

A SONG FOR YOU

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

ALTO SAX I

(SLOW POP BALLAD)

The musical score is written for Alto Sax I in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking '(SLOW POP BALLAD)' and includes dynamic markings of *mp* and *mf*, along with a crescendo hairpin. It features a triplet of eighth notes and a 7-measure rest. The second staff starts with a repeat sign and includes a 3-measure rest, with dynamics *mp* and *mf*. The third staff has a long slur over measures 15-17 and includes dynamics *mf* and *mp*. The fourth staff begins with a 19-measure rest and includes dynamics *f* and *mf*. The fifth staff continues with dynamics *f* and *mf*. The sixth staff starts with a 28-measure rest and includes a *mp* dynamic. The seventh staff includes dynamics *mf*, *mp*, and *f*. The eighth staff begins with a 36-measure rest and includes a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ALTO SAX I

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 39-42. Includes a triplet of eighth notes in measure 39, a dynamic marking of *ff* in measure 40, and a dynamic marking of *f* in measure 41. A slur covers measures 41 and 42.

Musical staff 2: Treble clef, key signature of two sharps. Measures 43-45. Includes a circled measure number **44** above measure 44. Dynamic markings of *f* are present in measures 43 and 44. A slur covers measures 44 and 45.

Musical staff 3: Treble clef, key signature of two sharps. Measures 46-48. Includes a slur covering measures 46 and 47, and another slur covering measures 47 and 48.

Musical staff 4: Treble clef, key signature of two sharps. Measures 49-52. Includes a dynamic marking of *f* in measure 51. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 52. Slurs are present over measures 49-50 and 51-52.

Musical staff 5: Treble clef, key signature of three sharps. Measures 53-56. Includes a circled measure number **53** above measure 53. Dynamic markings of *f* in measure 53 and *mf* < *f* in measure 56 are present. A triplet of eighth notes is in measure 55. Slurs are present over measures 53-54 and 55-56.

Musical staff 6: Treble clef, key signature of three sharps. Measures 57-60. Includes a 4/4 time signature change at the start of measure 60. Dynamic markings of *f* in measure 57 and *mf* < *f* in measure 56 are present. Slurs are present over measures 57-58 and 59-60.

Musical staff 7: Treble clef, key signature of three sharps. Measures 61-65. Includes a circled measure number **62** above measure 62. A 4/4 time signature change occurs at the start of measure 61. Dynamic markings of *mp* in measure 62 and *mf* in measure 64 are present. A slur covers measures 61-62.

Musical staff 8: Treble clef, key signature of three sharps. Measures 66-72. Includes a circled measure number **62** above measure 62. Dynamic markings of *mf* in measure 67, *mp* in measure 68, and *mf* in measure 69 are present. A 2/4 time signature change occurs at the start of measure 70. A slur covers measures 66-67. A fermata is over measure 72. The marking *RIT.* is present.

Musical staff 9: Treble clef, key signature of three sharps. Measures 73-76. Includes a circled measure number **62** above measure 62. A dynamic marking of *p* is in measure 73. A 4/4 time signature change occurs at the start of measure 73. Dynamic markings of *mf* in measure 74 and *mf* in measure 75 are present. A slur covers measures 73-74. A fermata is over measure 76. The marking *RIT.* is present.

A SONG FOR YOU

ALTO SAX 2

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)

Musical score for Alto Sax 2 of 'A Song for You'. The score is in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff starts with a rest, followed by a triplet of eighth notes (measures 2-4) marked *mp*, then a quarter note (measure 5) marked *mf*, and another triplet of eighth notes (measures 9-11) marked *mf*. The second staff continues with a quarter note (measure 12) marked *mp*, followed by two triplets of eighth notes (measures 13-14) marked *mf*. The third staff features a long phrase starting at measure 15, marked *mf*, with a crescendo leading to *mp* at measure 17. The fourth staff begins at measure 19 with a forte (*f*) dynamic, followed by a crescendo to *mf* and then *f*. The fifth staff continues from measure 23, marked *f*. The sixth staff starts at measure 28 with a mezzo-forte (*mp*) dynamic. The seventh staff continues from measure 31, marked *mf*, with a crescendo to *mp* and then *f*. The eighth staff begins at measure 36 with a forte (*f*) dynamic.

