

AFRO BLUE

ALTO SAX 1

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN)

1 *mf* 2 3 4 5 *Dim.*

6 7 8 (p) 9 13 *mf* 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 37 38 3

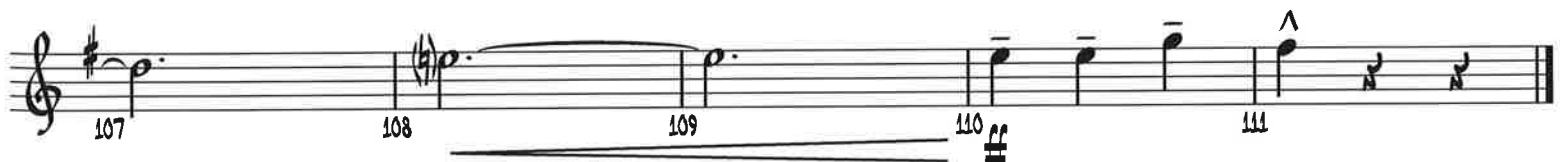
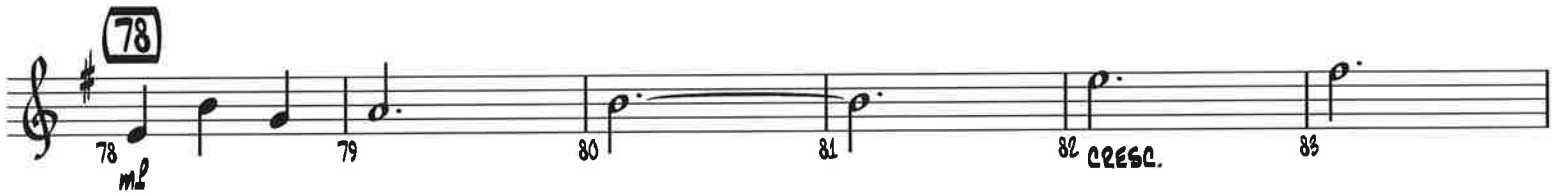
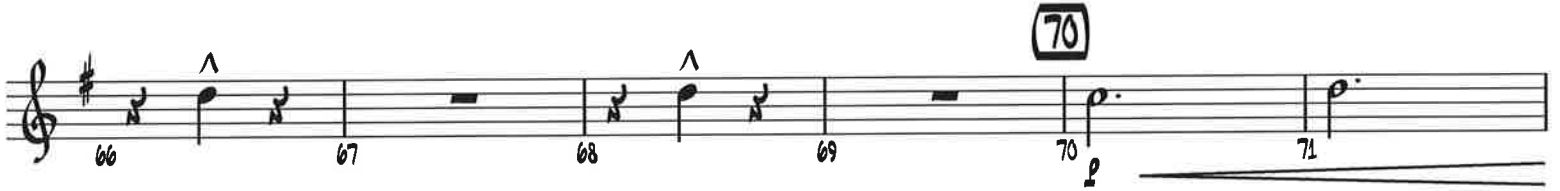
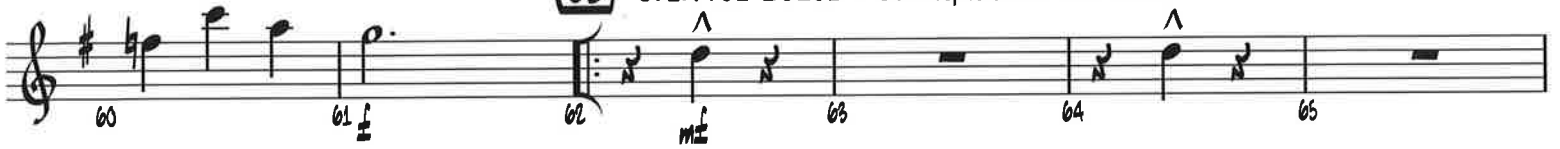
41 *mf* 42 45 46 *f* 47

48 49 50 51 52 53

54 *mf* 55 56 57 58 *cresc.* 59

ALTO SAX 1

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



E MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

ALTO SAX 2

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN)

1 *mf* 2 3 *f* 4 *f* 5 *f* DIM.

6 7 8 (*p*) 9 13 *mf* 14

15 16 17 18 19 20

21 22 23 24 25 26

27 28 29 37 38 3

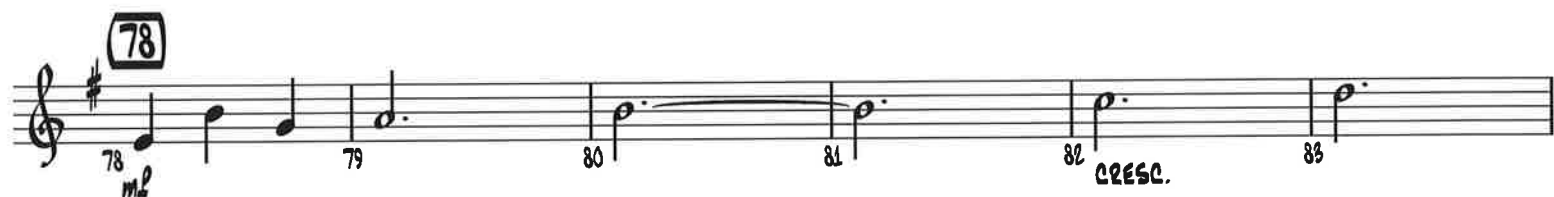
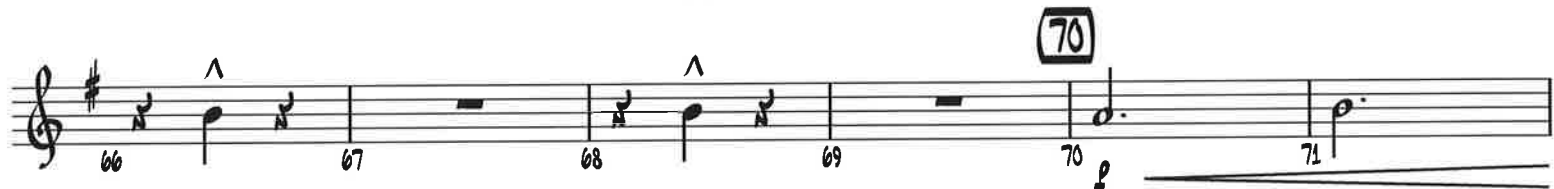
41 *mf* 42 45 46 *f* 47

48 49 50 51 52 *>* 53 *>*

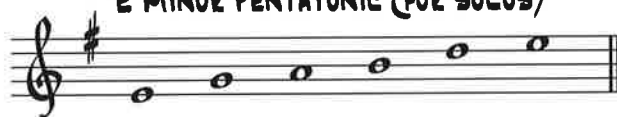
54 *mf* 55 56 57 58 *cresc.* 59

ALTO SAX 2

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



E MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TENOR SAX 1

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY)

(AFRO LATIN)

1 *mf* 2 3 *f* 4 *f* 5 *f* DIM.

