

Recorded by EARTH, WIND & FIRE
IN THE STONE

ALTO SAX 1

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-19 20 21 22 23 24 25-26 27 28 29 30 31 32 33-34 35 36 37 38 39

ALTO SAX 1

41

45

50

55

59

63

65

68

78

82

87

89

90

91

TO CODA

D.S. AL CODA

CODA

Recorded by EARTH, WIND & FIRE
IN THE STONE

ALTO SAX 2

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17-19 20 *mf*

21 22 23 24 25-26

27 *mf* 28 29 30

31 32 33-34 35 *mf*

36 37 38 39

ALTO SAX 2

41 $\frac{8}{8}$

40 41 42 43 44

To CODA

45 46 47 48 49

50 51-52 53 54

55 56 57 58

59 60 61 62

D.S. AL CODA

63 64

CODA

65 66 67

68 69 70-76 77

78 79 80 81

82 83 84 85 86

87 88 89 90 91

1. 2.

sfz

Recorded by EARTH, WIND & FIRE
IN THE STONE

TENOR SAX 1

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA

(Rock)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-19 20 21 22 23 24 25-26 27 28 29 30 31 32 33-34 35 36 37 38 39 40 41 42 43

TENOR SAX 1

TO CODA

(49)



D.S. AL CODA

CODA



(70)



(78)



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TENOR SAX 2

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

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TENOR SAX 2

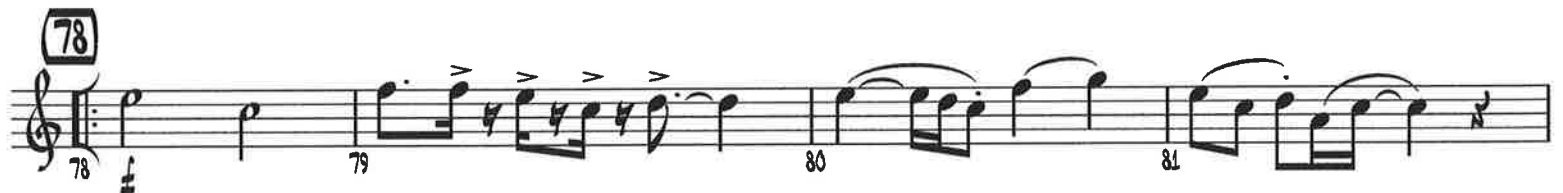
TO CODA

(49)



