

MAKIN' WHOOPEE

1ST E♭ ALTO SAXOPHONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for the 1st E♭ Alto Saxophone part of the song 'Makin' Whoopee'. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'MODERATE SWING' with a quarter note equal to 86 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 32. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'mp' (mezzo-piano) and 'f' (forte). There are also performance instructions like 'UNIS SOLI' and '5' in a box. The score ends with a double bar line and a repeat sign.

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Musical score for 1st Alto Sax of "Makin' Whoopee". The score is written on a single staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into measures, with measure numbers 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-52, 53-60, 61, 62, 63, 64, 65-66, 67, 68, 69-71, 72, 73, and 74 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f, sf). The score is divided into sections by measure numbers and includes a key signature change from three sharps to one sharp (F#) at measure 53. The score is divided into sections by measure numbers and includes a key signature change from three sharps to one sharp (F#) at measure 53. The score is divided into sections by measure numbers and includes a key signature change from three sharps to one sharp (F#) at measure 53.

33-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50-52 53-60 61 62 63 64 65-66 67 68 69-71 72 73 74

2 3 8 2 3

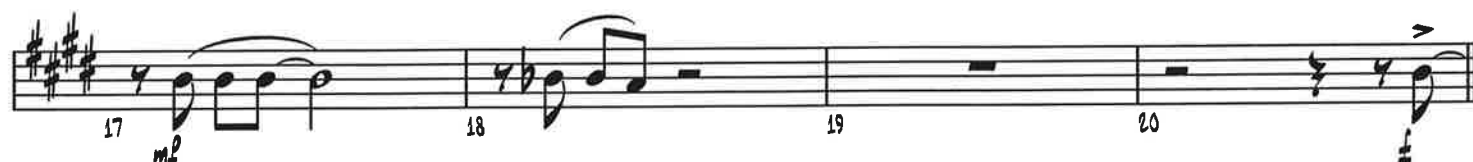
mf p mf sf

MAKIN' WHOOPEE

2ND Eb ALTO SAXOPHONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)



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Musical score for 2nd Alto Saxophone part of "Makin' Whoopee". The score is written on ten staves, starting with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features various dynamics (mp, mf, p, f), articulations (accents, slurs), and phrasing. Measure numbers 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50-52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73 are indicated. A "SOLI" section begins at measure 53. The score concludes with a double bar line at measure 73.

33-34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50-52

53 SOLI 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73

MAKIN' WHOOPEE

1ST B♭ TENOR SAXOPHONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for the 1st B♭ Tenor Saxophone part of the song 'Makin' Whoopee'. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a quarter note equal to 86 beats per minute. The score consists of 32 measures, divided into eight systems of four measures each. Measure numbers 1 through 32 are indicated below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions: 'LEAD' above measures 9 and 17, and 'UNIS SOLI' above measure 12. The score ends with a double bar line and repeat dots at measure 32.

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37

2

33-34 35 36 38

39 40 41 42

43 44 45 46

47 48 49 50-52

53 SOLI - LEAD

54 55 56

57 58 59 60

61

62 63 64

65 LEAD 66 67 68

69 LEAD 70 71 72 73

MAKIN' WHOOPEE

2ND B♭ TENOR SAXOPHONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for a 2nd B♭ Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music, each beginning with a circled measure number. The tempo is marked 'MODERATE SWING' with a quarter note equal to 86 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mp*, *mf*, and *ff*. A 'UNIS SOLI' section is indicated above measures 11 and 12. The piece concludes with a final double bar line after measure 32.