ALTO SAX 2

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 39-42. Measure 39 has a triplet of eighth notes. Measure 40 has a *ff* dynamic marking. Measure 41 has a *f* dynamic marking. Slurs and accents are present.

Musical staff 2: Treble clef, key signature of two sharps. Measures 43-45. Measure 43 has a *f* dynamic marking. Measure 44 is circled in the original score. Slurs and accents are present.

Musical staff 3: Treble clef, key signature of two sharps. Measures 46-48. Slurs and accents are present.

Musical staff 4: Treble clef, key signature of two sharps. Measures 49-52. Measure 51 has a *f* dynamic marking. Measure 52 has a key signature change to three sharps (F#, C#, G#). Slurs and accents are present.

Musical staff 5: Treble clef, key signature of three sharps. Measures 53-56. Measure 53 is circled in the original score. Measure 56 has *mf* and *f* dynamic markings. Slurs and accents are present.

Musical staff 6: Treble clef, key signature of three sharps. Measures 57-60. Measure 60 has a 2/4 time signature change. Slurs and accents are present.

Musical staff 7: Treble clef, key signature of three sharps. Measures 61-65. Measure 61 has a 4/4 time signature change. Measure 62 is circled in the original score. Measure 63 has a *mp* dynamic marking. Measure 64 has a triplet of eighth notes. Slurs and accents are present.

Musical staff 8: Treble clef, key signature of three sharps. Measures 66-72. Measure 66 has a *mf* dynamic marking. Measure 68 has a *mp* dynamic marking. Measure 69 has a *mf* dynamic marking. Measure 70-71 has a 2-measure rest. Measure 72 has a *RIT.* marking. Slurs and accents are present.

Musical staff 9: Treble clef, key signature of three sharps. Measures 73-76. Measure 73 has an *A TEMPO* marking. Measure 74 has a *p* dynamic marking. Measure 75 has a *RIT.* marking. Measure 76 has a fermata. Slurs and accents are present.

A SONG FOR YOU

TENOR SAX I

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

(SLOW POP BALLAD) **3** (SOLO)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking '(SLOW POP BALLAD)' and a circled measure number '3'. Above the staff, there are performance markings: a '2' above a quarter note, a circled '3' above a quarter note, and a '(SOLO)' marking above a quarter note. The first measure is marked '1-2' below it. The second measure is marked 'mf' below it. The third measure has a '3' above it. The fourth measure has a '4' below it. The fifth measure has a '5' below it. The sixth measure has a '3' above it. The second staff starts at measure 6. The third staff starts at measure 10 and has a circled '11' above it. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and has '(END SOLO)' and a circled '19' above it. The sixth staff starts at measure 23 and has accents (^) above notes. The seventh staff starts at measure 28 and has '(SOLO)' above it. The eighth staff starts at measure 32. The ninth staff starts at measure 35 and has '(CONT. SOLO - AD LIB. OR AS WRITTEN)' above it, along with a circled '36' and 'Emi7' below it. The tenth staff starts at measure 38 and has 'Emi7/D' below it. Chord changes are indicated with 'B9/D#' above measure 37, 'C#mi7(b5)' below measure 39, 'CMA9' below measure 40, and 'Bmi9' below measure 41. Dynamics include 'mf', 'f', and 'ff'. There are also slurs and accents throughout the score.