6 7 8 (p) 9 13 *mf* 14

15 16 17 18 19 20

(21) 21 22 23 24 25 26

1. (29) 8 2. (38) 3

27 28 29 37 38

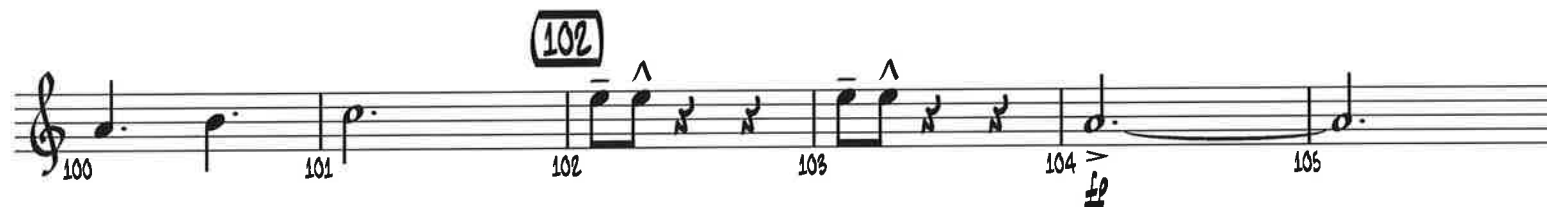
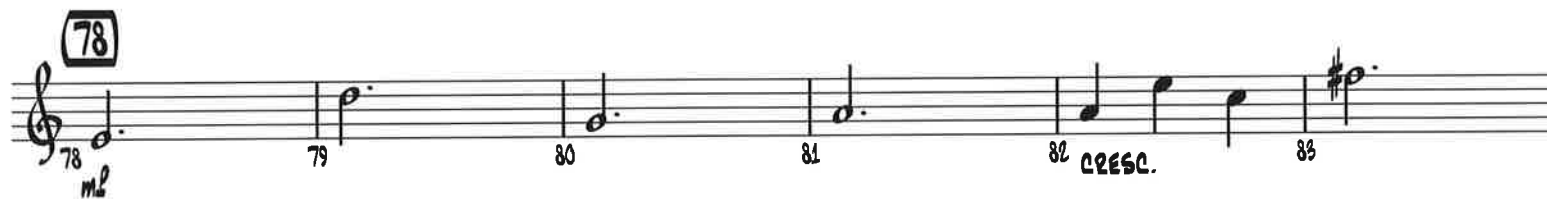
(46) 3 41 *mf* 42 45 46 *f* 47

48 49 50 51 52 53

(54) 54 *mf* 55 56 57 58 CRESC. 59

TENOR SAX 1

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



A MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TENOR SAX 2

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY)

(AFRO LATIN)

1 *mf* 2 3 *f* 4 *mf* 5 *f* DIM.

6 7 8 (p) 9 10 11 12 13 *mf* 14

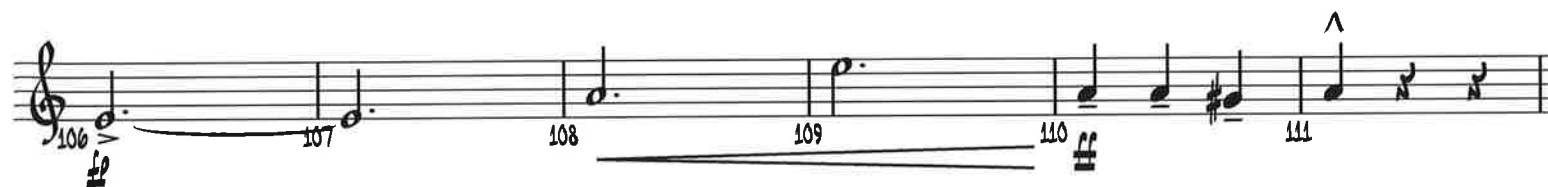
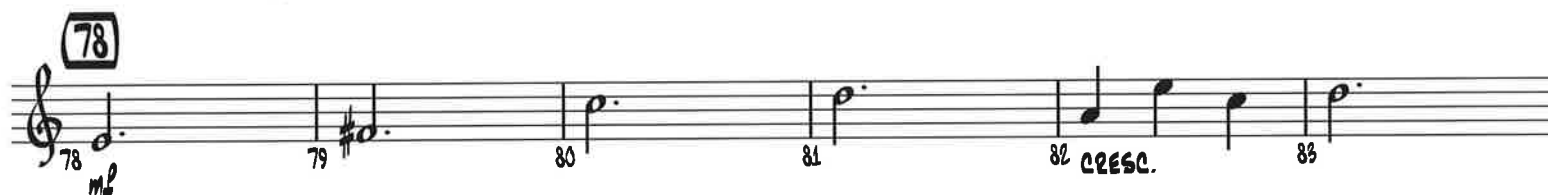
15 16 17 18 19 20

21 22 23 24 25 26

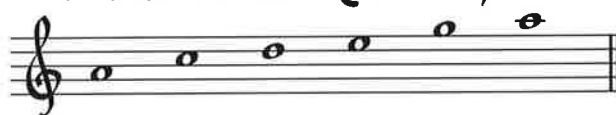
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 *f* 47 48 49 50 51 52 53 54 *mf* 55 56 57 58 CRES. 59

TENOR SAX 2

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



A MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

BARITONE SAX

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY)

(AFRO LATIN)

13

21

29

38

46

54

1. 2.

8

4

4

1

3

4

5

9

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

mf

f

mf

f

cresc.

BARITONE SAX

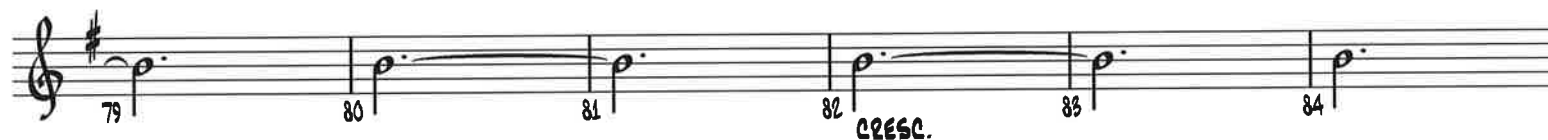
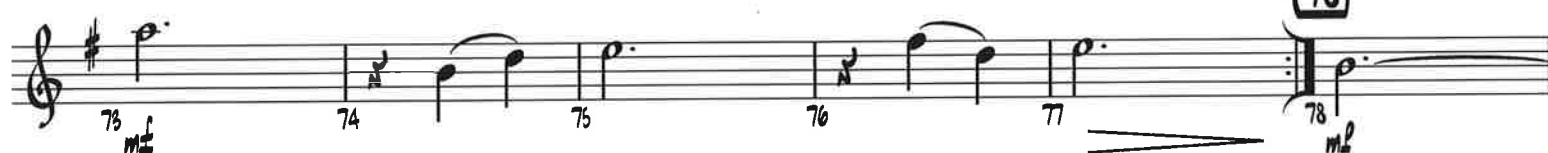
(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