1 *mp* 2 3 4

(5) 6 7 8 9

9 *mp* 10 11 12 *mf* UNIS SOLI

(13) 14 15 16

17 *mp* 18 19 20

(21) 22 23 24

25 26 27 28

(29) 30 31 32

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33-34 35 *m^p* 36 37 38

39 40 41 42

43 *m^f* 44 45 46

47 48 49 50-52

53 SOLI 54 55 56

57 58 59 60

61 62 63 64

65 *m^p* 66 67 68

69 *m^p* 70 71 72 73

MAKIN' WHOOPEE

E♭ BARITONE SAXOPHONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 86). The key signature is three sharps (F#, C#, G#). The score consists of eight staves of music, with measures numbered 1 through 32. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff has a measure rest for measures 5-7. The third staff has a measure rest for measure 11. The fourth staff has a measure rest for measure 15. The fifth staff has a measure rest for measure 19. The sixth staff has a measure rest for measure 23. The seventh staff has a measure rest for measure 27. The eighth staff has a measure rest for measure 31. The score ends with a double bar line at measure 32.

1 *mp* 2 3 4 5-7 8 9 *mp* 10 11 12 13 14 *mf* 15 16 17 *mp* 18 19 20 21 22 23 24 25 26 27 *ff* 28 29 30 31 32

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2

33-34 35 *mp* 36

(37)

38 39 40

41 42 43 *mf* 44

(45)

46 47 48

(53) SOLI 49 50-52 *mf* 54 3

55 56 57

58 3 59 3 60

(61) 3 61-63 64 65 *mp*

66 67 68 *fp* 69 *mp*

70 71 72 73

MAKIN' WHOOPEE

1ST B♭ TRUMPET

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

Musical score for 1st B♭ Trumpet, featuring measures 1 through 32. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is Moderate Swing (♩ = 86). The score includes various musical notations such as slurs, ties, and dynamic markings (mp, mf, ff). Measure numbers are indicated below the staff lines. Rehearsal marks are present at measures 5, 13, 21, and 29.

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Handwritten musical score for 1st Trumpet, measures 33-73. The score is written on six staves. The key signature changes from D major (three sharps) to B-flat major (two flats) at measure 37. Measure numbers 33-34, 35, 36, 37, 38-44, 45, 46, 51, 52, 53, 53-60, 61-63, 64, 65-66, 67, 68, 69-71, 72, 73 are indicated below the staves. Rehearsal marks are present at measures 37, 45, 53, and 61. Dynamics include *mp* (measures 35, 51) and *f* (measures 64, 68, 73). A section starting at measure 69 is labeled "TO HARMON MUTE".

Measures 33-34: *mp*

Measure 35: *mp*

Measure 36: *mp*

Measure 37: *mp*

Measures 38-44: *mp*

Measure 45: *mp*

Measure 46: *mp*

Measures 51: *mp*

Measure 52: *mp*

Measure 53: *mp*

Measures 53-60: *mp*

Measures 61-63: *mp*

Measure 64: *f*

Measures 65-66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measures 69-71: *f*

Measure 72: *f*

Measure 73: *f*

TO HARMON MUTE

MAKIN' WHOOPEE

2ND B♭ TRUMPET

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for a 2nd B♭ Trumpet part in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'MODERATE SWING' with a quarter note equal to 86 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 32. The first staff begins with a dynamic marking of *mp* (mezzo-piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the piece. Measure numbers are placed below the staff: 1, 2, 3, 4, 5, 6-7, 8, 9-10, 11, 12, 13, 14, 15, 16, 17-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32. The score ends with a double bar line at measure 32.

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TO HARMON MUTE

4

33-36

SOLO

(37)

FMA7

D7(#5)

Gmi9

C7(#5)

Cmi7

F9(#5)

38

39

Bbmaj7

Eb9

Ami7

D7(b9)

G7(b9)

C7

40

41

42

F

D13

G9

C9(#5)

(45)

FMA7

D7(#5)

43

44

Gmi9

C7(#5)

Cmi7

F9(#5)

Bbmaj7

Eb9

46

47

48

Ami7

D7(b9)

G7(b9)

C7(#5)

C7

F

OPEN

49

50

51

52

(53)

8

(61)

3

53-60

61-63

64

f

2

65-66

67

68

69

TO HARMON MUTE

SOLO

W/ENS.

