

Recorded by EARTH, WIND & FIRE
IN THE STONE

**Words and Music by MAURICE WHITE,
DAVID FOSTER and ALLEE WILLIS**
Arranged by PAUL MURTHA

ADDITIONAL PARTS U.S. \$2.50
SCORE (07011406) U.S. \$5.00

IN THE STONE

Words and Music by MAURICE WHITE,
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(Rock $\text{♩} = 116$)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERC.

1 2 3 4 5 6 7

8^{va}002 8^b/A^b Ebm19 Eb/f

(Toms) (H.H. w/FOOT) (Toms)

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

B^bADD2

B^b/A^b

E^bmi9

E^b+^b/F

Cmi/F

TOMS

BONGOS

CLAVES

8

9

10

11

12

13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

20

21

22

23

24

25

26

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ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Handwritten musical score for a jazz ensemble. The score includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Aux. Perc. The music is in 4/4 time with a key signature of one flat (Bb). The saxophones and trombones play melodic lines with various articulations like accents and slurs. The guitar plays a rhythmic pattern with chords. The piano has a bass line and some chords. The bass and drums provide a steady rhythm. The score is marked with measures 27 through 32.

83

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUitar

PIANO

BASS

DRUMS

AUX. PERC.

83 84 85 86 87 88

41

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

(PLAY ON D.S. ONLY)

(PLAY BOTH TIMES)

E $\flat$ /F

E $\flat$ /F

C $\sharp$ /F

B $\flat$

B $\flat$ SUS

B $\flat$

E $\flat$ M9

G $\flat$ M7/A $\flat$

B $\flat$ /C

E $\flat$ /F

F/G

G/A

RIDE

(SIM.)

(SIM.)

To CODA

(49)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIITAR

PIANO

BASS

DRUMS

AUX. PERC.

45

46

47

48

49

50

51

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The key signature is one sharp (F#). The score is divided into measures 45 through 51. Measure 49 is marked with a circled '49' and a 'To CODA' instruction. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The guitar part includes chord symbols: Bb, Bbm9, Eb, Ebm9, Gbm7/Ab, F/G, Eb/f, Bb, and Bb/Ab. The piano part includes chord symbols: Bb, Bbm9, Eb, Ebm9, Gbm7/Ab, F/G, Eb/f, Bb, and Bb/Ab. The bass part includes chord symbols: Bb, Bbm9, Eb, Ebm9, Gbm7/Ab, F/G, Eb/f, Bb, and Bb/Ab. The drums part includes a 'H.H.' marking. The auxiliary percussion part includes a 'SIM.' marking. The score is written for a jazz ensemble and includes a variety of musical notations such as notes, rests, accidentals, and dynamic markings. The score is divided into measures 45 through 51. Measure 49 is marked with a circled '49' and a 'To CODA' instruction. The score features various musical notations including notes, rests, accidentals, and dynamic markings. The guitar part includes chord symbols: Bb, Bbm9, Eb, Ebm9, Gbm7/Ab, F/G, Eb/f, Bb, and Bb/Ab. The piano part includes chord symbols: Bb, Bbm9, Eb, Ebm9, Gbm7/Ab, F/G, Eb/f, Bb, and Bb/Ab. The bass part includes chord symbols: Bb, Bbm9, Eb, Ebm9, Gbm7/Ab, F/G, Eb/f, Bb, and Bb/Ab. The drums part includes a 'H.H.' marking. The auxiliary percussion part includes a 'SIM.' marking.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Musical score for a band and piano, featuring the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIITAR
- PIANO
- BASS
- DRUMS
- AUX. PERC.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ped.*). The key signature changes from one flat to two flats. The score is divided into measures, with measure numbers 58 through 64 indicated at the bottom.

ALTO SAX 1 **ALTO SAX 2** **TENOR SAX 1** **TENOR SAX 2** **BARITONE SAX** **TRUMPET 1** **TRUMPET 2** **TRUMPET 3** **TRUMPET 4** **TROMBONE 1** **TROMBONE 2** **TROMBONE 3** **TROMBONE 4** **GIUITAR** **PIANO** **BASS** **DRUMS** **AUX. PERC.**

COOA **SOLO** **END SOLO** **70**

F/G **E/F** **B^b** **B^b/D** **A^b/F** **A^b** **F^b/A** **B^b** **A^b/B^b** **E^bMA9** **A^b** **A B^b** **B^b/D**

65 66 67 68 69 70

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

71 72 73 74 75 76 77

Chord progression for Bass:

- 71: F#m7, A^b, A, B^b
- 72: A^b/B^b, E^bm7, A^b, A B^b
- 73: B^b/D, F#m7, A^b, A, B^b
- 74: A^b/B^b, E^bm7
- 75: F#m7, A^b, A, B^b
- 76: A^b/B^b, E^bm7
- 77: (TONE)

78

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

85 86 87 88 89 90 91

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