

Recorded by THE JACKSON 5
I WANT YOU BACK

ALTO SAX I

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

9 *f* 10 11 12

(13) 14 15 16

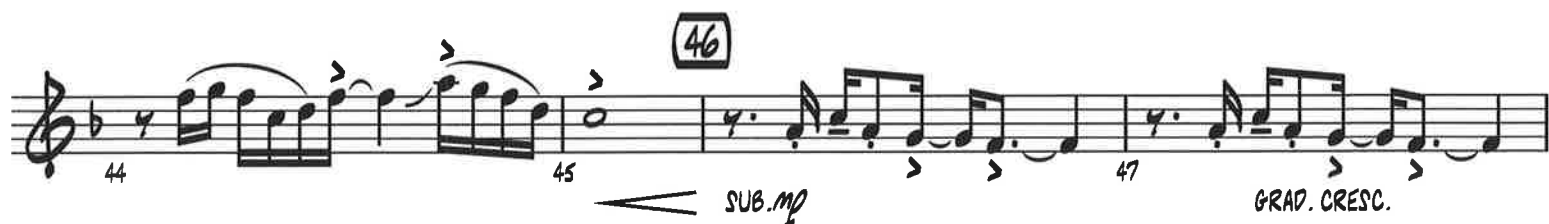
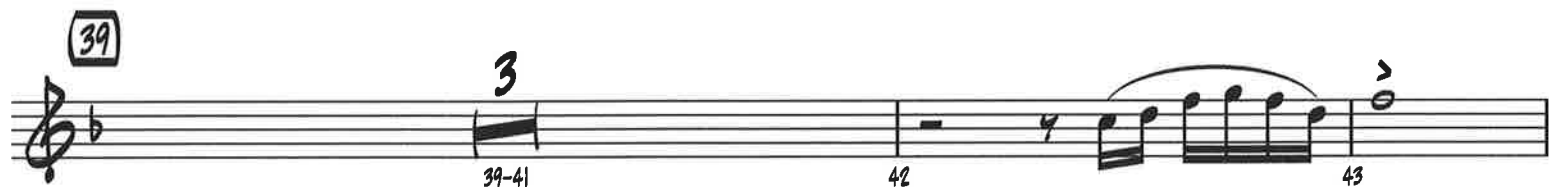
17 18 19 20

(21) 22 23 24

25 26 27 28

(31) 29 30 *f* 31-33 34 *f*

ALTO SAX I



Recorded by THE JACKSON 5
I WANT YOU BACK

ALTO SAX 2

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

8
1-8

9
f

10 11 12

13
mf

14 15 16

17 18 19 20

21

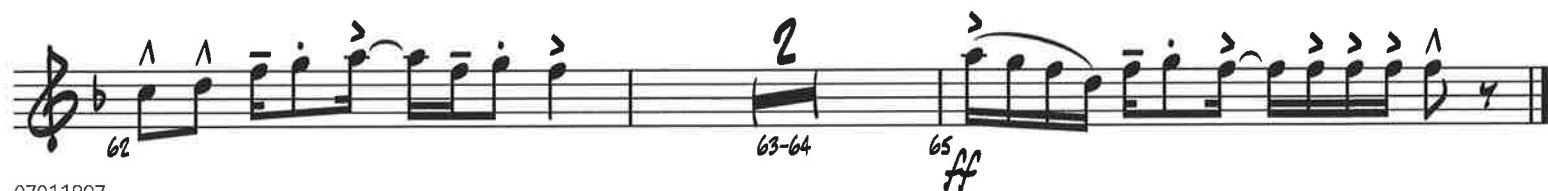
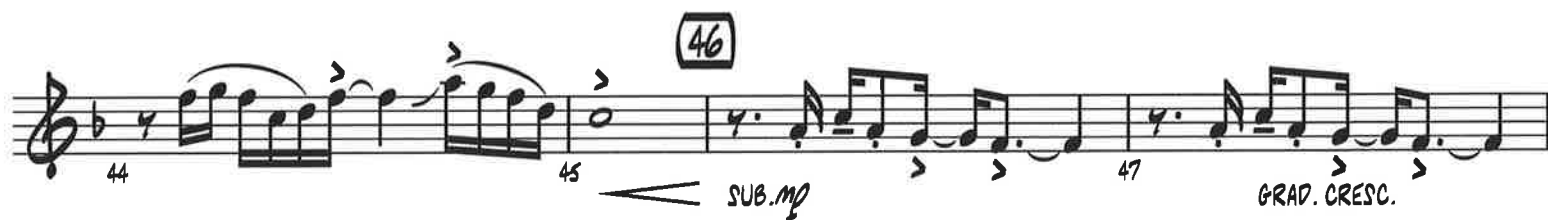
22 23 24

