

1ST Eb ALTO SAX

Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

YAMP (OPEN REPEAT) *mf*

2 **3**

11 **4** *f* *ff*

20 *p* *mf* *f* *ff*

27 *ff* *mf*

35 *mf*

44 *f* *ff*

mp *mf*

f *ff* *fff* LONG FALL

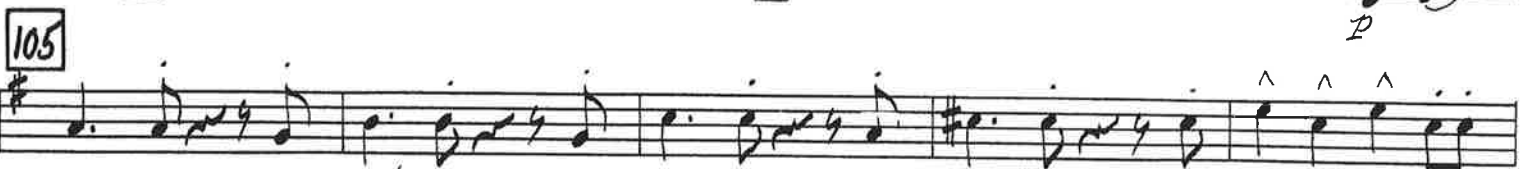
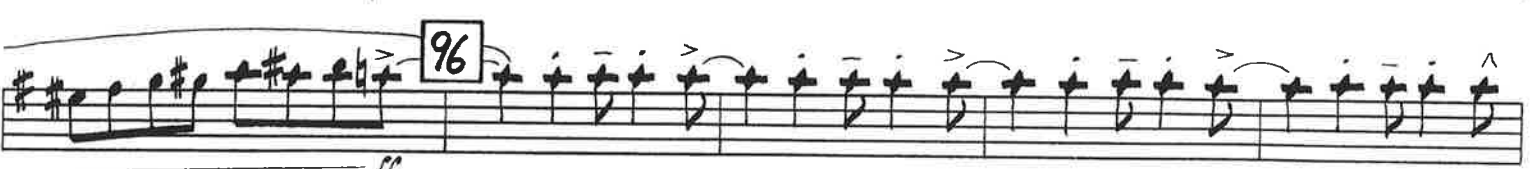
1st Eb ALTO SAX - 2.

"MERCY MERCY MERCY"

56 TEN/GAR SOLO

8

64



SWING EIGHTHS

CA

Mercy, Mercy, Mercy

2ND ED ALTO SAX

"PAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11 4

f ff

20 p mf f

27 8 35 mf ff

3 44 p mp mf

f ff

56 TEN/GTR SOLO 8 64 f

3

2ND Eb ALTO SAX - 2.

"MERCY MERCY MERCY"

[illegible]

1ST B^b TENOR SAX

Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3

VAMP (OPEN REPEAT) *mf*

11 4

20 *f* *ff*

27 *ff* *mf*

35 *mf*

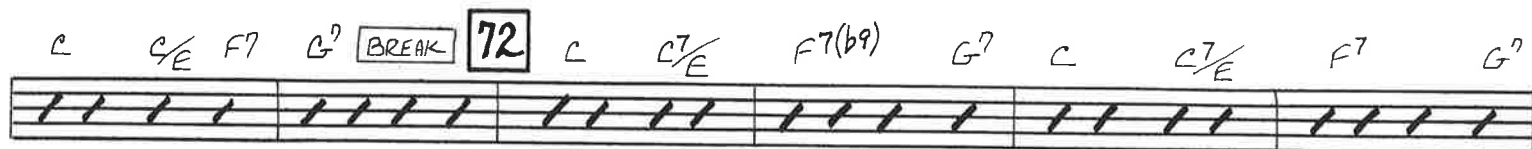
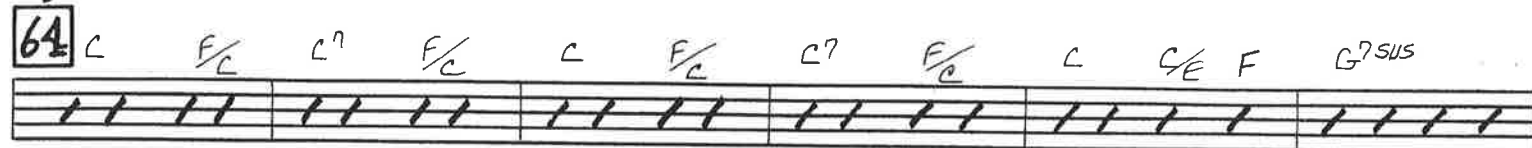
3 44 *f* *ff*

