

HAL LEONARD YOUNG JAZZ ENSEMBLE

07011898

Recorded by THE JACKSON 5

I WANT YOU BACK

Words and Music by FREDDIE PERREN,
ALPHONSO MIZELL, BERRY GORDY and DEKE RICHARDS

Arranged by JOHN WASSON

ADDITIONAL PARTS U.S. \$2.50
SCORE (07011898) U.S. \$5.00

 **HAL•LEONARD®**
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I WANT YOU BACK

Words and Music by FREDDIE PERREN,
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PUNKY R&B ♩ = 100

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO (OPT. ELECTRIC KEYBOARD)

BASS

DRUMS (H.H.)

AUX. PERC. (CONGAS - BUSY PATTERN)

Musical score for a jazz ensemble. The score is written for 13 measures, with the page number 13 in the top right corner. The instruments are arranged in the following order from top to bottom: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The key signature is two flats (Bb and Eb). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics markings (mf, f). The guitar part is marked with 'CONTINUE PATTERN' and 'BVA PATTERN'. The piano part includes chord voicings: Fmi7, Ab/C, Db, Ab, Bbm7/D/Eb, Ab, Eb/G, Fmi7, Ab/Eb, Db, Ab/C, Bbm7/D/Eb, Fmi7, Ab/C, Db, Ab, Bbm7/D/Eb, Ab. The bass part includes a 'FILL' marking. The drums part includes a 'FILL' marking and 'mf' dynamics. The score ends with a final measure marked 'mf'.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

Chord progression for GUITAR: Fmi7, Ab/C, Db, Ab, Bbm7, Db/Eb, Ab, Eb/G, Fmi7, Ab/Eb, Db, Bbm7, Db/Eb, Fmi7, Ab/C, Db, Ab.

Annotations: (MUTED FILLS AND RIFFS), (LIGHT RIFFS AND FILLS), (SOLO - AD LIB. OR AS WRITTEN), (LIGHT), (TAMBOURINE).

Dynamics: SUB. mp, mp.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

GRAD. CRESC.

mf

f

mp

CRESC.

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47 48 49 50 51 52

54

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4 (END SOLO)

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS (FILL, BRASS, RIDE ROCK PATTERN)

AUX. PERC.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

59

60

61

62

63

64

65

Chord Progression:
 Db Ab/C Bbm7 Eb/Eb Fm7 Ab/C Db Ab Fm7 Ab/C Db Db/Eb Ab Bbm7 Ab/C Db Dm7(b9) Db/Eb

Performance Markings:
 SOLO (SAX) SOLO (SOLO) GRASS

Dynamic Markings:
 f, ff, mf, sfz

Accents:
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