25 26 27 28

29 30
f

31-33 34
f

ALTO SAX 2



Recorded by THE JACKSON 5

I WANT YOU BACK

TENOR SAX I

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

9 *f* 10 11 12

(13) *mf* 14 15 16 17 18 19 20

(21) 22 23 24

25 26 27 28

29 30 *f* (31) 3 31-33 34 *f*

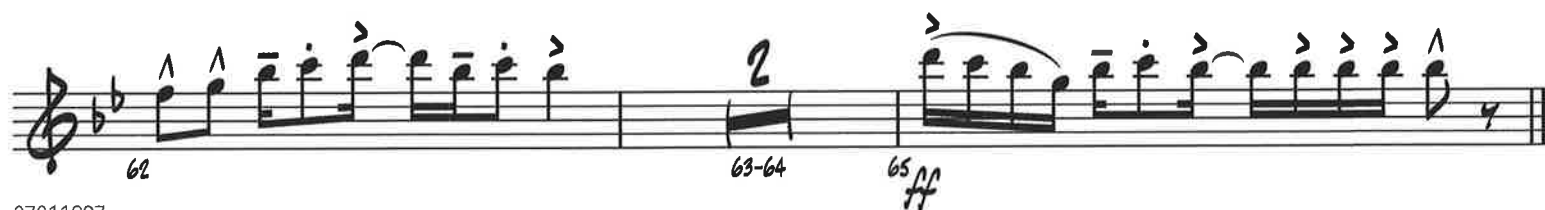
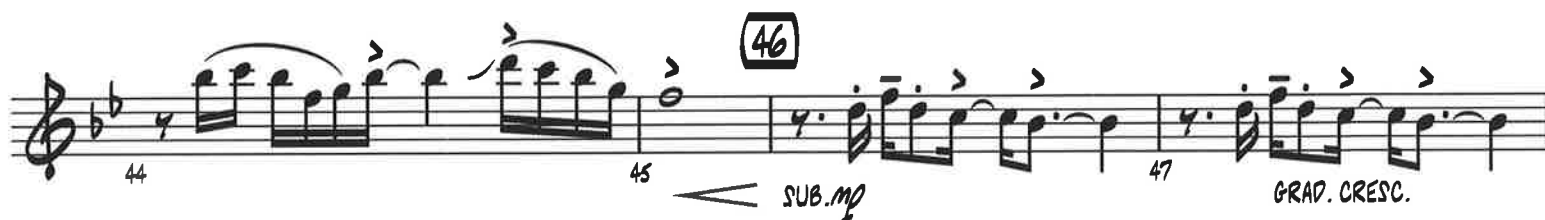
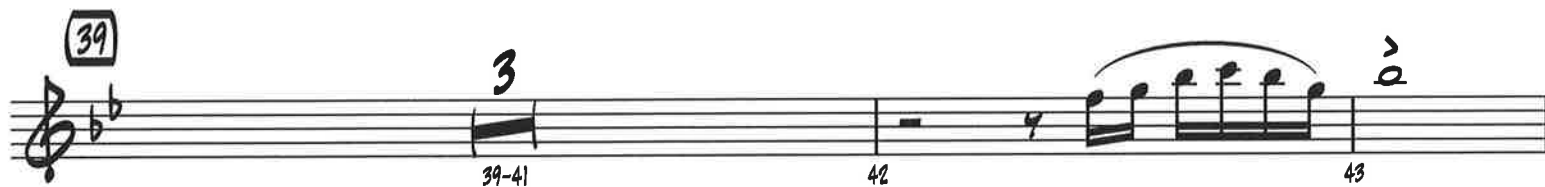
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TENOR SAX I



Recorded by THE JACKSON 5

I WANT YOU BACK

TENOR SAX 2

Words and Music by **FREDDIE PERREN**,
ALPHONSO MIZELL, **BERRY GORDY** and **DEKE RICHARDS**
Arranged by JOHN WASSON

(FUNKY R&B)

9 *f* 10 11 12

13 *mf* 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 *f* 31-33 34 *f*

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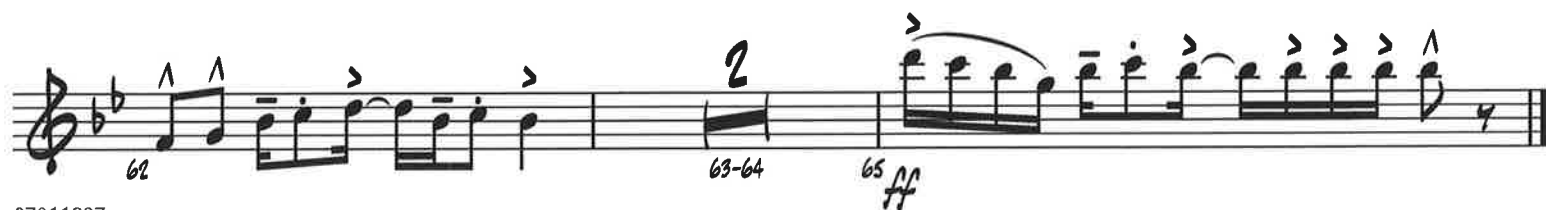
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07011897

I Want You Back - 1

TENOR SAX 2



Recorded by THE JACKSON 5

I WANT YOU BACK

BARITONE SAX

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Arranged by JOHN WASSON

(FUNKY R&B)

9 *f* 10 11 12 13 *mf* 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f* 31 *ff* 32 *f*

