

From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

ALTO SAX 1

The musical score is written for Alto Sax 1 in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'MAMBO IN 2'. The score is divided into measures, with measure numbers 1 through 51 indicated below the staff. Key features include: a first ending bracketed over measures 15-16; a second ending bracketed over measures 17-18; a 'SOLO' section starting at measure 19; a key change to D major (two sharps) at measure 35; and a 'TO CODA' section starting at measure 43. The score concludes with a coda symbol at measure 49 and a final measure at measure 51.

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07010584

I Wan'na Be Like You - 1

ALTO SAX 1

1. 2.

PLAY 3 TIMES FOR SOLOS

(61) (SOLO - 3RD TIME ONLY) AS IS OR AD LIB

61

E7(b9)

Ami (69) Ami tr tr tr E7(b9)

1. 2. 3. E7(b9)

Ami (END SOLO) D.S. AL CODA

83 (PLAY 2ND TIME ONLY)

84 85 86 87

88 89 90 91 92

1. 2. 3. PLAY

100 101 102 103 104

ALTO SAX 2

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 RICHARD M. SHERMAN
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(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

(19) (SOLO)

(27)

(35) %

(43)

TO COOA

The musical score is written for Alto Sax 2 in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Mambo in 2'. The score is divided into several measures, with measure numbers 1 through 50 indicated below the staff. Key features include a first ending at measure 15, a solo section starting at measure 19, and a second ending at measure 35. The score concludes with a 'To Cooa' section marked with a double bar line and a repeat sign.

ALTO SAX 2

51

54 55 56 57 58

59 60 61 69 70

71 72 73 74

75 76 77 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104

1. 2. 3.

PLAY 3 TIMES FOR SOLOS

(61) (69) (PLAY 1ST TIME ONLY)

8

2

PLAY

O.S. AL CODA

CODA

(83) (PLAY 2ND TIME ONLY)

(91)

1. 2.

3

PLAY

(101)

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TENOR SAX 1

(MAMBO IN 2)

The musical score is written for Tenor Sax 1 in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'MAMBO IN 2'. The score consists of ten staves of music, with measures numbered 1 through 50. Measure numbers 1, 9, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated below the notes. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 9, 19, 27, 35, 43, and 49. A 'To Coda' symbol is placed above measure 49. The score ends with a double bar line at measure 50.

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I Wan'na Be Like You - 1

TENOR SAX 1

51

54 55 56 57 58

59 60 61 69 70

71 72 73 74

75 76 77 79 80

81 82 83 84

85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104

PLAY 3 TIMES FOR SOLOS

(PLAY 1ST TIME ONLY)

1. 2. 3.

D.S. AL CODA

CODA

(PLAY 2ND TIME ONLY)

1. 2.

PLAY

101

TENOR SAX 2

From Walt Disney's THE JUNGLE BOOK
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As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
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Arranged by JOHN WASSON

(MAMBO IN 2)

8 (9) (PLAY 2ND TIME ONLY)

1. 2.

(SOLO) (19)

(27)

(35)

(43)

TO CODA

The musical score is written for Tenor Sax 2 in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'MAMBO IN 2'. The score is divided into measures, with measure numbers 1 through 50 indicated below the staff. Key features include: a first ending bracketed over measures 14-15 with a repeat sign; a second ending bracketed over measures 16-17; a solo section starting at measure 19 marked '(SOLO) (19)'; a section starting at measure 27 marked '(27)'; a section starting at measure 35 marked '(35)'; a section starting at measure 43 marked '(43)'; and a 'TO CODA' instruction with a coda symbol at measure 49. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte).

TENOR SAX 2

51

52

53

54

55

56

57

58

61 PLAY 3 TIMES FOR SOLOS

69 (PLAY 1ST TIME ONLY)

71

72

73

74

75

76

77

78

79

80

81

82

83 (PLAY 2ND TIME ONLY)

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BARITONE SAX

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Arranged by JOHN WASSON

(MAMBO IN 2)

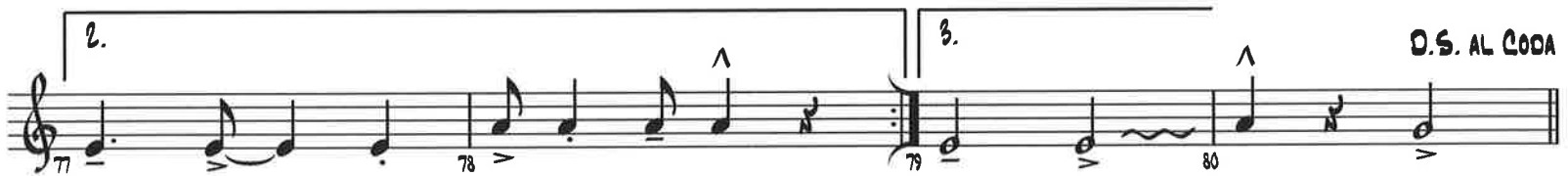
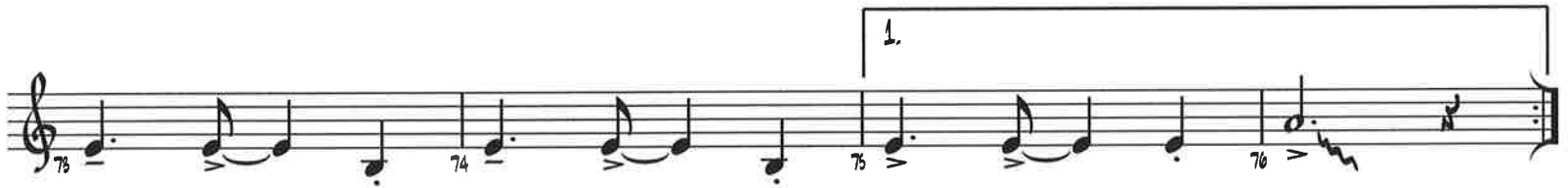
The musical score is written for Baritone Saxophone in 2/4 time. It consists of 57 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like 'ff'. Rehearsal marks are indicated by circled numbers: 1, 9, 19, 27, 35, 43, 51, and 57. A 'Coda' symbol is placed at measure 50. A first ending bracket spans measures 54 to 57. The tempo/style is indicated as 'MAMBO IN 2' at the beginning.