D.S. AL CODA

CODA



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IN THE STONE

BARITONE SAX

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17-18 19 20

21 22 23 24 25-26

27 28 29 30 31

32 33-34 35 36 37

38 39 40 41 42

BARITONE SAX

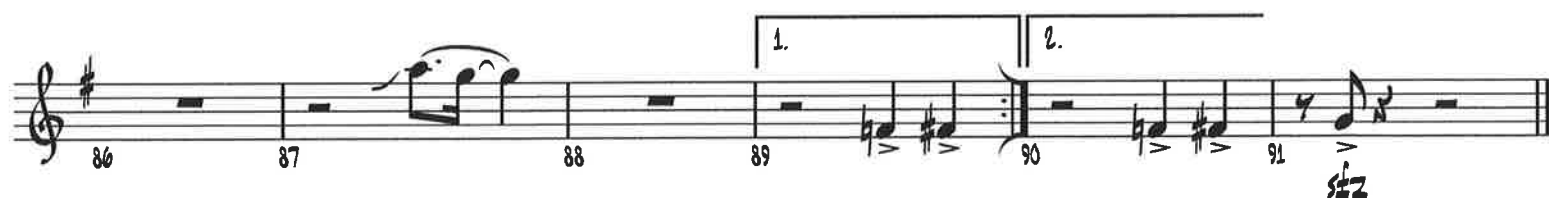
TO CODA



D.S. AL CODA



CODA



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IN THE STONE

TRUMPET 1

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17-20 21 22-23 24 25-28

29 30-31 32 33-36 37

38 39 40 41-43 44

45 46 47 48

TO CODA

TRUMPET 1

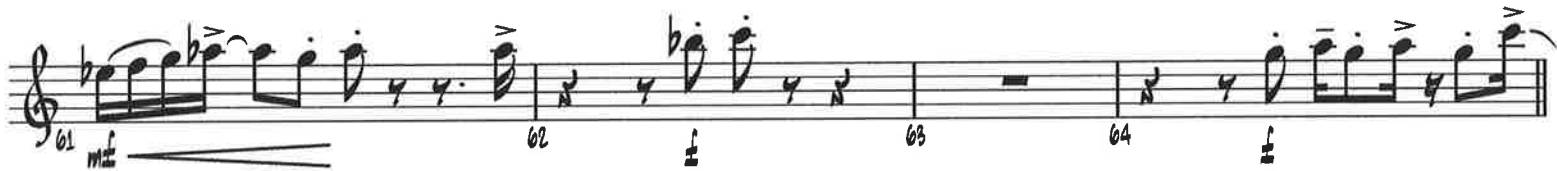
49



57



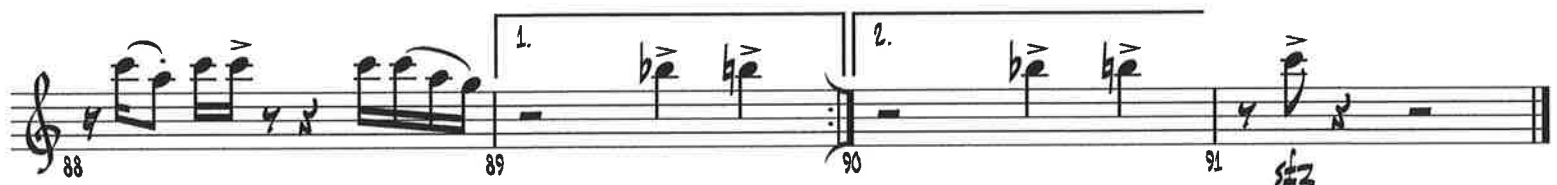
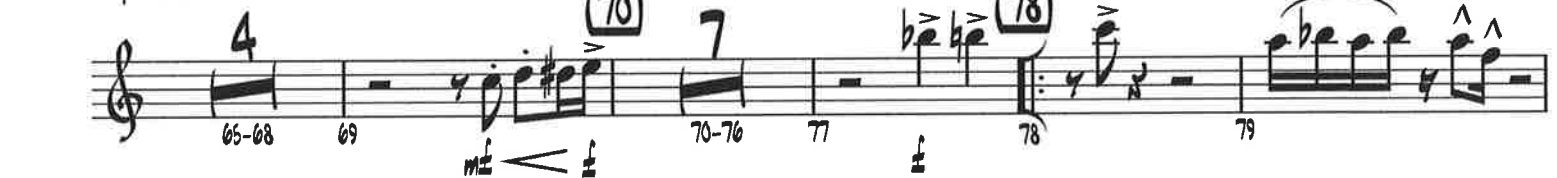
D.S. AL CODA



♩ CODA

70

78



Recorded by EARTH, WIND & FIRE
IN THE STONE

TRUMPET 2

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-20 21 22-23 24 25-28 29 30-31 32 33-36 37 38 39 40 41 42 43 44 45 46

(Rock)

(9)

(17) **(25)** **(33)** **(41)** **(43)**

(PLAY ON D.S. ONLY)

(PLAY BOTH TIMES)

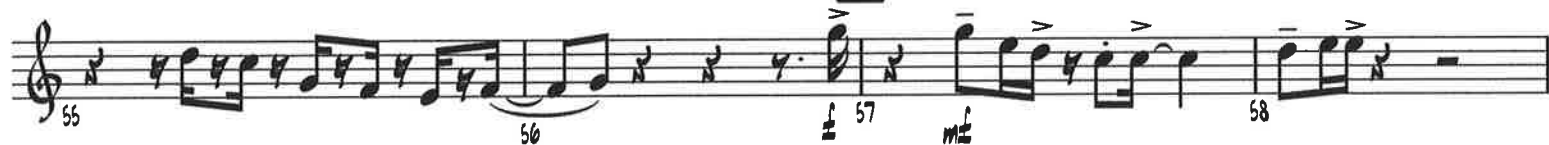
TRUMPET 2

TO CODA

(49)