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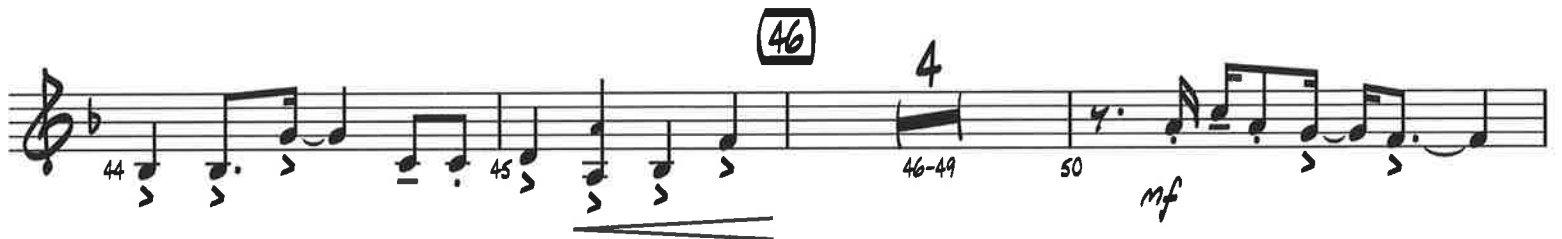
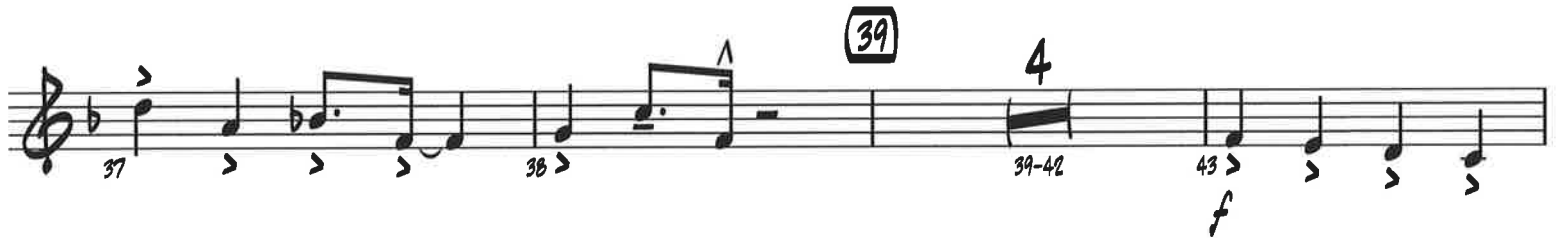
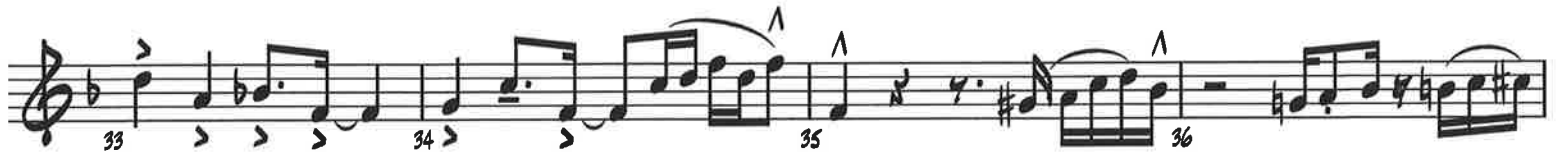
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07011897

I Want You Back - 1

BARITONE SAX



Recorded by THE JACKSON 5
I WANT YOU BACK

TRUMPET I

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

4

1-4

5 *f*

6

7

8

9

10

11

12

(13)

7

13-19

20

(21)

mf

22

23

24

25

26

27

28

29

30 *f*

ff

(31)

(UNIS.)

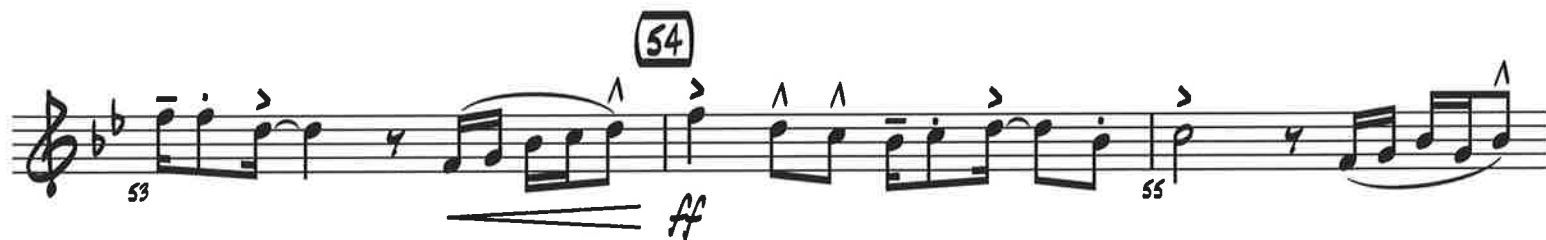
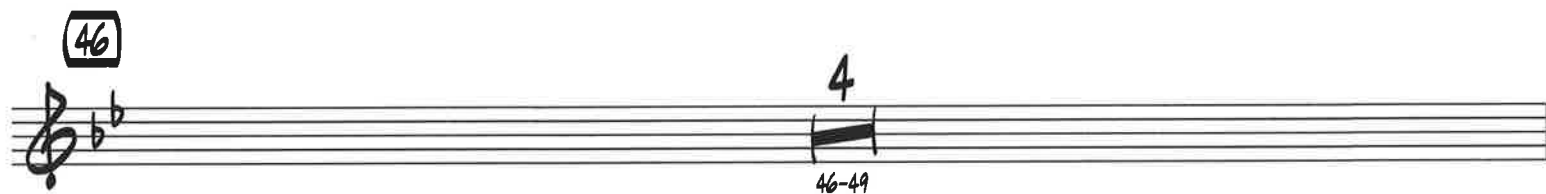
f

32

33

34

TRUMPET I



Recorded by THE JACKSON 5

I WANT YOU BACK

TRUMPET 2

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Arranged by JOHN WASSON

(FUNKY R&B)