BARITONE SAX

61 PLAY 3 TIMES FOR SOLOS



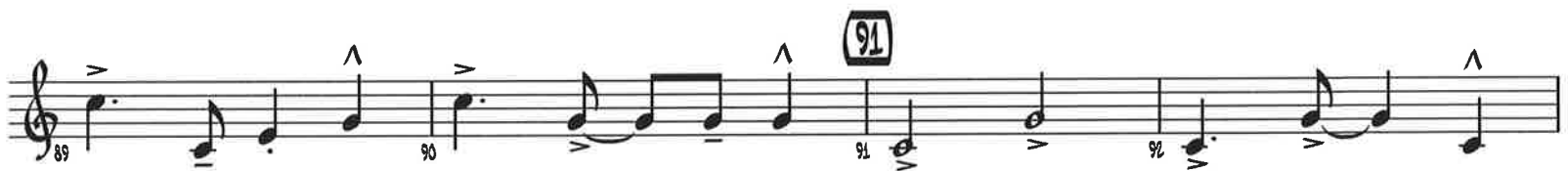
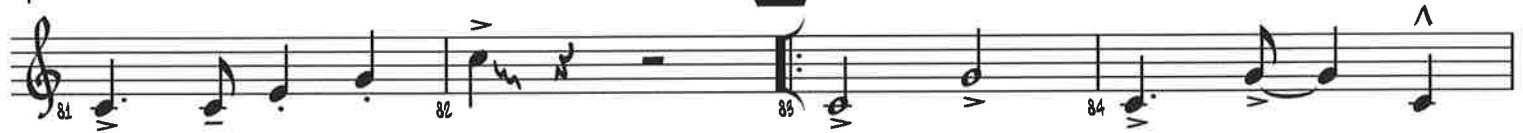
69 (PLAY 2ND & 3RD TIMES ONLY)



D.S. AL CODA

CODA

83 (PLAY 2ND TIME ONLY)



91



101



From Walt Disney's THE JUNGLE BOOK

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TRUMPET 1

(MAMBO IN 2)

8 9

11 12 13 14

1. 2. 19 3

ST. MUTE

22 23 24 25 26

27 28 35 36 37

ST. MUTE (OPEN ON D.S.)

38 39 40 41 42

43 44 45 46

TO CODA

47 48 49 50

OPEN

51 (PLAY 2ND TIME ONLY)

52 53 54 55

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I Wan'na Be Like You - 1

TRUMPET 1

54 55 56 57 59

1. 2.

60 61 69 70

PLAY 3 TIMES FOR SOLOS (61) 8 (69) (PLAY 2ND TIME ONLY)

mf

71 72 73 74

(PLAY 2ND & 3RD TIMES)

75 77 78 79 80

1. 2. 3.

O.S. AL CODA

81 82 83 84

CODA (83)

85 86 87 88

89 90 91 92

(91)

93 94 95 96

1.

97 98 99 100

2.

101 102 103 104

(101)

ff

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TRUMPET 2

(MAMBO IN 2)

8

9 (PLAY 2ND TIME ONLY)

11 12 13 14 15

1. 2.

17 18 19 20 21 22 23

ST. MUTE

27 28 29 30 31 32 33 34 35

ST. MUTE (OPEN ON D.S.)

36 37 38 39 40

41 42 43 44 45 46

47 48 49

To CODA

50 OPEN

51 (PLAY 2ND TIME ONLY)

52 53 54 55 56 57

1. 2.

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I Wan'na Be Like You - 1

TRUMPET 2

PLAY 3 TIMES FOR SOLOS

(SOLO - 1ST TIME ONLY) AS IS OR AD LIB

2. [^] (SOLO) tr (61) Dmi

63 A7(b9) 64 65 66

67 Dmi (69) Dmi 70

71 A7(b9) 72 73 74

1. 2. 3. Dmi 2. 3. PLAY D.S. AL CODA

75 76 77 78 80

81 CODA (83) 84 85

86 87 88 89 90

(91) 91 92 93 94

1. 2. 95 96 97 98 99

(101) 100 101 102 103 104 **ff**

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TRUMPET 3

(MAMBO IN 2)

8

(9) (PLAY 2ND TIME ONLY)

11 12 13 14 15

1. 2.

17 18 19 22

ST. MUTE

(27)

28 29 30 31 32 33

7 (35) ST. MUTE (OPEN ON D.S.)