(70)



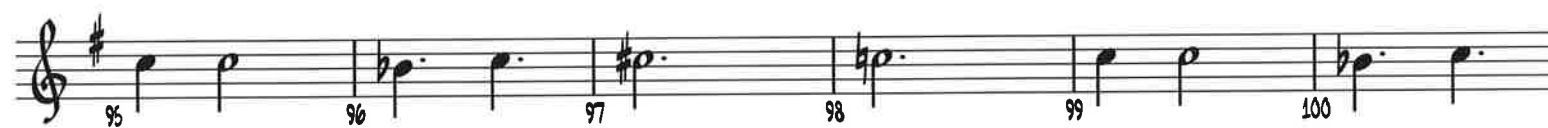
(78)



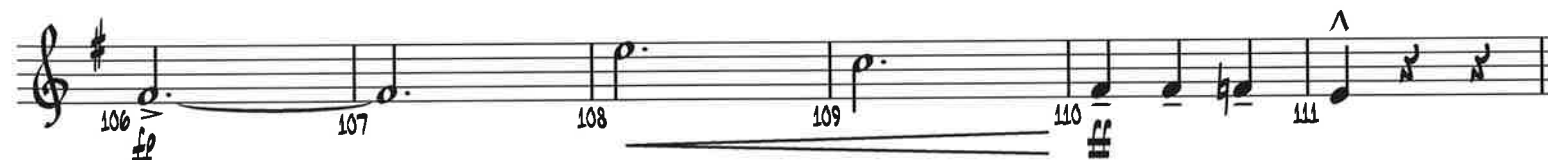
(86)



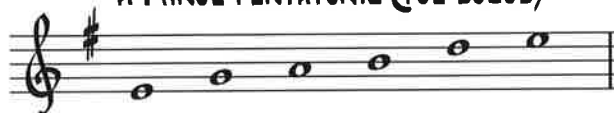
(94)



(102)



A MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TRUMPET 1

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) **(AFRO LATIN)**

1 *mf* 2 3 *f* 4 *f* 5 *f* DIM.

6 7 8 (p) 9 13 (PLAY 2ND TIME ONLY) 14 *mf*

15 16 17 18 *mf* 19 20

21 22 *f* 23 24 *mf* 25 26 *f*

27 28 29 37 *mf* 38

39 40 41 42 43

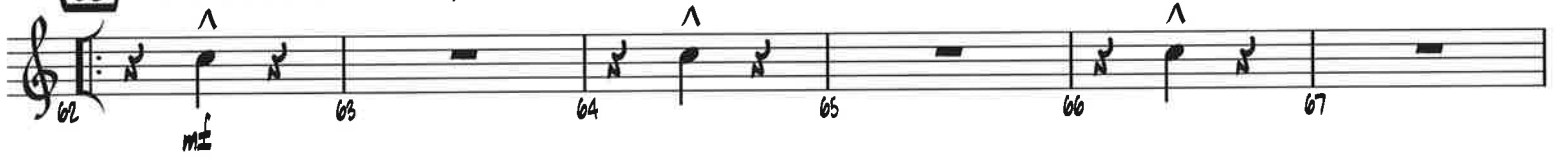
44 45 46 47 *f* 48

49 *mf* 50 51 *f* 52 53 54 2

TRUMPET 1



(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



(70)



(78)



(86)



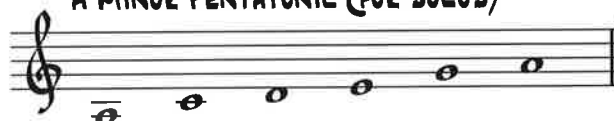
(94)



(102)



A MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TRUMPET 2

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) **(AFRO LATIN)**

1 *mf* 2 3 *f* 4 *f* 5 *f* DIM.

6 7 8 (p) 9 13 (PLAY 2ND TIME ONLY) 14 *mf*

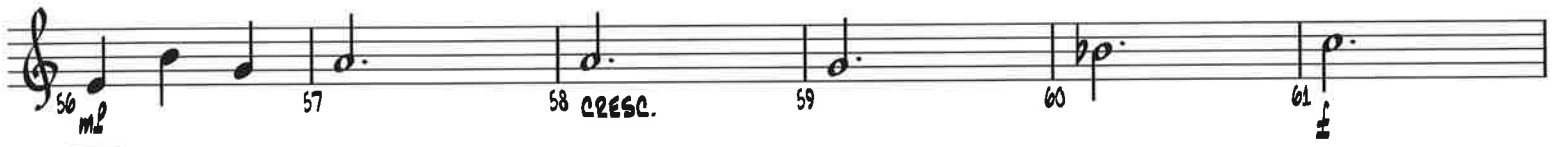
15 16 17 18 *mf* 19 20

21 22 23 24 *mf* 25 26 *f*

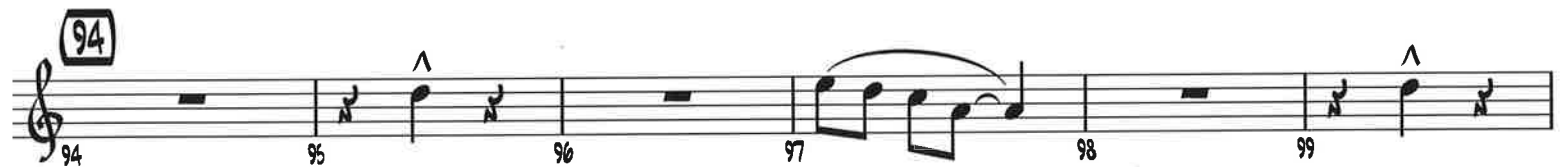
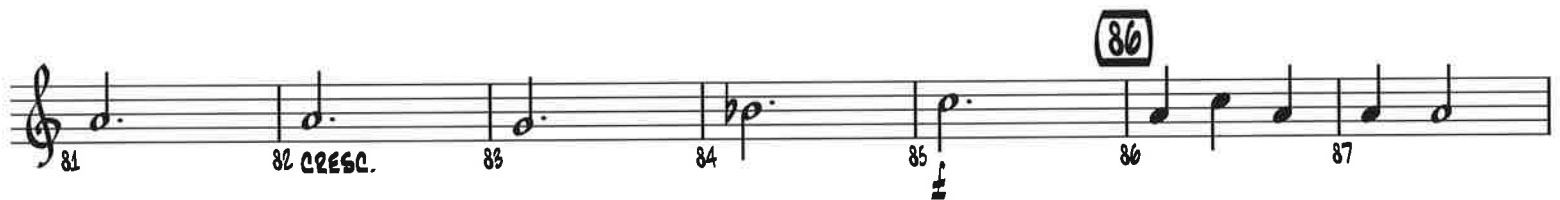
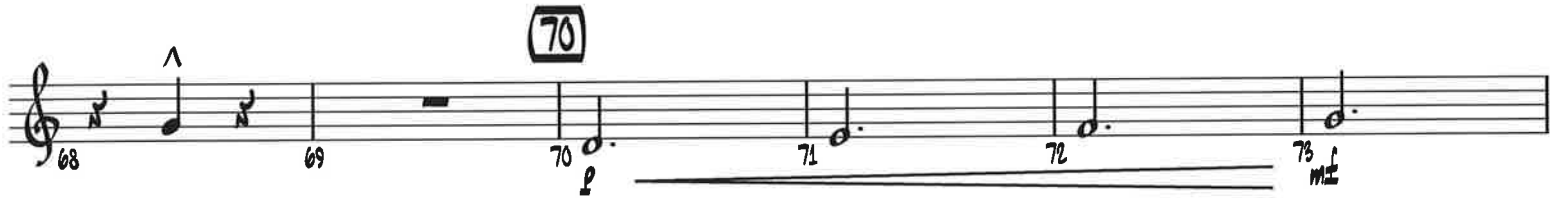
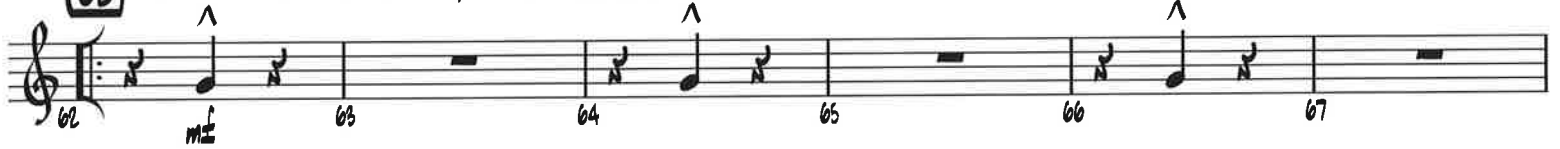
27 28 29 30 31 32 33 34 35 36 37 *mf* 38 39 40 41 42 43 44 45 46 47 *f* 48