4

1-4

5 *f* 6 7 8

9 10 11 12

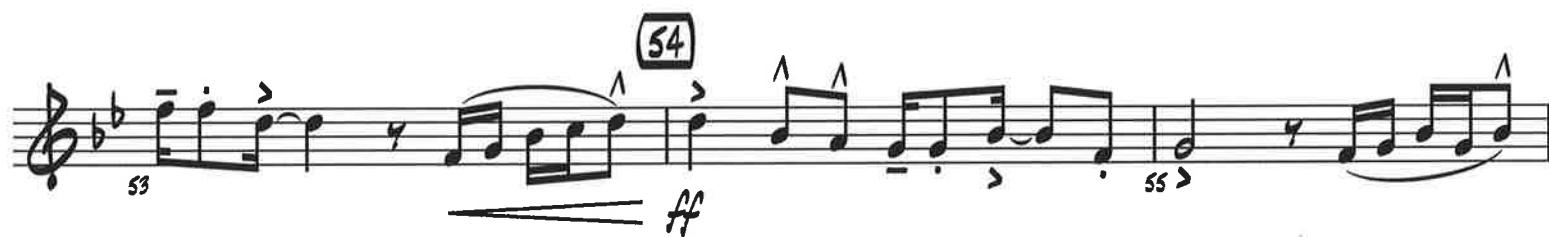
(13) 7 13-19 20 22 *mf* (21)

23 24 25 26

27 28 29 30 *f* *ff*

(31) (UNIS.) 32 33 34 *f*

TRUMPET 2



Recorded by THE JACKSON 5
I WANT YOU BACK

TRUMPET 3

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

5 *f* 6 7 8

9 10 11 12

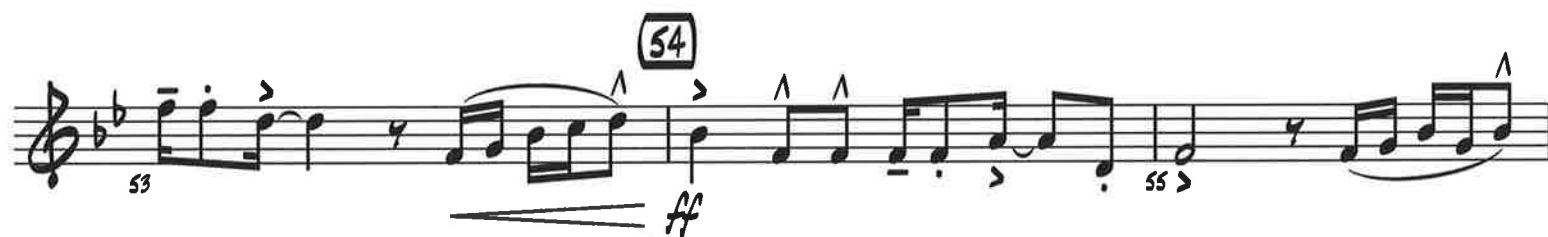
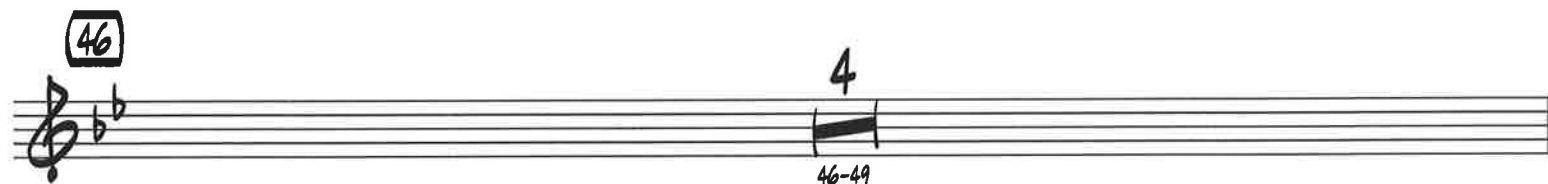
(13) 13-19 20 21 22 *mf*

23 24 25 26

27 28 29 30 *f* *ff*

(31) (UNIS.) 32 33 34 *f*

TRUMPET 3



Recorded by THE JACKSON 5
I WANT YOU BACK

TRUMPET 4

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

4
1-4

5
f

6

7

8

9

10

11

12

(13)

7
13-19

20

(21)

mf

22

23

24

25

26

27

28

29

30
f

ff

(31) (UNIS.)

f

32

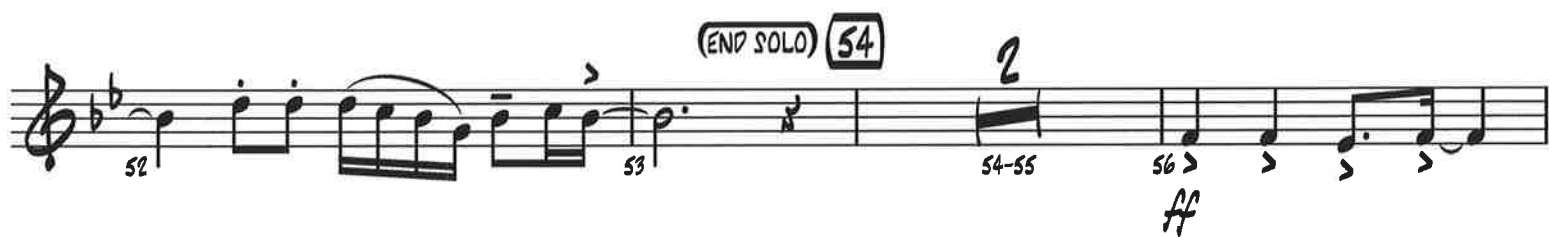
33

34

TRUMPET 4



(46) (SOLO - AD LIB. OR AS WRITTEN)