38 39 40 41 42

(43)

43 44 45 46

To CODA

47 48 49 50

OPEN

(51) (PLAY 2ND TIME ONLY)

51 52 53 54 55

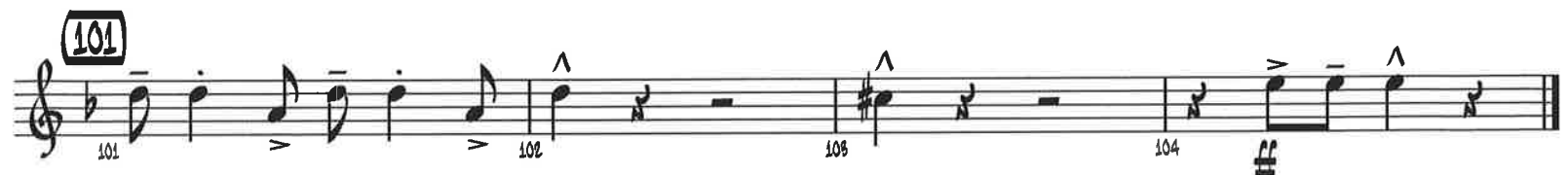
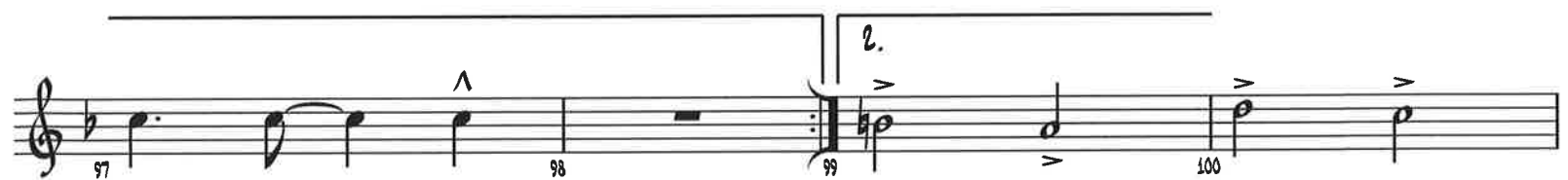
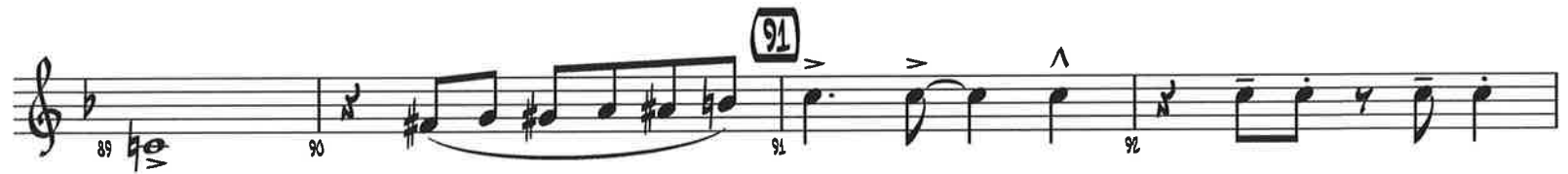
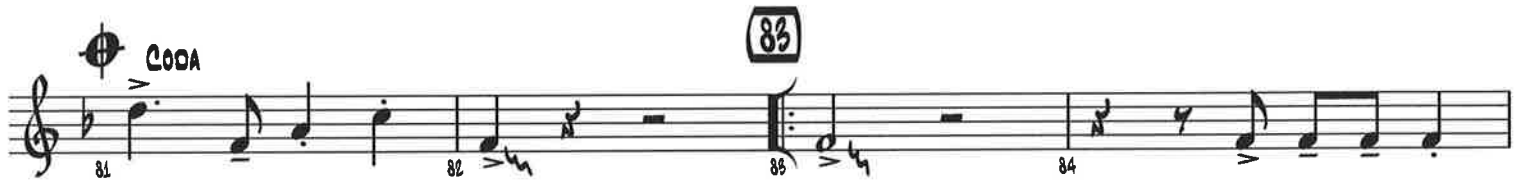
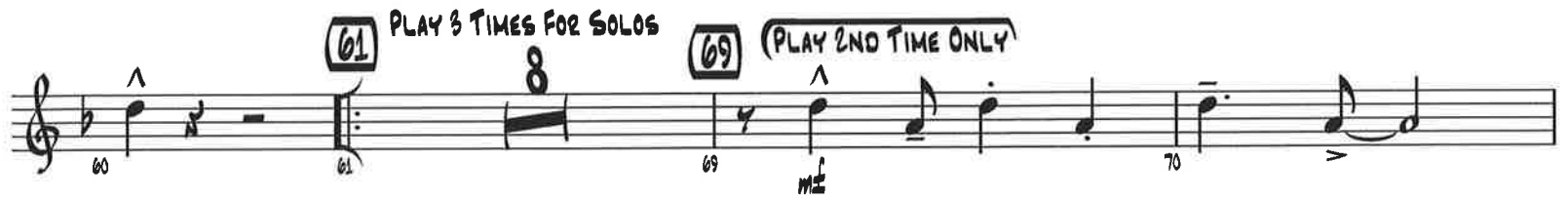
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07010584

I Wan'na Be Like You - 1

TRUMPET 3



TRUMPET 4

From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)
As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

1. 2.