49 *mf* 50 51 *f* 52 53 54 2

TRUMPET 2



(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



A MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TRUMPET 3

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY)

(AFRO LATIN)

1 *mf*

2

3 *f*

4 *f*

5 *f* DIM.

6

7

8

9 (*p*)

13 (13) (PLAY 2ND TIME ONLY)

14 *mf*

15

16

17

18 *mf*

19

20

21 (21)

22

23

24 *mf*

25

26

27

28

29 (29)

30

31

32

33

34

35

36

37 *mf*

38 (38)

39

40

41

42

43

44

45

46 (46)

47

48

49 *mf*

50

51

52

TRUMPET 3

(54) 2

53 54 56 *mp* 57 58 *cresc.* 59

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE

60 61 62 *mf* 63 64 65 66

(70)

67 68 69 70 *p* 71 72 73 *mf*

(78) 2

74 75 76 77 78 *mp* 80

(86)

81 82 *cresc.* 83 84 85 *mf* 86

87 88 89 90 91 92

(94)

93 94 95 96 97 98

(102)

99 100 101 102 103 104 *mf*

105 106 *mf* 107 108 109 110 *ff* 111

A MINOR PENTATONIC (FOR SOLOS)

AFRO BLUE

TRUMPET 4

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) **(AFRO LATIN)**

1 *mf* 2 3 4 5 *dim.* 6

7 8 9 (*p*) 13 (**13**) (PLAY 2ND TIME ONLY) 14 *mf*

15 16 17 18 *mf* 19

20 21 (**21**) 22 23 24 *mf*

25 26 27 28 29 (**29**) 37 *mf*

38 (**38**) 39 40 41 42

43 44 45 46 (**46**) 47

48 49 *mf* 50 51 52

TRUMPET 4

(54) 2

53 54 55 56 *mp* 57 58 *cresc.* 59 60

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE

61 62 *mf* 63 64 65 66

(70)

67 68 69 70 *p* 71 72 73 *mf*

(78) 2

74 75 76 77 78 79 80 *mp*

(86)

81 82 *cresc.* 83 84 85 86

87 88 89 90 91 92

(94)

93 94 95 96 97 98

(102)

99 100 101 102 103 104

105 106 107 108 109 110 111

A MINOR PENTATONIC (FOR SOLOS)

AFRO BLUE

TROMBONE 1

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) **(AFRO LATIN)**

1 2 3 4 5 6 DIM.

7 8 (p) 9 13 (PLAY 2ND TIME ONLY) 14

15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 37

38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

TROMBONE 1



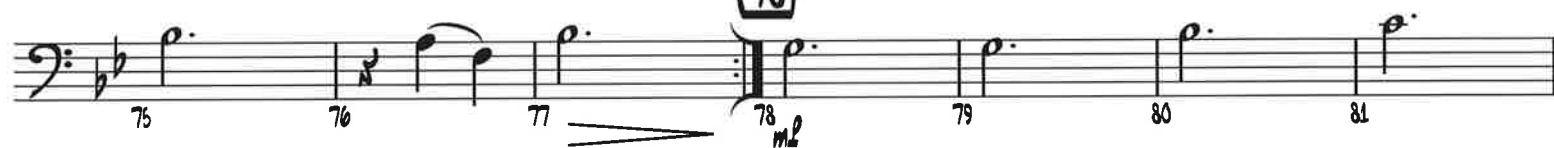
(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



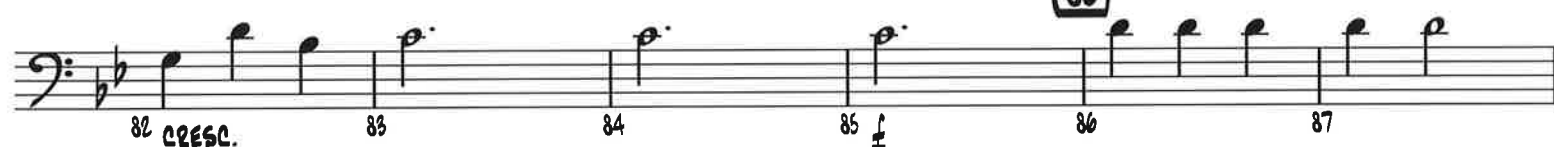
(70)



(78)



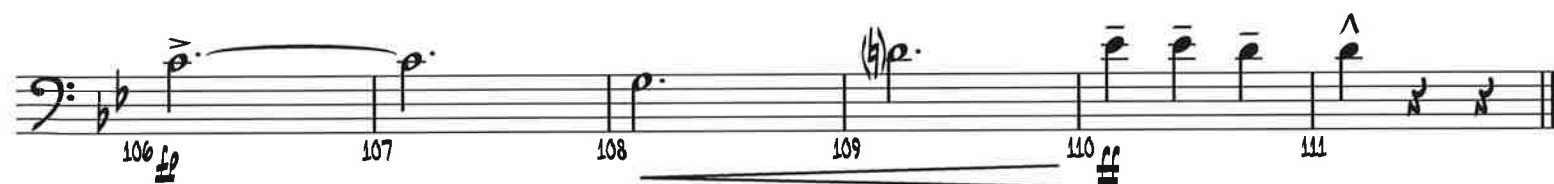
(86)