TENOR SAX I

Ami⁹ Bmi⁷ Cma⁹ D⁶ D⁹SUS G(ADD2) G⁶ Bmi⁷/F#

(44) Emi⁷ B⁹/D#

Emi⁷/D C#mi⁷(b5)

Cma⁹ Bmi⁹ Ami⁹ Bmi⁷ Cma⁹ D⁶

(53) (END SOLO) 2 3 f mf < f

(62) (SOLO) mf 3 63 3 64 65

A MA¹³(#11) RIT. A TEMPO

A SONG FOR YOU

TENOR SAX 2

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

(SLOW POP BALLAD)

3 7 3

2 *mp* *mf* 3-4 10 *mf*

12 3 3 13 14

15 16 *mf* 17 *mp* 18 *mf* 19

20 21 22 *mf* *f*

23 24 25 26

27 28 29 30

31 32 33 *mf* 34 *mp* 35 *f*

36 37 38

TENOR SAX 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 39-42. Measure 39 has a triplet of eighth notes. Measure 40 has a dynamic marking of *ff*. Measure 41 has a dynamic marking of *f*. Measures 41-42 are tied together.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 43 has a dynamic marking of *f*. Measure 44 is circled in a box. Measure 45 has a dynamic marking of *f*. Measures 43-45 are tied together.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 46-48. Measures 46-48 are tied together.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 49-52. Measure 50 has a dynamic marking of *f*. Measure 52 has a key signature change to two sharps (F# and C#). Measures 49-52 are tied together.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#). Measure 53 is circled in a box. Measure 54 has a dynamic marking of *f*. Measure 55 has a dynamic marking of *mf*. Measure 56 has a dynamic marking of *f*. Measures 53-56 are tied together.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#). Measures 57-60. Measures 57-60 are tied together.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#). Measure 61 has a dynamic marking of *mp*. Measure 62 is circled in a box. Measure 63 has a dynamic marking of *mp*. Measure 64 has a dynamic marking of *mp*. Measure 65 has a dynamic marking of *mp*. Measures 61-65 are tied together.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#). Measure 66 has a dynamic marking of *mf*. Measure 67 has a dynamic marking of *mp*. Measure 68 has a dynamic marking of *mp*. Measure 69 has a dynamic marking of *mf*. Measure 70-71 has a dynamic marking of *mf*. Measures 66-71 are tied together.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#). Measure 72 has a dynamic marking of *mf*. Measure 73 has a dynamic marking of *mp*. Measure 74 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mp*. Measure 76 has a dynamic marking of *mp*. Measures 72-76 are tied together.

RIT.

A TEMPO *f*

RIT.

A SONG FOR YOU

BARITONE SAX

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

(SLOW POP BALLAD)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *mp*, *mf*, *f*, and *ff*. Performance instructions include slurs, accents, and breath marks. Rehearsal marks are indicated by circled numbers: 3, 7, 11, 19, 28, and 36. Measure numbers 2, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are marked throughout the score.

BARITONE SAX

39 *f* *ff* *f* 40 41 42

43 *f* *ff* 45

(44)

46 47 48

49 50 51 52 *f*

53 54 55 56 *f* *mf* *f*

57 58 59 60 *ff*

61 63 64 *mp*

(62)

65 66 67 68 69 *mf* *mp* *mf*

70-71 72 RIT. 73 74 75 RIT. 76

A TEMPO

A SONG FOR YOU

TRUMPET I

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)
(HARMON)

mf 2 3-10

3 11-13 14 15 16 17

mp mf mp

(OPEN)

18 20

21 22 23 24

mf f

25 26 27 28 29-30

ff mp

31 32 33 34

mf mp

35 36 37-38 39

f ff f

TRUMPET I

Musical staff 1: Measures 40-43. Dynamics: *ff*, *f*, *f*. Includes a slur over measures 41-42 and a crescendo line.

Musical staff 2: Measure 44 (circled). Measures 45-47. Dynamics: *ff*. Includes accents and slurs.

Musical staff 3: Measures 48-51. Dynamics: *f*. Includes a slur over measures 49-50 and a crescendo line.

Musical staff 4: Measure 53 (circled). Measures 52-54. Dynamics: *f*. Includes a slur over measures 52-53 and a crescendo line.

Musical staff 5: Measures 55-58. Dynamics: *mf*, *f*. Includes a slur over measures 56-57 and a crescendo line.