19 **ST. MUTE**

27

35 **ST. MUTE (OPEN ON D.S.)**

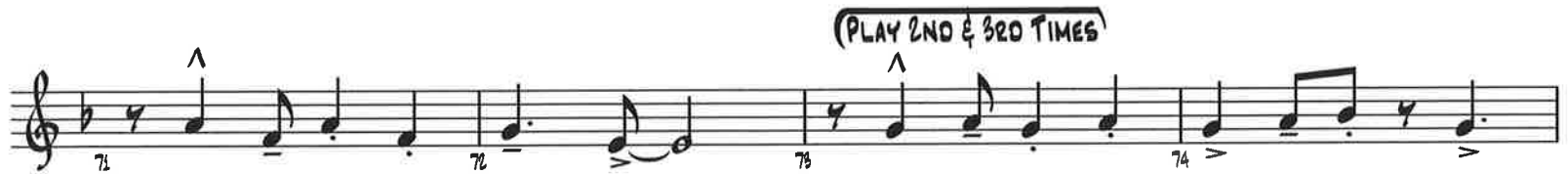
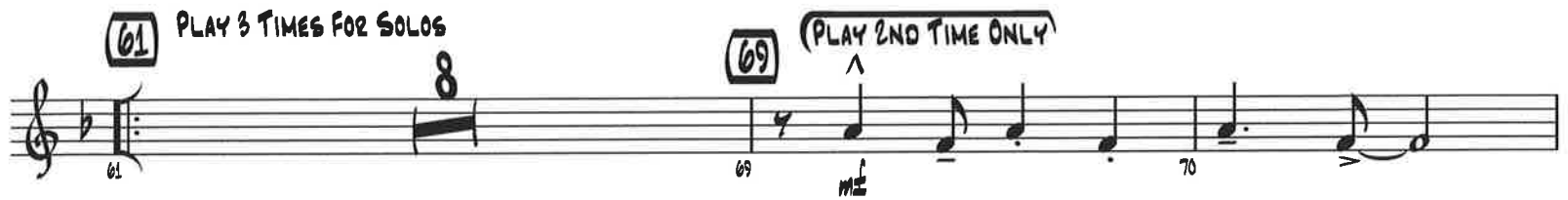
43

TO CODA

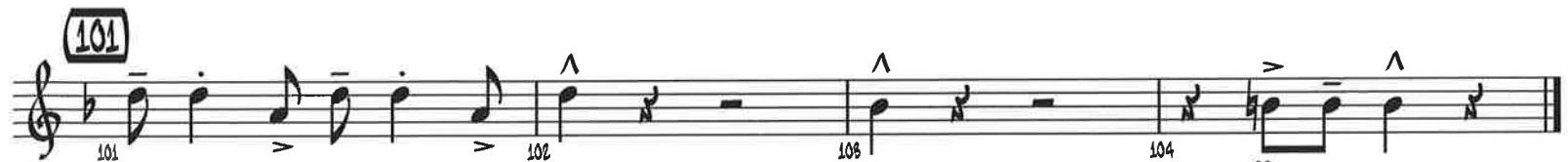
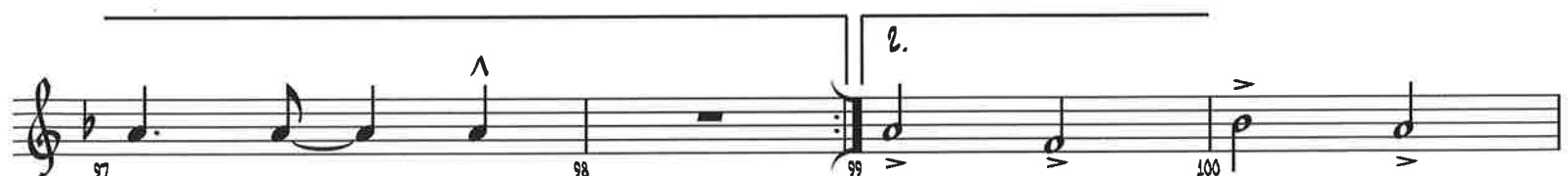
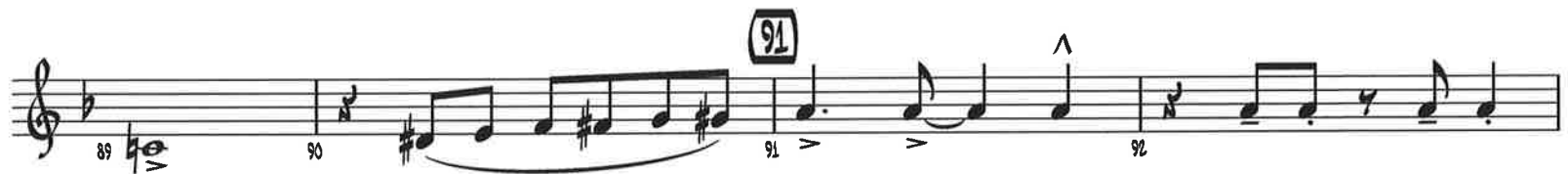
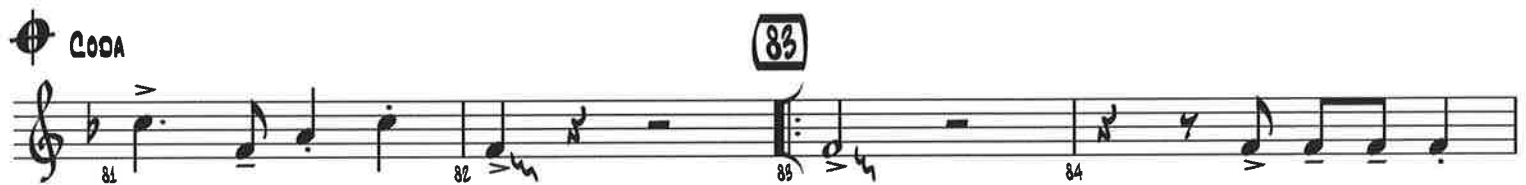
OPEN

51 (PLAY 2ND TIME ONLY)

TRUMPET 4



CODA



From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

TROMBONE 1

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

1. 2.