56 *ff*

SOLO 1ST X - TACET 2ND X
C⁶ C⁷/E F G⁷

1st B^b TENOR SAX - 2.

"MERCY, MERCY, MERCY"



Mercy, Mercy, Mercy

2ND B^b TENOR SAX

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11 4

20

27 8 35

44

56 8 64

LONG FALL

2

The musical score is written for a 2nd Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 11, 20, 27, 35, 44, 56, and 64 marked in boxes. The piece features a variety of dynamics including *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fff* (fortississimo). There are also accents (^) and slurs. A section labeled 'VAMP (OPEN REPEAT)' is indicated between measures 11 and 12. A 'LONG FALL' is marked at measure 56. The score concludes with a final measure marked '2'.

2ND B^b TENOR SAX - 2.

"MERLY, MERLY, MERCY"

72 *w/BONE*
mf

80 *f*

88 *f*

96 *ff*

105 *p* *mp*

mf *f*

ff *fff* *SWING EIGHTHS*

Mercy, Mercy, Mercy

E♭ BARITONE SAX

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN 12 REPEAT)

11

mf

2 3 4

f

20

p mf

f

27 8 35

mf

44

p mp mf f

2 3

ff

56 LONG FALL TEN/GAR SOLO 8

64 W/BONES

f

72

mf

Handwritten musical score for Eb Baritone Sax - 2, featuring ten staves of music. The score includes various dynamics, articulations, and measure markers.

- Staff 1:** Measures 1-4. Dynamics: *f*.
- Staff 2:** Measures 5-8. Measure 6 marked with a box containing "80". Dynamics: *f*.
- Staff 3:** Measures 9-12. Measure 10 marked with a box containing "88". Dynamics: *f*.
- Staff 4:** Measures 13-16. Measure 14 marked with a box containing "96". Dynamics: *ff*.
- Staff 5:** Measures 17-20. Measure 18 marked with a box containing "105". Dynamics: *p*.
- Staff 6:** Measures 21-24. Dynamics: *mp*, *mf*, *f*.
- Staff 7:** Measures 25-28. Dynamics: *ff*, *fff*. Includes the instruction "SWING EIGHTHS".
- Staff 8:** Measures 29-32. Dynamics: *ff*, *fff*.

1st B $\flat$ TRUMPET Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11 4

f *ff*

2 20 3 4

ff

27 8

35 4

f *ff*

44

p *mp* *mf*

f *ff*

fff

LONG FALL 56 TEN/Gtr Solo 64 8

1st B $\flat$ TRUMPET 2.

"MERCY, MERCY, MERCY"

72

7

80

mf ————— f

Oct. Opt.

88

f ————— ff

96

ff ————— p

105

p ————— mp

mf

f

mf ————— f

SWING EIGHTHS

f ————— fff

2ND B^b TRUMPET

Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11 4

f *ff*

2 20 3

ff

27 8

35 4

f *ff*

44

p *mp* *mf*

f *ff*

fff

56 TEN/GAR SOLO 8 64 8

2ND B♭ TRUMPET — 2.