Musical staff 6: Measure 62 (circled). Measures 59-64. Dynamics: *ff*, *mp*. Includes a slur over measures 60-61 and a crescendo line.

Musical staff 7: Measure 65 (circled). Measures 66-68. Dynamics: *mf*, *mp*. Includes a slur over measures 66-67 and a crescendo line.

Musical staff 8: Measures 69-76. Dynamics: *mp*. Includes a slur over measures 69-71, a slur over measures 73-74, and a slur over measures 75-76. Performance markings: "IN STAND", "HARMON", "3", "2", "RIT.", "A TEMPO", "RIT.", and a double bar line.

A SONG FOR YOU

TRUMPET 2

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)
(HARMON)

mf

3

8

3-10

3

OPEN - IN STAND

11-13 14 15 16 17

mp mf mp

18

OPEN

19

f

20

21 22 23 24

mf f

25 26 27 28 29-30

ff mp

31 32 33 34

mf mp

35 36 37-38 39

f ff

2

f

TRUMPET 2

40 *ff* *f* 41 42 43 *f*

44 45 46 47

48 49 50 51 *f*

52 53 54

55 56 *mf* *f* 57 3 58

59 60 61 62 63-64 2

65 (IN STAND) 66 67 68 *mf* *mp*

69-71 72 RIT. A TEMPO 73-74 75 76 (HARMON) *f*

A SONG FOR YOU

TRUMPET 3

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)

(HARMON)

TRUMPET 3

40 *ff* *f* 41 42 43 *f*

44 *ff* 45 46 47

48 49 50 51 *f*

52 *f* 54

55 56 *mf* *f* 57 58

59 *ff* 60 61 *mp*

62 63-64 65 66 67 68 *mf* *mp*

69-71 72 RIT. A TEMPO 73-74 75 RIT. 76 *f*

A SONG FOR YOU

TRUMPET 4

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)

(HARMON)

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TRUMPET 4

Musical staff 1: Measures 40-43. Dynamics: *ff*, *f*, *f*. Includes slurs and accents.

Musical staff 2: Measures 44-47. Measure 44 is circled. Dynamics: *ff*. Includes slurs and accents.

Musical staff 3: Measures 48-51. Dynamics: *f*. Includes slurs and accents.

Musical staff 4: Measures 52-54. Measure 53 is circled. Dynamics: *f*. Includes slurs and accents.

Musical staff 5: Measures 55-58. Dynamics: *mf*, *f*. Includes slurs and accents.

Musical staff 6: Measures 59-61. Measure 62 is circled. Dynamics: *ff*, *mp*. Includes slurs and accents.

Musical staff 7: Measures 65-68. Measure 65 is circled and labeled "IN STAND". Dynamics: *mf*, *mp*. Includes slurs and accents.

Musical staff 8: Measures 69-76. Includes markings: 3, 2, RIT., A TEMPO, RIT., HARMON, *ff*. Includes slurs and accents.

A SONG FOR YOU

TROMBONE I

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

(SLOW POP BALLAD)

(BUCKETS)

mf

3

4

3-6

7 mp

8

9

10

11-13

(OPEN)

14 mp

15

16 mf

17 mp

18 mf

19

f

20

21 mf

22

f

23

24

25 ff

26

27

28

mp

29-30

31

32

33 mf

36

34 mp

35 f

ff

37-38

39

f

TROMBONE I

40 *ff* *f* 41 42 43 *f*

44 *ff* *f* 45 46 47

48 49 50 51 *f*

52 53 54 55 *f*

56 *mf* *f* 57 58 59 *ff*

60 61 62 63-64 65 66 *mp*

67 *mf* *mp* *mf* 70-71 72 RIT.

73 *p* 74 75 76 RIT.