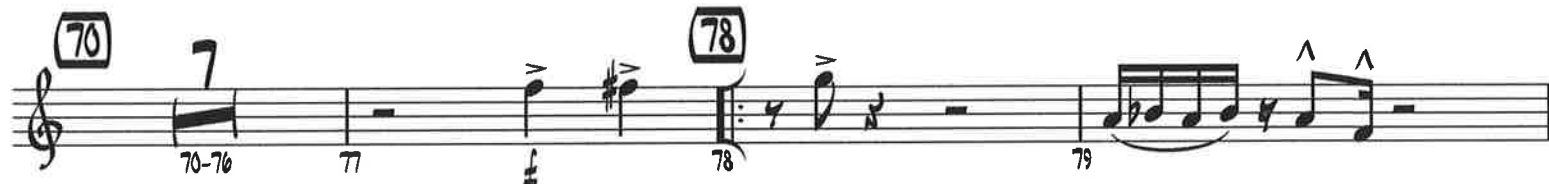
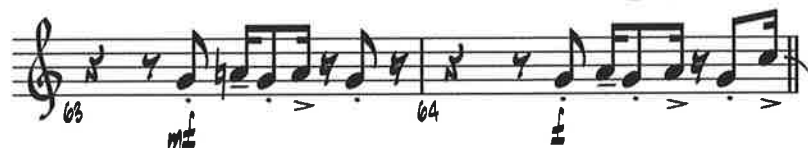


(57)



D.S. AL CODA

CODA



Recorded by EARTH, WIND & FIRE
IN THE STONE

TRUMPET 3

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(ROCK)

The musical score for Trumpet 3 is written in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of (ROCK). The score is divided into measures, with measure numbers 1 through 46 indicated. Rehearsal marks are placed at measures 9, 17, 25, 33, and 41. Performance instructions include "(PLAY ON D.S. ONLY)" at measure 41 and "(PLAY BOTH TIMES)" at measure 43. Dynamic markings such as *f*, *mf*, and *ff* are used throughout the piece. The score includes various musical notations, including eighth notes, quarter notes, and rests, as well as articulation marks like accents and slurs.

TRUMPET 3

TO CODA

(49)

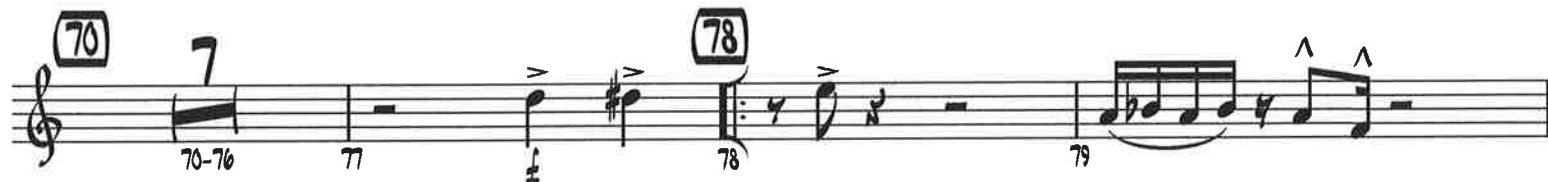


(57)



D.S. AL CODA

CODA



Recorded by EARTH, WIND & FIRE
IN THE STONE

TRUMPET 4

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

(PLAY ON D.S. ONLY)

(PLAY BOTH TIMES)

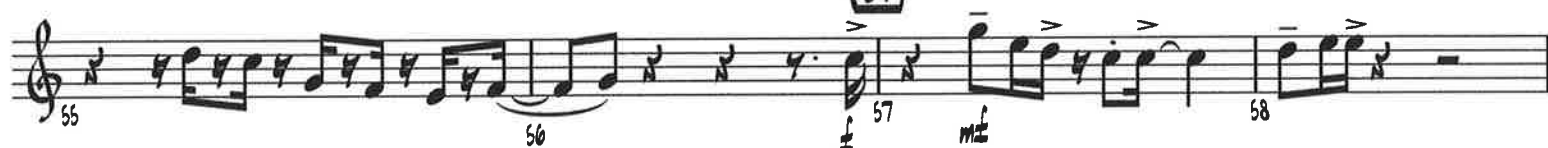
TRUMPET 4

TO CODA

(49)