70

71

72

73

MAKIN' WHOOPEE

320 B♭ TRUMPET

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for a 320 B♭ Trumpet in 4/4 time, marked 'MODERATE SWING (♩ = 86)'. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, with measures numbered 1 through 32. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by circled numbers: 5, 13, 21, and 29. The music includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mp' (mezzo-piano) and 'ff' (fortissimo), and articulation marks like accents and slurs. A double bar line appears after measure 5, and another after measure 16. A long horizontal line spans measures 6 through 7, and another spans measures 9 through 10, indicating repeated or sustained notes. The score ends with a double bar line after measure 32.

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Musical score for 3rd Trumpet, measures 33-73. The score is written on six staves. The key signature changes from D major (two sharps) to B-flat major (two flats) between measures 36 and 37. Measure numbers 33-34, 35, 36, 37, 45, 53, 61, 65-66, 67, 68, 69-71, 72, and 73 are indicated below the staves. Rehearsal marks are shown in circles with numbers: (37), (45), (53), and (61). Dynamic markings include *mp* (measures 35, 36), *f* (measures 51, 52, 64, 68, 73), and *sf* (measure 73). A box labeled "TO HARMON MUTE" is placed above measure 69. Measure rests are indicated by a thick black bar with the number of measures (2, 7, 6, 8, 3) written above them. Musical notation includes eighth notes, quarter notes, half notes, and whole notes, with various articulations like slurs, ties, and accents.

33-34 35 *mp* 36

(37) 7 (45) 6

38-44 45-50

51 *f* 52 53-60

(61) 3

61-63 64 *f*

65-66 67 68 *f*

TO HARMON MUTE 3

69-71 72 73 *sf*

MAKIN' WHOOPEE

4TH B♭ TRUMPET

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for a 4th B♭ Trumpet part in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is Moderate Swing with a quarter note equal to 86 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 32 are indicated throughout the piece. The score is divided into sections by measure numbers: 1-4, 5-7, 8-12, 13-16, 17-18, 19-20, 21-24, 25-28, and 29-32. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with a double bar line at measure 32.

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4TH TRUMPET

- 2 -

MAKIN' WHOOPEE

Handwritten musical score for guitar, measures 33-75. The score is written on six staves. It includes various musical notations such as rests, notes, and slurs. Measure numbers are written above or below the staves. A box labeled "TO HARMON MUTE" is present in measure 69. The score ends with a double bar line in measure 75.