A SONG FOR YOU

TROMBONE 2

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)

BUCKETS

mf

3

4

3-6

7 mp

8

9

10

11-13

14

15

16

17 mp

18 mf

19

20

21 mf

22

23

24

25 ff

26

27

28

29-30

31

32

33

34

35 f

36

37-38

39

f

TROMBONE 2

40 *ff* *f* 41 42 43 *f*

(44)

44 *ff* *f* 45 46 47

48 49 50 51 *f*

(53)

52 54 55 *f*

56 *mf* *f* 57 58 59 *ff*

(62)

60 61 62 *mp* 63-64 65 66

67 *mf* *mp* *mf* 68 69 70-71 72 RIT.

73 A TEMPO *p* 74 75 76 RIT.

A SONG FOR YOU

TROMBONE 3

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

(SLOW POP BALLAD)

(BUCKETS)

mf

3

4

3-6

7 mp

8

9

10

11-13

(OPEN)

14 mp

15

16 mf

17 mp

18 mf

19

f

20

21 mf

22

f

23

24

25 ff

26

27

28

mp

29-30

31

32

33

mf

36

34 mp

35 f

ff

37-38

39

f

TROMBONE 3

40 *ff* *f* 41 42 43 *f*

(44)

ff *f* 45 46 47

48 49 50 51 *f*

(53)

52 *f* 54 55

56 *mf* *f* 57 58 59 *ff*

(62)

60 *mp* 61 63-64 65 66

67 *mf* *mp* *mf* 70-71 72 RIT.

73 A TEMPO *p* 74 75 RIT. 76

A SONG FOR YOU

TROMBONE 4

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

(SLOW POP BALLAD)

Musical score for Trombone 4, featuring a Tenor Sax feature. The score is in bass clef, 4/4 time, and B-flat major. It consists of 39 measures across six staves. Performance instructions include dynamics (mf, mp, f, ff), articulation (accents, slurs), and specific techniques like "BUCKETS" and "OPEN". Rehearsal marks are placed at measures 3, 7, 19, 28, and 36. A double bar line with a repeat sign is at measure 29-30, and another at 37-38.

TROMBONE 4

40 *ff* *f* 41 42 43 *f*

(44) *ff* *f* 45 46 47

48 49 50 51 *f*

(53) 52 53 54 55 *f*

56 *mf* *f* 57 58 59 *ff*

(62) 60 61 62 63-64 65 66 *mp*

67 *mf* *mp* *mf* 68 69 70-71 72 *RIT.*

73 *A TEMPO* 74 75 76 *RIT.*

A SONG FOR YOU

GUITAR

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD)

3

8

11 (COMP) Dmi7

A+7(b9) mf

A9/C#

Dmi7/C

Bmi7(b5)

3-10

12

13

14

BbMA9

Ami9

Gmi9

Ami9

BbMA9

C(ADD2)

C9SUS

F(ADD2)

15

16

17

18

19

Dmi7

A+7(b9)/C#

Dmi7/C

Bmi7(b5)

BbMA9

Dmi7/C

C9SUS

F6

Ami7/E

20

21

22

23

24

25

26

27

28 (COMP) Dmi7

A9/C#

Dmi7/C

Bmi7(b5)

29

30

31

BbMA9

Ami9

Gmi9

Ami9

BbMA9

C(ADD2)

C9SUS

F(ADD2)

A+7(b9)