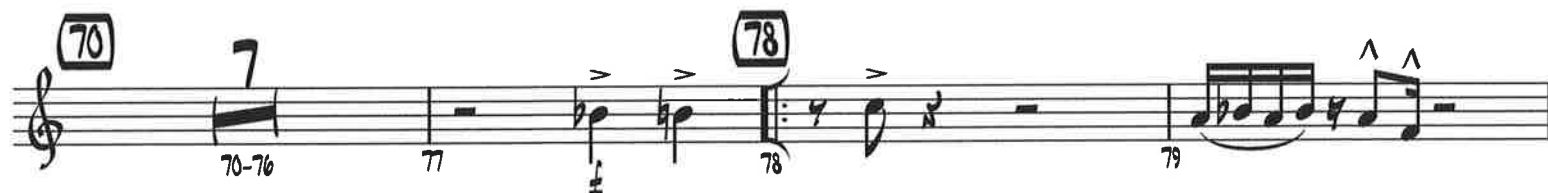
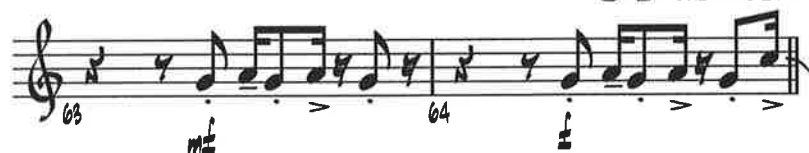


(57)



D.S. AL CODA

CODA



Recorded by EARTH, WIND & FIRE
IN THE STONE

TROMBONE 1

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

TROMBONE 1

41 ♩

41 42 43 44 45

46 47 48 49-50 51 mf 52

53 54 55 56 57-58

59 mf 60 61 62 63 fp 64

65 66 mf 67 68 69 f

70 mf 71 72 73 74 75 76 77

78 f 79 80 81 82

83 84 85 86 87

88 89 90 91 sfz

TO CODA

49

57

D.S. AL CODA

CODA

(SOLO)

(END SOLO)

1.

2.

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IN THE STONE

TROMBONE 2

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15

16 17-18 19 20 21 22-23

24 25 26 27

28 29 30 31 32

33 34 35 36

37 38 39 40

TROMBONE 2

(41) ♩

41 f 42 43 44 45

To CODA ♩ (49) 2

46 47 48 49-50 51 mf 52

(57) 2

53 54 55 f 56 57-58

D.S. AL CODA

59 mf 60 61 62 63 f 64

♩ CODA

65 66-67 68 69 mf f

(70) mf

70 71 72 73

74 75 76 77

(78)

78 f 79 80 81 82

83 84 85 86 87

1. 2.

88 89 90 91 sfz

Recorded by EARTH, WIND & FIRE
IN THE STONE

TROMBONE 3

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA

(Rock)

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17-18 19

20 21 22-23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

TROMBONE 3

(41) 8



TO CODA



(49)



(57)



D.S. AL CODA



CODA



(70)



(78)



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IN THE STONE

TROMBONE 4

Words and Music by MAURICE WHITE,
 DAVID FOSTER and ALLEE WILLIS
 Arranged by PAUL MURTHA

(Rock)

TROMBONE 4

(41) 8



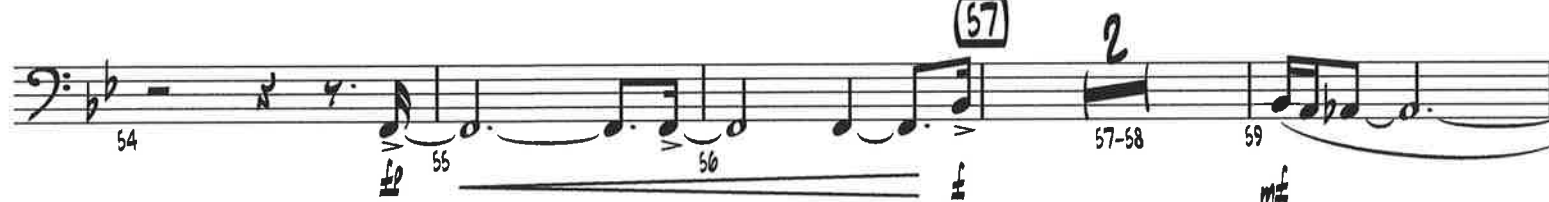
TO CODA



(49)