(19) **(27)**

(35)

(43)

(51) (PLAY 2ND TIME ONLY)

TO CODA

The musical score is written for Trombone 1 in a key of B-flat major (two flats) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a 'MAMBO IN 2' instruction and a measure rest for 8 measures, followed by a first ending bracket labeled '(9) (PLAY 2ND TIME ONLY)'. The second staff continues the melody with a first ending bracket labeled '1. 2.'. The third staff has a second ending bracket labeled '2.' and includes measure rests for 8 and 27 measures. The fourth staff includes a measure rest for 35 measures. The fifth staff includes a measure rest for 43 measures. The sixth staff includes a measure rest for 51 measures, which is the start of a second ending bracket labeled '(51) (PLAY 2ND TIME ONLY)'. The seventh staff is marked 'TO CODA' and ends with a Coda symbol. The eighth staff continues the melody. The ninth staff concludes the piece. Various musical notations such as accents (^), slurs, and dynamic markings (f, mf, sfz) are present throughout the score.

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07010584

I Wan'na Be Like You - 1

TROMBONE 1

1. 2.

(PLAY 3RD TIME ONLY)

61 PLAY 3 TIMES FOR SOLOS

69

74 75 77 79 80

D.S. AL CODA

81 CODA 82 83 84

(PLAY 2ND TIME ONLY)

85 86 87 88

89 90 91 92

93 94 95 98 99 100

101 102 103 104

ff

From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

TROMBONE 2

(MAMBO IN 2)

The musical score is written for Trombone 2 in a key of B-flat major (two flats) and 2/4 time. It begins with a 'MAMBO IN 2' section. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also articulation marks like accents (^) and slurs. The score is divided into measures, with measure numbers 1 through 58 indicated below the staff. There are several repeat signs and first/second endings. A section marked '(W/ SAXES)' begins at measure 51. The score concludes with a 'TO CODA' instruction and a double bar line.

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07010584

I Wan'na Be Like You - 1

QMI PLAY 3 TIMES FOR SOLOS

07010584
I Wan'na Be Like You - 2

From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

TROMBONE 3

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

1. 2.

(19) (27)

(35)

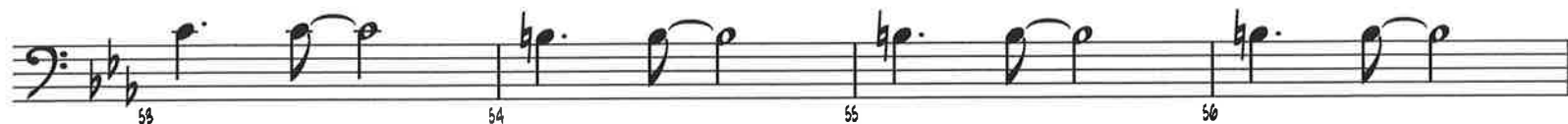
(43)

(51) (PLAY 2ND TIME ONLY)

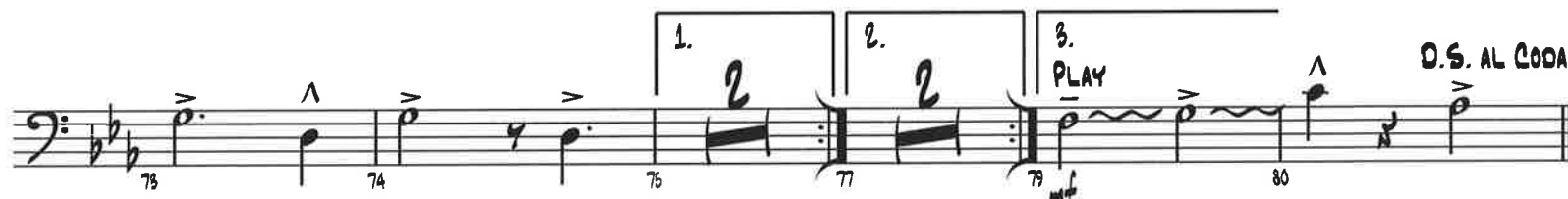
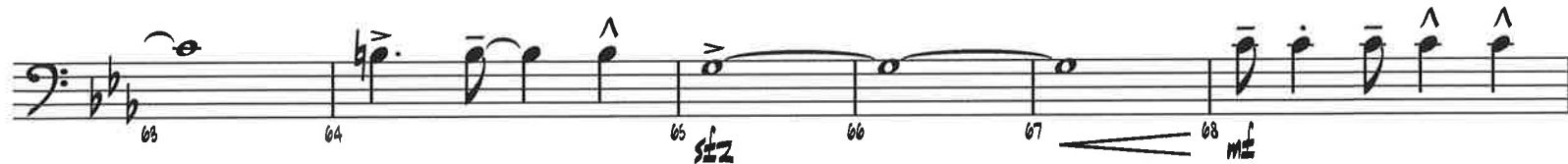
To CODA