"MERCY, MERCY, MERCY"

Handwritten musical score for 2ND B♭ TRUMPET — 2. The score is written on ten staves, with measures numbered 72, 80, 88, 96, and 105. The key signature is one flat (B♭). The tempo/mood is indicated as "SWING EIGHTHS".

Measure numbers: 72, 80, 88, 96, 105.

Dynamic markings: *mf*, *f*, *ff*, *p*, *mp*, *fff*.

Articulation: Accents (^), slurs, and breath marks (v) are present throughout the score.

Tempo/Mood: SWING EIGHTHS.

Mercy, Mercy, Mercy

3RD B♭ TRUMPET

by Josef Zawinul
arranged by Phil Wilson

"FAT BACK"
ROCK STYLE

2 3 8

VAMP (OPEN REPEAT)

11 4

f *ff*

2 20 3

ff

27 8

35 4

f *ff*

44

p *mp* *mf*

f *ff*

fff

56 TEN/GTR SOLO 8 64 8

3RD B^b TRUMPET 2.

"MERCY, MERCY, MERCY"

72

7

80

mf *f*

88

f

96

ff

105

p

mp

mf

f

SWING EIGHTHS

ff

fff

4TH B^B TRUMPET Mercy, Mercy, Mercy

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3

VAMP (OPEN REPEAT) *mf*

11 4

2 20 3

f *ff*

27

mf

35 4

f *ff*

44

p *mp* *mf*

f *ff*

56 LONG FALL 8 TEN/GAR SOLO

64

f

4th B $\flat$ TRUMPET — 2.

"MERCY, MERCY, MERCY"

72

mf

80

f

88

f

96

ff

105

p

mp

mf

f

ff

fff

SWING EIGHTHS

Mercy, Mercy, Mercy

1ST TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f *ff*

2 20 3

27 8

35

mf

f *ff* *p*

44

mp *mf* *f*

ff *fff*

56 TEN/Gtr Solo 8 64

1ST TROMBONE - 2.

"MERCY, MERCY, MERCY"