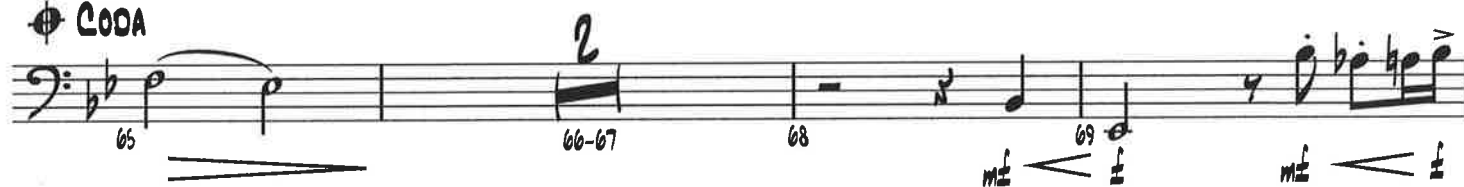
(57)



D.S. AL CODA



CODA

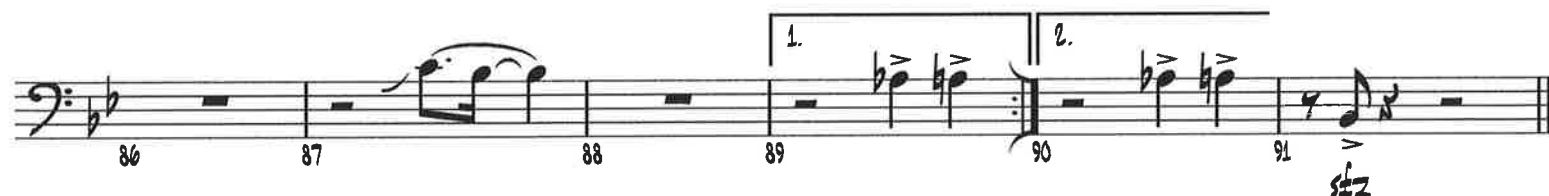


(70)

7



(78)



Recorded by EARTH, WIND & FIRE

IN THE STONE

GUITAR

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS

Arranged by PAUL MURTHA

(ROCK)

8

9 $B^b A D D^2$

1-8

9 $m\sharp$

10

11 B^b/A^b

12

13 $E^b m i^9$

14 $(E^b m i^9)$

15 E^b/F

16 E^b+/F

17 $C m i^9/F$

18 B^b

19 B^b/A^b

20 (B^b/A^b)

21 $E^b m i^9$

22 E^b/F

23 (E^b/F)

24 E^b+/F

25 $C m i^9/F$

26 B^b

27 B^b/A^b

28 $E^b m i^9$

29 $(E^b m i^9)$

30 E^b/F

31 E^b+/F

(17)

(25)

$m\sharp$

$m\sharp$

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GUITAR

(E^b/F) C^{mi}/F B^b (33)

B^b/A^b E^bmi9

(E^bmi9) E^b/F E^b+/F C^{mi}/F

(41) %

TO CODA F/G E^b/F B^b (49)

(B^b) B^b/A^b E^bmi9

(E^bmi9) E^b/F E^b+/F

(E^b+/F) C^{mi}/F B^b (57)

GUJAR

8^b/A^b Ebmi9

59 60 61

(Ebmi9) Eb/F Eb+/F D.S. AL CODA Cmi/F

62 63 64

⊕ CODA F/G Eb/F 4 (70) mf

65 66-69 70 71

72 73 74

75 76 77

(78) f

78 79 80

81 82 83 84

85 86 87

1. 2. sfz

88 89 90 91

Recorded by EARTH, WIND & FIRE

IN THE STONE

BASS

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS

Arranged by PAUL MURTHA

(Rock)

B^badd2 B^b/A^b E^bmi9

E^b/F E^b+/F Cmi/F (9) B^badd2 B^b/A^b

E^bmi9 E^b/F E^b+/F B^b (17)

(B^b) B^b/A^b E^bmi9

(E^bmi9) E^b/F E^b+/F Cmi/F B^b (25)

(B^b) B^b/A^b E^bmi9

(E^bmi9) E^b/F E^b+/F Cmi/F B^b (33)

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BASS

(B^b)

34 35 36 37

E^bMi9

(E^bMi9)

E^b/F

E^b+/F

C^bMi/F

(41)