MAKIN' WHOOPEE

1ST TROMBONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for the 1st Trombone part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Moderate Swing (♩ = 86). The score consists of eight staves of music, with measures numbered 1 through 32. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 1:** Starts with a half note F#4, followed by a quarter rest, then a quarter note G#4, a quarter note A4, and a quarter note B4.
- Measure 2:** A half note B4, followed by a quarter rest, then a quarter note A4, a quarter note G#4, and a quarter note F#4.
- Measure 3:** A half note E4, followed by a quarter rest, then a quarter note D4, a quarter note C4, and a quarter note B3.
- Measure 4:** A half note A3, followed by a quarter rest, then a quarter note G3, a quarter note F#3, and a quarter note E3.
- Measure 5:** A half note D3, followed by a quarter rest, then a quarter note C3, a quarter note B2, and a quarter note A2.
- Measure 6:** A half note G2, followed by a quarter rest, then a quarter note F#2, a quarter note E2, and a quarter note D2.
- Measure 7:** A half note C2, followed by a quarter rest, then a quarter note B1, a quarter note A1, and a quarter note G1.
- Measure 8:** A half note F#1, followed by a quarter rest, then a quarter note E1, a quarter note D1, and a quarter note C1.
- Measure 9:** A half note B1, followed by a quarter rest, then a quarter note A1, a quarter note G1, and a quarter note F#1.
- Measure 10:** A half note E1, followed by a quarter rest, then a quarter note D1, a quarter note C1, and a quarter note B1.
- Measure 11:** A half note A1, followed by a quarter rest, then a quarter note G1, a quarter note F#1, and a quarter note E1.
- Measure 12:** A half note D1, followed by a quarter rest, then a quarter note C1, a quarter note B1, and a quarter note A1.
- Measure 13:** A half note G1, followed by a quarter rest, then a quarter note F#1, a quarter note E1, and a quarter note D1.
- Measure 14:** A half note C1, followed by a quarter rest, then a quarter note B1, a quarter note A1, and a quarter note G1.
- Measure 15:** A half note F#1, followed by a quarter rest, then a quarter note E1, a quarter note D1, and a quarter note C1.
- Measure 16:** A half note B1, followed by a quarter rest, then a quarter note A1, a quarter note G1, and a quarter note F#1.
- Measure 17:** A half note E1, followed by a quarter rest, then a quarter note D1, a quarter note C1, and a quarter note B1.
- Measure 18:** A half note A1, followed by a quarter rest, then a quarter note G1, a quarter note F#1, and a quarter note E1.
- Measure 19:** A half note D1, followed by a quarter rest, then a quarter note C1, a quarter note B1, and a quarter note A1.
- Measure 20:** A half note G1, followed by a quarter rest, then a quarter note F#1, a quarter note E1, and a quarter note D1.
- Measure 21:** A half note B1, followed by a quarter rest, then a quarter note A1, a quarter note G1, and a quarter note F#1.
- Measure 22:** A half note E1, followed by a quarter rest, then a quarter note D1, a quarter note C1, and a quarter note B1.
- Measure 23:** A half note A1, followed by a quarter rest, then a quarter note G1, a quarter note F#1, and a quarter note E1.
- Measure 24:** A half note D1, followed by a quarter rest, then a quarter note C1, a quarter note B1, and a quarter note A1.
- Measure 25:** A half note G1, followed by a quarter rest, then a quarter note F#1, a quarter note E1, and a quarter note D1.
- Measure 26:** A half note B1, followed by a quarter rest, then a quarter note A1, a quarter note G1, and a quarter note F#1.
- Measure 27:** A half note E1, followed by a quarter rest, then a quarter note D1, a quarter note C1, and a quarter note B1.
- Measure 28:** A half note A1, followed by a quarter rest, then a quarter note G1, a quarter note F#1, and a quarter note E1.
- Measure 29:** A half note D1, followed by a quarter rest, then a quarter note C1, a quarter note B1, and a quarter note A1.
- Measure 30:** A half note G1, followed by a quarter rest, then a quarter note F#1, a quarter note E1, and a quarter note D1.
- Measure 31:** A half note B1, followed by a quarter rest, then a quarter note A1, a quarter note G1, and a quarter note F#1.
- Measure 32:** A half note E1, followed by a quarter rest, then a quarter note D1, a quarter note C1, and a quarter note B1.

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Handwritten musical score for 1st Trombone, titled "MAKIN' WHOOPEE". The score is written on six staves, each containing a measure number and a dynamic marking. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Measure 33-34 (2), 35 (mf), 36 (mf).
Staff 2: Measure 37 (mf), 38-44 (7), 45 (mf), 46-50 (6).
Staff 3: Measure 51 (mf), 52 (mf), 53 (mf), 54-60 (8).
Staff 4: Measure 61 (mf), 62-63 (3), 64 (mf), 65 (mf).
Staff 5: Measure 66-68 (2), 69 (mf), 70 (mf), 71 (mf).
Staff 6: Measure 72 (mf), 73 (mf).

MAKIN' WHOOPEE

2ND TROMBONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for a 2nd Trombone in 4/4 time, with a key signature of one sharp (F#). The tempo is Moderate Swing at 86 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 32. Measure numbers 1, 4, 8, 13, 17, 21, 25, and 29 are enclosed in boxes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mp*, *ff*, and *fz*. There are also performance instructions like '1 m2' and '2' written below the staff. The score ends with a double bar line at measure 32.