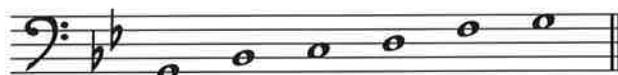
(94)



(102)



G MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TROMBONE 2

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) **(AFRO LATIN)**

1 2 *mf* 3 *f* 4 *p* 5 *DIM.*

6 7 8 9 (*p*) 13 (13) (PLAY 2ND TIME ONLY)

14 *mf* 15 16 17 18 *mf*

19 20 21 (21) 22 23 24 *mf*

25 26 27 28 29 (29) 37 *mf*

38 (38) 39 40 41 42

43 44 45 46 (46) 47 48

49 *mf* 50 51 52 53 54 *mf*

TROMBONE 2



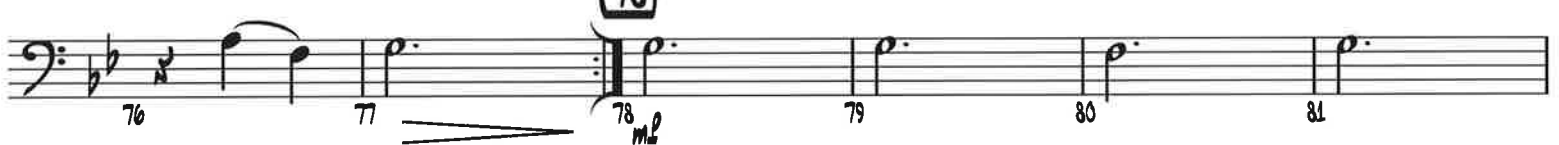
(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



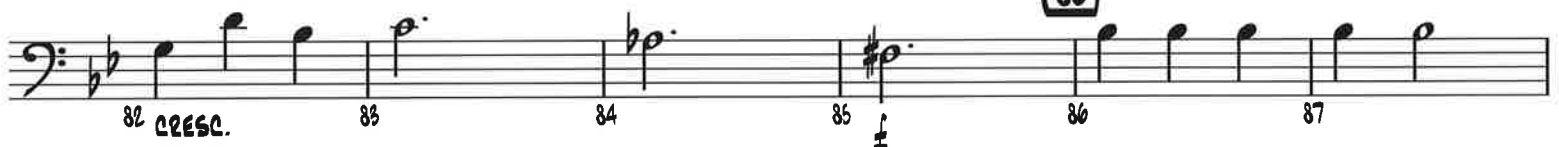
(70)



(78)



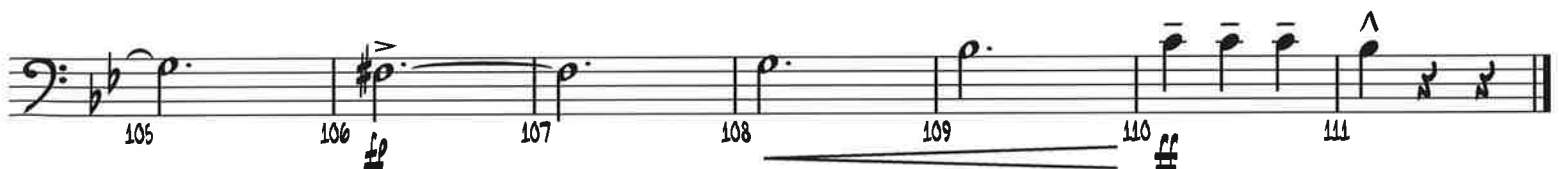
(86)



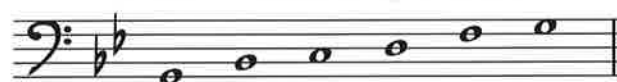
(94)



(102)



G MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TROMBONE 3

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN)

1 2 3 4 5 DIM.

6 7 8 (p) 9 13 (PLAY 2ND TIME ONLY)

14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 37

38 39 40 41 42

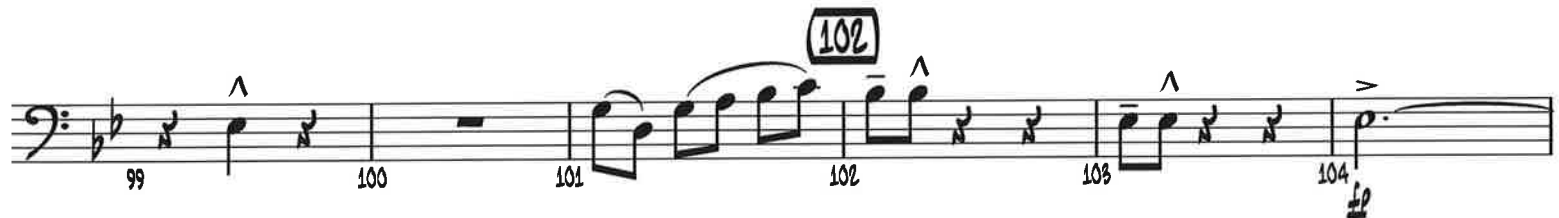
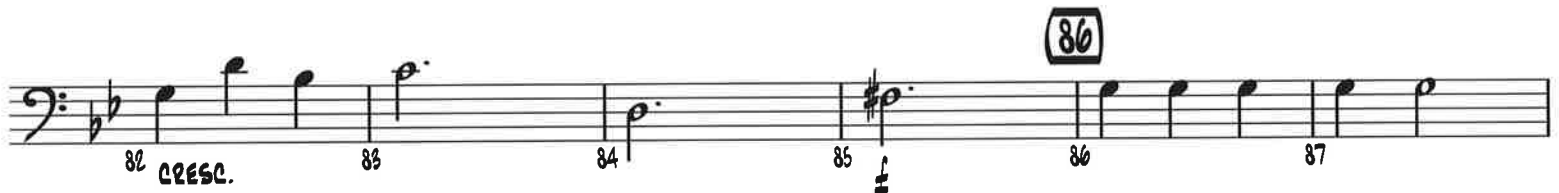
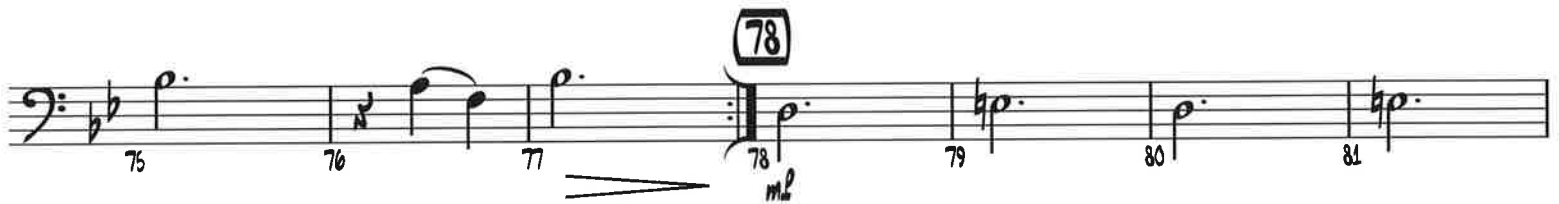
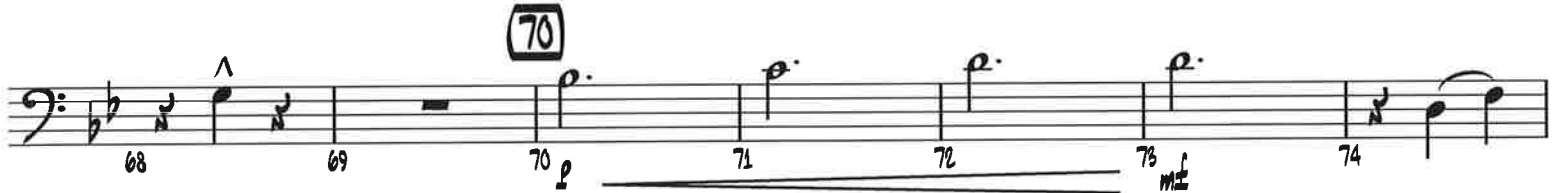
43 44 45 46 47 48

