

Makin' Whoopee

Lyrics by GUS KAHN

Music by WALTER DONALDSON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Vibraphone (Optional)

**PREMIER
JAZZ
SERIES**

NOTES TO THE CONDUCTOR

This arrangement features the bass trombone. It is a slow swing, relaxed and kind of bluesy. I suggest keeping the tempo as marked; any faster and it may lose some stylistic character. At this tempo, the eighth notes are swung throughout the arrangement.

The bass trombone player should play the solo lines with confidence—don't play it cautious—dig in.

The soft (p) saxophone unison at measure 5 should be played without any vibrato. Again at measure 13 and wherever unison lines occur.

For the brass and saxes, give the punch note on the "and" of 2 in measure 8 a full eighth note value—think "daht." This occurs again in bar 64. The brass quarter notes in measure 19 are detached, fat and laid-back just a bit. The fall in measure 26 is long so begin the fall on beat 4. The brass should follow the lead trumpet in execution of this fall. The brass shake in measures 11 and 12 should be slow and bluesy, but controlled.

The lead trumpet part at measure 29 goes up to a written C-sharp, D and E with cues for the 2nd trumpet as well. This is unison for the section, so if this note is not consistent, then direct the lead player to play it 8vb. This section should be solid and in tune. Make certain the trumpet section releases together.

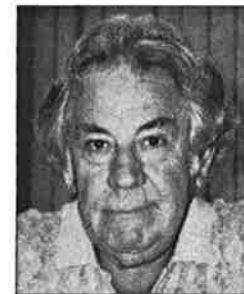
There is a Harmon mute solo for 2nd trumpet at bar 37. The written solo is the default or prepared solo. If the soloist wishes to improvise, I suggest first learning the tune, then the notes in the chords which will help with the improvisation process.

The saxes have a double time figure in measure 56. Subdivide the beats for a nice relaxed double time feel—don't rush it.

The bass trombone soloist will need a big breath for the last few measures. Relax and strive for tone!

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

Words by GUS KAHN
Music by WALTER DONALDSON
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOLAS

PNO.

BASS

DRUMS

UNIS SOLI

LEAD

CHAS⁷ F13(5)

Bm1⁷ E7(9)

Bbm1⁷ Eb⁹ D⁹(#5)

E7(9) A⁹ D⁹(#5)

CHAS⁷ Ab⁹ Am1⁷ D⁹ CHAS⁷ A¹³ A⁷(#5)

8 9 10 11 12 13 14 15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOLAS

PNO.

BASS

DRUMS

16 17 18 19 20 21 22

LEAD

22

CHAS⁹ F⁹(b5) Bm7 E⁷(b9) Bbm7 E^b D⁹(b5) A Am7 B^b A⁹/8 Bbm7(b5) E⁷(b9) Am Am⁷(b7) Am⁷ Am⁶

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

VIBES

PNO.

BASS

DRUMS

23

24

25

26

27

28

29

F#13 D7(b9) QMA7 BM7(b5) BM7(b5) E7(b9) AM6 E7(b9) AM6 F#13 E9 Eb D9 QMA7 Ab

Musical score for the song "MAKIN' WHOOPEE". The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

Vocalists:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Instrumentalists:

- GRE. (Guitar)
- VIBES
- PNO. (Piano)
- BASS
- DRUMS

Chord Progression (GRE. staff):

Am7 D9 Ab15 G15 Gb15 F#15 Bm7 E9 Bbm7 Eb9 D9 G#15 Fm9 Bb15

Performance Notes:

- A box labeled "TO HARMON MUTE" is present on the TPT. 2 staff.
- Measure numbers 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

CONDUCTOR (57)

- 6 -

MAKIN' WHOOPEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIOL.

PNO.

BASS

DRUMS

SOLO F#MA7 D7(9b) G#M9 C7(9b) G#M7 F#9(9b) BbMA7 Eb9 AM7 D7(9b) G7(9b) C7 Eb F D15

EBMA7 C7(9b) F#M9 Bb7(9b) BbM7 Eb9(9b) AbMA7 G#M7 Db9 G#M7 C7(9b) F7(9b) Bb7 Eb C15 C7(9b)

57 58 59 40 41 42 43

CONDUCTOR

- 7 -

MAKIN' WHOOPEE

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

VIOLAS

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

Handwritten musical score for the 7th page of the conductor's part for the piece "MAKIN' WHOOPEE". The score includes staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass instruments (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, violas, piano, bass, and drums. The key signature is B-flat major (two flats). The tempo is marked "mod" (moderate). The score begins with a rehearsal mark 45. The guitar part includes a series of chords: F9, Bb9(11), Ebmaj7, C7(11), Fm11, Bb7(11), Bbmaj7, Eb9(11), Abmaj7, Cm7, D9, Am7, C7(11), F7(11), Bb7(11), Bb7, Eb, and Abmaj7. The piano part features a series of chords: F9, Bb9(11), Ebmaj7, C7(11), Fm11, Bb7(11), Bbmaj7, Eb9(11), Abmaj7, Cm7, D9, Am7, C7(11), F7(11), Bb7(11), Bb7, Eb, and Abmaj7. The bass part includes a series of chords: F9, Bb9(11), Ebmaj7, C7(11), Fm11, Bb7(11), Bbmaj7, Eb9(11), Abmaj7, Cm7, D9, Am7, C7(11), F7(11), Bb7(11), Bb7, Eb, and Abmaj7. The drums part includes a series of chords: F9, Bb9(11), Ebmaj7, C7(11), Fm11, Bb7(11), Bbmaj7, Eb9(11), Abmaj7, Cm7, D9, Am7, C7(11), F7(11), Bb7(11), Bb7, Eb, and Abmaj7.

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

VIBES

PNO.

BASS

DRUMS

OPEN

SOLI

SOLI - LEAD

SOLI

SOLI

SOLI

ebmaj7

Db9(b9)

Cm7(b9)

F7(b9)

Bbm6

Ab9

Ab13

Ab9

Abmaj9

Cm7(b9)

F7(b9)

Bbm6

SOLO

52

53

54

55

56

57

58

CONDUCTOR

- 9 -

MAKIN' WHOOPEE

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

SOLO

GTR.

VIOLAS

PNO.

BASS

DRUMS

59 60 61 62 63 64 65

LEAD

Ab⁹ Ab⁹(11b) F⁹ E⁹(11b) Eb^{11b} Abmaj⁷ F7(b9) F7 Bbmaj⁷ Bbmaj⁷(11b) Bbmaj⁷ Eb⁹ Abmaj⁷ Ab⁷ Dbmaj⁷ Ab^{11b}(11b) Cbmaj⁷ F7(b9)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

QTR.

VIBES

PNO.

BASS

DRUMS

LEAD

TO HARMON MUTE

SOLO

W/ENS.

66 67 68 69 70 71 72 73

Chord symbols: Bm7, E9, Eb9(15), Ab, Ab9, D7(9)Dbmaj9, Gb9, Cm7, F7(9), Bm7, E9, Eb9(15)