Recorded by THE JACKSON 5
I WANT YOU BACK

TROMBONE I

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

5 6 7 8 9 10 11 12

(13) 4 13-16

17 *mf* 18 19 20

(21) 22 23 24 25 26 27 28

TROMBONE I

29 30 *f* *ff* 31-37 38 *f* **31** 7

39 40 41 42

43 44 45 46-47 **46** 2

48 *mp* 49 *GRAD. CRESC.* 50

51 52 *f* 53

54 *ff* 55 56 57

58 59 60

3 61-63 64 *f* 65 *ff*

Recorded by THE JACKSON 5

I WANT YOU BACK

TROMBONE 2

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of several staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a bracketed section labeled **(FUNKY R&B)**. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various musical notations such as accents (^), slurs, and breath marks. Measure numbers 1 through 12 are indicated below the first three staves. The fourth staff contains a bracketed section labeled **(13)** and a measure rest for measures 13-16, marked with a '4' above it. The fifth staff begins with a dynamic marking of *mf* (mezzo-forte) and includes a bracketed section labeled **(b)**. Measures 17 through 20 are indicated. The sixth staff begins with a bracketed section labeled **(21)**. Measures 21 through 24 are indicated. The seventh staff continues the melody, with measures 25 through 28 indicated. The score is a single melodic line for the Trombone 2 part.

TROMBONE 2

29 30 **31** 31-37 38 **7**

f *ff* *f*

39 40 41 42

43 44 45 **46** 46-47 **2**

48 *mp* 49 *GRAD. CRESC.* 50

51 52 *f* 53

54 *ff* 55 56 57

58 59 60

3 61-63 64 *f* 65 *ff*

Recorded by THE JACKSON 5
I WANT YOU BACK

TROMBONE 3

Words and Music by **FREDDIE PERREN,**
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

1 *f* 2 3 4

5 6 7 8

9 10 11 12

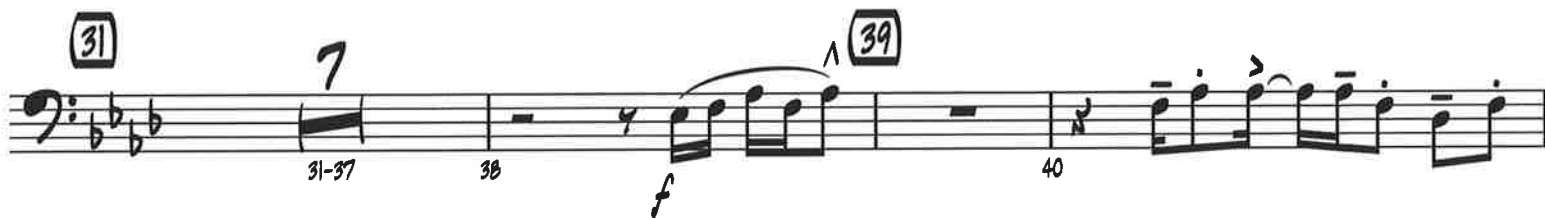
(13) 4 13-16

17 *mf* 18 19

(21) 20 22 23

24 25 26 27

TROMBONE 3



Recorded by THE JACKSON 5
I WANT YOU BACK

TROMBONE 4

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R & B)

1 *f* 2 3 4

5 6 7 8

9 10 11 12

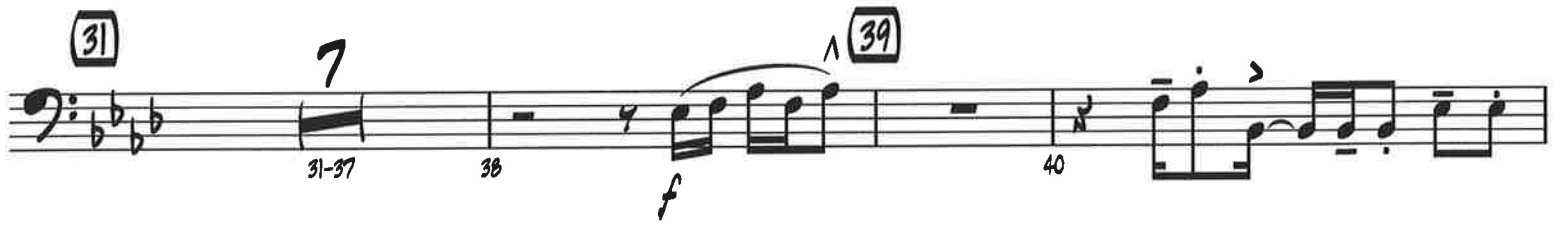
(13) 4 13-16

17 *mf* 18 19

(21) 20 22 23

24 25 26 27

TROMBONE 4



Recorded by THE JACKSON 5

I WANT YOU BACK

GUITAR

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Arranged by JOHN WASSON

(FUNKY R & B)

(CONTINUE BVA PATTERN) 4

f

5 6 7 8

(CONTINUE PATTERN) 9 10 11 12

(13) (BVA PATTERN) 14 15 16

mf

17 18 19 20

(21) *f*

A^b E^b/G $Fm1^7$ A^b/E^b D^b B^bm1^7 D^b/E^b $Fm1^7$ A^b/C D^b A^b

22 23

B^bm1^7 D^b/E^b A^b E^b/G $Fm1^7$ A^b/E^b D^b B^bm1^7 D^b/E^b

24 25 26

$Fm1^7$ A^b/C D^b A^b B^bm1^7 D^b/E^b A^b B^bm1^7 D^b/E^b A^b

27 28 29

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07011897

I Want You Back - 1

GUITAR

Handwritten guitar notation for the song "I Want You Back - 2". The notation is written on a grand staff (treble and bass clefs) with a key signature of three flats (Bb, Eb, Ab). The music is divided into measures, with measure numbers 30 through 65 indicated. Chord symbols are written above the notes, and dynamic markings (ff, mf, f) are present. The notation includes various musical symbols such as slurs, accents, and a "BVA PATTERN" box.