The musical score is written for Trombone 3 in a key of B-flat major (two flats) and 2/4 time. It consists of 52 measures across eight staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also articulation marks like accents (^) and slurs. Rehearsal marks are placed at measures 9, 19, 27, 35, 43, and 51. A 'Mambo in 2' section is indicated at the beginning. A 'To CODA' instruction with a double bar line and a circle with a cross symbol is placed before measure 48. A '2nd time only' instruction is placed above measures 9-10 and 51-52. The score ends with a final double bar line at measure 52.

TROMBONE 3



PLAY 3 TIMES FOR SOLOS



CODA

83 (PLAY 2ND TIME ONLY)



TROMBONE 4

From Walt Disney's THE JUNGLE BOOK
I WAN'NA BE LIKE YOU

(The Monkey Song)
 As Recorded by BIG BAD VOODOO DADDY

Words and Music by
 RICHARD M. SHERMAN
 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

(MAMBO IN 2)

(9) (PLAY 2ND TIME ONLY)

1. 2.

(19) 8 (27)

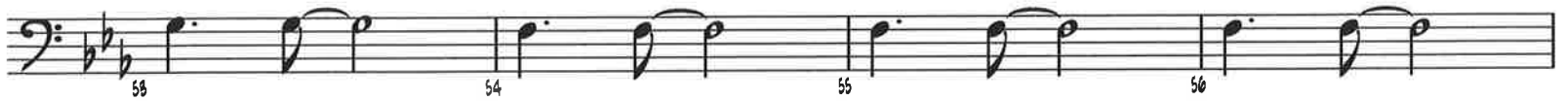
(35) 8

(43)

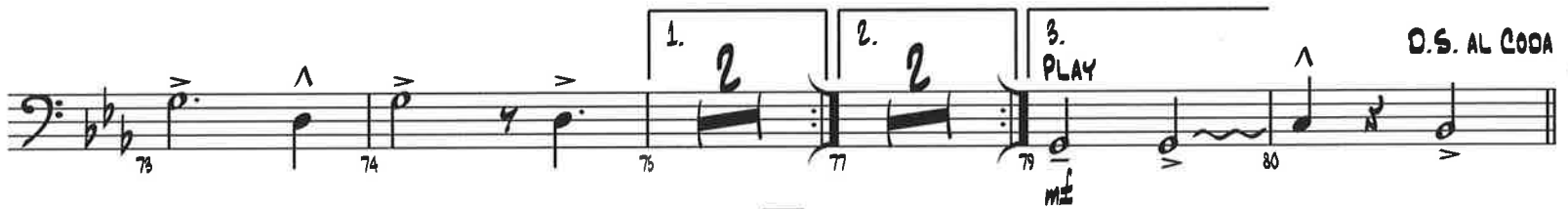
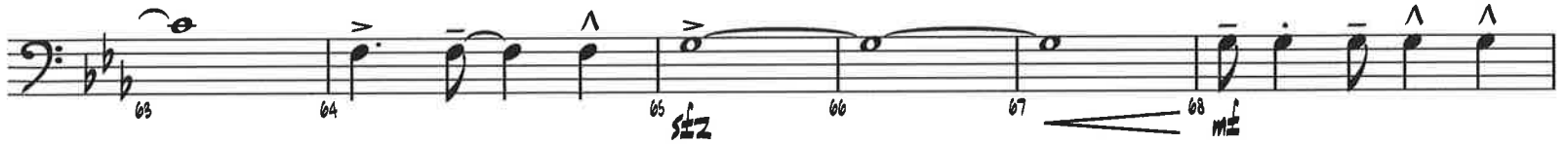
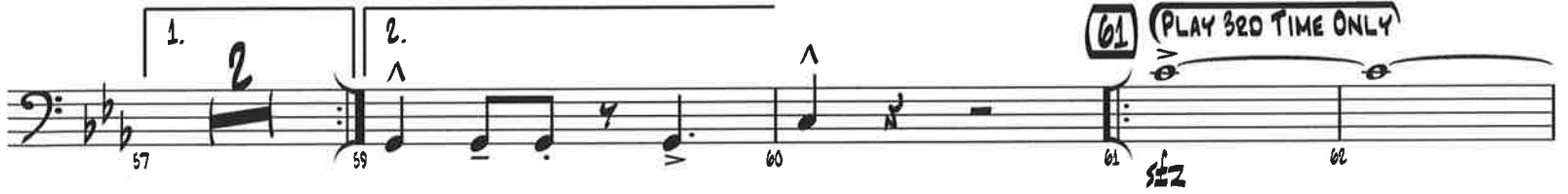
To CODA

(51) (PLAY 2ND TIME ONLY)