32

33

34

35

36

Dmi7

A9/C#

Dmi7/C

37

38

ff

GUITAR

39 $Bm7(b5)$ B^bMA^9 Am^9 Gm^9 Am^7 B^bMA^9 C^6

43 C^9SUS $F(ADD2)$ F^6 Am^7/E Dm^7 $A^9/C\#$

f *ff*

46 Dm^7/C $Bm7(b5)$ B^bMA^9 Am^9

49 Gm^9 Am^7 B^bMA^9 Am^7 C^9SUS $F(ADD2)$ $A+7(b9)$ D^9SUS $G(ADD2)$ $B+7(b9)$

f

53 Em^7 $B+7(b9)/D\#$ Em^7/D $C\#m^7(b5)$ CMA^9 Em^7/D D^9SUS G^6 $Bm^7/F\#$

f *mf* *f*

57 Em^7 $B+7(b9)/D\#$ Em^9/D $C\#m^7(b5)$ CMA^9 C^6 Bm^7 A^9SUS A^9

ff

62 (COMP) Em^7 $B^9/D\#$ Em^7/D $C\#m^7(b5)$

mf *mp*

66 CMA^9 Bm^9 Am^9 Bm^9 CMA^9 $D(ADD2)$ D^9SUS $G(ADD2)$

mf *mp* *mf*

70-71 FMA^9 Em^11 D^13SUS $GMA^13(\#11)$

RIT. A TEMPO RIT.

A SONG FOR YOU

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

BASS

(SLOW POP BALLAD)

Musical score for Bass in 4/4 time, featuring dynamics and articulation. The score is divided into measures 1 through 38. Measure 1 is marked with a circled '3' and a '7' above it. Measure 2 is marked with a circled '3'. Measure 3 is marked with a circled '3'. Measure 4 is marked with a circled '3'. Measure 5 is marked with a circled '3'. Measure 6 is marked with a circled '3'. Measure 7 is marked with a circled '3'. Measure 8 is marked with a circled '3'. Measure 9 is marked with a circled '3'. Measure 10 is marked with a circled '3'. Measure 11 is marked with a circled '3'. Measure 12 is marked with a circled '3'. Measure 13 is marked with a circled '3'. Measure 14 is marked with a circled '3'. Measure 15 is marked with a circled '3'. Measure 16 is marked with a circled '3'. Measure 17 is marked with a circled '3'. Measure 18 is marked with a circled '3'. Measure 19 is marked with a circled '3'. Measure 20 is marked with a circled '3'. Measure 21 is marked with a circled '3'. Measure 22 is marked with a circled '3'. Measure 23 is marked with a circled '3'. Measure 24 is marked with a circled '3'. Measure 25 is marked with a circled '3'. Measure 26 is marked with a circled '3'. Measure 27 is marked with a circled '3'. Measure 28 is marked with a circled '3'. Measure 29 is marked with a circled '3'. Measure 30 is marked with a circled '3'. Measure 31 is marked with a circled '3'. Measure 32 is marked with a circled '3'. Measure 33 is marked with a circled '3'. Measure 34 is marked with a circled '3'. Measure 35 is marked with a circled '3'. Measure 36 is marked with a circled '3'. Measure 37 is marked with a circled '3'. Measure 38 is marked with a circled '3'. Dynamics include *mp*, *mf*, *f*, and *ff*. Articulation includes accents (>) and slurs. The score is in the key of B-flat major and 4/4 time.

BASS

39 40 41

44

42 43 45

46 47 48

49 50 51 52

53

54 55 56

57 58 59 60

62

61 63 64 65

66 67 68 69 70

71 72 73 74 75 76

A SONG FOR YOU

DRUMS

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

(SLOW POP BALLAD) 2 3 4

7 *mp* 8 9 10 *mf*

12 13 14 15 16 17 *mp*

18 *mf* 19 (CR.) 20 21 *mf*

22 23 24 25

26 27 *mf* 28 (CROSS STICK) 29 30 31

32 33 *mf* 34 35 *f* (FILL)

36 37 38 39 *ff*

DRUMS

40 41 42 43

44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72

73 74 75 76

A SONG FOR YOU

Tenor Sax feature

Words and Music by LEON RUSSELL

Arranged by MARK TAYLOR

VIBES

(SLOW POP BALLAD)

The musical score is written for Tenor Saxophone in the key of B-flat major and 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of *mf* and includes a circled measure number '3' above the staff. The second staff starts with a circled measure number '11' and includes a circled measure number '3' above the staff. The third staff starts with a circled measure number '19' and includes a circled measure number '2' above the staff. The fourth staff starts with a circled measure number '23' and includes a circled measure number '2' above the staff. The fifth staff starts with a circled measure number '28' and includes a circled measure number '7' above the staff. The sixth staff starts with a circled measure number '36' and includes a circled measure number '2' above the staff. The seventh staff includes circled measure numbers '40', '41', '42', and '43' above the staff. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, along with articulation marks like accents and slurs. There are also some handwritten annotations, including a double bar line with a wedge-shaped symbol under the first staff and a circled '8' above the first staff.