Measure 30: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 31: (BVA PATTERN)

Measure 32: Bb_{mi}^7 Db/Eb F_{mi}^7 Ab/C Db Ab

Measure 33: Bb_{mi}^7 Db/Eb F_{mi}^7 Ab/C Db Ab

Measure 34: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 35: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 36: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 37: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 38: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 39: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 40: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 41: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 42: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 43: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 44: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 45: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 46: (MUTED FILLS AND RIFFS)

Measure 47: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 48: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 49: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 50: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 51: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 52: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 53: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 54: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 55: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 56: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 57: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 58: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 59: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 60: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 61: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 62: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 63: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 64: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Measure 65: Bb_{mi}^7 Db/Eb Ab (with an accent on the Ab)

Recorded by THE JACKSON 5

I WANT YOU BACK

BASS

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Arranged by JOHN WASSON

(FUNKY R&B)

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The line is divided into measures, with some measures containing multiple notes. The line is marked with a 'f' (forte) at the beginning and a 'mf' (mezzo-forte) later. The line is marked with a '13' in a box and a '21' in a box. The line is marked with a '1' in a box and a '2' in a box. The line is marked with a '3' in a box and a '4' in a box. The line is marked with a '5' in a box and a '6' in a box. The line is marked with a '7' in a box and a '8' in a box. The line is marked with a '9' in a box and a '10' in a box. The line is marked with a '11' in a box and a '12' in a box. The line is marked with a '13' in a box and a '14' in a box. The line is marked with a '15' in a box and a '16' in a box. The line is marked with a '17' in a box and a '18' in a box. The line is marked with a '19' in a box and a '20' in a box. The line is marked with a '21' in a box and a '22' in a box. The line is marked with a '23' in a box and a '24' in a box. The line is marked with a '25' in a box and a '26' in a box.

f

mf

f

Bbmi7Db/Eb Ab

Ab Eb/G Fmi7 Ab/Eb Db Ab/C Bbmi7Db/Eb Fmi7Ab/C Db Ab

Bbmi7Db/Eb Ab

Ab Eb/G Fmi7 Ab/Eb Db Bbmi7 Db/Eb

Fmi7Ab/C Db Ab Bbmi7Db/Eb Ab

Ab Eb/G Fmi7Ab/Eb Db Bbmi7 Db/Eb

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07011897

I Want You Back - 1

BASS

Handwritten musical notation for Bass, measures 27-30. Chords: $Fm7$, A^b/C , D^b , A^b , B^bm7 , D^b/E^b , A^b , B^bm7 , D^b/E^b , A^b , B^bm7 , D^b/E^b , A^b . Dynamics: f , ff .

Handwritten musical notation for Bass, measures 31-34. Measure 31 is boxed. Dynamic: mf .

Handwritten musical notation for Bass, measures 35-38.

Handwritten musical notation for Bass, measures 39-42. Measure 39 is boxed. Chords: $A^b E^b/G$, $Fm7$, A^b/E^b , D^b , B^bm7 , D^b/E^b , $Fm7$, A^b/C , D^b , A^b , B^bm7 , D^b/E^b , A^b . Dynamic: f .

Handwritten musical notation for Bass, measures 43-46. Measure 46 is boxed. Chords: $(A^b) E^b/G$, $Fm7$, A^b/E^b , D^b , B^bm7 , D^b/E^b , $Fm7$, A^b/C , D^b , A^b . Measure 46-49 is marked with a 4.

Handwritten musical notation for Bass, measures 50-53. Measure 50 is boxed. Dynamics: mf , f . Crescendo: CRESC.

Handwritten musical notation for Bass, measures 54-57. Measure 54 is boxed. Chords: $A^b E^b/G$, $Fm7$, A^b/E^b , D^b , A^b/C , B^bm7 , D^b/E^b , $Fm7$, A^b/C , D^b , A^b , B^bm7 , D^b/E^b , A^b . Dynamic: ff .

Handwritten musical notation for Bass, measures 58-61. Chords: $(A^b) E^b/G$, $Fm7$, A^b/E^b , D^b , A^b/C , B^bm7 , D^b/E^b , $Fm7$, A^b/C , D^b , A^b .

Handwritten musical notation for Bass, measures 62-65. Chords: $Fm7$, A^b/C , D^b , D^b/E^b , A^b , B^bm7 , A^b/C , D^b , $Dm7(b9)$, D^b/E^b . Dynamics: f , ff .

Recorded by THE JACKSON 5
I WANT YOU BACK

DRUMS

Words and Music by FREDDIE PERREN,
 ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
 Arranged by JOHN WASSON

(FUNKY R&B)

(H.H. +)

f

1 2 3 4

5 6 7 8

(FILL) -----

9 10 11 12

(FILL) -----

(13)

14 **(SIM.)** 15 16

mf

17 18 19 20

(FILL) -----

(21)

(TBNS.)