B^b

B^bsus B^b

38 39 40 41

E^bMi9

G^bMA7/A^b

B^b/C

E^b/F

F/G

G/A

42 43 44

(B^b)

B^bsus B^b

E^bMi9

G^bMA7/A^b

TO CODA

F/G

E^b/F

B^b

45 46 47 48

(49)

(B^b)

B^b/A^b

49 50 51 52

E^bMi9

E^b/F

E^b+/F

C^bMi/F

B^b

53 54 55 56

(57)

(B^b)

B^b/A^b

57 58 59 60

BASS

D.S. AL CODA

61 62 63 64

E^bmi9 E^b/F E^b+/F Cmi/F

CODA

65 66 67 68 69

F/G E^b/F B^b B^b2/O A^b/F A^b2 B^b A^b/B^b E^bma9 A^b $A B^b$

(70)

70 71 72 73

(B^b) B^b/O $Fmi7$ A^b A B^b A^b/B^b E^bma7 A^b $A B^b$

74 75 76 77

(B^b) B^b/O $Fmi7$ A^b A B^b A^b/B^b E^bma7 A^b A

(78)

78 79 80 81 82

B^b B^b/O $Fmi7$ A^b A B^b A^b/B^b E^bma7 A^b $A B^b$ B^b/O

83 84 85 86

$Fmi7$ A^b A B^b A^b/B^b E^bma7 A^b $A B^b$ B^b/O

87 88 89 90 91

$Fmi7$ A^b A B^b A^b/B^b E^bma7 A^b A B^b

(41) $\frac{3}{4}$ Ride

DRUMS

Musical notation for measures 41-48. Measure 41 starts with a $\frac{3}{4}$ time signature and a 'Ride' instruction. Measure 43 is marked '(SIM.)'. Measure 47 is marked '(SIM.)'. Measure 48 is marked 'H.H.' and 'TO CODA' with a double bar line and a repeat sign.

Musical notation for measures 49-54. Measure 49 is marked 'mz'. Measure 50 is marked '(SIM.)'. Measure 51 is marked '4'. Measure 52 is marked '4'. Measure 53 is marked '4'. Measure 54 is marked '4'.

Musical notation for measures 55-61. Measure 55 is marked '8'. Measure 56 is marked '8'. Measure 57 is marked '8'. Measure 58 is marked '8'. Measure 59 is marked '8'. Measure 60 is marked '4'. Measure 61 is marked '4'.

D.S. AL CODA
8

CODA

Musical notation for measures 62-64. Measure 62 is marked '62'. Measure 63 is marked '63'. Measure 64 is marked '64'.

Musical notation for measures 65-66. Measure 65 is marked '65'. Measure 66 is marked '66'.

Musical notation for measures 67-72. Measure 67 is marked '67'. Measure 68 is marked '68'. Measure 69 is marked '69'. Measure 70 is marked '70'. Measure 71 is marked '71'. Measure 72 is marked '72'.

Musical notation for measures 73-77. Measure 73 is marked '73'. Measure 74 is marked '74'. Measure 75 is marked '75'. Measure 76 is marked '76'. Measure 77 is marked '77'. Measure 78 is marked '78'.

Musical notation for measures 78-82. Measure 78 is marked '78'. Measure 79 is marked '79'. Measure 80 is marked '80'. Measure 81 is marked '81'. Measure 82 is marked '82'.

Musical notation for measures 83-87. Measure 83 is marked '83'. Measure 84 is marked '84'. Measure 85 is marked '85'. Measure 86 is marked '86'. Measure 87 is marked '87'.

Musical notation for measures 88-91. Measure 88 is marked '88'. Measure 89 is marked '89'. Measure 90 is marked '90'. Measure 91 is marked '91'.

Recorded by EARTH, WIND & FIRE

IN THE STONE

AUX. PERCUSSION
BONGOS, CLAVES

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS
Arranged by PAUL MURTHA

(Rock)

8 BONGOS

CLAVES

1-8

9

4

13

14

15

16

17

18 (SIM.)

19

20

21

22

23

24

25

26 (SIM.)

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42 (SIM.)

43

44

45

46 (SIM.)