72



mf



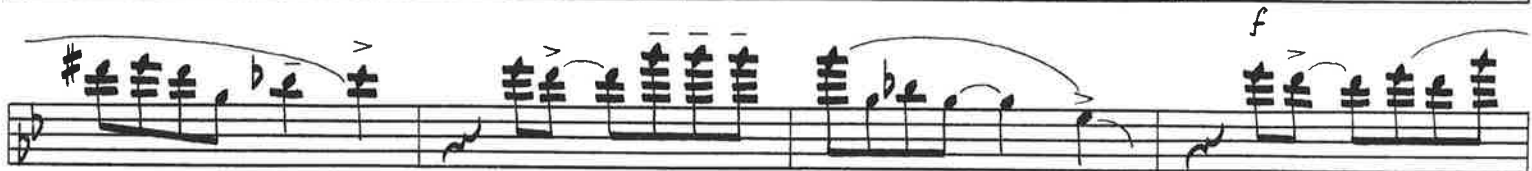
80



f



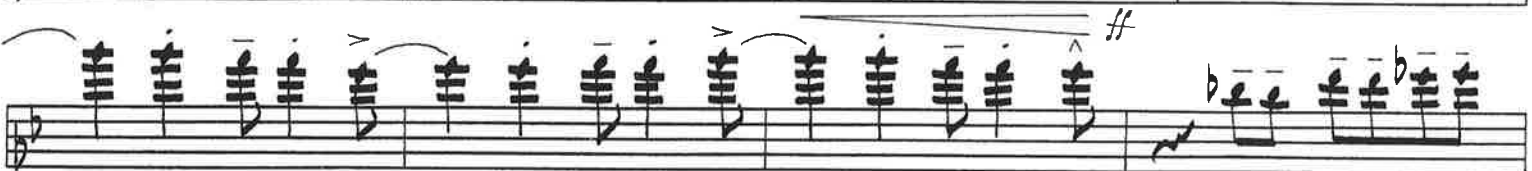
88



f



96



ff



105



p



mp

mf

f

SWING EIGHTHS



ff

fff

Mercy, Mercy, Mercy

2ND TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f ff

20 3

27 8

35

44

p mp

mf f

56 TEN/GIRL SOLO 8

64

f

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb). It begins with a 'VAMP (OPEN REPEAT)' section. The score is divided into measures, with measure numbers 11, 20, 27, 35, 44, 56, and 64 marked in boxes. Dynamics include mf, f, ff, p, and mp. There are various musical notations such as slurs, accents, and repeat signs. A section starting at measure 56 is labeled 'TEN/GIRL SOLO'. The score ends with a final measure marked with an accent (^).

2ND TROMBONE - 2.

"MERCY, MERCY, MERCY"

72 7

80

88

96

105

mf *f*

f

ff

p *mp* *mf*

f *ff*

2 3

SWING EIGHTHS

Mercy, Mercy, Mercy

3RD TROMBONE

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f *ff*

20 3 2 3

27 8 35

mf

f *ff*

44

p *mp*

mf *f*

ff

LONG FALL 56 TEN/GTR SOLO 8 64

f

3RD TROMBONE - 2.

"MERCY, MERCY, MERCY"

72 7

80

mf

88

f

96

105

p

mf

f

fff

SWING EIGHTHS

Mercy, Mercy, Mercy

4TH TROMBONE (BASS)

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

2 3 8

VAMP (OPEN REPEAT)

11

mf

f *ff*

20 3

ff

27 8 35

mf

f *ff*

44

p *mp*

mf *f* *ff*

LONG FALL 56 TEN/GAR SOLO 8 64

f

4TH TROMBONE (BASS) — 2.

"MERCY, MERCY, MERCY"