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Musical score for 2nd Trombone part of "Makin' Whoopee". The score is written on six staves, each with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Staff 1: Measures 33-34 (marked with a large '2'), 35 (marked with a large '2'), 36 (marked with a large '2').

Staff 2: Measures 37 (marked with a circled '37'), 38-44 (marked with a large '7'), 45 (marked with a circled '45'), 46-50 (marked with a large '6').

Staff 3: Measures 51 (marked with a circled '51'), 52 (marked with a circled '52'), 53 (marked with a circled '53'), 54-60 (marked with a large '8').

Staff 4: Measures 61 (marked with a circled '61'), 62-63 (marked with a large '3'), 64 (marked with a circled '64').

Staff 5: Measures 65-66 (marked with a large '2'), 67 (marked with a circled '67'), 68 (marked with a circled '68').

Staff 6: Measures 69-71 (marked with a large '3'), 72 (marked with a circled '72'), 73 (marked with a circled '73').

MAKIN' WHOOPEE

320 TROMBONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 80)

The musical score is written for Trombone 320 in 4/4 time, with a tempo of Moderate Swing (♩ = 80). The key signature is one sharp (F#). The score consists of 32 measures, organized into eight systems of four measures each. Measure numbers 1 through 32 are indicated below the notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). Performance markings include slurs, ties, and repeat signs. Boxed measure numbers (5, 13, 21, 29) likely indicate the start of new phrases or sections. The score ends with a double bar line at measure 32.

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2
33-34 35 36
m^p

(37) 7 (45) 6
38-44 45-50

(53) 8
51 52 53-60
m^f

(61) 3
61-63 64

2
65-66 67 68
f^p

3
69-71 72 73 74
f^p

MAKIN' WHOOPEE

BASS TROMBONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

3 SOLO

1-3 4

(5)

6 7 8

9 10 11 12

(13)

14 15 16

17 18 19 20

(21)

2 3 2

21-22 23 24

2 2

25-26 27 28

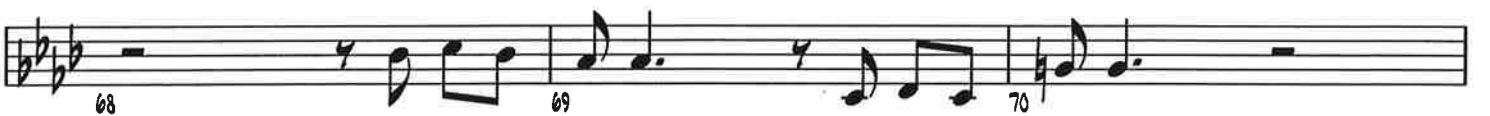
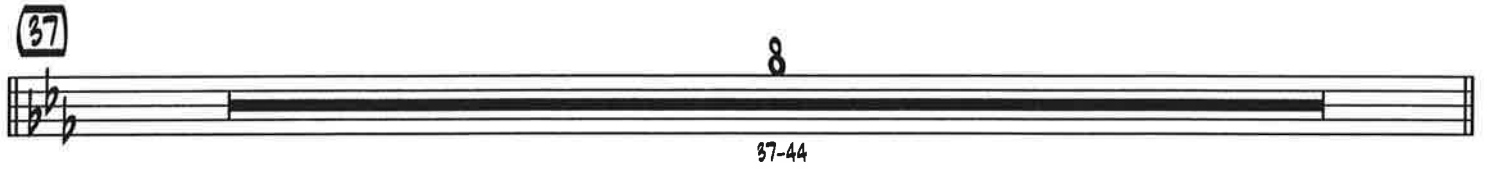
(29)

3

29-31 32

The musical score is written for Bass Trombone in 4/4 time with a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a solo section starting at measure 4. The score is divided into systems, with measure numbers 5, 13, 21, and 29 marked at the beginning of their respective systems. Various musical notations are used, including eighth notes, quarter notes, and rests. Some measures contain multi-measure rests (e.g., 3, 2, 3, 2, 3). The piece concludes with a final measure at measure 32.