49 50 51 52 53 54

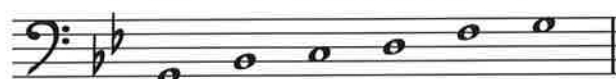
TROMBONE 3



(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



G MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

TROMBONE 4

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) 2 (AFRO LATIN) 4 4

13 (PLAY 2ND TIME ONLY)

21

29 8

38

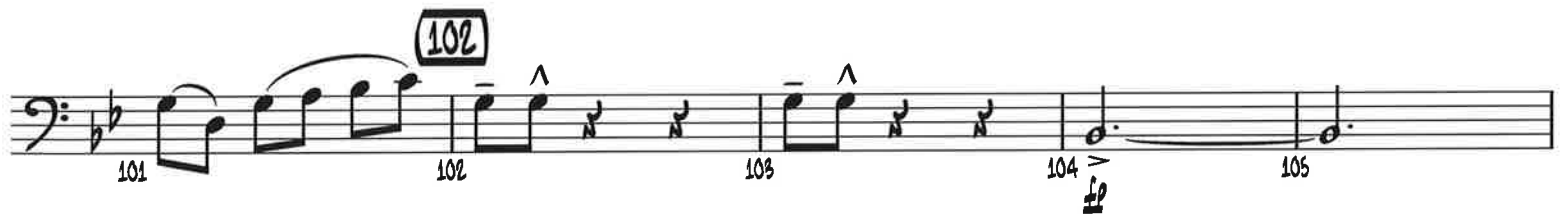
46

54

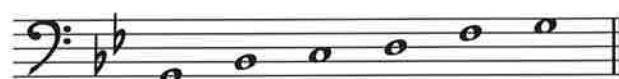
58 CRESC.

TROMBONE 4

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE



G MINOR PENTATONIC (FOR SOLOS)



AFRO BLUE

GUITAR

By MONGO SANTAMARIA

Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN)

1 5 9 $m\sharp$ 10 11

12 13 $Gm\flat/9$ 14 $Cm\flat/9$ 15 $A13$ 16 $D7(\sharp 9)$ 17 $Gm\flat/9$

18 $Cm\flat/9$ 19 $A13$ 20 $D7(\sharp 9)$ 21 $Gm\flat/9$ 22 $F7$ 23 $E\flat 7$ $F7$

24 $Gm\flat/9$ 25 $F7$ 26 $E\flat 7$ 27 $F7$ 28 $Gm\flat/9$ 29

30 31 32 33 34 35

36 37 $Gm\flat/9$ 38 $Cm\flat/9$ 39 $A13$ 40 $D7(\sharp 9)$ 41 $Gm\flat/9$

42 $(Gm\flat/9)$ 43 $Cm\flat/9$ 44 $A13$ 45 $D7(\sharp 9)$ 46 $Gm\flat/9$ 47 $F7$

48 $E\flat 7$ 49 $F7$ 50 $Gm\flat/9$ 51 $F7$ 52 $E\flat 7$ 53 $F7$ $Gm\flat/9$

GUITAR

(54) m^p 54 55 56 57 58 *cresc.* 59 60

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE
Gmi7

61 62 m^p 63 64 65 66

(Gmi7) (70) Cmi7 Dmi7/C Cmi7

67 68 69 70 71 72

Dmi7/C Gmi7 (78) m^p

73 74 75 76 77 78

79 80 81 82 *cresc.* 83 84 85

(86) Gmi6/9 Cmi6/9 A13 D7(#9) Gmi6/9 Cmi6/9 A13 D7(#9)

86 87 88 89 90 91 92

Gmi6/9 (94) F7 Eb7 F7 Gmi6/9 F7

93 94 95 96 97 98

(F7) Eb7 F7 Gmi6/9 (102) (Gmi6/9) Cmi6/9 Eb7(#9)/Bb

99 100 101 102 103 104

D7(#9)/A Gmi6/9 Cmi6/9

105 106 107 108 109 110 111

G MINOR PENTATONIC (FOR SOLOS)

AFRO BLUE

BASS

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN)

4 4

1 5 9 *mf* 10 11

13 *Gmi6/9* *Cmi6/9* *A13* *D7(#9)* *Gmi6/9*

12 13 14 15 16 17

Cmi6/9 *A13* *D7(#9)* *Gmi6/9* (21) *F7* *Eb7* *F7*

18 19 20 21 22 23

Gmi6/9 *F7* *Eb7* *F7* 1. *Gmi6/9* (29)

24 25 26 27 28 29

30 31 32 33 34 35

2. *Gmi6/9* (38) *Cmi6/9* *A13* *D7(#9)* *Gmi6/9*

36 37 38 39 40 41

(*Gmi6/9*) *Cmi6/9* *A13* *D7(#9)* *Gmi6/9* (46) *F7*

42 43 44 45 46 47

Eb7 *F7* *Gmi6/9* *F7* *Eb7* *F7* *Gmi6/9*

48 49 50 51 52 53

(54) *Gmi/D* *C/D* *Gmi/D* *C/D* *Eb/D* *Dmi7*

54 *mf* 55 56 57 58 *cresc.* 59

BASS

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Handwritten musical notation for Bass, measures 60 to 111. The notation includes various chords and dynamics.

Measures 60-65: A^b/D , $D+7(\#9)$, $Gm7$ (62), mz (62), mz (63), mz (64), mz (65).

Measures 66-71: $(Gm7)$ (66), $(Gm7)$ (67), $(Gm7)$ (68), $(Gm7)$ (69), $(Gm7)$ (70), $(Gm7)$ (71).

Measures 72-77: $Cm7$ (72), $Dm7/C$ (73), $Gm7$ (74), $Gm7$ (75), $Gm7$ (76), $Gm7$ (77).