47

48

To CODA

AUX. PERCUSSION

(49) 4

49 *mf* 50 (SIM.) 51 52

8 (57)

53 54 55 56 57 58

D.S. AL CODA

4 8

59 60 61 62 63 64

♩ CODA

(70)

65 66-68 69 *mf* 70 *mf* 71

72 73 74 75

(78)

76 77 78 79

80 81 82 83

84 85 86 87

1. 2.

88 89 90 91

sfz

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IN THE STONE

PIANO

Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS

Arranged by PAUL MURTHA

(ROCK) B^bA002 B^b/A^b

E^bmi9 E^b/F E^b+/F Cmi/F

9 B^bA002 B^b/A^b

E^bmi9 E^b/F E^b+/F B^b

(17) E^bmi9

PIANO

Handwritten musical notation for measures 22-26. The system includes a treble and bass staff. Chords are written above the staff: E^b/F , E^b+/F , C^{mi}/F , B^b (circled 25), and 2 . Pedal points (PED.) are indicated. Measure numbers 22, 23, 24, and 25-26 are written below the bass staff.

Handwritten musical notation for measures 27-30. The system includes a treble and bass staff. Chords are written above the staff: B^b/A^b , E^bmi9 , and E^b/F . Pedal points (PED.) are indicated. Measure numbers 27, 28, 29, and 30 are written below the bass staff.

Handwritten musical notation for measures 31-35. The system includes a treble and bass staff. Chords are written above the staff: E^b+/F , C^{mi}/F , B^b (circled 33), 2 , and B^b/A^b . Pedal points (PED.) are indicated. Measure numbers 31, 32, 33-34, and 35 are written below the bass staff.

Handwritten musical notation for measures 36-39. The system includes a treble and bass staff. Chords are written above the staff: E^bmi9 , E^b/F , and E^b+/F . Pedal points (PED.) are indicated. Measure numbers 36, 37, 38, and 39 are written below the bass staff.

Handwritten musical notation for measures 40-43. The system includes a treble and bass staff. Chords are written above the staff: C^{mi}/F , B^b (circled 41), B^bsus , B^b , E^bmi9 , and G^bma7/A^b . Measure numbers 40, 41, 42, and 43 are written below the bass staff.

PIANO

TO CODA

Handwritten musical notation for measures 44-47. Chords: B^b/C , E^b/F , F/G , G/A , B^b , B^bsus , B^b , E^bmi9 , G^bma7/A^b . Measure numbers: 44, 45, 46, 47.

Handwritten musical notation for measures 48-52. Chords: F/G , E^b/F , B^b (49), B^b/A^b . Measure numbers: 48, 49-50, 51, 52.

Handwritten musical notation for measures 53-56. Chords: E^bmi9 , E^b/F , E^b+/F , C^bmi/F , B^b . Measure numbers: 53, 54, 55, 56.

Handwritten musical notation for measures 57-60. Chords: E^bmi9 , E^b/F , E^b+/F , C^bmi/F . Measure numbers: 57-58, 59, 60.

Handwritten musical notation for measures 61-64. Chords: E^bmi9 , E^b/F , E^b+/F , C^bmi/F . Measure numbers: 61, 62, 63, 64.

PIANO

♩ CODA

Handwritten musical score for piano, featuring chords and melodic lines across five systems. The score includes measure numbers 65 through 91.

System 1 (Measures 65-69):

- Measure 65: Chord F/G
- Measure 66: Chords B^b and B^b/D
- Measure 67: Chords A^b/F and A^b
- Measure 68: Chords F²/A and B^b
- Measure 69: Chords A^b/B^b and E^bMA9

System 2 (Measures 70-79):

- Measure 70: Chord A^b
- Measure 71: Chord A
- Measure 72: Chord B^b
- Measure 73: Chord B^b/D
- Measure 74: Chord Fmi7

System 3 (Measures 80-83):

- Measure 80: Chord B^b
- Measure 81: Chord A^b/B^b
- Measure 82: Chord E^bMA7
- Measure 83: Chord A^b

System 4 (Measures 84-87):

- Measure 84: Chord A^b/B^b
- Measure 85: Chord E^bMA7
- Measure 86: Chord A^b
- Measure 87: Chord A^b

System 5 (Measures 88-91):

- Measure 88: Chord B^b
- Measure 89: Chord A^b/B^b
- Measure 90: Chord E^bMA7
- Measure 91: Chord A^b