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MAKIN' WHOOPEE

GUITAR

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The guitar score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 32 measures, organized into eight systems of four measures each. The score includes various chords and melodic lines with fingerings and dynamics indicated.

Measures 1-4: GMA7, Eb9 E9, AMI7, AMI(#7) Eb9(No5) O9, BbmI7, BmI7, Bb13, Bb7 EbMA7. Dynamics: mp, mf.

Measures 5-8: EbMA7 O7(#5), GMA7, E7(b9) E7, AMI7, AMI(#7) AMI7, O9, GMA7, G7. Dynamics: mf.

Measures 9-12: CMA7, F13(b5), BmI7, E7(b9), BbmI7 Eb9 O9(#5), E7(#5) A9, O7(#5). Dynamics: mf.

Measures 13-16: GMA7, Ab°, AMI7, O9, GMA7, G13, G7(#5), CMA7, F9(b5). Dynamics: mf.

Measures 17-20: BmI7, E7(b9), BbmI7 Eb9 O9(#5), G, AMI7, Bb°, G/B, BmI7(b5). Dynamics: mf.

Measures 21-24: BmI7(b5) E7(b9), AMI, AMI(#7) AMI7, AMI6, F13, O7(b9), GMA7, BmI7(b5). Dynamics: mf.

Measures 25-28: BmI7(b5), E7(b9), AMI6, E7(b9) AMI6, F13, E9, Eb9 O9. Dynamics: mf.

Measures 29-32: GMA7, Ab°, AMI7, O9, Ab13, G13, Gb13, F13. Dynamics: ff.

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Handwritten guitar notation for the song "MAKIN' WHOOPÉE". The notation is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various chords and melodic lines, with some measures marked with a measure rest (//).

Chords and notes are written above the staff. Some measures are marked with a measure rest (//). The notation includes various chords and notes, with some measures marked with a measure rest (//).

Measures are numbered 33 through 73. The notation includes various chords and notes, with some measures marked with a measure rest (//).

Measures 33-36: $Bm1^7$, E^9 , $Bbm1^7 E^9$, D^9 , G^9 , $Fm1^9 Bb^{13}$

Measures 37-40: $Ebm1^7$, $C7(\#5)$, $Fm1^9$, $Bb7(\#5)$, $Bbm1^7$, $Eb^9(\#5)$, $Abm1^7$, $Cm1^7$, Db^9

Measures 41-44: $Gm1^7$, $C7(b9)$, $F7(b9)$, $Bb7$, Eb , C^{13} , $C7(\#5)$, F^9 , $Bb^9(\#5)$

Measures 45-48: $Ebm1^7$, $C7(\#5)$, $Fm1^9$, $Bb7(\#5)$, $Bbm1^7$, $Eb^9(\#5)$, $Abm1^7$, $Cm1^7$, Db^9

Measures 49-52: $Gm1^7$, $C7(b9)$, $F7(b9)$, $Bb7(\#5)$, $Bb7$, Eb , $Gbm1^7$, $Em1^7$, $Ebm1^7$, $Db^9(b5)$

Measures 53-56: $Cm1^7(b5)$, $F7(b9)$, $Bbm1^6$, Gb^9 , Gb^{13} , Gb^9 , $Abm1^7$

Measures 57-60: $Cm1^7(b5)$, $F7(b9)$, $Bbm1^6$, Gb^9 , $Gb^9(b5)$, F^9 , $E^9(\#5)$, Eb^{13}

Measures 61-64: $Abm1^7$, $F7(b9)$, $F7$, $Bbm1^7$, $Bbm1^7(\#7)$, $Bbm1^7$, Eb^9 , $Abm1^7$, $Ab7$, $Dbm1^7$, $Gb^{13}(b5)$

