

*Dedicated to the HAPCO Foundation (Joseph "Hap" McMullen, Founder) and the Orlando Youth Jazz Orchestra – Jesus Lopez, Director*

# **FURIOSO!**

**By MICHELE FERNÁNDEZ**

## **INSTRUMENTATION**

CONDUCTOR  
ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2

TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS  
AUX. PERCUSSION

*Additional Scores available (07013997)*



For all works contained herein:  
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance,  
or other distribution of the music in this publication is an infringement of copyright.  
Infringers are liable under the law.

Visit Hal Leonard Online at  
**[www.halleonard.com](http://www.halleonard.com)**

Contact us:  
**Hal Leonard**  
7777 West Bluemound Road  
Milwaukee, WI 53213  
Email: [info@halleonard.com](mailto:info@halleonard.com)

In Europe, contact:  
**Hal Leonard Europe Limited**  
42 Wigmore Street  
Marylebone, London, W1U 2RN  
Email: [info@halleonardeurope.com](mailto:info@halleonardeurope.com)

In Australia, contact:  
**Hal Leonard Australia Pty. Ltd.**  
4 Lentara Court  
Cheltenham, Victoria, 3192 Australia  
Email: [info@halleonard.com.au](mailto:info@halleonard.com.au)



Scan for  
pricing &  
details





**(MERENGUE / STRAIGHT 8THS)  $\text{♩} = 120-125$ )**  
ARTICULATIONS ALWAYS CRISP/LY DEFINED

Audio Demo  
**YouTube.com**  
Search: HL07013996

13 ("SNEAKY", THEN INTENSIFY)

BREATH ACCENTS

PLAY END TIME ONLY

D7(b9) (AS WRITTEN - ALWAYS SMOOTHLY)

KEEP THE GROOVE - AVOID EMBELLISHING

FILL W/ CONGAS

FLOOR TOM

FILL W/ CONGS

14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07013997  
Furiol - 5

16

17

18

19

20

21

22

23 (WITH FIRE!)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

SMOOTHLY

RIPE (RIPE BELL ON 2+4)

FILL

FILL W/ CONGAS

FILL W/ DMS

(+SHAKER)

(R.H. SHAKER, L.H. MOUNTED CONGAS/OPT. WOOD BLOCK)

23 24 25 26 27 28 29 30

[illegible]

39 (OPEN FOR SOLOS - BACKGROUNDS ON CUE)

ALTO SAX 1  $B 7(b9)$   $E m1$   $B 7(b9)$   $E m1$

ALTO SAX 2  $B 7(b9)$   $E m1$   $B 7(b9)$   $E m1$

TENOR SAX 1  $E 7(b9)$   $A m1$   $E 7(b9)$   $A m1$

TENOR SAX 2  $E 7(b9)$   $A m1$   $E 7(b9)$   $A m1$

BARITONE SAX  $B 7(b9)$   $E m1$   $B 7(b9)$   $E m1$

TRUMPET 1  $E 7(b9)$   $A m1$   $E 7(b9)$   $A m1$

TRUMPET 2  $E 7(b9)$   $A m1$   $E 7(b9)$   $A m1$

TRUMPET 3  $E 7(b9)$   $A m1$   $E 7(b9)$   $A m1$

TRUMPET 4  $E 7(b9)$   $A m1$   $E 7(b9)$   $A m1$

TROMBONE 1  $D 7(b9)$   $G m1$   $D 7(b9)$   $G m1$

TROMBONE 2  $D 7(b9)$   $G m1$   $D 7(b9)$   $G m1$

TROMBONE 3  $D 7(b9)$   $G m1$   $D 7(b9)$   $G m1$

TROMBONE 4  $D 7(b9)$   $G m1$   $D 7(b9)$   $G m1$

GUITAR  $D 7(b9)$   $G m1$   $D 7(b9)$   $G m1$

PIANO  $D 7(b9)$  (CONT. AS WRITTEN)  $G m1$   $D 7(b9)$   $G m1$

BASS  $D 7(b9)$   $G m1$   $D 7(b9)$   $G m1$

DRUMS  $mf$   $f$  (FILL)  $f$  (FILL W/ CONGAS)  $f$

AUX. PERC.  $mf$   $f$  (FILL W/ CONGAS)  $f$

47 87(b9) EMI B7(b9) EMI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07013997  
Furiol - 9

47 48 49 50 51 52 53 54

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

AUX. PERC.

55 56 57 58 59 60 61 62

Handwritten musical score for a jazz ensemble. The score includes parts for Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Sax, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The key signature is one sharp (F#). The score is divided into measures 55 through 62. The saxophones and baritone sax play a melodic line in measures 55-58, then transition to a sustained note in measures 59-62. The trumpets and trombones play a rhythmic pattern in measures 59-62. The guitar, piano, and bass provide harmonic support with chords and bass lines. The drums and auxiliary percussion play a steady rhythm. Handwritten notes include dynamics (f, mf, p), articulation (accents), and performance instructions (e.g., "FILL W/ CONGAS", "FILL W/ DMS").

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

63

64

65

66

67

68

69

70

SOLO - AS WRITTEN

SOLO

FILL W/ CONGA

DO NOT COVER BASS GLIST

FILL W/ DRMS

DO NOT COVER BASS GLIST

71 ("SNEAKY", THEN INTENSIFY)

ALTO SAX 1 *ALTO VOICE DOMINANT*  
CRES. POCO A POCO

ALTO SAX 2  
CRES. POCO A POCO

TENOR SAX 1  
CRES. POCO A POCO

TENOR SAX 2  
CRES. POCO A POCO

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS  
mf

DRUMS  
mf  
(TIME)  
CROSS STICK

AUX. PERC.  
CRES. POCO A POCO

f



## 87

87

95 (WITH FIRE!)

07013997  
Furiol - 15

(+COWBELL (LIKE BEFORE)) 95

96

97

98

99

100

101

102

103

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

AUX. PERC.

07013997  
Furiol - 16