Measures 78-83: $(78) Gm/D$ (78), C/D (79), Gm/D (80), C/D (81), E^b/D (82), $Dm7$ (83). Dynamics: mz (78), $cresc.$ (82).

Measures 84-88: A^b/D (84), $D+7(\#9)$ (85), $(86) Gm6/9$ (86), $Cm6/9$ (87), $A13$ (88), $D7(\#9)$ (88).

Measures 89-93: $Gm6/9$ (89), $Gm6/9$ (90), $Cm6/9$ (91), $A13$ (92), $D7(\#9)$ (93), $Gm6/9$ (93).

Measures 94-99: $(94) F7$ (94), E^b7 (95), $F7$ (96), $Gm6/9$ (97), $F7$ (98), $F7$ (99).

Measures 100-105: E^b7 (100), $F7$ (101), $Gm6/9$ (102), $(102) Gm6/9$ (102), $Cm6/9$ (103), $E^b7(\#9)/B^b$ (104), $E^b7(\#9)/B^b$ (105). Dynamics: mp (104), mp (105).

Measures 106-111: $D7(\#9)/A$ (106), $Gm6/9$ (108), $Cm6/9$ (109), $Am7(b5)$ (110), $A^b9(\#11)$ (111), $Gm6/9$ (111). Dynamics: mp (106), ff (110).

G MINOR PENTATONIC (FOR SOLOS)

Handwritten musical notation for G Minor Pentatonic scale (for solos).

AFRO BLUE

DRUMS

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) **(AFRO LATIN)**
 RIDE CYM.
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

DRUMS

50 51 52 53 54 **(54)** *mf*

55 56 57 58 *cresc.* 59 60

(62) OPEN FOR SOLOS - BACKGROUNDS ON CUE

61 *f* 62 *mf* 63 64 *(SIM.)* 65 66

(70)

67 68 69 70 71 72

(78)

73 74 75 76 77 78 *mf*

79 80 81 82 *cresc.* 83 84 85 *f*

(86)

86 87 88 89 90 91 92 93

(94)

94 95 96 97 98 99 100

(102)

101 *(FILL)* 102 103 104 *(TOM)* 105 106 *f*

107 108 109 110 111 *f*

AFRO BLUE

AUX. PERCUSSION
(CONGAS, SHEKERE)

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN)

CONGAS

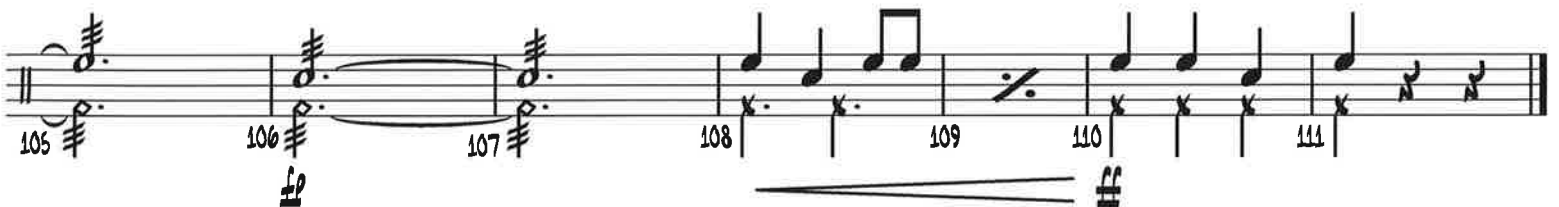
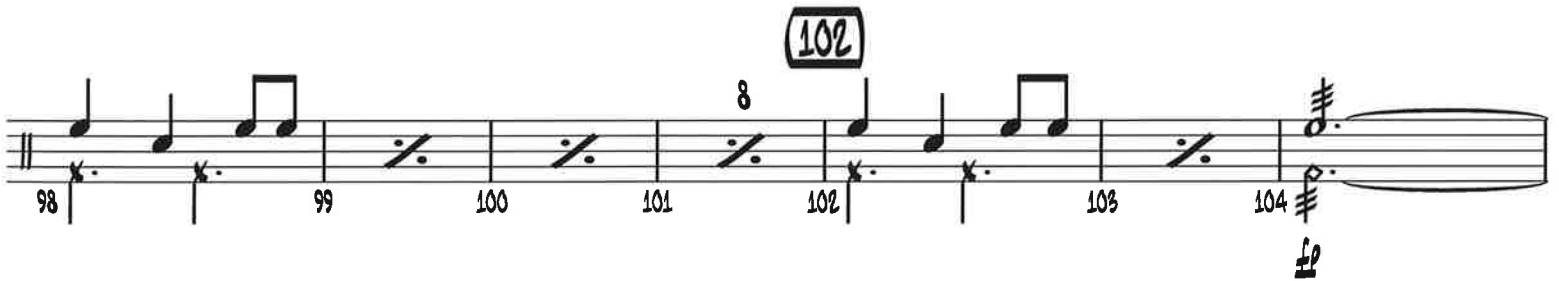
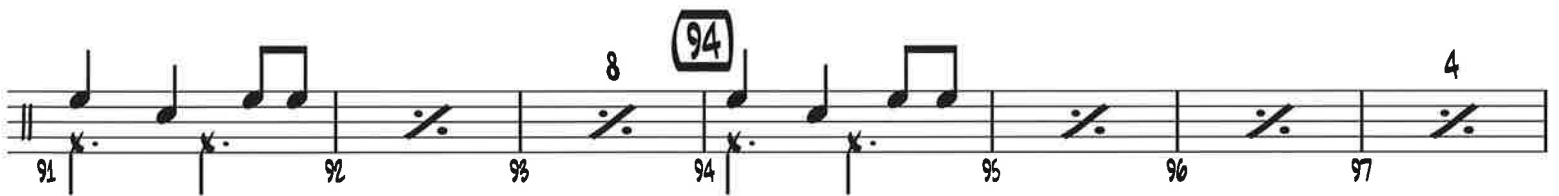
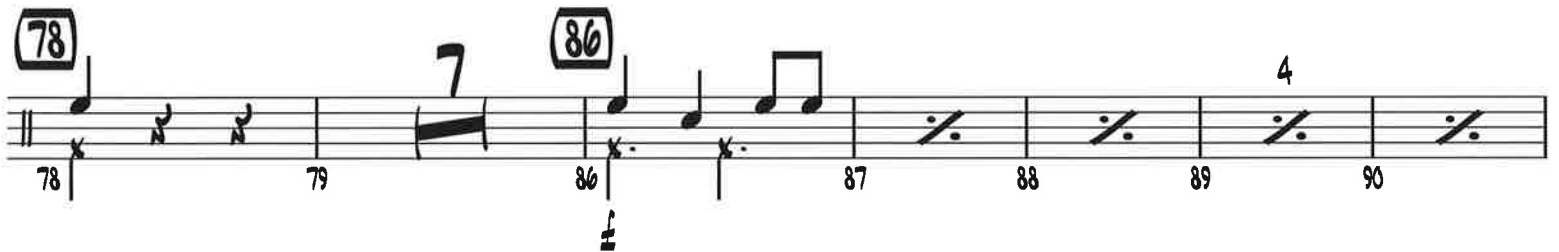
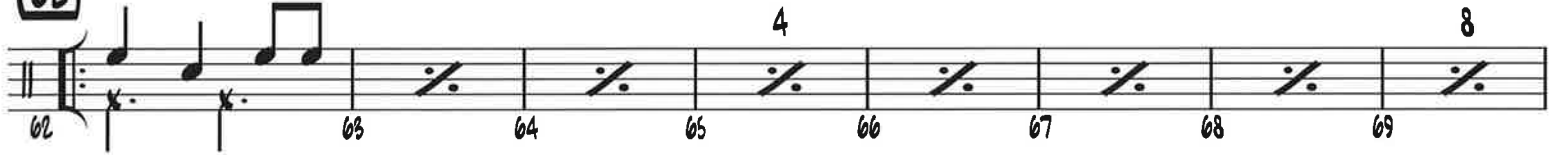
SHEKERE