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A Song for You - 1

VIBES

44

ff 45 46 47

48 49 50 51 *f*

53

52 53-54 55 56 *f* *mf* *f*

57-58 59 60 61 *mf*

62

mp 63-64 65 66 *mf*

67 68 69-71 72 *mf* *mp* RIT.

73 74 75 76 RIT.

A TEMPO
PED. * PED. * PED. *

A SONG FOR YOU

Tenor Sax feature

Words and Music by LEON RUSSELL
Arranged by MARK TAYLOR

PIANO

(SLOW POP BALLAD)

3

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 contains a triplet of eighth notes in the bass clef (Bb, A, G) and a triplet of eighth notes in the treble clef (F#, G, A). Dynamics include *mp* and *mf*. Measure 3 has a *mp* dynamic. Measure 4 has a *sim.* dynamic.

Musical notation for measures 5-8. Measures 5-8 consist of a steady accompaniment pattern in both hands, primarily using quarter notes and chords.

III

Musical notation for measures 9-12. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic. Measure 12 has a *sim.* dynamic.

Musical notation for measures 13-16. Measures 13-16 continue the accompaniment pattern from the previous system.

19 Dm17 A+7(b9)/C# Dm17/C Bm17(b5)

Musical notation for measures 17-20. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. Measure 20 has a *mf* dynamic.

PIANO

B^bMA⁹ Dmi⁷/C C⁹SUS F6 A⁺mi⁷/E Dmi⁷ A⁺7(b9)/C[#] Dmi⁹/C Bmi⁷(b5)

B^bMA⁹ Bb6 Ami⁷ G⁹SUS G⁹

(28)

mp SIM.

(36) Dmi⁷ A⁹/C[#] Dmi⁷/C

PIANO

Bm17(b5) BbMA9 Ami9 Gmi9 Ami7 BbMA9 C6

39 40 41 42

C9sus F(ADD2) F6 Ami7/E Dmi7 A9/C#

44

43 44 45

Dmi7/C Bm17(b5) BbMA9 Ami9

46 47 48

Gmi9 Ami7 BbMA9 Ami7 C9sus F(ADD2) A+7(b9)

49 50 51 52

53 Emi7 B+7(b9)/D# Emi7/D C#mi7(b5) CMA9 Emi7/D D9sus G6 Bmi7/F#

53 54 55 56

PIANO

Handwritten musical score for piano, measures 57-60. Chords: E^m7, B+7(b9)/D#, E^m9/D, C#m⁷(b5), C^MA⁹, C⁶, B^m7, A⁹SUS, A⁹. Dynamics: *ff*. Measure numbers: 57, 58, 59, 60.

Handwritten musical score for piano, measures 61-64. Chords: E^m7, B⁹/D#, E^m7/D. Dynamics: *mf*, *mp*, *sim.*. Measure numbers: 61, 63, 64.

Handwritten musical score for piano, measures 65-68. Chords: C#m⁷(b5), C^MA⁹, B^m9, A^m9, B^m9, C^MA⁹, D(ADD2). Dynamics: *mf*, *mp*. Measure numbers: 65, 66, 67, 68.

Handwritten musical score for piano, measures 69-72. Chords: D⁹SUS, G(ADD2), C^MA⁹, D(ADD2), D⁹SUS, G(ADD2), C^MA⁹, D(ADD2). Dynamics: *mf*, *mp*, *RIT.*. Measure numbers: 69, 70, 71, 72.

Handwritten musical score for piano, measures 73-76. Chords: G^MA¹³(#11). Dynamics: *A TEMPO*, *RIT.*. Measure numbers: 73, 74, 75, 76.