72 7

mf f

80

88

f

96

ff

105

p mp mf

f ff

2 3

SWING EIGHTHS

fff

Mercy, Mercy, Mercy

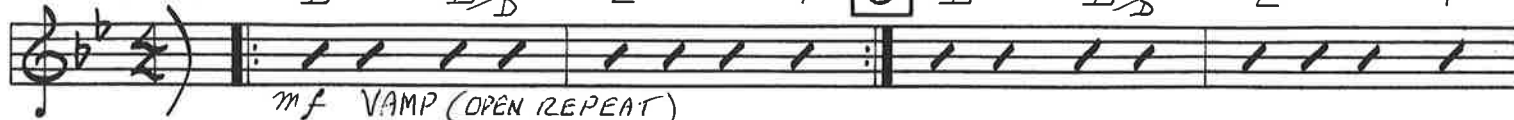
GUITAR

"FAT BACK"
ROCK STYLE

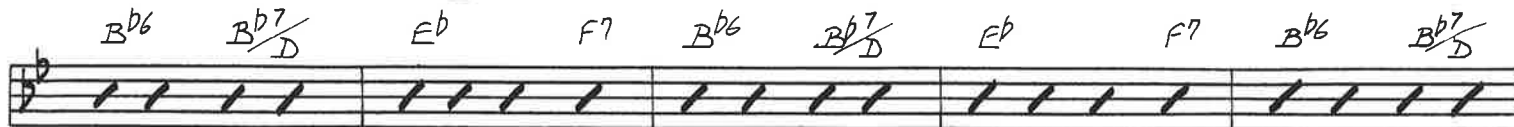
SOLO FILLS

by Josef Zawinul
arranged by Phil Wilson

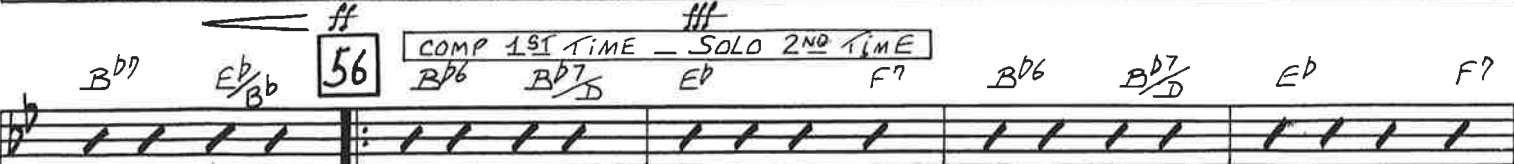
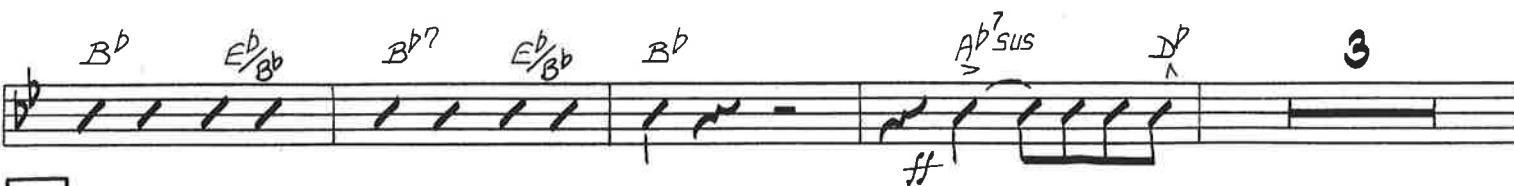
B^b6 B^b7/D E^b F 3 B^b6 B^b7/D E^b F⁷



mf VAMP (OPEN REPEAT)



mf



mf

COMP 1ST TIME - SOLO 2ND TIME
B^b6 B^b7/D E^b F⁷ B^b6 B^b7/D E^b F⁷

GUITAR - 2.

"MERCY, MERCY, MERCY"

Handwritten guitar notation for "MERCY, MERCY, MERCY". The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines.

Chords and Notation:

- Measures 1-5:** B^b6, B^b7/D, E^b, F7, B^b6, B^b7/D, E^b, F7, B^b, E^b/B^b.
- Measures 6-10:** B^b7, E^b/B^b, B^b, E^b/B^b, B^b7, E^b/B^b, B^b, B^b/D, E^b, F7sus.
- Measures 11-15:** B^b, B^b/D, E^b7, SOLO BREAK (F7), B^b, B^b7/D, E^b7(b9), F7, B^b, B^b7/D.
- Measures 16-20:** E^b7, F7, B^b, B^b7/D, E^b7, F7, B^b, B^b7/D, E^b7, F7.
- Measures 21-25:** B^b, E^b/B^b, B^b7, E^b/B^b, B^b, E^b/B^b, B^b7, E^b/B^b, B^b, B^b/D, E^b.
- Measures 26-30:** f, F7sus, B^b, B^b E^b F7, DEND SOLO, B^b F⁺7/B^b, B^b7/D, D^b7, E^b7, E7, F7, E7, E^b7, G^b7, F7.
- Measures 31-35:** B^b, F⁺7/B^b, B^b7/D, E^b7, E^o, F7sus, F⁺7, B^b, F⁺7/B^b, B^b7/D, E^b7, E7, E^b7, D^b7, F7sus, F7(b9).
- Measures 36-40:** B^b, F⁺7/B^b, B^b7, B7, C7, C#7, D7, E^b7, E7, F7, F#7, G7, (C), F/C, C7, F/C.
- Measures 41-45:** C, F/C, C7, F/C, ff, A^b7sus, D^b, 3.
- Measures 46-50:** 105, Cmi7, Dmi7, E^b/F, E/F, E^b/F.
- Measures 51-55:** E^b/F, E/F, E/F, F, SWING EIGHTHS.
- Measures 56-60:** ff, fff, B^b13(#11).