Measures 65-68: $Cm1^7$, $F7(b9)$, $Bm1^7$, E^9 , $Eb^9(\#5)$, Ab , Ab^9 , $D7(\#9)$, $Dbm1^7$, Gb^{13}

Measures 69-73: $Cm1^7$, $F7(b9)$, $Bm1^7$, E^9 , $Eb^9(\#5)$

MAKIN' WHOOPEE

DRUMS

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'MODERATE SWING (♩ = 86)'. The score is divided into measures, with measure numbers 1 through 32 indicated below the staff. The notation includes various drum symbols: a single line for a snare drum, a line with an 'x' for a cymbal, and a line with a cross for a bass drum. The score includes several measures of rests, indicated by a double bar line with a slash. The score is divided into sections by measure numbers: 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, and 29-32. The score ends with a double bar line.

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33 *mf* 34 35 *mf* 36

37

38 39 40

41 42 43 44

45

46 47 48

49 50 51 52

53

54 55 56

57 58 59 60

61 *mf* 62 63 64 *f*

65 *mf* 66 67 68 *mf*

69 70 71 72 73 *f*

MAKIN' WHOOPEE

BASS

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The bass line for 'Makin' Whoopee' is written in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate Swing at 86 beats per minute. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece is divided into measures, with measure numbers 1 through 32 indicated below the staff. The bass line starts with a melodic phrase in measures 1-4, followed by a series of eighth and sixteenth notes in measures 5-12. Measures 13-20 continue the melodic development, and measures 21-28 provide a more rhythmic section. The final measures, 29-32, conclude the piece with a strong, accented ending.

1 *mf* 2 3 4

5 *mf* 6 7 8

9 *mf* 10 11 12

13 *mf* 14 15 16

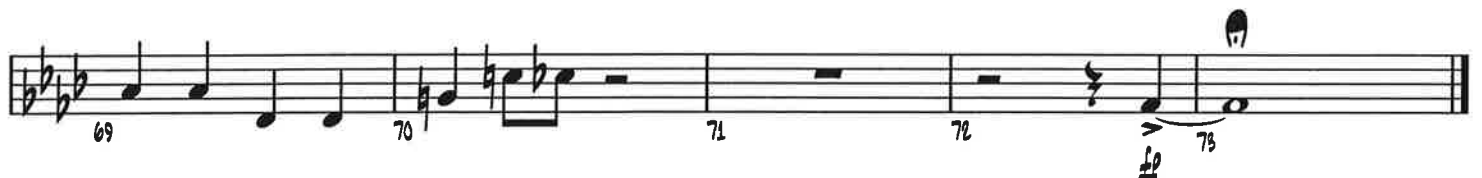
17 *mf* 18 19 20

21 22 23 24

25 26 27 28

29 *ff* 30 31 32

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**37****45****53****61**

MAKIN' WHOOPEE

VIBRAPHONE

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The musical score is written for Vibraphone in 4/4 time, key of D major (one sharp). The tempo is Moderate Swing at 86 beats per minute. The score consists of 32 measures across eight staves. Measures 1-4 are marked *mp*. Measures 5-7 are marked *f*. Measures 9-11 are marked *f*. Measures 12-16 are marked *mf*. Measures 17-18 are marked *f*. Measures 19-20 are marked *f*. Measures 21-24 are marked *f*. Measures 25-28 are marked *ff*. Measures 29-32 are marked *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

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2

33-34 35 36

m^f

(37)

7

38-44

(45)

6

45-50 51 52

m^f

(53)

8

53-60

(61)

3

61-63 64

2

65-66 67 68

3

69-71 72 73

m^f

MAKIN' WHOOPEE

PIANO

Words by GUS KAHN
Music by WALTER DONALDSON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 86)