TROMBONE 4

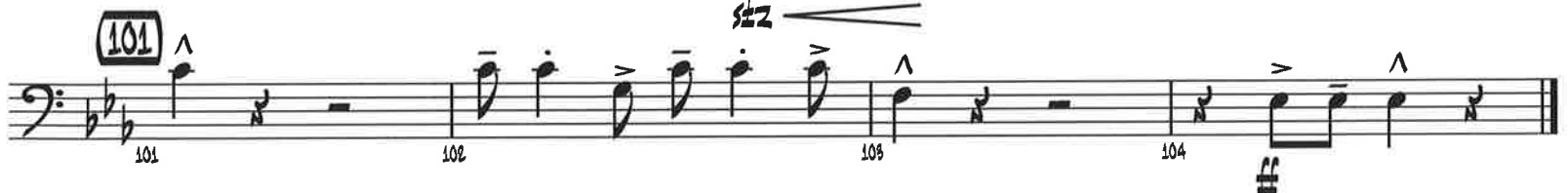
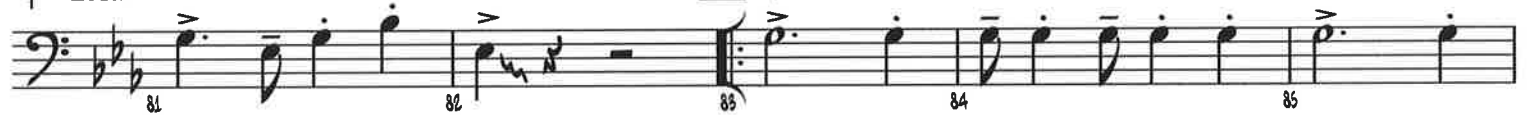


PLAY 3 TIMES FOR SOLOS



CODA

(83) (PLAY 2ND TIME ONLY)



From Walt Disney's THE JUNGLE BOOK
I WAN'NA BE LIKE YOU

GUITAR
 (OPT. ACOUSTIC GUITAR)

(The Monkey Song)
 As Recorded by BIG BAD VOODOO DADDY

Words and Music by
 RICHARD M. SHERMAN
 and ROBERT B. SHERMAN
 Arranged by JOHN WASSON

(MAMBO IN 2)

8 **(9)** Cmi

12 **G7(b9)** 1. **G7(b9)**

16 Cmi 2. **G7(b9)** Cmi **(19)** Cmi **CONTINUE FEEL**

20 (Cmi) **G7(b9)** 4

26 (Cmi) **(27)** Cmi **G7(b9)**

32 (G7(b9)) Cmi Bb7 **(35)** Eb6/9

37 C7 F7 Bb7sus4 Eb6/9

42 Bb7 **(43)** Eb6/9 C7

GUITAR

F7 47 48 49 50 51 **51** Cmi TO CODA Eb6/9

(Cmi) 52 53 54 55 56 57 1. G7(b9)

Cmi 58 59 60 61 62 63 **61** PLAY 3 TIMES FOR SOLOS Cmi

G7(b9) 64 65 66 67 68 69 4 Cmi **69** Cmi

(Cmi) 70 71 72 73 74 75 1. G7(b9)

Cmi 76 77 78 79 80 2. G7(b9) 3. G7(b9) D.S. AL CODA Eb7

CODA Eb6/9 81 82 83 **83** (PLAY 2ND TIME ONLY) Eb6/9 C7 84 85 86

F7 87 88 89 90 91 **91** Eb6/9 B7sus4

(Eb6/9) 92 93 94 95 96 97 1. 3 B7 2. F7

B7sus4 G+7(#9) **101** Cmi 102 103 104 G7 Cmi9

From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

BASS

(MAMBO IN 2)

The bass line is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of 49 measures across nine staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, and *mf*. Chord symbols are placed above the staff at specific measures: Cm (9), G7(b9) (12), Cm (16), G7(b9) (17), Cm (19), G7(b9) (22), Cm (27), G7(b9) (30), Cm (34), Bb7 (35), Cm (37), F7 (39), Bb7sus4 (40), Eb9 (41), Bb7 (42), Eb9 (43), Cm (45), F7 (47), Bb7 (48), and Eb9 (49). A double bar line with a repeat sign is at measure 17, with first and second endings indicated. A final double bar line with a repeat sign is at measure 49, with the text 'TO CODA' written above it.

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07010584

I Wan'na Be Like You - 1

BASS

51 Cmi

52

53

54 G7(b9)

55

56

57

58 Cmi

59 G7(b9)

60 Cmi

61 PLAY 3 TIMES FOR SOLOS Cmi

62

63

64 G7(b9)

65

66

67

68 Cmi

69 Cmi

70

71

72 G7(b9)

73

74

75

76 Cmi

77 G7(b9)

78 Cmi

79 G7(b9)

80 Cmi

81 CODA Eb6/9

82 (PLAY 2ND TIME ONLY)

83 Eb6/9

84 C7

85

86 F7

87 Bb7sus4

88 Eb6/9

89 Bb7

90

91 Eb6/9

92 C7

93

94

95

96

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From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

DRUMS

(MAMBO IN 2)
TOMS

HH PATTERN

1. 2. 3. 4.

5 6 7 8 9 10 11 12 13 14 15 16

(19) CONT. HH PATTERN

17 18 19 20 21

(27)

22 23 24 25 26 27

28 29 30 31 32 33 34

(35) RIDE BELL

LOW TOM

CONT. RIDE PATTERN

35 36 37 38 39

(43)

40 41 42 43 44 45

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DRUMS

TO CODA



8

51

H.H. PATTERN - LIKE BEGINNING



4

1.



2.

61

PLAY 3 TIMES FOR SOLOS



4

8

69



4

1.

