument from measure 9 to 25, and again from measure 33-41. The solo section (measures 41-49) can be opened up for any instrument. Then the guitar is featured from measure 49-65, however, chords are provided if you choose to feature the piano in this section.

Drums and bass should maintain a "groove" throughout. Be consistent and play repetitive patterns - don't try to break-up or mix up the groove. Think of this more like a pop or R&B tune, not necessarily jazz.

Horns should keep fairly reserved throughout - it is not supposed to get real loud at any time. The background section (measures 57-65) is the biggest/loudest section of the chart.

The piano melody can be played 8va if it gets lost in the orchestration.

MATT HARRIS

Based in Los Angeles (CA), Matt is in demand as a keyboardist, composer/arranger, and clinician. After completing his undergraduate degree at the University of Miami (FL) and his masters degree at the Eastman School of Music (NY), he toured with Maynard Ferguson and Buddy Rich; both leaders performed and recorded his charts, many of which are featured in the Kendor jazz catalog. Matt's versatility as a writer, arranger, and performer keep him busy in the Los Angeles studio scene. His music can be heard on numerous jingles, film scores, CD's and live productions. Matt is currently Director of Jazz Studies at California State University-Northridge, and often performs as a guest soloist and clinician at various Universities and High Schools.

duration 5:25
FULL SCORE

KENDOR PRESENTS Prayer Meetin'

by Matt Harris

GOSPEL/POP BALLAD $\text{♩} = 64$

9

* 1ST Eb ALTO SAX

* 2ND Eb ALTO SAX

* 1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARYTONE SAX

* 1ST Bb TRUMPET/
FLUGEL

* 2ND Bb TRUMPET/
FLUGEL

3RD Bb TRUMPET/
FLUGEL

4TH Bb TRUMPET/
FLUGEL

* 1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

* PIANO

* BASS

* DRUMS

60630

1 2 3 4 5 6 7 8 9

AS IS

TO TPT. W/HARMON

TO TPT. W/HARMON

TO TPT. W/HARMON

TO TPT. W/HARMON

BB/C F C/E Bb/D

BB/C F C/E Bb/D

BB/C F C/E Bb/D

BB/C F C/E Bb/D

BRUSHES

* MINIMUM REQUIRED INSTRUMENTATION

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Prayer Meetin'- 2

17

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630

10 11 12 13 14 15 16 17

Prayer Meetin' - 3

25

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Handwritten musical score for "Prayer Meetin' - 3". The score includes staves for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. The guitar part includes chord symbols: F/A, Bb2, F/C, B13, Bb, G/B, Bb F/C Bb/D, Em17 A13(9), Dm17, Ab13(9), Gm17, Gm17/C, F, B13(9), Bbm9, Em11. The piano part includes chord symbols: F/A, Bb2, F/C, B13, Bb, G/B, Bb F/C Bb/D, Em1 A13, Dm1, Ab13, Gm1, Gm17/C, F, B13, Bb, Em1. The bass part includes chord symbols: F/A, Bb2, F/C, B13(9), Bb, G/B, Bb F/C Bb/D, Em17 A13(9), Dm17, Ab13(9), Gm17, Gm17/C, F, B13(9), Bbm9, Em11. The drums part includes a snare drum (S) and a bass drum (B) pattern. The score is numbered 18 through 25 at the bottom.

60630

Prayer Meetin' - 4

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630

26

27

28

29

30

31

32

33

A+7(b9) Dmi7 C#m7(b5)/Cm11 F13 Bbm9 Em11 A7(b9) D6 Bb/C F C/E Bb/D

A+7(b9) Dmi7 C#m7(b5)/Cm11 F13 Bb Em11 A7 D6 Bb/C F C/E Bb/D

A+7(b9) Dmi7 C#m7(b5)/Cm11 F13 Bbm9 Em11 A7(b9) D6 Bb/C F C/E Bb/D

FILL FILL

Prayer Meetin' - 5

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630

34

35

36

37

38

39

40

F/A Bb2 F/C B13(9) Bb G/B Bb F/C Bb/D Em7 A13(9) Dm7 Ab13(11) Gm7 Gm7/C F A+7

F/A Bb2 F/C B13 Bb G/B Bb F/C Bb/D Em7 A13 Dm7 Ab13 Gm7 Gm7/C F A7

F/A Bb2 F/C B13(9) Bb G/B Bb F/C Bb/D Em7 A13(9) Dm7 Ab13(11) Gm7 Gm7/C F A+7

SIM.

Prayer Meetin' - 6

49 ON CUE

OPEN FOR SOLOS

41

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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41

42

43

44

45

46

47

48

49

Chord Progression:

41: Bm7, E13, G/A, D, C#m7(b9)F#7, Bm7, E13, G/A, D, C#m7(b9)F#7

42: Em7, A13, C/D, G, F#m7(b9)B+7, Em7, A13, C/D, G, F#m7(b9)B+7

43: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

44: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

45: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

46: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

47: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

48: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

49: Dm7, G13, Bb/C, F, Em7(b9)A+7, Dm7, G13, Bb/C, F, Em7(b9)A+7

SOLO

OPT. SOLO

Prayer Meetin'- 7

57

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

60630 50 51 52 53 54 55 56 57 58 59

Prayer Meetin' - 8

END SOLO 65

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630 60 61 62 63 64 65 66 67 68

Handwritten musical score for "Prayer Meetin' - 8". The score is arranged for a large band and includes a guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 60 through 68. The guitar, piano, and bass parts include handwritten chord notations above the staves. The saxophone and trumpet parts include handwritten dynamics such as *mf* and *f*. The drum part includes handwritten notations for various drum sounds and rhythms. The score is written in a standard musical notation style with a common staff for each instrument.

Prayer Meetin' - 9

74

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

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69

70

71

72

73

74

75

76

77

FILL

FILL

SIM.

Bbma9 Em11 A7(b9) D6/9 Bb/C F C/E Bb/D F/A Bb2 F/C Bb2(b9) Bb G/B

Bb Em11 A7 D6 Bb/C F C/E Bb/D F/A Bb2 F/C Bb2 Bb G/B

Bbma9 Em11 A7(b9) D6/9 Bb/C F C/E Bb/D F/A Bb2 F/C Bb2(b9) Bb G/B

Prayer Meetin' - 10

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

60630 78 79 80 81 82 83 84 85

RIT.

SUS. CYM

Bb F/C Bb/D Emi7 Ab13 Dmi7 Ab13 Gmi7 Gmi7/C F Ab13 Gmi7 Gmi7/C Ab13

Bb F/C Bb/D Emi Ab13 Dmi Ab13 Gmi Gmi7/C F Ab13 Gmi Gmi7/C Ab13 Gmi Gmi7/C F

Bb F/C Bb/D Emi7 Ab13 Dmi7 Ab13 Gmi7 Gmi7/C F Ab13 Gmi7 Gmi7/C Ab13 Gmi7 Gmi7/C F