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48.

AUX. PERCUSSION



62 OPEN FOR SOLOS - BACKGROUNDS ON CUE



AFRO BLUE

SOLO SHEET

E^b SOLO

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

62 E^bMi7

63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

A^bMi7

B^b SOLO

62 A^bMi7

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

D^bMi7

C SOLO

62 G^bMi7

63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

C^bMi7

G^bMi7

AFRO BLUE

SOLO SHEET

E^b SOLO

By **MONGO SANTAMARIA**
Arranged by **MICHAEL SWEENEY**

62 **E^bMi7**

67 68 69 70 **A^bMi7** 71 72

73 74 **E^bMi7** 75 76 77

B^b SOLO

62 **A^bMi7**

68 69 70 **D^bMi7** 71 72

73 74 **A^bMi7** 75 76 77

C SOLO

62 **G^bMi7**

67 68 69 70 **C^bMi7** 71 72

73 74 **G^bMi7** 75 76 77

AFRO BLUE

SOLO SHEET

E^b SOLO

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

Handwritten notation for E^b Solo:

- Measure 62: E^bMi7
- Measure 63: E^bMi7
- Measure 64: E^bMi7
- Measure 65: E^bMi7
- Measure 66: E^bMi7
- Measure 67: E^bMi7
- Measure 68: E^bMi7
- Measure 69: E^bMi7
- Measure 70: A^bMi7
- Measure 71: A^bMi7
- Measure 72: A^bMi7
- Measure 73: E^bMi7
- Measure 74: E^bMi7
- Measure 75: E^bMi7
- Measure 76: E^bMi7
- Measure 77: E^bMi7

B^b SOLO

Handwritten notation for B^b Solo:

- Measure 62: A^bMi7
- Measure 63: A^bMi7
- Measure 64: A^bMi7
- Measure 65: A^bMi7
- Measure 66: A^bMi7
- Measure 67: A^bMi7
- Measure 68: A^bMi7
- Measure 69: A^bMi7
- Measure 70: D^bMi7
- Measure 71: D^bMi7
- Measure 72: D^bMi7
- Measure 73: A^bMi7
- Measure 74: A^bMi7
- Measure 75: A^bMi7
- Measure 76: A^bMi7
- Measure 77: A^bMi7

C SOLO

Handwritten notation for C Solo:

- Measure 62: G^bMi7
- Measure 63: G^bMi7
- Measure 64: G^bMi7
- Measure 65: G^bMi7
- Measure 66: G^bMi7
- Measure 67: G^bMi7
- Measure 68: G^bMi7
- Measure 69: G^bMi7
- Measure 70: C^bMi7
- Measure 71: C^bMi7
- Measure 72: C^bMi7
- Measure 73: G^bMi7
- Measure 74: G^bMi7
- Measure 75: G^bMi7
- Measure 76: G^bMi7
- Measure 77: G^bMi7

AFRO BLUE

SOLO SHEET

E^b SOLO

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

62 E^bMi7

63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

A^bMi7

B^b SOLO

62 A^bMi7

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

D^bMi7

A^bMi7

C SOLO

62 G^bMi7

63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

C^bMi7

G^bMi7

AFRO BLUE

PIANO

By MONGO SANTAMARIA
Arranged by MICHAEL SWEENEY

(SLOWLY) (AFRO LATIN) (PLAY 2ND TIME ONLY)

1 5 9 10 11

12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

Chord changes: Gmi6/9, Cmi6/9, A13, D7(#9), F7, Eb7, F7, Gmi6/9, F7.

PIANO

Measures 32-36. Treble and bass staves. Measure numbers 32, 33, 34, 35, 36 are indicated below the staff.

Measures 37-41. Treble and bass staves. Chords Gmi6/9, A13, D7(#9), Gmi6/9 are written above the staff. Measure numbers 37, 38, 39, 40, 41 are indicated below the staff.

Measures 42-46. Treble and bass staves. Chords (Gmi6/9), Cmi6/9, A13, D7(#9), Gmi6/9, F7 are written above the staff. Measure numbers 42, 43, 44, 45, 46 are indicated below the staff.

Measures 47-51. Treble and bass staves. Chords (F7), Eb7, F7, Gmi6/9, F7 are written above the staff. Measure numbers 47, 48, 49, 50, 51 are indicated below the staff.

Measures 52-56. Treble and bass staves. Chords Eb7, F7, Gmi6/9, Gmi/D, C/D, Gmi/D are written above the staff. Measure numbers 52, 53, 54, 55, 56 are indicated below the staff.

PIANO

Handwritten musical notation for measures 57-61. Chords: C/D, Eb/D, Dmi7, Ab/D, D+7(#9). Includes a **CRES.** marking.

OPEN FOR SOLOS - BACKGROUNDS ON CUE

Handwritten musical notation for measures 62-67. Chord: Gmi7. Includes a **m2** marking.

Handwritten musical notation for measures 68-73. Chords: (Gmi7), Cmi7, Dmi7/C, Cmi7, Dmi7/C.

Handwritten musical notation for measures 74-79. Chords: Gmi7, Gmi7/D, C/D. Includes a **m2** marking.

Handwritten musical notation for measures 80-85. Chords: Gmi7/D, C/D, Eb/D, Dmi7, Ab/D, D+7(#9). Includes a **CRES.** marking.

PIANO

86 Gmi6/9 Cmi6/9 A13 D7(#9) Gmi6/9 Cmi6/9

A13 D7(#9) Gmi6/9 (94) F7 Eb7 F7

Gmi6/9 F7 Eb7 F7 Gmi6/9

(102) Gmi6/9 Cmi6/9 Eb7(#9)/Bb D7(#9)/A

D7(#9)/A Gmi6/9 Cmi6/9 Ami7(b5) Ab9(#11) Gmi6/9

G MINOR PENTATONIC (FOR SOLOS)