The piano score for 'Makin' Whoopee' is written in 4/4 time with a key signature of one sharp (F#). The tempo is Moderate Swing at 86 beats per minute. The score is divided into four systems of music, each with a grand staff (treble and bass clef). The first system (measures 1-3) features a series of chords: Gmaj7, Eb9, E9, Am7, Eb9(No5), D9, Bbm7, Bm7, Bb13, Bb7, and Ebmaj7. The second system (measures 4-7) includes chords: D7(b9), Gmaj7, E7(b9), E7, Am7, Am7(#7), Am7, D9, Gmaj7, and G7. The third system (measures 8-11) includes chords: Cmaj7, F13(b5), Bm7, E7(b9), Bbm7, Eb9, D9(#5), E7(b9), and A9. The fourth system (measures 12-16) includes chords: D7(b9), Gmaj7, Ab°, Am7, D9, Gmaj7, G13, G7(#5), Cmaj7, F9(b5), and F9. The score includes various musical notations such as accidentals, ties, and dynamic markings like 'mf'.

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Handwritten musical notation for measures 17-20. Chords: Bm17, E7(b9), Bbm17 Eb9 D9(#5), G, Am17, Bb0, G/8, Bm17(b5). Measure numbers 17, 18, 19, 20 are indicated below the staff.

Handwritten musical notation for measures 21-24. Chords: E7(b9), Am1, Am1(#7) Am17 Am16, F13, D7(b9), Gmaj7, Bm17(b5). Measure numbers 21, 22, 23, 24 are indicated below the staff.

Handwritten musical notation for measures 25-28. Chords: E7(b9), Am16 E7(b9) Am16, F13, E9, Eb9 D9. Measure numbers 25, 26, 27, 28 are indicated below the staff.

Handwritten musical notation for measures 29-32. Chords: Gmaj7, Ab0, Am17, D9, Ab13 G13, Gb13 F13. Measure numbers 29, 30, 31, 32 are indicated below the staff.

Handwritten musical notation for measures 33-36. Chords: Bm17, E9, Bbm17 Eb9 D9, G6, Fm19 Bb13. Measure numbers 33, 34, 35, 36 are indicated below the staff.

37 Ebmaj7 C7(#5) Fm1⁹ Bb7(#5) Bbm1⁷ Eb⁹(#5) Abmaj7 Cm1⁷ Db⁹

Gm1⁷ C7(b9) F7(b9) Bb7 Eb C¹³ C7(#5) F⁹ Bb⁹(#5)

45 Ebmaj7 C7(#5) Fm1⁹ Bb7(#5) Bbm1⁷ Eb⁹(#5) Abmaj7 Cm1⁷ Db⁹

Gm1⁷ C7(b9) F7(b9) Bb7(#5) Bb7 Eb Gbmaj7 Emaj7 Ebmaj7 Db⁹(b5)

53 Cm1⁷(b5) F7(b9) Bbm1⁶ Gb⁹ Gb¹³ Gb⁹ Abmaj7⁹

Handwritten musical notation for measures 57-60. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines in both staves.

Measures 57-60 Chords: Cmi7(b5), F7(b9), Bbm16, SOLO, Gb9, Gb9(b5), F9, E9(#5), Eb13.

Handwritten musical notation for measures 61-64. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines in both staves.

Measures 61-64 Chords: Abmaj7, F7(b9), Bbm17, Bbm17(#7), Bbm17, Eb9, Abmaj7, Ab7, Dbmaj7, Gb13(b5).

Handwritten musical notation for measures 65-68. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines in both staves.

Measures 65-68 Chords: Cmi7, F7(b9), Bbm17, E9, Eb9(#5), Ab, Ab9, D7(#9), Dbmaj9, Gb13.

Handwritten musical notation for measures 69-73. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes chords and melodic lines in both staves.

Measures 69-73 Chords: Cmi7, F7(b9), Bbm17, E9, Eb9(#5), 8VA, Loco.