22 23 24 25

f

26 27 28 29 30

(FILL) -----

ff

31

DRUMS

4

mf 32 33 34

(FILL) 35 36 37 38

39 (RHYTHM) f 40 41 42 43

46 (LIGHT) 44 45 47 SUB. mp

4 48 GRAD. CRESC. 49 50 51 52 f 53 (FILL)

54 (RIDE ROCK PATTERN) (BRASS) ff 55 56 57

58 59 60 61 (SOLO)

(SXS.) (BRASS) 62 63 64 f 65 ff

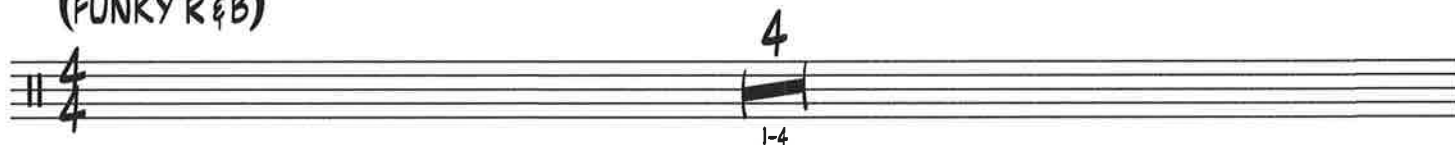
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I WANT YOU BACK

AUX. PERCUSSION
CONGAS, TAMBOURINE

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

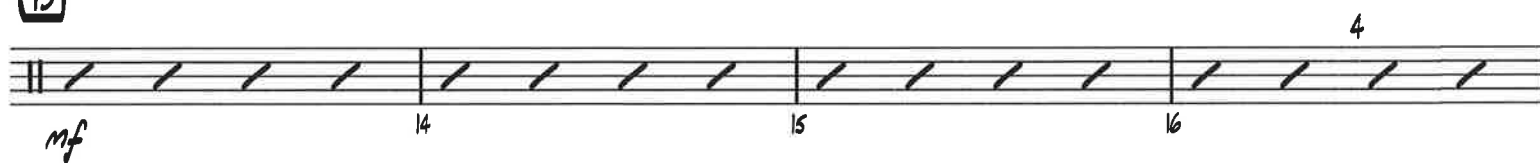
(FUNKY R & B)



(CONGAS - BUSY PATTERN)



(13)

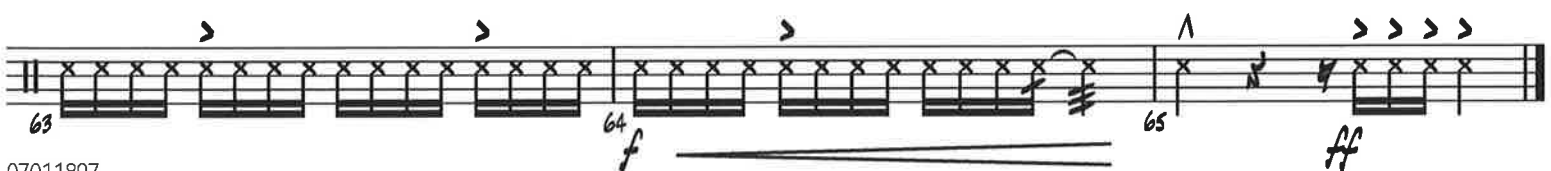
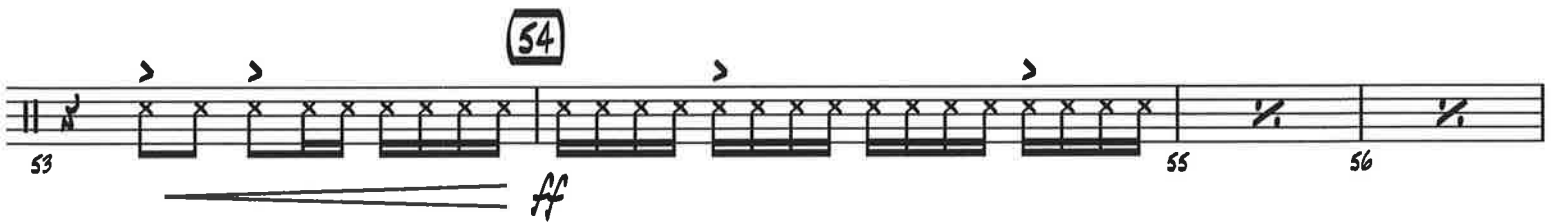
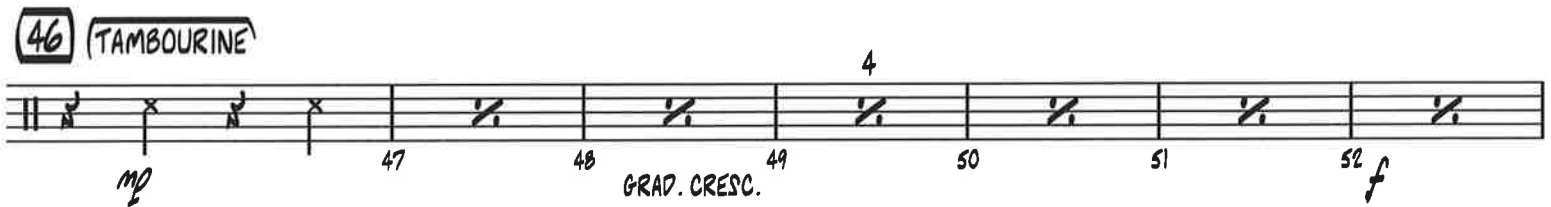
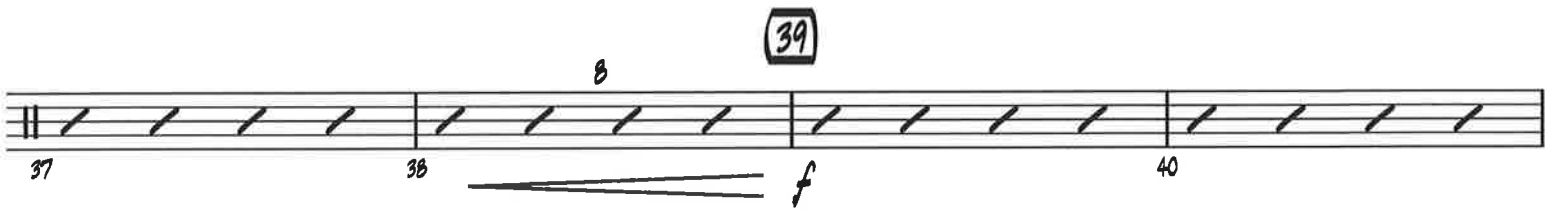
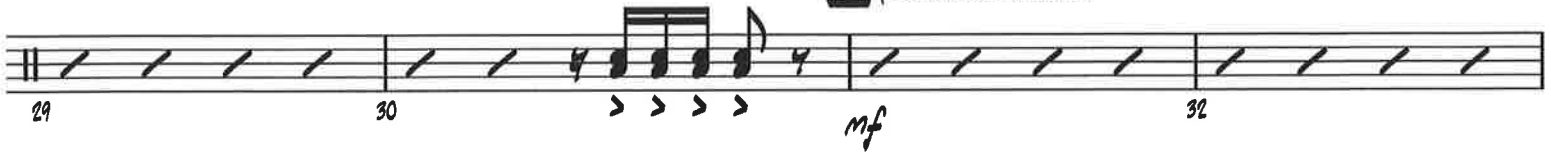