Mercy, Mercy, Mercy

PIANO

"FAT BACK"
ROCK STYLE

SOLO FILLS
B^b6 B^b7/D

by Josef Zawinul
arranged by Phil Wilson

3 B^b6 B^b7/D E^b F7 2

mf VAMP (OPEN REPEAT)

2 11 B^b E^b/B^b B^b7 E^b/B^b

mf

B^b E^b/B^b B^b7 E^b/B^b B^b A^b7sus D^b 3

20 Cmi⁷ Dmi⁷ Gmi⁷ F Gmi⁷ F

p *mf* *ff*

27 B^b9 B^b6 B^b7/D E^b F7 2

mf

B^b6 B^b7/D E^b F7 2 35 B^b E^b/B^b B^b7 E^b/B^b

B^b E^b/B^b B^b7 E^b/B^b B^b A^b7sus D^b 3

44 Cmi⁷ Dmi⁷ E^b6/F E^b6/F E^b6/F

p *mp* *mf* *f*

E/F (E/F) B^b E^b/B^b B^b7 E^b/B^b 2

ff *fff*

PIANO - 2.

"MERCY, MERCY, MERCY"

COMP FOR SOLOS (TEN/GAR)

56 B^b6 B^b7/D E^b F^7 2 2

mf

64 B^b6 B^b7/D E^b F^7 B^b E^b/B^b B^b7 E^b/B^b 2

72 SOLOS CONTINUE B^b B^b7/D $E^b7(b9)$ F^7

80 B^b B^b7/D E^b7 F^7 2 2 B^b E^b/B^b

f

88 B^b F^7/B^b B^b7/D D^b7 E^b7 E^7 F^7 E^7 E^b7 G^b7 F^7 B^b F^7/B^b B^b7/D E^b7 E^7 F^7 F^7 F^7

f

96 C F/C C^7 F/C 2 A^b7sus D^b 3 *ff*

105 Cmi^7 Dmi^7 E^b/F E/F E^b/F

p *mp* *mf* *f*

E/F 5 $B^b13(\#11)$ 5

fff

BASS

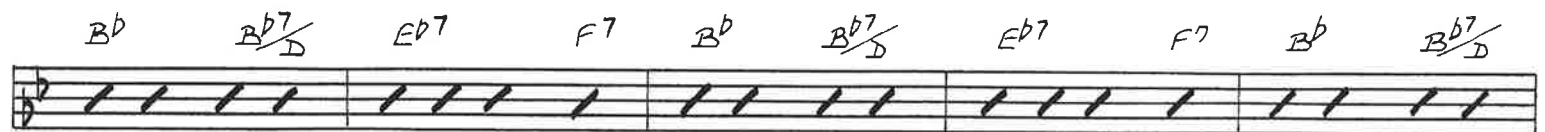
"FAT BACK"
ROCK STYLE

(SUGGESTED LINE)

1858A

BASS - 2.

"MERCY MERCY MERCY"



Mercy, Mercy, Mercy

DRUMS

"FAT BACK"
ROCK STYLE

by Josef Zawinul
arranged by Phil Wilson

3

mf VAMP (OPEN REPEAT)

5 6 7 8

11

f — ff

FILL

20

FILL

FILL

GRAD. CRESC.

ff

2 3

27

mf

2 3 4 5 6

35

3 4 5

f — ff

FILL

44

FILL

FILL

FILL

GRAD. CRESC.

f

HH

2 3

56

HH KEN GRG/SOLO

mf

SIMILE

3 4

5 6 7 8

64

1 2 3 4 5

DRUMS - 2.

"MERCY, MERCY, MERCY"

SOLO BREAK **72** SOLOS CONTINUE 2 3

4 5 6 7 8 **80** 2 3

4 5 *f* FILL

88 FILL *f* FILL

f FILL *f* FILL *ff*

96 *simile* 3 4

FILL *p*

105 FILL *mp* FILL *mf* FILL *f* FILL

ff *fff* *COM* *SWING SD*

R.C. FILL *f* FILL