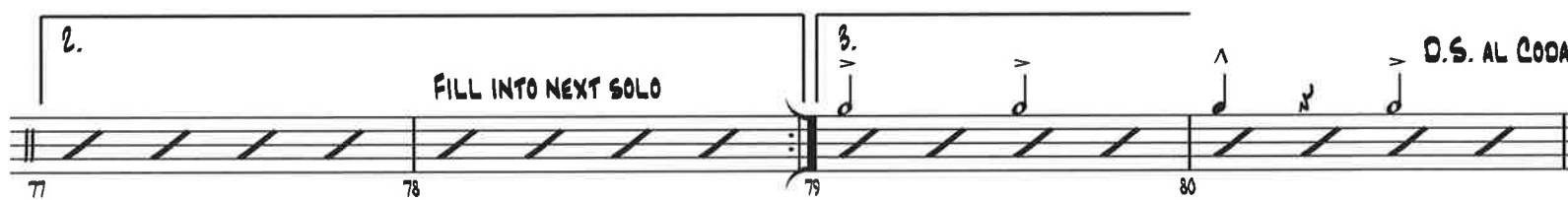


2.

FILL INTO NEXT SOLO

3.

D.S. AL CODA



CODA

BIG SETUP FILL

83

4



8

91



1.

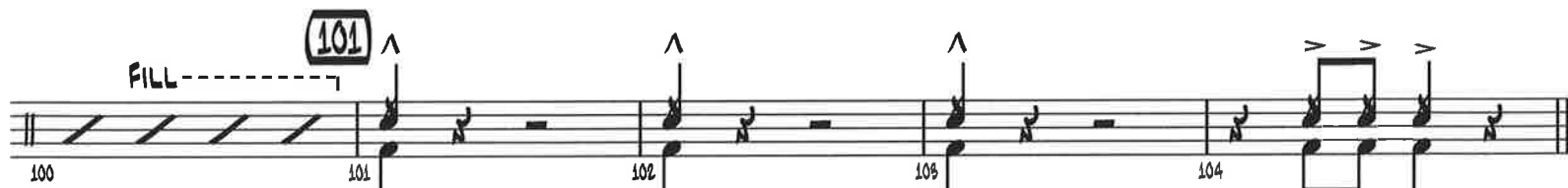
8

2.



FILL

101



From Walt Disney's THE JUNGLE BOOK

I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

AUX. PERCUSSION

(MAMBO IN 2)

SHAKER (OR CABASA)

COWBELL

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56.

To COCA

AUX. PERCUSSION

1. 57 58 59 60

2.

61 PLAY 3 TIMES FOR SOLOS

61 62 63 64 65 66

4

67 68 69 70 71

8 69

72 73 74 75 76

1.

77 78 79 80

2. 3.

D.S. AL CODA

CODA

81 82 83 84

83

85 86 87 88 89 90

4 8

91 92 93 94 95

91 4 1.

96 97 98 99 100

4 2.

101 102 103 104

101

PIANO

From Walt Disney's THE JUNGLE BOOK I WAN'NA BE LIKE YOU

(The Monkey Song)

As Recorded by BIG BAD VOODOO DADDY

Words and Music by
RICHARD M. SHERMAN
and ROBERT B. SHERMAN
Arranged by JOHN WASSON

(MAMBO IN 2)

SOLO (WITH DRUMS)

The piano score is written for a grand piano in 2/4 time, featuring a mambó rhythm. The key signature has two flats (B-flat and E-flat). The score is divided into systems of staves. The first system (measures 1-4) includes a 'MAMBO IN 2' and 'SOLO (WITH DRUMS)' annotation. The second system (measures 5-7) features a '8va' marking above the treble staff. The third system (measures 8-11) includes a 'BIG GLISS.' marking and a circled '9' above the treble staff. The fourth system (measures 12-15) includes a 'G7(b9)' chord marking above the treble staff and a first ending bracket. The fifth system (measures 16-20) includes a '2. G7(b9)' marking, a circled '19', and dynamic markings 'ff' and 'mf'.

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I Wan'na Be Like You - 1

PIANO

(Cmi) G7(b9)
 21 22 23 24
 (G7(b9)) Cmi (27) Cmi
 25 26 27 28
 (Cmi) G7(b9)
 29 30 31 32 33
 Cmi Bb7 (35) Eb9 C7
 34 35 36 37 38
 F7 Bb7sus4 Eb9 Bb7 (43) Eb9
 39 40 41 42 43
 (Eb9) C7 F7 Bb7 To CODA
 44 45 46 47 48

PIANO

Handwritten musical score for piano, featuring chords and measures.

Chords: E^b6/9, C^{mi}, G7(b9), (C^{mi}), (G7(b9)).

Measures: 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74.

Annotations:

- 51: C^{mi}
- 57: 1. 3
- 59: 2. G7(b9)
- 61: 61 PLAY 3 TIMES FOR SOLOS C^{mi}
- 69: 69 C^{mi}

PIANO

1. (G7(b9)) Cmi 2. G7(b9) Cmi 3. G7(b9) Cmi Eb7 D.S. AL CODA

83 (PLAY 2ND TIME ONLY) Eb9 C7

F7 Bb7sus4 Eb9 Bb7 91 Eb9

(Eb9) C7 1. 3 Bb 2. F7

Bb7sus4 G+7(#9) Cmi 101 Cmi9 G7