(21) (BIGGER GROOVE)



AUX. PERCUSSION

(31) LIGHTER GROOVE



Recorded by THE JACKSON 5

I WANT YOU BACK

PIANO

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS
Arranged by JOHN WASSON

(FUNKY R&B)

(OPT. ELECTRIC KEYBOARD)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

$Bbm7$ Db/Eb Ab Eb/G $Fm7$ Ab/Eb Db Ab/C $Bbm7$ Db/Eb $Fm7$ Ab/C Db Ab

13

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07011897

I Want You Back - 1

PIANO

Handwritten musical notation for measures 16 through 19. The key signature is three flats (Bb, Eb, Ab). The notation is in a grand staff with treble and bass clefs. Measure 16 starts with a bass line and a treble line. Measures 17 and 18 feature a treble line with a melodic line and a bass line. Measure 19 continues the melodic line in the treble and has a bass line. There are accents (^) over the first notes of measures 16, 17, 18, and 19.

Handwritten musical notation for measures 20 through 23. Measure 20 continues the previous pattern. Measure 21 starts with a treble line chord progression: A^b , E^b/G , $Fm7$, A^b/E^b , D^b . The bass line continues. Measure 22 has a treble line chord progression: B^bm7 , D^b/E^b , $Fm7$, A^b/C , D^b , A^b . Measure 23 continues the treble line chord progression. There is a forte (f) dynamic marking in measure 21. Accents (^) are present over the first notes of measures 20, 21, 22, and 23.

Handwritten musical notation for measures 24 through 27. Measure 24 has a treble line chord progression: B^bm7 , D^b/E^b , A^b . Measure 25 has a treble line chord progression: E^b/G , $Fm7$, A^b/E^b , D^b . Measure 26 has a treble line chord progression: B^bm7 , D^b/E^b , $Fm7$, A^b/C , D^b , A^b . Measure 27 continues the treble line chord progression. Accents (^) are present over the first notes of measures 24, 25, 26, and 27.

Handwritten musical notation for measures 28 through 30. Measure 28 has a treble line chord progression: B^bm7 , D^b/E^b , A^b . Measure 29 has a treble line chord progression: B^bm7 , D^b/E^b , A^b . Measure 30 has a treble line chord progression: B^bm7 , D^b/E^b , A^b . There is a forte (f) dynamic marking in measure 30. Accents (^) are present over the first notes of measures 28, 29, and 30.

PIANO

31

Measures 31-34. Treble and bass staves. Dynamics: *mf*. Accents (^) are present on measures 31, 32, 33, and 34.

Measures 35-38. Treble and bass staves. Accents (^) are present on measures 35, 36, 37, and 38.

39

Ab Eb/G Fmi7 Ab/Eb Db Bbm7 Db/Eb Fmi7 Ab/C Db Ab Bbm7 Db/Eb Ab

Measures 39-42. Treble and bass staves. Dynamics: *f*. Accents (^) are present on measures 39, 40, 41, and 42.

46 (LIGHT RIFFS AND FILLS)

Ab Eb/G Fmi7 Ab/Eb Db Bbm7 Db/Eb Fmi7 Ab/C Db Ab Ab

Measures 43-46. Treble and bass staves. Dynamics: *SUB. mp*. Accents (^) are present on measures 43, 44, 45, and 46.

(Ab)

GRAD. CRESC.

Measures 47-50. Treble and bass staves. Dynamics: *GRAD. CRESC.*. Accents (^) are present on measures 47, 48, 49, and 50.

PIANO

51 52 53

(54) $A^b E^b/G$ $Fm^7 A^b/E^b$ $D^b A^b/C$ $B^b m^7 D^b/E^b$ $Fm^7 A^b/C$ $D^b A^b$ $B^b m^7 D^b/E^b A^b$

54 55 56 57

(A^b) E^b/G $Fm^7 A^b/E^b$ $D^b A^b/C$ $B^b m^7 D^b/E^b$ $Fm^7 A^b/C$ $D^b A^b$

58 59 60 61

$Fm^7 A^b/C$ $D^b D^b/E^b A^b$ $B^b m^7 A^b/C$ $D^b Dm^7(b^5)$ D^b/E^b

62 63 64 65